

Jaws

Der weisse Hai - Les dents de la mer

Brass Band

Arr.: Peter King

John Williams

EMR 3011

- | | | | |
|---|------------------------------------|---|--|
| 1 | Full Score | 2 | 1 st B $\flat$ Trombone  |
| 1 | E $\flat$ Cornet | 2 | 2 nd B $\flat$ Trombone  |
| 5 | Solo B $\flat$ Cornet | 1 | B $\flat$ Bass Trombone  |
| 1 | Repiano Cornet | 1 | 1 st Trombone $\text{B}\flat$ |
| 3 | 2 nd B $\flat$ Cornet | 1 | 2 nd Trombone $\text{B}\flat$ |
| 3 | 3 rd B $\flat$ Cornet | 1 | Bass Trombone $\text{B}\flat$ |
| 1 | B $\flat$ Flugelhorn | 2 | Euphonium |
| 2 | Solo E $\flat$ Horn | 2 | E $\flat$ Bass |
| 2 | 1 st E $\flat$ Horn | 2 | B $\flat$ Bass |
| 2 | 2 nd E $\flat$ Horn | 1 | Timpani |
| 2 | 1 st B $\flat$ Baritone | 1 | Mallets |
| 2 | 2 nd B $\flat$ Baritone | 1 | Percussion 1 (S.D. / Toms / Susp.Cym.) |
| | | 1 | Percussion 2 (Bass Drum / Tam-Tam / Woodblocks) |

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DISCOGRAPHY



Cinemagic 9

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Robin Hood (Kamen)	4'35	EMR 10027	EMR 2682
2	Hymn To Red October (Poledouris)	4'47	EMR 10239	EMR 3009
3	Eye Of The Tiger (Peterik / Sullivan III)	2'43	EMR 10017	EMR 2683
4	Ave Maria Païen (Plamondon / Cocciantè)	4'07	EMR 10321	EMR 3015
5	The Mummy Returns (Silvestri)	9'15	EMR 10202	EMR 3010
6	Jaws (Williams)	3'16	EMR 10235	EMR 3011
7	The Clowns (Rota)	4'34	EMR 10222	EMR 2961
8	The Muppet Show Theme (Henson / Pottle)	2'47	EMR 10023	EMR 2694
9	Puttin' On The Ritz (Berlin)	3'01	EMR 10238	EMR 3012
10	Copacabana (Manilow)	3'23	EMR 10157	EMR 3013
11	Dirty Dancing (Previte / DeNicola / Markowitz)	4'09	EMR 10018	EMR 2673
12	Think (Franklin / White)	2'57	EMR 10250	EMR 3014

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Der weisse Hai - Les dents de la mer

John Williams

Arr.: Peter King

Adpt.: Bertrand Moren

Allegro ♩ = 126

2

3

4

5

6

G.P.

E♭ Cornet
 Solo B♭ Cornet
 Repiano B♭ Cornet
 2nd B♭ Cornet
 3rd B♭ Cornet
 B♭ Flugelhorn
 Solo E♭ Horn
 1st E♭ Horn
 2nd E♭ Horn
 1st B♭ Baritone
 2nd B♭ Baritone
 1st B♭ Trombone
 2nd B♭ Baritone
 Bass Trombone
 B♭ Euphonium
 E♭ Bass
 B♭ Bass
 Timpani
 Mallets
 Percussion 1
(S.D./Toms/Susp. Cym.)
 Percussion 2
(Bass Drum/Tam-Tam/Woodblocks)

EMR 3011

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A

Score for Percussion and Brass instruments, measures 7 through 12.

Measures 7 and 8 are marked with a box containing the letter **A**.

Measures 9, 10, 11, and 12 contain musical notation for the following instruments:

- E♭ Cnt.
- Solo Cnt.
- Rep.
- 2nd Cnt.
- 3rd Cnt.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- Bass Tbn.
- Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Mallets
- Perc. 1
- Perc. 2

Dynamic markings include *mf* (mezzo-forte) and *sfz* (sforzando). Percussion parts include **TOMS** and **B.D.** (Bass Drum).

Score for measures 13 through 17, page 5. The score includes parts for Eb Cnt., Solo Cnt., Rep., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., Euph., Eb Bass, Bb Bass, Timp., Mallets, Perc. 1, and Perc. 2. The woodwinds and brass sections are mostly silent, with some woodwinds and brass playing muted notes in measures 14 and 15. The percussion section is active, with Timp. and Perc. 1 playing sfz notes in measures 14 and 15, and Perc. 2 playing sfz notes in measures 16 and 17. The strings (1st Bar., 2nd Bar.) are playing a melodic line in measures 13 and 14, and a more complex rhythmic pattern in measures 15 and 16.

B

Eb Cnt. *8va al lib.*
 Solo Cnt.
 Rep. *fff* open
 2nd Cnt. *fff* open
 3rd Cnt. *fff* open
 Flug.
 Solo Hn. *mf*
 1st Hn. *mf*
 2nd Hn. *mf*
 1st Bar. *f*
 2nd Bar. *f*
 1st Tbn. *fff* open *sfp*
 2nd Tbn. *fff* open *sfp*
 Bass Tbn.
 Euph. *f*
 Eb Bass
 Bb Bass *8va al lib.*
 Timp. *sfz* *sfz*
 Mallets
 Perc. 1 *sfz* *sfz* **S D** *mf*
 Perc. 2 *sfz* *sfz*

C

Eb Cnt. *mf cresc. molto* *ff* *f*
 Solo Cnt. *mf cresc. molto* *ff* *mf sub.* *f* *Tutti*
 Rep. *mf cresc. molto* *ff* *mf sub.* *mf*
 2nd Cnt. *mf cresc. molto* *ff* *mf sub.* *mf*
 3rd Cnt. *mf cresc. molto* *ff* *mf*
 Flug. *mf cresc. molto* *ff* *mf*
 Solo Hn. *cresc. molto* *ff* *mf sub.* *f*
 1st Hn. *cresc. molto* *ff* *mf sub.* *f*
 2nd Hn. *cresc. molto* *ff* *mf sub.* *f*
 1st Bar. *mf cresc. molto* *ff* *mf sub.* *f*
 2nd Bar. *mf cresc. molto* *ff* *mf sub.* *f*
 1st Tbn. *mf cresc. molto* *ff* *f* *mf*
 2nd Tbn. *mf cresc. molto* *ff* *f* *mf*
 Bass Tbn. *mf cresc. molto* *ff* *f* *mf*
 Euph. *mf cresc. molto* *ff* *mf sub.* *f* *mf*
 Eb Bass *mf cresc. molto* *ff* *f* *mf*
 Bb Bass *mf cresc. molto* *ff* *f* *mf*
 Timp. *mf cresc. molto* *ff* *sf*
 Mallets *ff*
 Perc. 1 *cresc. molto* *ff* *SUSP.CYM.* *p*
 Perc. 2 *WOODBLOCKS* *TAM-TAM* *mf*

D

Score for Eb Cnt., Solo Cnt., Rep., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., Euph., Eb Bass, Bb Bass, Timp., Mallets, Perc. 1, and Perc. 2.

Key signature: one sharp (F#). Time signature: 4/4.

Rehearsal mark D is located at the beginning of measure 35.

Dynamic markings include *mf* (mezzo-forte), *f* (forte), and *mf sub.* (mezzo-forte, subdued).

Performance instructions include *GLOCK.* (Glockenspiel) and *p* (piano).

The score features various musical notations including triplets, slurs, and articulation marks.

Eb Cnt.
 Solo Cnt.
 Rep.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 Bass Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Timp.
 Mallets
 Perc. 1
 Perc. 2

Score for measures 43-47, page 10. The score includes parts for Eb Cnt., Solo Cnt., Rep., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., Euph., Eb Bass, Bb Bass, Timp., Mallets, Perc. 1, and Perc. 2. The music features a crescendo from measure 43 to 47, with dynamics ranging from *p* to *ff*. The key signature has one flat (Bb).

Measures 43-47 show a crescendo for many parts, marked *cresc. poco a poco*. Dynamics include *p*, *mf cresc.*, and *ff*. The Eb Cnt. part starts in measure 47 with *ff*. The Solo Cnt. part starts in measure 47 with *ff*. The Rep. part starts in measure 47 with *ff*. The 2nd Cnt. part starts in measure 47 with *ff*. The 3rd Cnt. part starts in measure 47 with *ff*. The Flug. part starts in measure 47 with *ff*. The Solo Hn. part starts in measure 47 with *ff*. The 1st Hn. part starts in measure 47 with *ff*. The 2nd Hn. part starts in measure 47 with *ff*. The 1st Bar. part starts in measure 47 with *ff*. The 2nd Bar. part starts in measure 47 with *ff*. The 1st Tbn. part starts in measure 45 with *mf cresc.* and ends in measure 47 with *ff*. The 2nd Tbn. part starts in measure 45 with *mf cresc.* and ends in measure 47 with *ff*. The Bass Tbn. part starts in measure 45 with *mf cresc.* and ends in measure 47 with *ff*. The Euph. part starts in measure 43 with *cresc. poco a poco* and ends in measure 47 with *ff*. The Eb Bass part starts in measure 43 with *cresc. poco a poco* and ends in measure 47 with *ff*. The Bb Bass part starts in measure 43 with *cresc. poco a poco* and ends in measure 47 with *ff*. The Timp. part starts in measure 45 with *mf cresc.* and ends in measure 47 with *ff*. The Mallets part starts in measure 47 with *ff*. The Perc. 1 part starts in measure 43 with *cresc. poco a poco* and ends in measure 47 with *ff*. The Perc. 2 part starts in measure 43 with *cresc. poco a poco* and ends in measure 47 with *ff*.

BRASS BAND

CINEMA / MUSICAL

EMR 1167	1492 "The Conquest Of Paradise"	VANGELIS (Mortimer)	EMR 2696	Les Dix Commandements	BERNSTEIN (Debs)
EMR 1636	1492 "The Conquest Of Paradise" (Chorus SATB)	VANGELIS (Mortimer)	EMR 2642	Les Gendarmes de St. Tropez	LEFEBRE (Richards)
EMR 1672	2001 - A Space Odyssey	STRAUSS (Mortimer)	EMR 2724	Les Moulins de mon Cœur	LEGRAND (Mortimer)
EMR 2539	633 Squadron	GOODWIN (Mortimer)	EMR 2697	Les Oiseaux se cachent pour mourir	MANCINI (Mortimer)
EMR 2669	A Man And A Woman	LAI (Mortimer)	EMR 2677	Limelight	CHAPLIN (Mortimer)
EMR 2698	Amadeus	MOZART (Mortimer)	EMR 1335	Love Is A Many Splendoured Thing	FAIN / WEBSTER (Armitage)
EMR 2549	Aquarius - Let The Sunshine In (Hair)	MacDERMOT (Thomas)	EMR 1419	Love Story	LAI (Mortimer)
EMR 2701	As Time Goes By (Casablanca)	HUPFELD (Tailor)	EMR 2679	Mame	HERMAN (Tailor)
EMR 2973	Ave Maria païen (Notre Dame de Paris) (Chorus SATB)	PLAMONDON / COCCIANTE (Richards)	EMR 2714	Mary Poppins (Overture)	SHERMAN (Schneiders)
EMR 3015	Ave Maria païen (Notre Dame de Paris) (Solo Voice)	PLAMONDON / COCCIANTE (Richards)	EMR 2715	Michel Strogoff (Nadia's Theme)	COSMA (King)
EMR 2670	Back To The Future	SILVESTRI (Saurer)	EMR 2516	Mission Impossible	SCHIFRIN (Thomas)
EMR 1300	Back To The Future III	SILVESTRI (Newton)	EMR 2938	Moon River	MANCINI (Tailor-Saurer)
EMR 2699	Barry Lyndon	HÄNDEL / SCHUBERT (Mortimer)	EMR 2703	Mort à Venise	MAHLER (Mortimer)
EMR 2671	Batman	ELFMAN (King)	EMR 2716	My Fair Lady	LOEWE (Tailor)
EMR 2505	Ben Hur	ROZSA (Mortimer)	EMR 1688	My Heart Will Go On (Titanic)	HORNER / JENNINGS (Mortimer)
EMR 2530	Benny Hill (Yackety Sax) (Solo)	RICH / RANDOLPH (Schneiders)	EMR 1162	My Name Is Bond	NORMAN / BART (Mortimer)
EMR 2700	Bilitis	LAI (Mortimer)	EMR 2715	Nadia's Theme (Michel Strogoff)	COSMA (King)
EMR 2572	Bodyguard (I Will Always Love You) (Solo Voice)	PARTON (Mortimer)	EMR 2577	Natural Born Killers	MUSSORGSKY (Mortimer)
EMR 2672	Bonanza	LIVINGSTON / EVANS (Tailor-Saurer)	EMR 2554	Never On Sunday	HADJIDAKIS (Mortimer)
EMR 2701	Casablanca (As Time Goes By)	HUPFELD (Tailor)	EMR 1174	New York, New York	KANDER (Mortimer)
EMR 1285	Chariots Of Fire	VANGELIS (Mortimer)	EMR 2913	Non Nobis Domine (Henry V)	DOYLE (King)
EMR 1091	Chess (Anthem - I Know Him So Well)	ANDERSSON (Mortimer)	EMR 2969	Non Nobis Domine (Henry V) (Chorus SATB)	DOYLE (King)
EMR 2547	Chess (Anthem) (Chorus SATB)	ANDERSSON (Mortimer)	EMR 3118	Ol' Man River	KERN (Tailor)
EMR 2702	Chi Mai (Le Professionnel)	MORRICONE (Mortimer)	EMR 2717	Once Upon A Time In The West	MORRICONE (Mortimer)
EMR 2691	Circle Of Life (The Lion King)	ELTON JOHN (Thomas)	EMR 2515	Out Of Africa	BARRY (Mortimer)
EMR 2510	Dances With Wolves	BARRY (Mortimer)	EMR 2680	Pearl Harbor	ZIMMER (Debs)
EMR 2703	Death In Venice	MAHLER (Mortimer)	EMR 2506	Peter Gunn	MANCINI (Thomas)
EMR 2715	Der Kurier des Zaren (Nadia's Theme)	COSMA (King)	EMR 1179	Pink Panther (The) - (Trombone Solo)	MANCINI (Mortimer)
EMR 2688	Der Pate	ROTA (Mortimer)	EMR 2595	Platoon (Adagio For Strings)	BARBER (Mortimer)
EMR 3011	Der weisse Hai	WILLIAMS (King)	EMR 2589	Porgy And Bess (Summertime) - (Solo)	GERSHWIN (Schneiders)
EMR 2697	Die Dornenvögel	MANCINI (Mortimer)	EMR 2682	Prince Of Thieves (Robin Hood)	KAMEN (Debs)
EMR 3010	Die Mumie kehrt zurück	SILVESTRI (Mortimer)	EMR 3012	Puttin' On The Ritz	BERLIN (Saurer-Tailor)
EMR 2696	Die Zehn Gebote	BERNSTEIN (Debs)	EMR 2742	Raindrops Keep Fallin' On My Head	BACHARACH (Tailor)
EMR 2704	Diva	CATALANI (Mortimer)	EMR 2504	Reality	COSMA (Mortimer)
EMR 2600	Don't Cry For Me, Argentina (Solo)	WEBBER (Tailor)	EMR 2682	Robin Hood (Prince Of Thieves)	KAMEN (Debs)
EMR 2546	Don't Cry For Me, Argentina (Solo Voice & Chorus SATB)	WEBBER (Tailor)	EMR 1252	Rocky (Gonna Fly Now)	CONTI (Mortimer)
EMR 2528	Dr. Zhivago (Lara's Theme)	JARRE (Mortimer)	EMR 2683	Rocky 3 (Eye Of The Tiger)	PETERIK / SULLIVAN (King)
EMR 2594	E.T.	WILLIAMS (Mortimer)	EMR 2684	Rocky 4 (Training Montage)	DICOLA (King)
EMR 2669	Ein Mann und eine Frau	LAI (Mortimer)	EMR 2937	Rocky 4 (War)	DICOLA (King)
EMR 2831	El Cid	ROZSA (Debs)	EMR 2686	Romeo & Juliet	ROTA (Mortimer)
EMR 2705	Elvira Madigan	MOZART (Mortimer)	EMR 2718	Schindler's List (Theme)	WILLIAMS (Tailor)
EMR 2520	Exodus	GOLD (Mortimer)	EMR 2719	Singin' in The Rain	BROWN (Tailor)
EMR 2683	Eye Of The Tiger (Rocky 3)	PETERIK / SULLIVAN III (King)	EMR 2644	Sister Act (I Will Follow Him)	POURCEL / MAURIAT (Mortimer)
EMR 2708	Farinelli (Lascia ch'io pianga)	HÄNDEL (Mortimer)	EMR 2755	Sister Act (I Will Follow Him) (Chorus SATB)	POURCEL / MAURIAT (Mortimer)
EMR 2563	Flashdance... What A Feeling	MORODER (Mortimer)	EMR 2529	Smile	CHAPLIN (Mortimer)
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EMR 3007	Hymn To Red October (Chorus SATB)	POLEDOURIS (King)	EMR 2936	The Entertainer	JOPLIN (Tailor)
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EMR 3011	Jaws	WILLIAMS (King)	EMR 2692	The Longest Day	ANKA (Mortimer)
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EMR 2521	La Grande Vadrouille (Tea For Two)	YOUNG (Schneiders)	EMR 2694	The Muppet Show Theme	HENSON / POTTLE (Saurer)
EMR 2713	La Strada	ROTA (Thomas)	EMR 1179	The Pink Panther (Trombone Solo)	MANCINI (Mortimer)
EMR 2528	Lara's Theme (Dr. Zhivago)	JARRE (Mortimer)	EMR 2681	The Raiders March	WILLIAMS (Saurer)
EMR 2500	Lawrence Of Arabia	JARRE (Mortimer)	EMR 2695	The Rock	ZIMMER (Mortimer)
EMR 2688	Le Parrain	ROTA (Mortimer)	EMR 2696	The Ten Commandments	BERNSTEIN (Debs)
EMR 2702	Le Professionnel (Chi Mai)	MORRICONE (Mortimer)	EMR 2723	The Third Man	KARAS (Mortimer)
EMR 3010	Le Retour de la Momie	SILVESTRI (Mortimer)	EMR 2697	The Thorn Birds	MANCINI (Mortimer)
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			EMR 2703	Tod in Venedig	MAHLER (Mortimer)
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			EMR 2933	Troy	HORNER (Richards)
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			EMR 2937	War (Rocky 4)	DICOLA (King)
			EMR 2527	West Side Story	BERNSTEIN (Mortimer)
			EMR 2724	Wie sich Mühlen drehen im Wind	LEGRAND (Mortimer)
			EMR 1683	Willow	HORNER (Mortimer)
			EMR 2530	Yackety Sax (Benny Hill) (Solo)	RICH / RANDOLPH (Schneiders)