

The Avengers

*Helicarrier / Stark Goes Green / Red Ledger / Believe / Assemble /
One Way Trip / Assault / I Got A Ride / A Promise / The Avengers*

Brass Band

Arr.: Jirka Kadlec

Adapt.: Bertrand Moren

Alan Silvestri

EMR 9945

- | | | | |
|---|------------------------------------|---|---|
| 1 | Full Score | 2 | 1 st B $\flat$ Trombone $\text{tr} + \text{b}$ |
| 1 | E $\flat$ Cornet | 2 | 2 nd B $\flat$ Trombone $\text{tr} + \text{b}$ |
| 3 | Solo B $\flat$ Cornet I | 1 | B $\flat$ Bass Trombone $\text{tr} + \text{b}$ |
| 3 | Solo B $\flat$ Cornet II | 2 | B $\flat$ Euphonium |
| 1 | Repiano B $\flat$ Cornet | 3 | E $\flat$ Bass |
| 3 | 2 nd B $\flat$ Cornet | 3 | B $\flat$ Bass |
| 3 | 3 rd B $\flat$ Cornet | 1 | Timpani |
| 1 | B $\flat$ Flugelhorn | 1 | Percussion 1 (Tubular Bells / Triangle
Glockenspiel / Xylophone) |
| 2 | Solo E $\flat$ Horn | 1 | Percussion 2 (Susp. Cymb. / Cl. Cymb. / Cabasa) |
| 2 | 1 st E $\flat$ Horn | 1 | Percussion 3 (Snare Drum / Drum Set) |
| 2 | 2 nd E $\flat$ Horn | | |
| 2 | 1 st B $\flat$ Baritone | | |
| 2 | 2 nd B $\flat$ Baritone | | |

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2	Shaft (Hayes)	3'12	EMR 12289	EMR 9938
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4	Last Tango In Paris (Barbieri)	3'15	EMR 12273	EMR 9940
5	Starsky & Hutch (Scott)	3'17	EMR 12285	EMR 9941
6	The Charge Of The Light Brigade (Steiner)	6'12	EMR 12332	EMR 9942
7	Le Gendarme en Balade (Lefèvre)	2'24	EMR 12334	EMR 9943
8	Star Trek - Into Darkness (Giacchino)	6'31	EMR 12356	EMR 9944
9	The Avengers (Silvestri)	6'44	EMR 12357	EMR 9945
10	The Living Daylights (Barry)	6'28	EMR 12358	EMR 9946
11	Fandango (Silvestri)	5'00	EMR 12364	EMR 9947

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HELICARRIER

2

3

4

5

6

7

♩ = 132

Score for **HELICARRIER**, tempo $\text{♩} = 132$. The score is written for a large ensemble, including:

- Brass:** E♭ Cornet, Solo B♭ Cornet I, Solo B♭ Cornet II, Repiano B♭ Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet, B♭ Flugel Horn, Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, Bass Trombone, B♭ Euphonium, E♭ Bass, B♭ Bass.
- Percussion:** Percussion 1 (Tubular Bells (B♭, c. f.) / Triangle / Glockenspiel / Xylophone), Percussion 2 (Suspended Cymbal / Clashed Cymbal / Cabasa), Percussion 3 (Snare Drum / Drum Set).

The score is divided into measures 2 through 7. Dynamics include *f* (forte), *fp* (fortissimo), *mp* (mezzo-piano), and *mf* (mezzo-forte). Performance instructions include *con sord.* (con sordina) and *S.D.* (Snare Drum).

EMR 9945

A

Score for measures 4 to 15, marked with a large 'A' at the beginning of measure 8. The score includes parts for:

- E♭ Cnt.
- Solo Cnt. I
- Solo Cnt. II
- Rep. Cnt.
- 2nd Cnt.
- 3rd Cnt.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- B. Tbn.
- Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Tub. B.
- Cym.
- Dr.

Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). The woodwinds and strings play sustained notes, while the percussion section features a rhythmic pattern in the drums.

B

Eb Cnt.
 Solo Cnt.I
 Solo Cnt.II
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Timp.
 Tub.B.
 Cym.
 Dr.

C

24

25

26

27

28

29

30

31

D STARK GOES GREEN

Eb Cnt. *f* *subito p cresc.* *poco f*
 Solo Cnt. I *f* *subito p cresc.* *poco f*
 Solo Cnt. II *f* *subito p cresc.* *poco f*
 Rep. Cnt. *f* *subito p cresc.*
 2nd Cnt. *f* *subito p cresc.*
 3rd Cnt. *f* *subito p cresc.*
 Flug. *f* *subito p cresc.*
 Solo Hn. *f* *subito p cresc.* *poco f*
 1st Hn. *f* *subito p cresc.* *poco f*
 2nd Hn. *f* *subito p cresc.* *poco f*
 1st Bar. *f* *subito p cresc.* *poco f*
 2nd Bar. *f* *subito p cresc.* *poco f*
 1st Tbn. *f* *subito p cresc.* *poco f*
 2nd Tbn. *f* *subito p cresc.* *poco f*
 B. Tbn. *f* *subito p cresc.* *poco f*
 Euph. *f* *subito p cresc.* *poco f*
 Eb Bass *f* *subito p cresc.* *poco f*
 Bb Bass *f* *subito p cresc.* *poco f*
 Timp. *subito p cresc.* *poco f*
 Tub. B. T.B. *mf*
 Cym. *mp* *mf* *mp* *mf*
 Dr. (2) (3) (4) (5) (6)

Eb Cnt. *mf* *poco f* *mf*
 Solo Cnt.I *mf* *poco f* *mf*
 Solo Cnt.II *mf* *poco f* *mf*
 Rep.Cnt. *poco f* *mf* *poco f* *f*
 2nd Cnt. *poco f* *mf* *poco f* *f*
 3rd Cnt. *poco f* *mf* *poco f* *f*
 Flug. *poco f* *mf* *poco f* *f*
 Solo Hn. *fp*
 1st Hn. *fp*
 2nd Hn. *fp*
 1st Bar. *mf* *poco f* *mf* *poco f*
 2nd Bar. *poco f*
 1st Tbn. *fp*
 2nd Tbn. *fp*
 B.Tbn. *fp*
 Euph. *mf* *poco f* *mf* *poco f*
 Eb Bass
 Bb Bass
 Timp. *poco f*
 Tub.B.
 Cym. *mp* *mf*
 Dr.

E

Eb Cnt. *f* *ff* *f* *mf*
 Solo Cnt. I *f* *ff* *dim.* *mf*
 Solo Cnt. II *f* *ff* *dim.* *mf*
 Rep. Cnt. *ff* *f*
 2nd Cnt. *ff* *f*
 3rd Cnt. *ff* *f*
 Flug. *ff* *mf* *mf*
 Solo Hn. *f fp* *f* *ff* *mf* *mf*
 1st Hn. *f fp* *f* *ff* *mf* *mf*
 2nd Hn. *f fp* *f* *ff* *mf* *mf*
 1st Bar. *f* *ff* *dim.* *mf*
 2nd Bar. *f* *ff* *dim.* *mf*
 1st Tbn. *f fp* *f* *ff* *dim.* *mf*
 2nd Tbn. *f fp* *f* *ff* *dim.* *mf*
 B. Tbn. *f fp* *f* *ff* *dim.* *mf*
 Euph. *f* *ff* *dim.* *mf*
 Eb Bass *ff* *dim.* *mf*
 Bb Bass *ff* *dim.* *mf*
 Timp. *f* *f* *mf*
 Tub. B.
 Cym. *f* *mp* *mf* *mp*
 Dr. *f* *dim.* (2) (3) (4)

poco rit.

F **Meno mosso** ♩ = 120

Eb Cnt. *dim.* *mp* *p* *p* *mp*
 Solo Cnt.I *dim.* *mf* *p*
 Solo Cnt.II *dim.* *mf* *p*
 Rep.Cnt. *mp* *p*
 2nd Cnt. *mf* *p*
 3rd Cnt. *mf* *p*
 Flug. *dim.* *mp* *p* *p* *mp*
 Solo Hn. *dim.* *mp* *p* *p* *mp*
 1st Hn. *dim.* *mp* *p* *p* *mp*
 2nd Hn. *dim.* *mp* *p* *p* *mp*
 1st Bar. *mf* *mp* *p* *p* *mp*
 2nd Bar. *mf* *mp* *p* *p* *mp*
 1st Tbn. *dim.* *mp* *p*
 2nd Tbn. *dim.* *mp* *p*
 B.Tbn. *dim.* *mp* *p* *p* *mp*
 Euph. *mf* *mp* *p* *p* *mp*
 Eb Bass *dim.* *mp* *p* *p* *mp*
 Bb Bass *dim.* *mp* *p* *p* *mp*
 Timp. *mp* *p* *p* *mp*
 Tub.B. *Tri.* *p*
 Cym. *mf* *mp* *mf*
 Dr. (5) (6) (7) (8) *p* *mp*

Eb Cnt. *mf* *f* *dim.*
 Solo Cnt. I *senza sord.* *p* *mf* *poco f*
 Solo Cnt. II *senza sord.* *p* *mf* *poco f*
 Rep. Cnt. *f* *senza sord.* *dim.*
 2nd Cnt. *f* *dim.*
 3rd Cnt. *f* *dim.*
 Flug. *p* *mf* *f* *dim.*
 Solo Hn. *p* *mf* *f* *dim.*
 1st Hn. *p* *mf* *f* *dim.*
 2nd Hn. *p* *mf* *f* *dim.*
 1st Bar. *p* *mf* *f* *dim.*
 2nd Bar. *p* *mf* *f* *dim.*
 1st Tbn. *mf* *mp* *mf* *f* *dim.*
 2nd Tbn. *mf* *mp* *mf* *f* *dim.*
 B. Tbn. *p* *mf* *f* *dim.*
 Euph. *p* *mf* *f* *dim.*
 Eb Bass *p* *mf* *f* *dim.*
 Bb Bass *p* *mf* *f* *dim.*
 Timp. *p* *mf* *f* *dim.*
 Tri.
 Cym. *mp* *mf* *mp* *mf*
 Dr. *p* *mp* *f* *dim.*

G BELIEVE
Half tempo ♩ = 60

Half tempo ♩ = 60

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EMR 3563	101 Dalmatians	BRUNS (Mortimer)
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