

Forrest Gump

Brass Band

Arr.: John Glenesk Mortimer

Adapt.: Bertrand Moren

Alan Silvestri

EMR 3801

- | | | | |
|---|------------------------------------|---|---|
| 1 | Full Score | 2 | 1 st B $\flat$ Trombone  |
| 1 | E $\flat$ Cornet | 2 | 2 nd B $\flat$ Trombone  |
| 3 | Solo B $\flat$ Cornet I | 1 | Bass Trombone  |
| 3 | Solo B $\flat$ Cornet II | 2 | Euphonium |
| 1 | Repiano Cornet | 2 | E $\flat$ Bass |
| 3 | 2 nd B $\flat$ Cornet | 2 | B $\flat$ Bass |
| 3 | 3 rd B $\flat$ Cornet | 1 | Timpani |
| 1 | B $\flat$ Flugelhorn | 1 | Vibraphone |
| 2 | Solo E $\flat$ Horn | 1 | Percussion (Suspended & Clashed Cymbals |
| 2 | 1 st E $\flat$ Horn | | Triangle / Snare Drum / Tenor Drum) |
| 2 | 2 nd E $\flat$ Horn | | |
| 2 | 1 st B $\flat$ Baritone | | |
| 2 | 2 nd B $\flat$ Baritone | | |

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2	Ghostbusters (Parker)	3'08	EMR 11287	EMR 3889
3	The Mask Of Zorro (Horner)	7'34	EMR 11222	EMR 3890
4	The Name Of The Rose (Horner)	8'07	EMR 11220	EMR 3891
5	Cats (Webber)	4'08	EMR 10874	EMR 3883
6	La Cage Aux Folles (Herman)	3'08	EMR 11232	EMR 3892
7	Forrest Gump (Silvestri)	7'58	EMR 11179	EMR 3801
8	Best Of Broadway (Arr.: Naulais)	10'15	EMR 10938	EMR 3893

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Forrest Gump

Alan Silvestri

Arr.: John Glenesk Mortimer

Adapt.: Bertrand Moren

Moderato ♩ = 112

2

3

4

5

6

7

8

9

Score for **Forrest Gump** by Alan Silvestri, arranged by John Glenesk Mortimer and adapted by Bertrand Moren. The score is for a full orchestra and includes the following parts:

- E♭ Cornet
- Solo B♭ Cornet I
- Solo B♭ Cornet II
- Repiano B♭ Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- B♭ Flugel Horn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass Trombone
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Timpani
- Vibraphone
- Percussion (Susp. Cym./Cl. Cyms/Tgl./S.D./T.D.)

The score is in 2/4 time, marked Moderato (♩ = 112). The key signature is one sharp (F#). The score includes various dynamics such as *mp* (mezzo-piano), *p* (piano), and *mf* (mezzo-forte). The Solo B♭ Cornet I part features a "One solo" section starting at measure 5. The Vibraphone part features a *p* (piano) section starting at measure 1. The Percussion part includes a *p* (piano) section starting at measure 1.

EMR 3801

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Score for measures 10 through 18. The score includes parts for the following instruments:

- E♭ Cnt.
- S. Cnt. I
- S. Cnt. II
- Rep. Cnt.
- 2nd Cnt.
- 3rd Cnt.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- B. Tbn.
- Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Vib.
- Perc.

Dynamic markings include *mf*, *mp*, *p*, and *mp*.

19 20 21 22 23 24 25 26 27

A

8va opt.

E♭ Cnt. *mf* Tutti

S. Cnt. I *mf*

S. Cnt. II *mf*

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp*

Euph. *mp*

E♭ Bass *mp*

B♭ Bass *mp*

Timp.

Vib.

Perc.

Score for measures 28 through 36. The score includes parts for the following instruments:

- E♭ Cnt. (E-flat Clarinet): Starts in measure 28 with a *mp* dynamic, playing eighth notes. In measure 35, it plays a sixteenth-note figure.
- S. Cnt. I & II (Soprano Clarinets): Play a continuous eighth-note pattern from measure 28 to 36.
- Rep. Cnt. (Repetitive Clarinet): Starts in measure 28 with a *mp* dynamic, playing eighth notes. In measure 35, it plays a sixteenth-note figure.
- 2nd Cnt. & 3rd Cnt. (2nd and 3rd Clarinets): Start in measure 28 with a *mf* dynamic, playing eighth notes. In measure 35, they play a sixteenth-note figure.
- Flug. (Flugelhorn): Starts in measure 28 with a *mp* dynamic, playing eighth notes. In measure 35, it plays a sixteenth-note figure.
- Solo Hn. (Solo Horn): Plays a sustained note in measure 28, then a half note in measure 29, and a whole note in measure 30. In measure 35, it plays a half note.
- 1st Hn. (1st Horn): Plays a sustained note in measure 28, then a half note in measure 29, and a whole note in measure 30. In measure 35, it plays a half note.
- 2nd Hn. (2nd Horn): Plays a sustained note in measure 28, then a half note in measure 29, and a whole note in measure 30. In measure 35, it plays a half note.
- 1st Bar. & 2nd Bar. (1st and 2nd Baritone Saxophones): Start in measure 28 with a *mf* dynamic, playing eighth notes. In measure 35, they play a sixteenth-note figure.
- 1st Tbn. & 2nd Tbn. (1st and 2nd Trombones): Play a sustained note in measure 28, then a half note in measure 29, and a whole note in measure 30. In measure 35, they play a half note.
- B. Tbn. (Baritone Trombone): Plays a sustained note in measure 28, then a half note in measure 29, and a whole note in measure 30. In measure 35, it plays a half note.
- Euph. (Euphonium): Starts in measure 28 with a *mf* dynamic, playing eighth notes. In measure 35, it plays a sixteenth-note figure.
- E♭ Bass & B♭ Bass (E-flat and B-flat Basses): Play a sustained note in measure 28, then a half note in measure 29, and a whole note in measure 30. In measure 35, they play a half note.
- Timp. (Timpani): Remains silent throughout the measures.
- Vib. (Vibraphone): Remains silent throughout the measures.
- Perc. (Percussion): Remains silent throughout the measures.

B

37

38

39

40

41

42

43

44

45

E♭ Cnt. *f*
 S.Cnt.I *f*
 S.Cnt.II *mf*
 Rep.Cnt. *mf*
 2nd Cnt. *mf*
 3rd Cnt. *mp*
 Flug. *mf*
 Solo Hn. *(mf)*
 1st Hn. *mf*
 2nd Hn. *mf*
 1st Bar. *mf*
 2nd Bar. *mf*
 1st Tbn. *mp*
 2nd Tbn. *mp*
 B.Tbn. *mp*
 Euph. *mf*
 E♭ Bass *mf*
 B♭ Bass *mf*
 Timp.
 Vib. *f*
 Perc.

8va opt. *p*

8va opt. *p*

p

55 56 57 58 59 60 61 62 63 64 65 66 67 68

C Slow ♩ = 72

E♭ Cnt. *f espr.*
 S.Cnt.I
 S.Cnt.II
 Rep.Cnt. *mf*
 2nd Cnt.
 3rd Cnt.
 Flug. *mf*
 Solo Hn. *mf espr.* *mf*
 1st Hn. *mf espr.* *mf*
 2nd Hn. *mp* *mf*
 1st Bar. *mp* *mf*
 2nd Bar. *mp*
 1st Tbn. *mp* *mf*
 2nd Tbn. *mp* *mf*
 B.Tbn. *mp* *mf*
 Euph. *mf espr.* *f espr.*
 E♭ Bass *mp* *mf*
 B♭ Bass *mp* *mf*
 Timp.
 Vib.
 Perc.

E♭ Cnt. *f* *dim.* *p* *f espr.*
 S.Cnt.I *f* *dim.* *p*
 S.Cnt.II *f* *dim.* *p*
 Rep.Cnt. *f* *dim.* *p* *mf*
 2nd Cnt. *f* *dim.* *p*
 3rd Cnt. *f* *dim.* *p*
 Flug. *f* *dim.* *p* *mf*
 Solo Hn. *f* *dim.* *p* *mf*
 1st Hn. *f* *dim.* *p* *mf*
 2nd Hn. *f* *dim.* *p* *mf*
 1st Bar. *f* *dim.* *p* *mf*
 2nd Bar. *f* *dim.* *p* *mf*
 1st Tbn. *f* *dim.* *p* *mf*
 2nd Tbn. *f* *dim.* *p* *mf*
 B.Tbn. *f* *dim.* *p* *mf*
 Euph. *f* *dim.* *p* *f espr.*
 E♭ Bass *f* *dim.* *p* *mf*
 B♭ Bass *f* *dim.* *p* *mf*
 Timp. *mf*
 Vib. *f dim.* *p* *mf*
 Perc.

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Moderato ♩ = 92

E♭ Cnt. *dim.* *p* *mf* solo
 S.Cnt.I *dim.* *p*
 S.Cnt.II *dim.* *p*
 Rep.Cnt. *dim.* *p*
 2nd Cnt. *dim.* *p*
 3rd Cnt. *dim.* *p*
 Flug. *dim.* *p* *mp*
 Solo Hn. *dim.* *p* *p* *mp*
 1st Hn. *dim.* *p* *p* *(p)*
 2nd Hn. *dim.* *p* *p* *(p)*
 1st Bar. *dim.* *p* *p* *(p)*
 2nd Bar. *dim.* *p* *p* *(p)*
 1st Tbn. *dim.* *p*
 2nd Tbn. *dim.* *p*
 B.Tbn. *dim.* *p*
 Euph. *dim.* *p* *p*
 E♭ Bass *dim.* *p* *p*
 B♭ Bass *dim.* *p* *p*
 Timp.
 Vib. *f dim.* *p*
 Perc. *p*

111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127

E♭ Cnt. *mp* *mf*
 S.Cnt.I *mf* solo
 S.Cnt.II
 Rep.Cnt. *mp* *mf*
 2nd Cnt.
 3rd Cnt.
 Flug. *mp* *mp*
 Solo Hn. *mp* *mp*
 1st Hn. *mp*
 2nd Hn. *mp*
 1st Bar. *mp*
 2nd Bar. *mp*
 1st Tbn.
 2nd Tbn.
 B.Tbn. *p*
 Euph. *mp*
 E♭ Bass *mp*
 B♭ Bass *mp*
 Timp.
 Vib. *p*
 Perc.

BRASS BAND

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