

The Patriot Suite

The Patriot / Martin Vs. Tavington / Tavington's Trap Yorktown And Return Home

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Jan Valta

John Williams

EMR 12740

1	Score	2	1 st Trombone $\text{♩} + \text{♮}$
4	1 st Flute	2	2 nd Trombone $\text{♩} + \text{♮}$
4	2 nd Flute / Piccolo	1	Bass Trombone $\text{♩} + \text{♮}$
1	Oboe (<i>optional</i>)	2	Baritone $\text{♩} + \text{♮}$
1	Bassoon (<i>optional</i>)	2	E ^b Bass ♩
1	E ^b Clarinet (<i>optional</i>)	2	B ^b Bass ♩
5	1 st B ^b Clarinet	1	Tuba ♩
4	2 nd B ^b Clarinet	1	String Bass (<i>optional</i>)
4	3 rd B ^b Clarinet	1	Timpani
1	B ^b Bass Clarinet (<i>optional</i>)	1	1 st Percussion (Glockenspiel / Vibraphone / Xylophone)
1	B ^b Soprano Saxophone (<i>optional</i>)	1	2 nd Percussion (Cymbals / Bass Drum)
2	1 st E ^b Alto Saxophone	1	3 rd Percussion (Snare Drum / Clashed Cymbals Taiko Drum (or Tenor Drum) / Triangle)
2	2 nd E ^b Alto Saxophone		
2	B ^b Tenor Saxophone		
1	E ^b Baritone Saxophone (<i>optional</i>)		
1	E ^b Trumpet / Cornet (<i>optional</i>)		
2	1 st B ^b Trumpet / Cornet		
2	2 nd B ^b Trumpet / Cornet		
2	3 rd B ^b Trumpet / Cornet		
2	1 st F & E ^b Horn		
2	2 nd F & E ^b Horn		
2	3 rd F & E ^b Horn		

Special Parts

1	1 st B ^b Trombone ♩
1	2 nd B ^b Trombone ♩
1	B ^b Bass Trombone ♩
1	B ^b Baritone ♩
1	E ^b Tuba ♩
1	B ^b Tuba ♩

Fanfare Parts

2	1 st Flugelhorn
2	2 nd Flugelhorn
2	3 rd Flugelhorn

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The Patriot Suite

The Patriot / Martin Vs. Tavington /
Tavington's Trap / Yorktown And Return Home

John Williams

Arr.: Jan Valta

THE PATRIOT

$\text{♩} = 88$

1st Flute
2nd Flute / Piccolo
Oboe
Bassoon
1st B \flat Clarinet
2nd B \flat Clarinet
3rd B \flat Clarinet
B \flat Bass Clarinet
1st E \flat Alto Saxophone
2nd E \flat Alto Saxophone
B \flat Tenor Saxophone
E \flat Baritone Saxophone
1st B \flat Trumpet / Cornet
2nd B \flat Trumpet / Cornet
3rd B \flat Trumpet / Cornet
1st F Horn
2nd F Horn
3rd F Horn
1st Trombone
2nd Trombone
Bass Trombone
Baritone
Tuba in C
String Bass (optional)
Timpani
Percussion 1
Glockenspiel / Vibraphone / Xylophone
Percussion 2
Suspended Cymbal / Bass Drum / Clashed Cymbals
Percussion 3
Snare Drum / Clashed Cymbals / Taiko Drum (or Tenor Drum) / Triangle

EMR 12740

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rit.

Poco tranquillo (♩ = 80 - 84)

Fl.1 *poco f ma espress.* *mf* *mp* *mf > (p)*

Fl.2/Pic. *poco f ma espress.* *mf* *mp* *mf > (p)* solo

Ob. *poco f ma espress.* *mf* *p* *mf* *f* *mf*

Bsn. *mf* *mp* *p* *mf > mp* *mf* *p*

Cl.1 *poco f ma espress.* *mf* *mp* *mf > mf* *f* *mf*

Cl.2 *poco f ma espress.* *mf* *p* *mf > (p)* *mp* *mf*

Cl.3 *poco f ma espress.* *mf* *mp* *mf > (p)* *mp* *mf*

B.Cl. *mf* *mp* *p* *mf > mp* *mf* *p*

A.Sax.1 *mf* *mp* *p* *mp > (p)* *p*

A.Sax.2 *mf* *mp* *p* *mp > (p)* *p*

T.Sax. *mf* *mp* *p* *mp > (p)* *mp* *mf* *p*

B.Sax. *mf* *(p)*

Tpt./Cnt.1 *p* *p* *mp > (pp)*

Tpt./Cnt.2 *p* *p* *mp > (pp)*

Tpt./Cnt.3 *p* *p* *mp > (pp)*

Hn.1 *mp* *(p)* *p* *mp*

Hn.2 *mp* *(p)* *p* *mp*

Hn.3 *mp* *(p)* *p* *mp*

Tbn.1 *p* *p* *mp > (p)* *p*

Tbn.2 *p* *p* *mp > (p)* *p*

B.Tbn. *p* *mp* *(p)* *p*

Bar. *p* *p* *mp > (p)* *p*

Tba. *mf* *mp* *pizz.* *p* *mf* *p* *mf* *p*

Str.B. *mf* *mp* *p* *mf* *mp* *mf* *mp*

Timp.

Perc.1 *Vibra.* *mf (vibes off)* *(mute)* *Glock.* *p*

Perc.2

Perc.3 *p*

rit.

Fl.1
Fl.2/
Pic.
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt./
Cnt.1
Tpt./
Cnt.2
Tpt./
Cnt.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tba.
Str.B.
Timp.
Perc.1
Perc.2
Perc.3

p *f* *ff* *pp* *mf* *ppoco f* *mp* *p* *mf* *f* *ff* *p* *f* *mp* *p*

solo tutti

E♭, A, B♭ (A → F) E♭, F, B♭

poco rit.

Fl. 1

Fl. 2/
Pic.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B.Cl.

A.Sax. 1

A.Sax. 2

T.Sax.

B.Sax.

Tpt./
Cnt. 1

Tpt./
Cnt. 2

Tpt./
Cnt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

Perc. 1

Perc. 2

Perc. 3

mp

f

mf

p

dim.

mp semplice

mf

Pochissimo tranquillo (♩ = 84)

solo

Fl.1 *mp* *mf dolce*

Fl.2/Pic. *mp*

Ob.

Bsn.

Cl.1 *mp* *dim.* *p*

Cl.2 *mp* *dim.* *p*

Cl.3 *mp* *dim.* *p*

B.Cl.

A.Sax.1 *mp* *dim.* *p*

A.Sax.2 *mp* *dim.* *p*

T.Sax.

B.Sax.

Tpt./Cnt.1 *mp* *cresc.* *poco f* *mp*

Tpt./Cnt.2 *mp* *cresc.* *poco f* *mp*

Tpt./Cnt.3 *p* *cresc.* *mf* *p*

Hn.1 *p* *cresc.* *mf* *p* *pp*

Hn.2 *p* *cresc.* *mf* *p* *pp*

Hn.3 *p* *cresc.* *mf* *p* *pp*

Tbn.1 *p* *cresc.* *mf* *p*

Tbn.2 *p* *cresc.* *mf* *p*

B.Tbn. *p* *cresc.* *mf* *p* *pp*

Bar. *p* *cresc.* *mf* *p*

Tba. *p* *cresc.* *mf* *p* *pp*

Str.B. *p* *cresc.* *mf* *p* *pp*

Timp. *p* *dim.* *mp* *(ppp)*

Perc.1 *mp*

Perc.2

Perc.3

MARTIN VS. TAVINGTON

rit. (attacca) Molto animato (♩ = 152)

Fl.1

Fl.2/
Pic.

Ob.

Bsn.

Cl.1
p *poco* *solo* *mf dolce* *dim.* *p* *mf*

Cl.2
pp *poco*

Cl.3
pp *poco*

B.Cl.
p *poco* *p* *mf*

A.Sax.1
p *mf*

A.Sax.2
p *mf*

T.Sax.
p *mf*

B.Sax.
p *mf*

Tpt./
Cnt.1
p *mf* *solo* *fp*

Tpt./
Cnt.2

Tpt./
Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1
pp

Tbn.2
pp *p* *f*

B.Tbn.
p *f*

Bar.
pp

Tba.
p *f*

Str.B.
pizz. *mp* *mp* *p* *arco* *pp* *f*

Timp.
E, G, Bb
pp *f*

Perc.1
Vibra.
p (*vibes off*) *pp* (*mute*) *f*

Perc.2
Sus Cym. *poco f*

Perc.3
Tri. *p* *p* *pp* *f*

TAVINGTON'S TRAP

Fl.1 *pp* *f* *f* *sfz* *fp* *f* Change to Picc.

Fl.2/
Pic. *pp* *f* *f* *sfz* *fp* *f*

Ob. *pp* *f* *f* *sfz* *f*

Bsn. *f* *sfz* *f* *sfz*

Cl.1 *pp* *f* *sfz* *f* *sfz* *fp* *f* *p*

Cl.2 *pp* *f* *fp* *f*

Cl.3 *pp* *f* *fp* *f*

B.Cl. *f* *sfz* *f* *sfz*

A.Sax.1 *pp* *f* *sfz* *f* *sfz* *f* *p* *mp*

A.Sax.2 *pp* *f* *sfz* *f* *sfz* *f* *p* *mp*

T.Sax. *f* *sfz* *f* *sfz* *f* *p*

B.Sax. *f* *sfz* *f* *sfz* *f* *p*

Tpt./
Cnt.1 *p* *f* *fp* *f* *f* *mp* ³

Tpt./
Cnt.2 *p* *f* *fp* *f* *f* *mp* ³

Tpt./
Cnt.3 *p* *f* *fp* *f*

Hn.1 *p* *f* *fp* *f* *f* *fp* *f* *mp* ³

Hn.2 *p* *f* *fp* *f* *f* *fp* *f* *mp* ³

Hn.3 *p* *f* *fp* *f* *f* *fp* *f* *mp* ³

Tbn.1 *p* *f* *fp* *f* *fp* *f* *mp*

Tbn.2 *p* *f* *fp* *f* *fp* *f*

B.Tbn. *p* *f* *fp* *f* *fp* *f* *mp* (ossia simile)

Bar. *p* *f* *fp* *sfz* *f* *fp* *f*

Tba. *f* *mp*

Str.B. *f* *mp*

Timp. *ff* *p* *f* *mp*
E, G, d (G → A)

Perc.1 *mf* (vibes on) *f* (mute) *f* *sfz* *Xyl.*

Perc.2 *f* *poco f*

Perc.3 *f* *Taiko*

mp *mp ma marcato*

Fl.1

Fl.2/
Pic.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./
Cnt.1

Tpt./
Cnt.2

Tpt./
Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

Perc.1

Perc.2

Perc.3

Fl. 1
 Fl. 2/
 Pic.
 Ob.
 Bsn.
 Cl. 1
 Cl. 2
 Cl. 3
 B.Cl.
 A.Sax. 1
 A.Sax. 2
 T.Sax.
 B.Sax.
 Tpt./
 Cnt. 1
 Tpt./
 Cnt. 2
 Tpt./
 Cnt. 3
 Hn. 1
 Hn. 2
 Hn. 3
 Tbn. 1
 Tbn. 2
 B.Tbn.
 Bar.
 Tba.
 Str.B.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

Doppio movimento (♩ = 176)

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute 1 and 2, Piccolo, Oboe, Bassoon, Clarinet 1, 2, and 3, Alto Saxophone 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet 1, 2, and 3, Horn 1, 2, and 3, Trombone 1 and 2, Baritone, and Tuba. The string section includes String Bass, Timpani, and three Percussion parts (Perc. 1, 2, 3). The score is written in a key signature of two flats and a 4/4 time signature. It features a variety of dynamic markings and articulations, including accents, slurs, and breath marks. The tempo is marked as 'Doppio movimento' with a metronome marking of quarter note = 176.

Fl.1 *f sfz fmp f mf cresc.*

Fl.2/Pic. *f sfz fmp f mf cresc.*

Ob. *f sfz fmp f mf cresc.*

Bsn. *mf f mf cresc.*

Cl.1 *f sfz fmp f mf cresc.*

Cl.2 *f sfz fmp f mf cresc.*

Cl.3 *f sfz fmp f mf cresc.*

B.Cl. *mf f mf cresc.*

A.Sax.1 *mf f mp mf cresc.*

A.Sax.2 *mf f mp mf cresc.*

T.Sax. *mf f mp mf cresc.*

B.Sax. *mf f mf cresc.*

Tpt./Cnt.1 *mp mf*

Tpt./Cnt.2 *mp mf*

Tpt./Cnt.3 *mp mf*

Hn.1 *mf f mp mf cresc.*

Hn.2 *mf f mp mf cresc.*

Hn.3 *mf f mp mf cresc.*

Tbn.1 *mf f mf cresc.*

Tbn.2 *mf f mf cresc.*

B.Tbn. *mf f mf cresc.*

Bar. *mf f mf cresc.*

Tba. *mf f mf cresc.*

Str.B. *mf f mf cresc.*

Timp. *f mf f mf cresc.*

Perc.1

Perc.2 *poco f B.D.*

Perc.3 *mf cresc.*

Fl.1 *f* *mf* *cresc.* *f*

Fl.2/ Pic. *f* *mf* *f*

Ob. *f* *mf* *cresc.* *f*

Bsn. *f* *mp* *mf* *cresc.* *f* *mf*

Cl.1 *f* *mf* *cresc.* *f* *mf*

Cl.2 *fmp* *mf* *mf* *f* *mf*

Cl.3 *fmp* *mf* *cresc.* *f* *mf*

B.Cl. *f* *mp* *mf* *cresc.* *f*

A.Sax.1 *fmp* *mf* *cresc.* *f* *mf*

A.Sax.2 *fmp* *mf* *cresc.* *f* *mf*

T.Sax. *fmp* *mf* *cresc.* *f* *mf*

B.Sax. *f* *mp* *mf* *cresc.* *f* *mf*

Tpt./ Cnt.1 *f* *mp* *mf* *3* *cresc.* *f* *mp*

Tpt./ Cnt.2 *f* *mp* *mf* *3* *cresc.* *f* *mp*

Tpt./ Cnt.3 *f* *mp* *mf* *3* *cresc.* *f* *mp*

Hn.1 *f* *mp* *mf* *3* *cresc.* *f* *mp*

Hn.2 *f* *mp* *mf* *3* *cresc.* *f* *mp*

Hn.3 *f* *mp* *mf* *3* *cresc.* *f* *mp*

Tbn.1 *f* *mp* *mf* *3* *cresc.* *f* *p*

Tbn.2 *f* *mp* *mf* *cresc.* *f* *mp* *p*

B.Tbn. *f* *mf* *cresc.* *f* *p*

Bar. *f* *p* *mf* *f* *p*

Tba. *f* *mp* *mf* *cresc.* *f* *mf*

Str.B. *f* *mp* *mf* *cresc.* *f* *mf*

Timp. *f* *mp* *mf* *cresc.* *f*

Perc.1 *mf* *f* *mf* *f* (mute) *poco f*

Perc.2 *f* *pp* *f* *p*

Perc.3 *f* *pp* *f* *p*

Fl.1 *mf* *f* *mp* *mp* *mp* *mf*

Fl.2/Pic. *mf* *f* *mp* *mp* *mp* *mf*

Ob. *mf* *f* *mp* *mp* *mp* *mf*

Bsn. *f* *mf* *cresc.*

Cl.1 *f* *mp* *mp* *mp* *mf*

Cl.2 *f* *mp* *cresc.*

Cl.3 *f* *mp* *cresc.*

B.Cl. *mf* *f* *mf* *cresc.*

A.Sax.1 *f* *mp* *cresc.*

A.Sax.2 *f* *mp* *cresc.*

T.Sax. *f* *mp* *mf*

B.Sax. *f* *mf* *cresc.*

Tpt./Cnt.1 *mf* *p* *mf* *mf* *cresc.*

Tpt./Cnt.2 *mf* *p* *cresc.*

Tpt./Cnt.3 *mf* *p* *cresc.*

Hn.1 *mf* *mf* *mf* *cresc.*

Hn.2 *mf* *mp* *mf* *cresc.*

Hn.3 *mp* *mf* *mf* *cresc.*

Tbn.1 *f* *mf* *mf* *cresc.*

Tbn.2 *f* *mf* *mf* *cresc.*

B.Tbn. *p* *f* *mf*

Bar. *f* *mf* *cresc.*

Tba. *f*

Str.B. *f*

Timp. *E♭, G, B♭ (solo)* *f* *f*

Perc.1 *mp* *mp* *f*

Perc.2 *p* *p* *f*

Perc.3 *mf* *mp*

WIND BAND – HARMONIE – BLASORCHESTER**CINEMA / MUSICAL**

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EMR 11646	Cliffhanger	JONES (Valta)
EMR 11542	Close Encounters Of The Third Kind	WILLIAMS (Valta)
EMR 11536A	Conradiana (Chorus SATB)	MORRICONE (Mortimer)
EMR 11536B	Conradiana (Solo Voice)	MORRICONE (Mortimer)

Cinema / Musical (Fortsetzung - Continued - Suite)

EMR 11537	Conradiana (Solo)	MORRICONE (Mortimer)
EMR 10883	Crimson Tide	ZIMMER (Debs)
EMR 10639	Curse Of The Jade Scorpion	KETELBEY (Saurer-Tailor)
EMR 11332	Cutthroat Island	DEBNEY (Debs)
EMR 11670	Da Vinci Code	ZIMMER (Valta)
EMR 11669	Da Vinci Code (Chevaliers De Sangreal)	ZIMMER (Mortimer)
EMR 11741	Dallas	IMMEL (Mortimer)
EMR 1788	Dances With Wolves	BARRY (Mortimer)
EMR 1634	Death In Venice	MAHLER (Mortimer)
EMR 11141	Diamonds Are Forever	BARRY (Parson)
EMR 10018	Dirty Dancing (The Time Of My Life)	PREVITE / DENICOLA (Saurer)
EMR 1653	Diva	CATALANI (Mortimer)
EMR 1546	Don't Cry For Me Argentina (Female Solo Voice)	WEBBER (Tailor)
EMR 1545	Don't Cry For Me Argentina (Solo Voice & Chorus)	WEBBER (Tailor)
EMR 1546	Don't Cry For Me Argentina (Solo)	WEBBER (Tailor)
EMR 1789	Dr. Zhivago (Lara's Theme)	JARRE (Mortimer)
EMR 11524	Dynasty Theme	DAVIS (Saurer)
EMR 1661	E.T.	WILLIAMS (Mortimer)
EMR 11564	Edelweiss	RODGERS / HAMMERSTEIN (Saurer)
EMR 10077	El Cid	ROZSA (Debs)
EMR 1814	Elvira Madigan	MOZART (Mortimer)
EMR 11486	Emmanuelle	BACHELET / ROY (Parson)
EMR 1546	Evita - Don't Cry For Me Argentina (Female Solo Voice)	WEBBER (Tailor)
EMR 1545	Evita - Don't Cry For Me Argentina (Solo Voice & Chorus)	WEBBER (Tailor)
EMR 1546	Evita - Don't Cry For Me Argentina (Solo)	WEBBER (Tailor)
EMR 1751	Exodus	GOLD (Mortimer)
EMR 10017	Eye Of The Tiger (Rocky 3)	PETERIK / SULLIVAN III (King)
EMR 11139	Fantasia	DUKAS (Mortimer)
EMR 11282	Fantomas	MAGNE (Mortimer)
EMR 1660	Farinelli (Lascia ch'io pianga)	HÄNDEL (Mortimer)
EMR 10908	Fiddler On The Roof	BOCK (Mortimer)
EMR 1777	Flashdance... What A Feeling	MORODER (Mortimer)
EMR 11491	Flight Of The Intruder	POLEDOURIS (Bellini)
EMR 11369	For A Few Dollars More	MORRICONE (Parson)
EMR 11636	For Your Eyes Only	CONTI (Parson)
EMR 11179	Forrest Gump	SILVESTRI (Mortimer)
EMR 10640	Four Weddings And A Funeral	HÄNDEL (Richards)
EMR 11724	Free Willy (Will You Be There)	JACKSON (King)
EMR 11145	From Russia With Love	BARRY (Parson)
EMR 10798	Gettysburg	EDELMAN (Debs)
EMR 10007	Ghost (Unchained Melody)	NORTH / ZARET (Mortimer)
EMR 11287	Ghostbusters	PARKER (Parson)
EMR 10010	Gladiator	ZIMMER / GERRARD (Debs)
EMR 11172	Godzilla	ARNOLD (Mortimer)
EMR 10877	Goes To The Movie	Arr.: NAULAIS
EMR 11086	Golden Voyage Of Sinbad	ROZSA (Richards)
EMR 11143	Goldfinger	BARRY (Parson)
EMR 11143S	Goldfinger (Solo Voice)	BARRY (Mortimer)
EMR 1657	Gone with the Wind	STEINER (Schneiders)
EMR 10334	Gonna Fly Now (Rocky)	CONTI (Saurer)
EMR 1251	Gonna Fly Now (Rocky)	CONTI (Mortimer)
EMR 1662	Hair (Aquarius - Let the Sunshine in)	MacDERMOT (Thomas)
EMR 11509	Hawai Five-O	STEVENS (Parson)
EMR 10184	Henry V (Non Nobis Domine)	DOYLE (King)
EMR 10185	Henry V (Non Nobis Domine) (Chorus SATB)	DOYLE (King)
EMR 10185M	Henry V (Non Nobis Domine) (Male Chorus)	DOYLE (King)
EMR 10898	Hercules	MENKEN (Parson)
EMR 11698	Hidalgo	NEWTON HOWARD (Valta)
EMR 11291	High Chaparral	ROSE (Parson)
EMR 1792	Highlander (Who Wants To Live Forever)	MAY (Mortimer)
EMR 1864	Highlights From Cats	WEBBER (Mortimer)
EMR 10239	Hymn To Red October	POLEDOURIS (King)
EMR 10240	Hymn To Red October (Chorus SATB)	POLEDOURIS (King)
EMR 11232	I Am What I Am (La Cage Aux Folles)	HERMAN (Saurer)
EMR 1694	I Will Always Love You (Bodyguard) (Female Solo Voice)	PARTON (Mortimer)
EMR 1694S	I Will Always Love You (Solo)	PARTON (Mortimer)
EMR 1671	I Will Follow Him (Sister Act)	POURCEL / MAURIAT (Mortimer)
EMR 10038	I Will Follow Him (Sister Act) (Chorus SATB)	POURCEL / MAURIAT (Mortimer)
EMR 10038V	I Will Follow Him (Sister Act) (Solo Voice)	POURCEL / MAURIAT (Mortimer)
EMR 10003	Indiana Jones And The Temple Of Doom	WILLIAMS (Saurer)
EMR 10933	It's A Small World	SHERMAN (Parson)
EMR 10235	Jaws	WILLIAMS (King)
EMR 1638	Jean de Florette-Manon des Sources	VERDI (Mortimer)
EMR 10308	Judge Dredd	SILVESTRI (Debs)
EMR 1782	Jurassic Park	WILLIAMS (Mortimer)
EMR 10341	Karate Kid (Glory Of Love)	CETERA / NINI (Saurer)
EMR 10769	King Arthur	ZIMMER (Debs)
EMR 11538	King Kong	HOWARD (Valta)