

Jaws

Der weisse Hai - Les Dents de la Mer

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Peter King

John Williams

EMR 10235

| | | | |
|---|--|---|---|
| 1 | Score | 2 | 1 st Trombone $\text{tr} + \text{b}$ |
| 8 | Flute | 2 | 2 nd Trombone $\text{tr} + \text{b}$ |
| 1 | Oboe (optional) | 1 | Bass Trombone $\text{tr} + \text{b}$ |
| 1 | Bassoon (optional) | 2 | Baritone $\text{tr} + \text{b}$ |
| 1 | E \flat Clarinet (optional) | 2 | E \flat Bass tr |
| 5 | 1 st B \flat Clarinet | 2 | B \flat Bass tr |
| 4 | 2 nd B \flat Clarinet | 2 | Tuba b |
| 4 | 3 rd B \flat Clarinet | 1 | String Bass (optional) |
| 1 | B \flat Bass Clarinet (optional) | 1 | Mallets |
| 1 | B \flat Soprano Saxophone (optional) | 2 | Percussion |
| 2 | 1 st E \flat Alto Saxophone | | |
| 2 | 2 nd E \flat Alto Saxophone | | |
| 2 | B \flat Tenor Saxophone | | |
| 1 | E \flat Baritone Saxophone (optional) | 1 | 1 st B \flat Trombone b |
| 1 | E \flat Trumpet / Cornet (optional) | 1 | 2 nd B \flat Trombone b |
| 3 | 1 st B \flat Trumpet / Cornet | 1 | B \flat Bass Trombone b |
| 3 | 2 nd B \flat Trumpet / Cornet | 1 | B \flat Baritone b |
| 3 | 3 rd B \flat Trumpet / Cornet | 1 | E \flat Tuba b |
| 2 | 1 st F & E \flat Horn | 1 | B \flat Tuba b |
| 2 | 2 nd F & E \flat Horn | | |
| 2 | 3 rd F & E \flat Horn | | |

Special Parts

Fanfare Parts

| | |
|---|----------------------------|
| 2 | 1 st Flugelhorn |
| 2 | 2 nd Flugelhorn |
| 2 | 3 rd Flugelhorn |

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DISCOGRAPHY



Cinemagic 9

| Track N° | Titel / Title (Komponist / Composer) | Time | N° EMR Blasorchester Concert Band | N° EMR Brass Band |
|----------|--|------|---|----------------------|
| 1 | Robin Hood (Kamen) | 4'35 | EMR 10027 | EMR 2682 |
| 2 | Hymn To Red October (Poledouris) | 4'47 | EMR 10239 | EMR 3009 |
| 3 | Eye Of The Tiger (Peterik / Sullivan III) | 2'43 | EMR 10017 | EMR 2683 |
| 4 | Ave Maria Païen (Plamondon / Cocciantè) | 4'07 | EMR 10321 | EMR 3015 |
| 5 | The Mummy Returns (Silvestri) | 9'15 | EMR 10202 | EMR 3010 |
| 6 | Jaws (Williams) | 3'16 | EMR 10235 | EMR 3011 |
| 7 | The Clowns (Rota) | 4'34 | EMR 10222 | EMR 2961 |
| 8 | The Muppet Show Theme (Henson / Pottle) | 2'47 | EMR 10023 | EMR 2694 |
| 9 | Puttin' On The Ritz (Berlin) | 3'01 | EMR 10238 | EMR 3012 |
| 10 | Copacabana (Manilow) | 3'23 | EMR 10157 | EMR 3013 |
| 11 | Dirty Dancing (Previte / DeNicola / Markowitz) | 4'09 | EMR 10018 | EMR 2673 |
| 12 | Think (Franklin / White) | 2'57 | EMR 10250 | EMR 3014 |

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Allegro ♩ = 126

2 3 4 5 6 7 8 9 10

G.P.

A

Flute

Oboe

Bassoon

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet / Cornet

2nd B♭ Trumpet / Cornet

3rd B♭ Trumpet / Cornet

1st F Horn

2nd F Horn

3rd F Horn

1st Trombone

2nd Trombone

Bass Trombone

Baritone

Tuba in C

String Bass

Timpani

Mallets

Percussion 1 (S.D./Toms/Susp.Cym.)

Percussion 2 (Bass Drum/Tam-Tam/Woodblocks)

p *mf* *sfz* *B.D.*

This musical score page contains measures 11 through 18. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets 1, 2, and 3 (Cl.1, Cl.2, Cl.3), Bass Clarinet (B.Cl.), Alto Saxophones 1 and 2 (A.Sax.1, A.Sax.2), Tenor Saxophone (T.Sax.), Bass Saxophone (B.Sax.), Trumpets/Corneets 1, 2, and 3 (Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3), Horns 1, 2, and 3 (Hn.1, Hn.2, Hn.3), Trombones 1 and 2 (Tbn.1, Tbn.2), Bass Trombone (B.Tbn.), Baritone (Bar.), Tuba (Tba.), String Bass (Str.B.), Timpani (Timp.), Mallets, Percussion 1 (Perc.1), and Percussion 2 (Perc.2). The woodwind and string parts feature complex melodic lines with various dynamics such as *mf*, *fff*, and *sfz*. The percussion parts include rhythmic patterns on the tom-toms and snare. A specific instruction for the Baritone part reads "if no low woodwind".

B

Fl. *f* *cresc. molto*

Ob. *f* *cresc. molto*

Bsn. *f* *cresc. molto*

Cl.1 *mf* *cresc. molto*

Cl.2 *mf* *cresc. molto*

Cl.3 *mf* *cresc. molto*

B.Cl. *f* *cresc. molto*

A.Sax.1 *mf* *cresc. molto*

A.Sax.2 *mf* *cresc. molto*

T.Sax. *mf* *cresc. molto*

B.Sax. *f* *cresc. molto*

Tpt./Cnt.1 *mf cresc. molto*

Tpt./Cnt.2 *mf cresc. molto*

Tpt./Cnt.3 *mf cresc. molto*

Hn.1 open *sfp* *cresc. molto*

Hn.2 open *sfp* *cresc. molto*

Hn.3 open *sfp* *cresc. molto*

Tbn.1 open *sfp* *cresc. molto*

Tbn.2 open *sfp* *cresc. molto*

B.Tbn. *cresc. molto*

Bar. *f* *play* *mf cresc. molto*

Tba. *cresc. molto*

Str.B. *cresc. molto*

Timp. *sfz* *mf cresc. molto*

Mallets

Perc.1 [S.D.] *mf* *cresc. molto*

Perc.2 *sfz* *sfz* *cresc. molto*

Fl. *ff* *f*

Ob. *ff* *f*

Bsn. *ff*

Cl.1 *ff* *mf sub.* *f*

Cl.2 *ff* *mf sub.* *f*

Cl.3 *ff* *mf sub.* *f*

B.Cl. *ff*

A.Sax.1 *ff* *mf sub.* *f*

A.Sax.2 *ff* *mf sub.* *f*

T.Sax. *ff* *mf sub.*

B.Sax. *ff*

Tpt./Cnt.1 *ff* *mf*

Tpt./Cnt.2 *ff* *mf*

Tpt./Cnt.3 *ff* *mf*

Hn.1 *ff* *mf sub.*

Hn.2 *ff* *mf sub.*

Hn.3 *ff* *mf sub.*

Tbn.1 *ff* *f* *mf*

Tbn.2 *ff* *f* *mf*

B.Tbn. *ff* *f* *mf*

Bar. *ff* *mf sub.*

Tba. *ff* *f* *mf*

Str.B. *ff* *f* *mf*

Timp. *ff* *sf*

Mallets *ff* *GLOCK.* *mf*

Perc.1 *ff* *SUSP.CYM.* *p*

Perc.2 *ff* *WOODBLOCKS* *TAM-TAM* *mf*

C

D

Fl.
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt./Cnt.1
Tpt./Cnt.2
Tpt./Cnt.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tba.
Str.B.
Timp.
Mallets
Perc.1
Perc.2

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

Mallets

Perc.1

Perc.2

mf

f

p

p sub.

cresc. poco a poco

Fl. *mf cresc.* *ff* *f*

Ob. *mf cresc.* *ff* *f*

Bsn. *ff*

Cl.1 *ff* *mf sub.* *f*

Cl.2 *ff* *mf sub.* *f*

Cl.3 *ff* *mf sub.* *f*

B.Cl. *ff*

A.Sax.1 *ff* *mf sub.* *f*

A.Sax.2 *ff* *mf sub.* *f*

T.Sax. *ff* *mf sub.*

B.Sax. *mf cresc.* *ff*

Tpt./Cnt.1 *ff*

Tpt./Cnt.2 *ff*

Tpt./Cnt.3 *ff*

Hn.1 *ff* *mf sub.*

Hn.2 *ff* *mf sub.*

Hn.3 *ff* *mf sub.*

Tbn.1 *mf cresc.* *ff* *f*

Tbn.2 *mf cresc.* *ff* *f*

B.Tbn. *mf cresc.* *ff* *f*

Bar. *ff* *mf sub.*

Tba. *ff* *f* *mf*

Str.B. *ff* *f* *mf*

Timp. *mf cresc.* *ff* *sf*

Mallets *ff*

Perc.1 *ff*

Perc.2 *ff* *mf*

XYLO

WOODBLOCKS

TAM-TAM

WIND BAND – HARMONIE – BLASORCHESTER

CINEMA / MUSICAL

| | | |
|------------|--|----------------------------------|
| EMR 1166 | 1492 "The Conquest Of Paradise" | VANGELIS (Mortimer) |
| EMR 1579 | 1492 "The Conquest Of Paradise" (Chorus SATB) | VANGELIS (Mortimer) |
| EMR 1579M | 1492 "The Conquest Of Paradise" (Male Chorus) | VANGELIS (Mortimer) |
| EMR 1667 | 2001 - A Space Odyssey | STRAUSS (Mortimer) |
| EMR 1750 | 633 Squadron | GOODWIN (Mortimer) |
| EMR 10730 | A Chorus Line | HAMLISCH / KLEBAN |
| EMR 10032 | A Man And A Woman | LAI (Mortimer) |
| EMR 10138 | A Star Is Born | STREISAND / WILLIAMS |
| EMR 1654 | Amadeus | MOZART (Mortimer) |
| EMR 10809 | Armageddon | WILLIAMS / RABIN (Debs) |
| EMR 10538 | A-Team | CARPENTER / POSTIL |
| EMR 10475 | Austin's Theme | CLINTON (Saurer) |
| EMR 10094 | Ave Maria païen (Notre Dame de Paris) (Solo) | PLAMONDON / COCCIANTE (Richards) |
| EMR 10321 | Ave Maria païen (Notre Dame de Paris) (Voice Solo) | PLAMONDON / COCCIANTE (Richards) |
| EMR 10013 | Back To The Future | SILVESTRI (Saurer) |
| EMR 1637 | Barry Lyndon | HÄNDEL / SCHUBERT |
| EMR 10012 | Batman | ELFMAN (King) |
| EMR 10072 | Beautiful Maria Of My Soul | KRAFT / GLIMCHER (Saurer) |
| EMR 1752 | Ben Hur | ROZSA (Mortimer) |
| EMR 1804 | Benny Hill (Yackety Sax) (Solo) | RICH / RANDOLPH |
| EMR 1982 | Billitis | LAI (Mortimer) |
| EMR 1694 | Bodyguard (I Will Always Love You) (Female Solo Voice) | PARTON (Mortimer) |
| EMR 10006 | Bonanza | LIVINGSTON / EVANS (Tailor) |
| EMR 10637 | Brassed Off | ELGAR (Hendriks) |
| EMR 10638 | Bridget Jones's Diary | JABARA / SHAFFER |
| EMR 10363 | Caravans Theme | BATT (Saurer) |
| EMR 1838 | Casablanca (As Time Goes By) | HUPFELD (Tailor) |
| EMR 1284 | Chariots Of Fire | VANGELIS (Mortimer) |
| EMR 1090 | Chess (Anthem - I Know Him So Well) | ANDERSSON (Mortimer) |
| EMR 1578 | Chess (Anthem) - (Chorus SATB) | ANDERSSON (Mortimer) |
| EMR 1812 | Chi Mai (Le Professionnel) | MORRICONE (Mortimer) |
| EMR 10639 | Curse Of The Jade Scorpion | KETELBEY (Saurer-Tailor) |
| EMR 1788 | Dances With Wolves | BARRY (Mortimer) |
| EMR 1634 | Death In Venice | MAHLER (Mortimer) |
| EMR 10018 | Dirty Dancing (The Time Of My Life) | PREVITE / DENICOLA |
| EMR 1653 | Diva | CATALANI (Mortimer) |
| EMR 1546 | Don't Cry For Me Argentina (Solo) | WEBBER (Tailor) |
| EMR 1789 | Dr. Zhivago (Lara's Theme) | JARRE (Mortimer) |
| EMR 1661 | E.T. | WILLIAMS (Mortimer) |
| EMR 10077 | El Cid | ROZSA (Debs) |
| EMR 1814 | Elvira Madigan | MOZART (Mortimer) |
| EMR 1545 | Evita - Don't Cry For Me Argentina (Solo Voice & Chorus) | WEBBER (Tailor) |
| EMR 1751 | Exodus | GOLD (Mortimer) |
| EMR 1660 | Farinelli (Lascia ch'io pianga) | HÄNDEL (Mortimer) |
| EMR 1777 | Flashdance... What A Feeling | MORODER (Mortimer) |
| EMR 10640 | Four Weddings And A Funeral | HÄNDEL (Richards) |
| EMR 10798 | Gettysburg | EDELMAN (Debs) |
| EMR 10007 | Ghost (Unchained Melody) | NORTH / ZARET (Mortimer) |
| EMR 10010 | Gladiator | ZIMMER / GERRARD (Debs) |
| EMR 1657 | Gone with the Wind | STEINER (Schneiders) |
| EMR 10334 | Gonna Fly Now (Rocky) | CONTI (Saurer) |
| EMR 1662 | Hair (Aquarius - Let the Sunshine in) | MacDERMOT (Thomas) |
| EMR 10184 | Henry V (Non Nobis Domine) | DOYLE (King) |
| EMR 10185 | Henry V (Non Nobis Domine) (Chorus SATB) | DOYLE (King) |
| EMR 10185M | Henry V (Non Nobis Domine) (Male Chorus) | DOYLE (King) |
| EMR 1792 | Highlander (Who Wants To Live Forever) | MAY (Mortimer) |
| EMR 1864 | Highlights From Cats | WEBBER (Mortimer) |
| EMR 10239 | Hymn To Red October | POLEDOURIS (King) |
| EMR 10240 | Hymn To Red October (Chorus SATB) | POLEDOURIS (King) |
| EMR 10038V | I Will Follow Him (Sister Act) (Solo Voice) | POURCEL / MAURIAT |
| EMR 10002 | Indiana Jones (The Raiders March) | WILLIAMS (Saurer) |
| EMR 10003 | Indiana Jones And The Temple Of Doom | WILLIAMS (Saurer) |
| EMR 10235 | Jaws | WILLIAMS (King) |
| EMR 1638 | Jean de Florette-Manon des Sources | VERDI (Mortimer) |
| EMR 10308 | Judge Dredd | SILVESTRI (Debs) |
| EMR 1782 | Jurassic Park | WILLIAMS (Mortimer) |
| EMR 10341 | Karate Kid (Glory Of Love) | CETERA / NINI / FOSTER |
| EMR 10769 | King Arthur | ZIMMER (Debs) |
| EMR 10584 | King Of Kings | ROZSA (Debs) |
| EMR 1806 | La Grande Vadrouille (Tea For Two) | YOUNG (Schneiders) |
| EMR 10738 | La Soupe Aux Choux | LEFEVRE (Parson) |
| EMR 1563 | La Strada | ROTA (Thomas) |
| EMR 1619 | Lawrence of Arabia | JARRE (Mortimer) |
| EMR 10019 | Les Gendarmes de St. Tropez | LEFEBRE (Richards) |
| EMR 10025 | Limelight | CHAPLIN (Mortimer) |
| EMR 1334 | Love Is A Many Splendoured Thing | FAIN / WEBSTER (Armitage) |
| EMR 1418 | Love Story | LAI (Mortimer) |

| | | |
|-----------|---|------------------------------|
| EMR 10024 | Mame | HERMAN (Tailor) |
| EMR 1897 | Mary Poppins (Overture) | SHERMAN (Schneiders) |
| EMR 1815 | Michel Strogoff (Nadia's Theme) | COSMA (King) |
| EMR 10731 | Mission | MORRICONE (Moren) |
| EMR 1793 | Mission Impossible | SCHIFRIN (Thomas) |
| EMR 10144 | Moon River | MANCINI (Tailor-Saurer) |
| EMR 1851 | My Fair Lady | LOEWE (Tailor) |
| EMR 1144 | My Name is Bond | NORMAN / BART (Mortimer) |
| EMR 10728 | My Name Is Nobody | MORRICONE (Parson) |
| EMR 10531 | National Treasure | RABIN (Saurer) |
| EMR 1639 | Natural Born Killers | MUSSORGSKY (Mortimer) |
| EMR 1790 | Never On Sunday | HADJIDAKIS (Mortimer) |
| EMR 10800 | New York, New York | KANDER / EBB (Parson) |
| EMR 1173 | New York, New York | KANDER (Mortimer) |
| EMR 10580 | New York, New York (Chorus SATB) | KANDER / EBB (Parson) |
| EMR 10799 | New York, New York (Solo Voice) | KANDER / EBB (Parson) |
| EMR 10223 | Ol' Man River | KERN (Tailor) |
| EMR 10729 | Once Upon A Time In America | MORRICONE (Parson) |
| EMR 1407 | Once Upon A Time In The West | MORRICONE (Mortimer) |
| EMR 1783 | Out Of Africa | BARRY (Mortimer) |
| EMR 10021 | Pearl Harbor | ZIMMER (Debs) |
| EMR 1753 | Peter Gunn | MANCINI (Thomas) |
| EMR 10733 | Peter Pan | NEELY (Parson) |
| EMR 10480 | Pink Panther | MANCINI (Saurer) |
| EMR 10763 | Pink Panther (Alto Sax Solo) | MANCINI (Saurer) |
| EMR 10765 | Pink Panther (Clarinet Solo) | MANCINI (Saurer) |
| EMR 10764 | Pink Panther (Flute Solo) | MANCINI (Saurer) |
| EMR 1978 | Platoon (Adagio For Strings) | BARBER (Mortimer) |
| EMR 1803 | Porgy And Bess (Summertime) (Solo) | GERSHWIN (Schneiders) |
| EMR 10238 | Puttin' On The Ritz | BERLIN (Saurer-Tailor) |
| EMR 1736 | Raindrops Keep Fallin' On My Head | BACHARACH (Tailor) |
| EMR 1779 | Reality | COSMA (Mortimer) |
| EMR 10027 | Robin Hood (Prince Of Thieves) | KAMEN (Debs) |
| EMR 1251 | Rocky (Gonna Fly Now) | CONTI (Mortimer) |
| EMR 10017 | Rocky 3 (Eye Of The Tiger) | PETERIK / SULLIVAN III |
| EMR 10015 | Rocky 4 (Training Montage) | DICOLA (King) |
| EMR 10016 | Rocky 4 (War) | DICOLA (King) |
| EMR 10026 | Romeo & Juliet | ROTA (Mortimer) |
| EMR 10802 | Silverado | BROUGHTON (Debs) |
| EMR 1738 | Singin' in The Rain | BROWN (Tailor) |
| EMR 1671 | Sister Act (I Will Follow Him) | POURCEL / MAURIAT |
| EMR 10038 | Sister Act (I Will Follow Him) (Chorus SATB) | POURCEL / MAURIAT (Mortimer) |
| EMR 1743 | Smile | CHAPLIN (Mortimer) |
| EMR 10583 | Sodom And Gomorrah | ROZSA (Debs) |
| EMR 1253 | Star Wars | WILLIAMS (Mortimer) |
| EMR 1774 | Summer Of 42 | LEGRAND (Mortimer) |
| EMR 10055 | Superman | WILLIAMS (Richards) |
| EMR 1663 | The Bells of Notre-Dame | MENKEN (Tailor) |
| EMR 10645 | The Blues Brothers | BERNS / BURKE / WEXLER |
| EMR 1749 | The Bridge On The River Kwai | ARNOLD (Mortimer) |
| EMR 10222 | The Clowns | ROTA (Mortimer) |
| EMR 1992 | The Entertainer | JOPLIN (Tailor) |
| EMR 10011 | The Godfather | ROTA (Mortimer) |
| EMR 10078 | The Imperial March | WILLIAMS (Saurer) |
| EMR 10029 | From "The Empire Strikes Back" The Last Of The Mohicans | JONES (Mortimer) |
| EMR 10153 | The Last Samurai | ZIMMER (Mortimer) |
| EMR 1862 | The Lion King (Circle Of Life) | ELTON JOHN (Thomas) |
| EMR 10005 | The Longest Day | ANKA (Mortimer) |
| EMR 10030 | The Magnificent Seven | BERNSTEIN (Richards) |
| EMR 10642 | The Mambo Kings | KRAFT / GLIMCHER (Saurer) |
| EMR 10202 | The Mummy Returns | SILVESTRI (Mortimer) |
| EMR 10023 | The Muppet Show Theme | HENSON / POTTLE (Saurer) |
| EMR 1178 | The Pink Panther (Solo) | MANCINI (Mortimer) |
| EMR 1888 | The Rock | ZIMMER (Mortimer) |
| EMR 10014 | The Ten Commandments | BERNSTEIN (Debs) |
| EMR 1811 | The Third Man | KARAS (Mortimer) |
| EMR 10031 | The Thorn Birds | MANCINI (Mortimer) |
| EMR 1791 | The Windmills Of Your Mind | LEGRAND (Mortimer) |
| EMR 1458 | Theme From "Schindler's List" | WILLIAMS (Tailor) |
| EMR 10250 | Think | FRANKLIN / WHITE (Saurer) |
| EMR 1618 | Titanic (My Heart Will Go On) | HORNER / JENNINGS |
| EMR 10801 | Treasure Planet | HOWARD (Mortimer) |
| EMR 10182 | Troy | HORNER (Richards) |
| EMR 1746 | West Side Story | BERNSTEIN (Mortimer) |
| EMR 1778 | Willow | HORNER (Mortimer) |
| EMR 1775 | Yellow Submarine | LENNON / McCARTNEY |
| EMR 10734 | Zorba The Greek | THEODORAKIS (Parson) |

