

The Mummy Returns

Le Retour de la Momie / Die Mumie kehrt Zurück

Brass Band

Arr.: John Glenesk Mortimer

Alan Silvestri

EMR 3010

- | | | | |
|---|------------------------------------|---|--|
| 1 | Full Score | 2 | 1 st B $\flat$ Trombone  |
| 1 | E $\flat$ Cornet | 2 | 2 nd B $\flat$ Trombone  |
| 5 | Solo B $\flat$ Cornet | 1 | B $\flat$ Bass Trombone  |
| 1 | Repiano Cornet | 1 | 1 st Trombone  |
| 3 | 2 nd B $\flat$ Cornet | 1 | 2 nd Trombone  |
| 3 | 3 rd B $\flat$ Cornet | 1 | Bass Trombone  |
| 1 | B $\flat$ Flugelhorn | 2 | Euphonium |
| 2 | Solo E $\flat$ Horn | 2 | E $\flat$ Bass |
| 2 | 1 st E $\flat$ Horn | 2 | B $\flat$ Bass |
| 2 | 2 nd E $\flat$ Horn | 1 | Timpani |
| 2 | 1 st B $\flat$ Baritone | 1 | Mallets |
| 2 | 2 nd B $\flat$ Baritone | 1 | Percussion 1 (S.D./Susp.Cym./Cowbell/Triangle) |
| | | 1 | Percussion 2 (T.D./Tamb./Metal Chimes/Clashed Cymbals/Bass Drum/Triangle) |

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DISCOGRAPHY



Cinemagic 9

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Robin Hood (Kamen)	4'35	EMR 10027	EMR 2682
2	Hymn To Red October (Poledouris)	4'47	EMR 10239	EMR 3009
3	Eye Of The Tiger (Peterik / Sullivan III)	2'43	EMR 10017	EMR 2683
4	Ave Maria Païen (Plamondon / Cocciantè)	4'07	EMR 10321	EMR 3015
5	The Mummy Returns (Silvestri)	9'15	EMR 10202	EMR 3010
6	Jaws (Williams)	3'16	EMR 10235	EMR 3011
7	The Clowns (Rota)	4'34	EMR 10222	EMR 2961
8	The Muppet Show Theme (Henson / Pottle)	2'47	EMR 10023	EMR 2694
9	Puttin' On The Ritz (Berlin)	3'01	EMR 10238	EMR 3012
10	Copacabana (Manilow)	3'23	EMR 10157	EMR 3013
11	Dirty Dancing (Previte / DeNicola / Markowitz)	4'09	EMR 10018	EMR 2673
12	Think (Franklin / White)	2'57	EMR 10250	EMR 3014

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Le Retour de la Momie / Die Mumie kehrt zurück

Adapt.: Bertrand Moren

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Score for measures 10 through 18, featuring various instruments and vocal parts. The score includes parts for Eb Cnt., Solo Cnt., Rep., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., Euph., Eb Bass, Bb Bass, Timp., Mallets, Perc. 1, and Perc. 2. The music features various dynamics such as *dim.*, *p*, *mf*, and *mf dim.*.

A

19 20 21 22 23 24 25 26

Allegro molto ♩ = 132

Eb Cnt.
 Solo Cnt.
 Rep.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 Bass Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Timp.
 Mallets
 Perc. 1
 Perc. 2

Musical score for measures 19 to 26. The score includes parts for various instruments and voices. The key signature is one flat (Bb). The tempo is Allegro molto, with a metronome marking of 132 beats per minute. The score is divided into measures 19 through 26. The parts include:

- Vocal parts:** Eb Cnt., Solo Cnt., Rep., 2nd Cnt., 3rd Cnt.
- Woodwinds:** Flug., Solo Hn., 1st Hn., 2nd Hn.
- Brass:** 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., Euph., Eb Bass, Bb Bass.
- Percussion:** Timp., Mallets, Perc. 1, Perc. 2.

The score shows the following details:

- Measures 19-26:** The score is divided into measures 19 through 26.
- Key Signature:** One flat (Bb).
- Tempo:** Allegro molto, with a metronome marking of 132 beats per minute.
- Dynamic markings:** *p* (piano) is marked in measures 19, 20, 21, 22, 23, 24, 25, and 26.
- Performance instructions:** The score includes a box labeled "B.D." (Basso Continuo) in measure 26.

Score for measures 27-34, featuring various instruments and dynamics.

Instruments and parts shown:

- E♭ Cnt.
- Solo Cnt.
- Rep.
- 2nd Cnt.
- 3rd Cnt.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- Bass Tbn.
- Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Mallets
- Perc. 1
- Perc. 2

Dynamics:

- Measures 27-30: *p* (piano)
- Measures 31-34: *ff* (fortissimo)

Score for measures 35 through 42. The score includes parts for Eb Cnt., Solo Cnt., Rep., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., Euph., Eb Bass, Bb Bass, Timp., Mallets, Perc. 1, and Perc. 2. Measures 35-38 are mostly rests. Measures 39-42 show a crescendo for Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., and 2nd Bar. from piano (*p*) to fortissimo (*ff*). The Tbn. section plays a rhythmic pattern of eighth notes. The Euph., Eb Bass, and Timp. sections play a similar eighth-note pattern. Perc. 1 and Perc. 2 play a steady eighth-note rhythm.

Eb Cnt. *ff* *p sub.* *ff* *p sub.*
 Solo Cnt. *ff* *p sub.* *ff* *p sub.*
 Rep. *ff* *p sub.* *ff* *p sub.*
 2nd Cnt. *ff* *p sub.* *ff* *p sub.*
 3rd Cnt. *ff* *p sub.* *ff* *p sub.*
 Flug. *mf* *ff* *p sub.* *ff* *p sub.*
 Solo Hn. *mf* *ff* *p sub.* *ff* *p sub.*
 1st Hn. *mf* *ff* *p sub.* *ff* *p sub.*
 2nd Hn. *mf* *ff* *p sub.* *ff* *p sub.*
 1st Bar. *mf* *ff* *p sub.* *ff* *p sub.*
 2nd Bar. *mf* *ff* *p sub.* *ff* *p sub.*
 1st Tbn. *mf* *ff* *p sub.* *ff* *p sub.*
 2nd Tbn. *mf* *ff* *p sub.* *ff* *p sub.*
 Bass Tbn. *cresc.* *f*
 Euph. *cresc.* *f*
 Eb Bass *cresc.* *f*
 Bb Bass *f*
 Timp. *cresc.* *f*
 Mallets *f*
 Perc. 1 *S.D.* *p* *f*
 Perc. 2 *cresc.* *f*

Score for measures 51 through 58. The score includes parts for the following instruments:

- E♭ Cnt.
- Solo Cnt.
- Rep.
- 2nd Cnt.
- 3rd Cnt.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- Bass Tbn.
- Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Mallets
- Perc. 1
- Perc. 2

Dynamic markings include *ff* (fortissimo) and *p sub.* (pianissimo). The score features complex rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one flat (B♭ major or E♭ minor).

Score for measures 59 through 66. The score includes parts for the following instruments:

- E♭ Cnt.
- Solo Cnt.
- Rep.
- 2nd Cnt.
- 3rd Cnt.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- Bass Tbn.
- Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Mallets
- Perc. 1
- Perc. 2

Measure 59: Most instruments are silent. Bass Tbn. and Perc. 2 begin a rhythmic pattern marked *p*.

Measure 60: Similar to measure 59, with Bass Tbn. and Perc. 2 continuing their pattern.

Measure 61: Similar to measure 59, with Bass Tbn. and Perc. 2 continuing their pattern.

Measure 62: Similar to measure 59, with Bass Tbn. and Perc. 2 continuing their pattern.

Measure 63: Horns (Solo, 1st, 2nd) and Baritone (1st, 2nd) enter with a sustained note marked *p*. Bass Tbn. and Perc. 2 continue.

Measure 64: Horns and Baritone continue their sustained notes. Bass Tbn. and Perc. 2 continue.

Measure 65: Horns and Baritone continue their sustained notes. Bass Tbn. and Perc. 2 continue.

Measure 66: Horns and Baritone continue their sustained notes. Bass Tbn. and Perc. 2 continue.

BRASS BAND

CINEMA / MUSICAL

EMR 1167	1492 "The Conquest Of Paradise"	VANGELIS (Mortimer)
EMR 1636	1492 "The Conquest Of Paradise" (Chorus SATB)	VANGELIS (Mortimer)
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EMR 2539	633 Squadron	GOODWIN (Mortimer)
EMR 2669	A Man And A Woman	LAI (Mortimer)
EMR 2698	Amadeus	MOZART (Mortimer)
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EMR 2701	As Time Goes By (Casablanca)	HUPFELD (Tailor)
EMR 2973	Ave Maria païen (Notre Dame de Paris) (Chorus SATB)	PLAMONDON / COCCIANTE (Richards)
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EMR 1300	Back To The Future III	SILVESTRI (Newton)
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EMR 2700	Bilitis	LAI (Mortimer)
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EMR 2702	Chi Mai (Le Professionnel)	MORRICONE (Mortimer)
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EMR 2510	Dances With Wolves	BARRY (Mortimer)
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EMR 2688	Der Pate	ROTA (Mortimer)
EMR 3011	Der weisse Hai	WILLIAMS (King)
EMR 2697	Die Dornenvögel	MANCINI (Mortimer)
EMR 3010	Die Mumie kehrt zurück	SILVESTRI (Mortimer)
EMR 2696	Die Zehn Gebote	BERNSTEIN (Debs)
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EMR 2669	Ein Mann und eine Frau	LAI (Mortimer)
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EMR 2705	Elvira Madigan	MOZART (Mortimer)
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EMR 2572	I Will Always Love You (Solo Voice)	PARTON (Mortimer)
EMR 2644	I Will Follow Him (Sister Act)	POURCEL / MAURIAT (Mortimer)
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EMR 2755V	I Will Follow Him (Sister Act) (Solo Voice)	POURCEL / MAURIAT (Mortimer)
EMR 2676	Indiana Jones And The Temple Of Doom	WILLIAMS (Saurer)
EMR 3011	Jaws	WILLIAMS (King)
EMR 2712	Jean de Florette-Manon des Sources	VERDI (Mortimer)
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EMR 2521	La Grande Vadrouille (Tea For Two)	YOUNG (Schneiders)
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EMR 2500	Lawrence Of Arabia	JARRE (Mortimer)
EMR 2688	Le Parrain	ROTA (Mortimer)
EMR 2702	Le Professionnel (Chi Mai)	MORRICONE (Mortimer)
EMR 3010	Le Retour de la Momie	SILVESTRI (Mortimer)
EMR 3011	Les Dents De La Mer	WILLIAMS (King)

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EMR 2516	Mission Impossible	SCHIFRIN (Thomas)
EMR 2938	Moon River	MANCINI (Tailor-Saurer)
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EMR 2716	My Fair Lady	LOEWE (Tailor)
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EMR 2969	Non Nobis Domine (Henry V) (Chorus SATB)	DOYLE (King)
EMR 3118	Ol' Man River	KERN (Tailor)
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