

The Adventures Of Tintin

The Secret Of The Unicorn

*Snowy's Theme / The Secret Of The Scrolls / Introducing The Thompsons
And Snowy's Chase / Escape From The Karaboudjan /
Sir Francis And The Unicorn / The Adventure Continues*

Brass Band

Arr.: Michal Worek

Adapt.: Bertrand Moren

John Williams

EMR 32248

- | | | | |
|---|------------------------------------|---|--|
| 1 | Full Score | 2 | 1 st B $\flat$ Trombone  |
| 1 | E $\flat$ Cornet | 2 | 2 nd B $\flat$ Trombone  |
| 3 | Solo B $\flat$ Cornet I | 1 | B $\flat$ Bass Trombone  |
| 3 | Solo B $\flat$ Cornet II | 2 | B $\flat$ Euphonium |
| 1 | Repiano B $\flat$ Cornet | 3 | E $\flat$ Bass |
| 3 | 2 nd B $\flat$ Cornet | 3 | B $\flat$ Bass |
| 3 | 3 rd B $\flat$ Cornet | 1 | Timpani |
| 1 | B $\flat$ Flugelhorn | 1 | 1 st Percussion (Glockenspiel / Vibraphone) |
| 2 | Solo E $\flat$ Horn | 1 | 2 nd Percussion (Cymbals / Triangle) |
| 2 | 1 st E $\flat$ Horn | 1 | Snare Drum |
| 2 | 2 nd E $\flat$ Horn | | |
| 2 | 1 st B $\flat$ Baritone | | |
| 2 | 2 nd B $\flat$ Baritone | | |

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2	Contract On Cherry Street (Goldsmith)	4'53	EMR 12626	EMR 32244
3	The Elder Scrolls V: Skyrim (Soule)	3'55	EMR 12660	EMR 32245
4	Saving Private Ryan (Williams)	4'44	EMR 12661	EMR 32246
5	Captain From Castile (Newman)	8'28	EMR 12672	EMR 32247
6	Who Wants To Live Forever (May)	4'26	EMR 1792S	EMR 2710S
7	The Adventures Of Tintin (Williams)	4'10	EMR 12685	EMR 32248
8	Memoirs Of A Geisha (Williams)	4'26	EMR 12697	EMR 32249
9	Angels & Demons (Zimmer)	6'10	EMR 12717	EMR 32250
10	Tetris Theme (Arr.: Worek)	3'38	EMR 12744	EMR 32251

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SNOWY'S THEME

♩ = 152

1

2

3

4

5

6

E♭ Cornet
 Solo B♭ Cornet I
 Solo B♭ Cornet II
 Repiano B♭ Cornet
 2nd B♭ Cornet
 3rd B♭ Cornet
 B♭ Flugel Horn
 Solo E♭ Horn
 1st E♭ Horn
 2nd E♭ Horn
 1st B♭ Baritone
 2nd B♭ Baritone
 1st B♭ Trombone
 2nd B♭ Trombone
 Bass Trombone
 B♭ Euphonium
 E♭ Bass
 B♭ Bass
 Timpani
 Percussion 1
 Glockenspiel /
 Vibraphone
 Percussion 2
 Clashed Cymbals /
 Suspended Cymbal /
 Triangle
 Snare Drum

EMR 32248

E♭ Cnt. *f* *mp* *f*
 Solo Cnt. I *f* *mp* *f*
 Solo Cnt. II *f* *mp* *f*
 Rep. Cnt. *f* *mp* *f*
 2nd Cnt. *f* *mp* *f*
 3rd Cnt. *f* *mp* *f*
 Flug. *f* *mp* *f*
 Solo Hn. *f* *mp* *mf* < *f*
 1st Hn. *f* *mp* *mf* < *f*
 2nd Hn. *f* *mp* *mf* < *f*
 1st Bar. *f* *mp* *f*
 2nd Bar. *f* *mp* *f*
 1st Tbn. *f* *p* *mf* *f*
 2nd Tbn. *f* *p* *mf* *f*
 B. Tbn. *f* *p* *f*
 Euph. *f* *mp* *f*
 E♭ Bass *f* *p* *f*
 B♭ Bass *f* *p* *f*
 Timp. *fp* *D, G, d♭*
 Glock. *Cl. Cym.*
 Cym. *poco, f*
 S.D. *p*

Score for measures 14 through 20. The score includes parts for vocal soloists and a full symphony orchestra.

Vocal Soloists:

- E♭ Cnt.:** Melodic line with slurs and accents, dynamics *mp*.
- Solo Cnt. I & II:** Similar melodic lines, dynamics *mp*.
- Rep. Cnt.:** Repetitive melodic line, dynamics *mp*.
- 2nd Cnt. & 3rd Cnt.:** Supporting vocal lines, dynamics *mp*.
- Flug.:** Flageolet line, dynamics *mp*.

Orchestra:

- Solo Hn.:** Solo horn line, dynamics *p*.
- 1st Hn. & 2nd Hn.:** Horn section, dynamics *p*.
- 1st Bar. & 2nd Bar.:** Baritone section, dynamics *mp*.
- 1st Tbn. & 2nd Tbn.:** Trombone section, dynamics *p*.
- B. Tbn.:** Bass trombone, dynamics *p*.
- Euph.:** Euphonium, dynamics *mp*.
- E♭ Bass & B♭ Bass:** Bass section, dynamics *p*.
- Timp.:** Timpani, dynamics *poco f*.
- Glock.:** Glockenspiel, dynamics *mp*.
- Cym.:** Cymbal, dynamics *mp*.
- S.D.:** Snare drum, dynamics *poco f*.

Eb Cnt. *f* *mp cresc.*
 Solo Cnt. I *f* *mp cresc.*
 Solo Cnt. II *f* *mp cresc.*
 Rep. Cnt. *f* *mp*
 2nd Cnt. *f* *mp*
 3rd Cnt. *f* *mp*
 Flug. *f* *mp*
 Solo Hn. *f* *p*
 1st Hn. *f* *p*
 2nd Hn. *f* *p*
 1st Bar. *f* *p*
 2nd Bar. *f* *p*
 1st Tbn. *f* *p*
 2nd Tbn. *f* *p*
 B. Tbn. *f* *p*
 Euph. *f* *p*
 Eb Bass *f* *p*
 Bb Bass *f* *p*
 Timp. *poco f*
 Glock. *mf* *poco f*
 Cym. *poco f*
 S.D. *p* *poco f* *p*

Meno mosso ♩. = 56

1st System (Measures 1-8):

- Clarinet Section:** Eb Cnt., Solo Cnt.I, Solo Cnt.II, Rep. Cnt., 2nd Cnt., 3rd Cnt. All start with *f*. Solo Cnt.I and Solo Cnt.II have a *p subito* marking at measure 4.
- Flute:** Starts with *f*. At measure 6, it has a *solo* marking and a *mp* dynamic.
- Horn Section:** Solo Hn., 1st Hn., 2nd Hn. All start with *f*.
- Baritone Section:** 1st Bar., 2nd Bar. Both start with *f*.
- Trombone Section:** 1st Tbn., 2nd Tbn. Both start with *f*. B. Tbn. starts with *f* and has a *p* marking at measure 4.
- Euphonium:** Starts with *f* and has a *p subito* marking at measure 4.
- Bass Section:** Eb Bass and Bb Bass both start with *f* and have a *p* marking at measure 4.
- Timpani:** Starts with *poco f* and has a *p* marking at measure 4.
- Glockenspiel:** Starts with *poco f* and has a *pp* marking at measure 6.
- Cymbal:** Starts with *poco f*.
- Snare Drum:** Starts with *poco f*.

Eb Cnt.
 Solo Cnt.I
 Solo Cnt.II
 Rep.Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B.Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Timp.
 Vib.
 Cym.
 S.D.

C INTRODUCING THE THOMPSONS AND SNOWY'S CHASE
 Più mosso ♩ = 112

rit.

Eb Cnt.
 Solo Cnt.I
 Solo Cnt.II
 Rep.Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B.Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Timp.
 Vib.
 Tri.
 S.D.

The musical score is for a brass and woodwind ensemble. It begins with a tempo change to 'Più mosso' (♩ = 112) and a 'rit.' (ritardando) marking. The score is in 4/4 time. The woodwinds (Solo Cnt.I, Solo Cnt.II, Flug., Solo Hn., 1st Hn., 2nd Hn.) play a melodic line with triplets and slurs. The brass section (Rep.Cnt., 2nd Cnt., 3rd Cnt., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B.Tbn., Euph., Eb Bass, Bb Bass) provides harmonic support with various rhythmic patterns, including triplets and slurs. The percussion section (Timp., Vib., Tri., S.D.) includes a snare drum (S.D.) and a vibraphone (Vib.) with specific rhythmic markings.

Eb Cnt.
 Solo Cnt. I
 Solo Cnt. II
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Timp.
 Vib.
 Tri.
 S.D.

Musical score for measures 60-68. The score includes parts for Eb Cnt., Solo Cnt. I & II, Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Vib., Tri., and S.D. The music features complex rhythmic patterns with triplets and slurs, and dynamic markings such as *mp*, *p*, and *mr*.

BRASS BAND

CINEMA / MUSICAL

EMR 3563	101 Dalmatians	BRUNS (Mortimer)
EMR 1167	1492 "The Conquest Of Paradise"	VANGELIS (Mortimer)
EMR 1636	1492 "The Conquest Of Paradise" (Chorus SATB)	VANGELIS (Mortimer)
EMR 1636M	1492 "The Conquest Of Paradise" (Male Chorus)	VANGELIS (Mortimer)
EMR 1672	2001 - A Space Odyssey	STRAUSS (Mortimer)
EMR 2539	633 Squadron	GOODWIN (Mortimer)
EMR 2539MF	633 Squadron (March Format)	GOODWIN (Mortimer)
EMR 3960	A Chorus Line	HAMLISCH / KLEBAN (Parson)
EMR 9131	A Genius, Two Partners And A Dupe	MORRICONE (Mortimer)
EMR 2669	A Man And A Woman	LAI (Mortimer)
EMR 9088	A nous les petites anglaises (Sorrow)	SHUMAN (Parson)
EMR 3798	A Summer Place	STEINER (King)
EMR 9085	A View To A Kill	BARRY (Parson)
EMR 3241	A-Team	CARPENTER / POSTIL (Parson)
EMR 3560	Aladdin	MENKEN / RICE (Mortimer)
EMR 3795	Alamo	TIOMKIN (Richards)
EMR 3562	Alice In Wonderland	FAIN (Richards)
EMR 9128	Alice In Wonderland (Alice's Theme)	ELFMAN (Moren)
EMR 3998	Alien	GOLDSMITH (Valta)
EMR 2698	Amadeus	MOZART (Mortimer)
EMR 9086	Angélique Marquise Des Anges	MAGNE (Valta)
EMR 2549	Aquarius - Let The Sunshine In (Hair)	MacDERMOT (Thomas)
EMR 3995	Arachnophobia	JONES (Andrews)
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EMR 3559	Atlantis	HOWARD (Mortimer)
EMR 3238	Austin's Theme	CLINTON (Saurer)
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EMR 3015	Ave Maria païen (Notre Dame de Paris) (Solo Voice)	PLAMONDON / COCCIANTE (Richards)
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EMR 1300	Back To The Future III	SILVESTRI (Newton)
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EMR 3731	Band Of Brothers	KAMEN (Moren)
EMR 2699	Barry Lyndon	HÄNDEL / SCHUBERT (Mortimer)
EMR 3993	Basic Instinct	GOLDSMITH (Valta)
EMR 2671	Batman	ELFMAN (King)
EMR 3572	Beauty And The Beast	MENKEN (Parson)
EMR 2530	Benny Hill (Yackety Sax) (Solo)	RICH / RANDOLPH (Schneiders)
EMR 3957	Bewitched	GREENFIELD / KELLER (Parson)
EMR 2700	Bilitis	LAI (Mortimer)
EMR 9135	Blade Runner	VANGELIS (Sedlak)
EMR 2572	Bodyguard (I Will Always Love You) (Solo Voice)	PARTON (Mortimer)
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EMR 9137	Borsalino	BOLLING (Parson)
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EMR 3240	Bridget Jones's Diary	JABARA / SHAFFER (Richards)
EMR 3961	Cabaret	EBB / KANDER (Parson)
EMR 3235	Caravans Theme	BATT (Saurer)
EMR 3781	Cartoon Medley	Arr.: MORTIMER
EMR 2701	Casablanca (As Time Goes By)	HUPFELD (Tailor)
EMR 9125	Casualties Of War	MORRICONE (Mortimer)
EMR 1285	Chariots Of Fire	VANGELIS (Mortimer)
EMR 1091	Chess (Anthem - I Know Him So Well)	ANDERSSON (Mortimer)
EMR 2547	Chess (Anthem) (Chorus SATB)	ANDERSSON (Mortimer)
EMR 2702	Chi Mai (Le Professionnel)	MORRICONE (Mortimer)
EMR 3556	Cinderella	HOFFMAN / LIVINGSTON (Mortimer)
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EMR 3999	Cutthroat Island	DEBNEY (Debs)
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EMR 2704	Diva	CATALANI (Mortimer)
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EMR 2600	Don't Cry For Me, Argentina (Solo Voice)	WEBBER (Tailor)
EMR 2600	Don't Cry For Me, Argentina (Solo)	WEBBER (Tailor)
EMR 2528	Dr. Zhivago (Lara's Theme)	JARRE (Mortimer)
EMR 9120	Dynasty Theme	DAVIS (Saurer)
EMR 2594	E.T.	WILLIAMS (Mortimer)
EMR 2831	El Cid	ROZSA (Debs)
EMR 2705	Elvira Madigan	MOZART (Mortimer)
EMR 9138	Emmanuelle	BACHELET / ROY (Parson)

Cinema / Musical (Fortsetzung - Continued - Suite)

EMR 2546	Evita - Don't Cry For Me, Argentina (Solo Voice & Chorus SATB)	WEBBER (Tailor)
EMR 2600	Evita - Don't Cry For Me, Argentina (Solo Voice)	WEBBER (Tailor)
EMR 2600	Evita - Don't Cry For Me, Argentina (Solo)	WEBBER (Tailor)
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EMR 2683	Eye Of The Tiger (Rocky 3)	PETERIK / SULLIVAN III (King)
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EMR 2708	Farinelli (Lascia ch'io pianga)	HÄNDEL (Mortimer)
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EMR 2563	Flashdance... What A Feeling	MORODER (Mortimer)
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EMR 3579	Glory Of Love (Karate Kid)	CETERA / FOSTER (Saurer)
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EMR 2676	Indiana Jones And The Temple Of Doom	WILLIAMS (Saurer)
EMR 3571	It's A Small World	SHERMAN (Parson)
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