

The Imperial March

From "The Empire Strikes Back"

Brass Band

Arr.: Marcel Saurer

John Williams

EMR 2689

1	Full Score	2	1 st B $\flat$ Trombone 
1	E $\flat$ Cornet	2	2 nd B $\flat$ Trombone 
5	Solo B $\flat$ Cornet	1	B $\flat$ Bass Trombone 
1	Repiano Cornet	1	1 st Trombone $\text{B}\flat$ 
3	2 nd B $\flat$ Cornet	1	2 nd Trombone $\text{B}\flat$ 
3	3 rd B $\flat$ Cornet	1	Bass Trombone $\text{B}\flat$ 
1	B $\flat$ Flugelhorn	2	E $\flat$ Bass
2	Solo E $\flat$ Horn	2	B $\flat$ Bass
2	1 st E $\flat$ Horn	1	Timpani
2	2 nd E $\flat$ Horn	4	Percussion
2	1 st B $\flat$ Baritone		
2	2 nd B $\flat$ Baritone		

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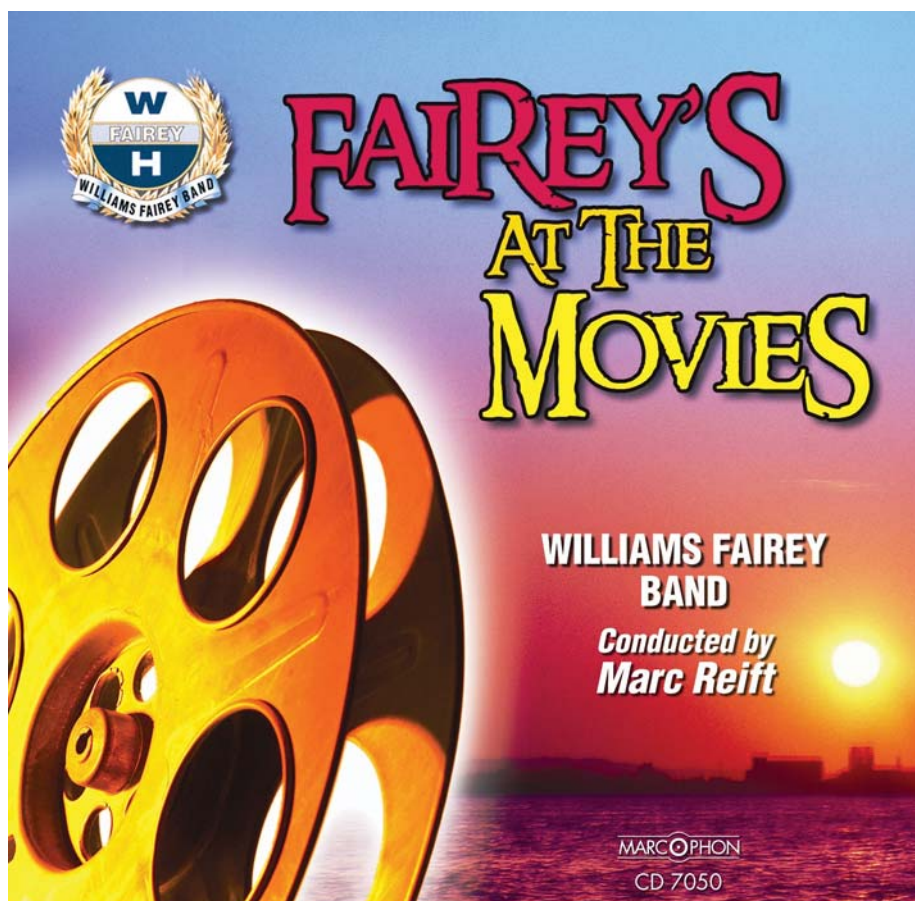


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DISCOGRAPHY



Fairey's At The Movies

Williams Fairey Band

conducted by Marc Reift

1	2001 A Space Odyssey Richard Strauss / Arr.: J. G. Mortimer	1'28	10	Farinelli <i>«Lascia ch'lo pianga» from Rinaldo</i> Georg Friedrich Händel / Arr.: J. G. Mortimer	
2	Ben Hur Miklos Rozsa / Arr.: J. G. Mortimer	4'13	11	The Rock Hans Zimmer / Arr.: J. G. Mortimer	5'56
3	Batman Danny Elfman / Arr.: Peter King	3'29	12	Gone With The Wind Max Steiner / Arr.: Hardy Schneiders	2'54
4	My Name Is Bond Norman / Bart / Bricusse / Newley Arr.: J. G. Mortimer	5'41	13	Lawrence Of Arabia Maurice Jarre / Arr.: J. G. Mortimer	4'28
5	Once Upon A Time In The West Ennio Morricone / Arr.: J. G. Mortimer Harmonica: Marc Reift	5'51	14	Dances With Wolves John Barry / Arr.: J. G. Mortimer	3'57
6	The Imperial March <i>From «The Empire Strikes Back»</i> John Williams / Arr.: Marcel Saurer	2'48	15	Mission Impossible Lalo Schiffrin / Arr.: Jérôme Thomas	3'42
7	The Last Of The Mohicans Trevor Jones / Arr.: J. G. Mortimer	8'48	16	Out Of Africa John Barry / Arr.: J. G. Mortimer	4'07
8	633 Squadron Ron Goodwin / Arr.: J. G. Mortimer	2'13	17	The Ten Commandments Elmer Bernstein / Arr.: Erick Debs	5'48
9	El Cid Miklos Rozsa / Arr.: Erick Debs	3'28	18	The Bridge On The River Kwai Malcolm Arnold / Arr.: J. G. Mortimer	2'20

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The Imperial March

From "The Empire Strikes Back"

John Williams

Arr.: Marcel Saurer

March Tempo ♩ = 104-108

2

3

4

E♭ Cornet
 Solo B♭ Cornet
 Repiano B♭ Cornet
 2nd B♭ Cornet
 3rd B♭ Cornet
 B♭ Flugel Horn
 Solo E♭ Horn
 1st E♭ Horn
 2nd E♭ Horn
 1st B♭ Baritone
 2nd B♭ Baritone
 1st B♭ Trombone
 2nd B♭ Trombone
 Bass Trombone
 B♭ Euphonium
 E♭ Bass
 B♭ Bass
 Timpani
 Glockenspiel/
Triangle
 Snare Drum
 Cymbals
 Bass Drum

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EMR 2689

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Eb Cnt.
 Solo Cnt. *f marziale*
 Rep. Cnt. *f marziale*
 2nd Cnt.
 3rd Cnt.
 Flug. *f marziale*
 Solo Hn. *3*
 1st Hn. *3*
 2nd Hn. *3*
 1st Bar. *3*
 2nd Bar. *3*
 1st Tbn. *f marziale*
 2nd Tbn. *f marziale*
 B. Tbn. *mf* *3*
 Euph. *3*
 Eb Bass
 Bb Bass
 Timp. *3*
 Glock./ Tgl.
 S. D. *3*
 Cym.
 B. D.

Score for measures 9 through 12, featuring a large ensemble of instruments. The score is written in 4/4 time and includes dynamic markings such as *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *fz* (forzando). The instruments and their parts are:

- E♭ Cnt.** (E-flat Cornet): Measures 9-12, starting with *ff*.
- Solo Cnt.** (Solo Cornet): Measures 9-12, starting with *ff*.
- Rep. Cnt.** (Repeat Cornet): Measures 9-12, starting with *ff* and *mf*.
- 2nd Cnt.** (Second Cornet): Measures 9-12, starting with *f* and *mf*.
- 3rd Cnt.** (Third Cornet): Measures 9-12, starting with *f* and *mf*.
- Flug.** (Flugelhorn): Measures 9-12, starting with *ff* and *mf*.
- Solo Hn.** (Solo Horn): Measures 9-12, starting with *f* and *mf*.
- 1st Hn.** (First Horn): Measures 9-12, starting with *f* and *mf*.
- 2nd Hn.** (Second Horn): Measures 9-12, starting with *f* and *mf*.
- 1st Bar.** (First Baritone): Measures 9-12, starting with *f*.
- 2nd Bar.** (Second Baritone): Measures 9-12, starting with *f*.
- 1st Tbn.** (First Trombone): Measures 9-12, starting with *ff*.
- 2nd Tbn.** (Second Trombone): Measures 9-12, starting with *ff*.
- B. Tbn.** (Bass Trombone): Measures 9-12, starting with *f*.
- Euph.** (Euphonium): Measures 9-12, starting with *f*.
- E♭ Bass** (E-flat Bass): Measures 9-12.
- B♭ Bass** (B-flat Bass): Measures 9-12.
- Timp.** (Timpani): Measures 9-12, featuring triplets.
- Glock./Tgl.** (Glockenspiel/Triangle): Measures 9-12.
- S. D.** (Snare Drum): Measures 9-12, featuring triplets.
- Cym.** (Cymbal): Measures 9-12.
- B. D.** (Bass Drum): Measures 9-12.

Score for measures 13 through 16, featuring a large ensemble of instruments and voices. The score is written in 4/4 time and includes dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte). The instruments and parts are:

- E♭ Cnt. (E♭ Cornet)
- Solo Cnt. (Solo Cornet)
- Rep. Cnt. (Repertoire Cornet)
- 2nd Cnt. (2nd Cornet)
- 3rd Cnt. (3rd Cornet)
- Flug. (Flugelhorn)
- Solo Hn. (Solo Horn)
- 1st Hn. (1st Horn)
- 2nd Hn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Tbn. (1st Trombone)
- 2nd Tbn. (2nd Trombone)
- B. Tbn. (Bass Trombone)
- Euph. (Euphonium)
- E♭ Bass (E♭ Bass)
- B♭ Bass (B♭ Bass)
- Timp. (Timpani)
- Glock./Tgl. (Glockenspiel/Triangle)
- S. D. (Snare Drum)
- Cym. (Cymbal)
- B. D. (Bass Drum)

The score includes various musical notations, including triplets, slurs, and dynamic markings. The key signature is one sharp (F#).

17

18

19

20

Score for measures 17-20, featuring the following instruments and parts:

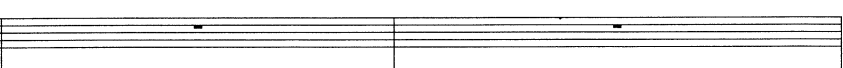
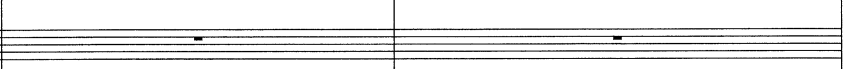
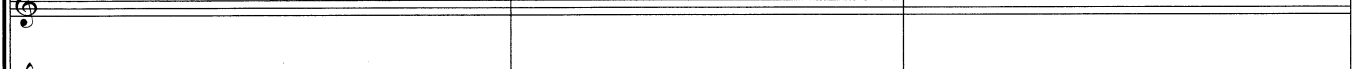
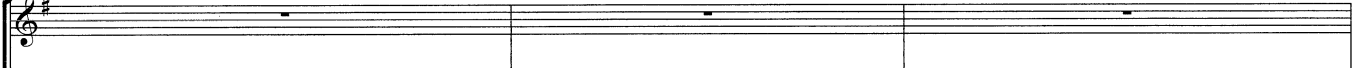
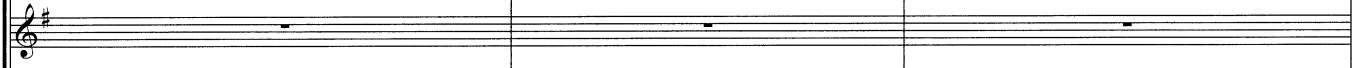
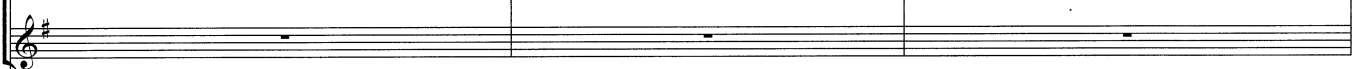
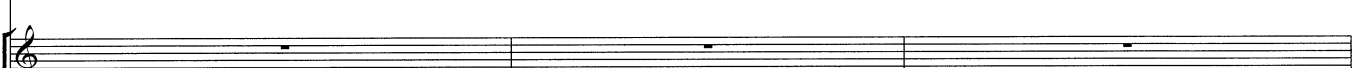
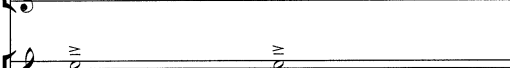
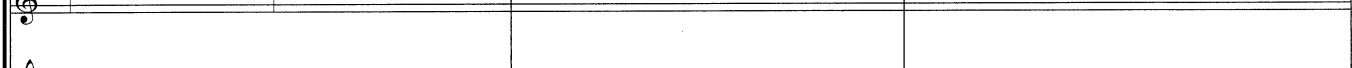
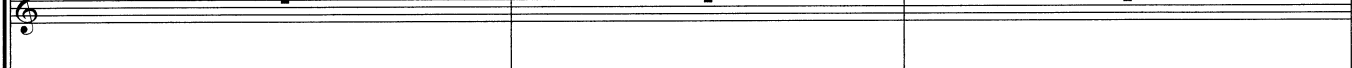
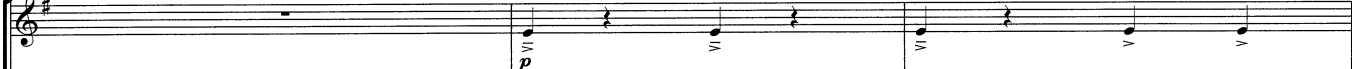
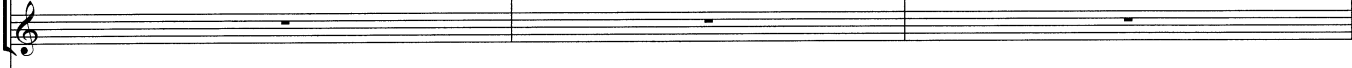
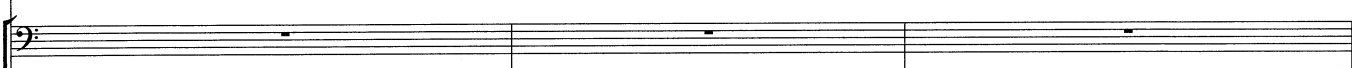
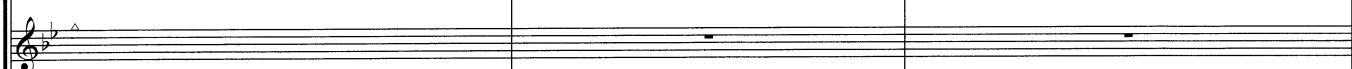
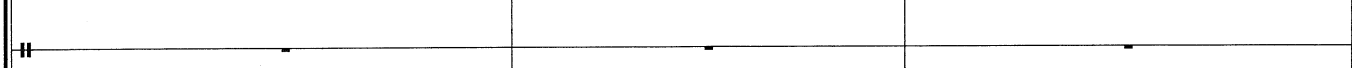
- E♭ Cnt.**: Measures 17-18 are rests; measures 19-20 play a triplet eighth-note pattern starting on G4, marked *mf*.
- Solo Cnt.**: Measures 17-18 are rests; measures 19-20 play a triplet eighth-note pattern starting on G4, marked *mf*.
- Rep. Cnt.**: Measures 17-18 play a triplet eighth-note pattern starting on G4, marked *mf*; measure 19 has a rest; measure 20 plays a triplet eighth-note pattern starting on G4.
- 2nd Cnt.**: Measures 17-18 play a triplet eighth-note pattern starting on G4, marked *mf*; measure 19 has a rest; measure 20 plays a triplet eighth-note pattern starting on G4.
- 3rd Cnt.**: Measures 17-18 play a triplet eighth-note pattern starting on G4, marked *mf*; measure 19 has a rest; measure 20 plays a triplet eighth-note pattern starting on G4.
- Flug.**: Measures 17-18 play a triplet eighth-note pattern starting on G4, marked *mf*; measure 19 has a rest; measure 20 plays a triplet eighth-note pattern starting on G4.
- Solo Hn.**: Measures 17-18 play a triplet eighth-note pattern starting on G4; measure 19 has a rest; measure 20 plays a triplet eighth-note pattern starting on G4.
- 1st Hn.**: Measures 17-18 play a triplet eighth-note pattern starting on G4; measure 19 has a rest; measure 20 plays a triplet eighth-note pattern starting on G4.
- 2nd Hn.**: Measures 17-18 play a triplet eighth-note pattern starting on G4; measure 19 has a rest; measure 20 plays a triplet eighth-note pattern starting on G4.
- 1st Bar.**: Measures 17-18 play a triplet eighth-note pattern starting on G4, marked *mf*; measure 19 has a rest; measure 20 plays a triplet eighth-note pattern starting on G4.
- 2nd Bar.**: Measures 17-18 play a triplet eighth-note pattern starting on G4, marked *mf*; measure 19 has a rest; measure 20 plays a triplet eighth-note pattern starting on G4.
- 1st Tbn.**: Measures 17-18 play a triplet eighth-note pattern starting on G4, marked *mf*; measure 19 has a rest; measure 20 plays a triplet eighth-note pattern starting on G4.
- 2nd Tbn.**: Measures 17-18 play a triplet eighth-note pattern starting on G4, marked *mf*; measure 19 has a rest; measure 20 plays a triplet eighth-note pattern starting on G4.
- B. Tbn.**: Measures 17-18 play a triplet eighth-note pattern starting on G4, marked *mf*; measure 19 has a rest; measure 20 plays a triplet eighth-note pattern starting on G4.
- Euph.**: Measures 17-18 play a triplet eighth-note pattern starting on G4, marked *mf*; measure 19 has a rest; measure 20 plays a triplet eighth-note pattern starting on G4.
- E♭ Bass**: Measures 17-18 play a triplet eighth-note pattern starting on G3; measure 19 has a rest; measure 20 plays a triplet eighth-note pattern starting on G3.
- B♭ Bass**: Measures 17-18 play a triplet eighth-note pattern starting on G3; measure 19 has a rest; measure 20 plays a triplet eighth-note pattern starting on G3.
- Timp.**: Measures 17-18 play a triplet eighth-note pattern starting on G4, marked *mf*; measure 19 has a rest; measure 20 plays a triplet eighth-note pattern starting on G4.
- Glock./Tgl.**: Measures 17-18 are rests; measure 19 has a rest; measure 20 plays a triplet eighth-note pattern starting on G4.
- S. D.**: Measures 17-18 play a triplet eighth-note pattern starting on G4, marked *mf*; measure 19 has a rest; measure 20 plays a triplet eighth-note pattern starting on G4.
- Cym.**: Measures 17-18 are rests; measure 19 has a rest; measure 20 plays a triplet eighth-note pattern starting on G4.
- B. D.**: Measures 17-18 are rests; measure 19 has a rest; measure 20 plays a triplet eighth-note pattern starting on G4.

Eb Cnt. *mp* *leggero*
 Solo Cnt. *1 solo* *mp* *leggero*
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn. *p*
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Timp.
 Glock./Tgl. *p*
 S. D.
 Cym.
 B. D.

24

25

26

Eb Cnt.  
 Solo Cnt.  
 Rep. Cnt. 
 2nd Cnt. 
 3rd Cnt. 
 Flug. 
 Solo Hn. 
 1st Hn. 
 2nd Hn. 
 1st Bar. 
 2nd Bar. 
 1st Tbn.  
 2nd Tbn. 
 B. Tbn. 
 Euph. 
 Eb Bass 
 Bb Bass 
 Timp. 
 Glock./ Tgl. 
 S. D. 
 Cym. 
 B. D. 

Score for measures 27-29. The score includes parts for the following instruments:

- E♭ Cnt.
- Solo Cnt.
- Rep. Cnt.
- 2nd Cnt.
- 3rd Cnt.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- B. Tbn.
- Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Glock./Tgl.
- S. D.
- Cym.
- B. D.

Key musical details and dynamics:

- Measure 27:** Solo Cnt. and Flug. have triplet patterns. Solo Cnt. has a triplet of eighth notes. Flug. has a triplet of eighth notes.
- Measure 28:** Solo Cnt. has a triplet of eighth notes. Flug. has a triplet of eighth notes.
- Measure 29:** Solo Cnt. has a triplet of eighth notes. Flug. has a triplet of eighth notes. Timp. has a triplet of eighth notes. Glock./Tgl. has a triplet of eighth notes.
- Dynamics:** *mp* (mezzo-piano) is marked for Solo Cnt. in measure 29. *mf* (mezzo-forte) is marked for 1st Tbn., 2nd Tbn., and B. Tbn. in measure 29. *p* (piano) is marked for Timp. in measure 29.
- Articulation:** *a2* (accents) are marked for Euph. in measure 29.

BRASS BAND

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EMR 2708	Farinelli (Lascia ch'io pianga)	HÄNDEL (Mortimer)
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EMR 2674	Ghost (Unchained Melody)	NORTH / ZARET (Mortimer)
EMR 2675	Gladiator	ZIMMER / GERRARD (Debs)
EMR 2709	Gone With The Wind	STEINER (Schneiders)
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EMR 2969	Henry V (Non Nobis Domine) (Chorus SATB)	DOYLE (King)
EMR 2710	Highlander (Who Wants To Live Forever)	MAY (Mortimer)
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EMR 3007	Hymn To Red October (Chorus SATB)	POLEDOURIS (King)
EMR 2572	I Will Always Love You (Solo Voice)	PARTON (Mortimer)
EMR 2644	I Will Follow Him (Sister Act)	POURCEL / MAURIAT (Mortimer)
EMR 2755	I Will Follow Him (Sister Act) (Chorus SATB)	POURCEL / MAURIAT (Mortimer)
EMR 2755V	I Will Follow Him (Sister Act) (Solo Voice)	POURCEL / MAURIAT (Mortimer)
EMR 2676	Indiana Jones And The Temple Of Doom	WILLIAMS (Saurer)
EMR 3011	Jaws	WILLIAMS (King)
EMR 2712	Jean de Florette-Manon des Sources	VERDI (Mortimer)
EMR 2553	Jurassic Park	WILLIAMS (Mortimer)
EMR 2521	La Grande Vadrouille (Tea For Two)	YOUNG (Schneiders)
EMR 2713	La Strada	ROTA (Thomas)
EMR 2528	Lara's Theme (Dr. Zhivago)	JARRE (Mortimer)
EMR 2500	Lawrence Of Arabia	JARRE (Mortimer)
EMR 2688	Le Parrain	ROTA (Mortimer)
EMR 2702	Le Professionnel (Chi Mai)	MORRICONE (Mortimer)
EMR 3010	Le Retour de la Momie	SILVESTRI (Mortimer)
EMR 3011	Les Dents De La Mer	WILLIAMS (King)

EMR 2696	Les Dix Commandements	BERNSTEIN (Debs)
EMR 2642	Les Gendarmes de St. Tropez	LEFEBRE (Richards)
EMR 2724	Les Moulins de mon Cœur	LEGRAND (Mortimer)
EMR 2697	Les Oiseaux se cachent pour mourir	MANCINI (Mortimer)
EMR 2677	Limelight	CHAPLIN (Mortimer)
EMR 1335	Love Is A Many Splendoured Thing	FAIN / WEBSTER (Armitage)
EMR 1419	Love Story	LAI (Mortimer)
EMR 2679	Mame	HERMAN (Tailor)
EMR 2714	Mary Poppins (Overture)	SHERMAN (Schneiders)
EMR 2715	Michel Strogoff (Nadia's Theme)	COSMA (King)
EMR 2516	Mission Impossible	SCHIFRIN (Thomas)
EMR 2938	Moon River	MANCINI (Tailor-Saurer)
EMR 2703	Mort à Venise	MAHLER (Mortimer)
EMR 2716	My Fair Lady	LOEWE (Tailor)
EMR 1688	My Heart Will Go On (Titanic)	HORNER / JENNINGS (Mortimer)
EMR 1162	My Name Is Bond	NORMAN / BART (Mortimer)
EMR 2715	Nadia's Theme (Michel Strogoff)	COSMA (King)
EMR 2577	Natural Born Killers	MUSSORGSKY (Mortimer)
EMR 2554	Never On Sunday	HADJIDAKIS (Mortimer)
EMR 1174	New York, New York	KANDER (Mortimer)
EMR 2913	Non Nobis Domine (Henry V)	DOYLE (King)
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EMR 3118	Ol' Man River	KERN (Tailor)
EMR 2717	Once Upon A Time In The West	MORRICONE (Mortimer)
EMR 2515	Out Of Africa	BARRY (Mortimer)
EMR 2680	Pearl Harbor	ZIMMER (Debs)
EMR 2506	Peter Gunn	MANCINI (Thomas)
EMR 1179	Pink Panther (The) - (Trombone Solo)	MANCINI (Mortimer)
EMR 2595	Platoon (Adagio For Strings)	BARBER (Mortimer)
EMR 2589	Porgy And Bess (Summertime) - (Solo)	GERSHWIN (Schneiders)
EMR 2682	Prince Of Thieves (Robin Hood)	KAMEN (Debs)
EMR 3012	Puttin' On The Ritz	BERLIN (Saurer-Tailor)
EMR 2742	Raindrops Keep Fallin' On My Head	BACHARACH (Tailor)
EMR 2504	Reality	COSMA (Mortimer)
EMR 2682	Robin Hood (Prince Of Thieves)	KAMEN (Debs)
EMR 1252	Rocky (Gonna Fly Now)	CONTI (Mortimer)
EMR 2683	Rocky 3 (Eye Of The Tiger)	PETERIK / SULLIVAN (King)
EMR 2684	Rocky 4 (Training Montage)	DICOLA (King)
EMR 2937	Rocky 4 (War)	DICOLA (King)
EMR 2686	Romeo & Juliet	ROTA (Mortimer)
EMR 2718	Schindler's List (Theme)	WILLIAMS (Tailor)
EMR 2719	Singin' in The Rain	BROWN (Tailor)
EMR 2644	Sister Act (I Will Follow Him)	POURCEL / MAURIAT (Mortimer)
EMR 2755	Sister Act (I Will Follow Him) (Chorus SATB)	POURCEL / MAURIAT (Mortimer)
EMR 2529	Smile	CHAPLIN (Mortimer)
EMR 1254	Star Wars	WILLIAMS (Mortimer)
EMR 2548	Summer Of 42	LEGRAND (Mortimer)
EMR 2589	Summertime (Porgy And Bess) - (Solo)	GERSHWIN (Schneiders)
EMR 2687	Superman	WILLIAMS (Richards)
EMR 2521	Tea For Two (La grande Vadrouille)	YOUNG (Schneiders)
EMR 2722	The Bells of Notre-Dame	MENKEN (Tailor)
EMR 2562	The Bridge On The River Kwai	ARNOLD (Mortimer)
EMR 2961	The Clowns	ROTA (Mortimer)
EMR 2689	The Empire Strikes Back	WILLIAMS (Saurer)
EMR 2936	The Entertainer	JOPLIN (Tailor)
EMR 2688	The Godfather	ROTA (Mortimer)
EMR 2689	The Imperial March	WILLIAMS (Saurer)
EMR 2690	The Last Of The Mohicans	JONES (Mortimer)
EMR 2912	The Last Samurai	ZIMMER (Mortimer)
EMR 2691	The Lion King (Circle Of Life)	ELTON JOHN (Thomas)
EMR 2692	The Longest Day	ANKA (Mortimer)
EMR 2693	The Magnificent Seven	BERNSTEIN (Richards)
EMR 3010	The Mummy Returns	SILVESTRI (Mortimer)
EMR 2694	The Muppet Show Theme	HENSON / POTTLE (Saurer)
EMR 1179	The Pink Panther (Trombone Solo)	MANCINI (Mortimer)
EMR 2681	The Raiders March	WILLIAMS (Saurer)
EMR 2695	The Rock	ZIMMER (Mortimer)
EMR 2696	The Ten Commandments	BERNSTEIN (Debs)
EMR 2723	The Third Man	KARAS (Mortimer)
EMR 2697	The Thorn Birds	MANCINI (Mortimer)
EMR 2673	The Time Of My Life (Dirty Dancing)	PREVITE (Saurer)
EMR 2724	The Windmills Of Your Mind	LEGRAND (Mortimer)
EMR 2718	Theme From Schindler's List	WILLIAMS (Tailor)
EMR 1688	Titanic (My Heart Will Go On)	HORNER (Mortimer)
EMR 2703	Tod in Venedig	MAHLER (Mortimer)
EMR 2684	Training Montage (Rocky 4)	DICOLA (King)
EMR 2933	Troy	HORNER (Richards)
EMR 2669	Un Homme et Une Femme	LAI (Mortimer)
EMR 2937	War (Rocky 4)	DICOLA (King)
EMR 2527	West Side Story	BERNSTEIN (Mortimer)
EMR 2724	Wie sich Mühlen drehn im Wind	LEGRAND (Mortimer)
EMR 1683	Willow	HORNER (Mortimer)
EMR 2530	Yackety Sax (Benny Hill) (Solo)	RICH / RANDOLPH (Schneiders)