

The Mummy Returns

Le Retour de la Momie / Die Mumie kehrt zurück

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: John Glenesk Mortimer

Alan Silvestri

EMR 10202

- 1 Score
- 8 1st & 2nd Flute
- 1 Oboe (optional)
- 1 Bassoon (optional)
- 1 E^b Clarinet (optional)
- 5 1st B^b Clarinet
- 4 2nd B^b Clarinet
- 4 3rd B^b Clarinet
- 1 B^b Bass Clarinet (optional)
- 1 B^b Soprano Saxophone (optional)
- 2 1st E^b Alto Saxophone
- 2 2nd E^b Alto Saxophone
- 2 B^b Tenor Saxophone
- 1 E^b Baritone Saxophone (optional)
- 1 E^b Trumpet / Cornet (optional)
- 3 1st B^b Trumpet / Cornet
- 3 2nd B^b Trumpet / Cornet
- 3 3rd B^b Trumpet / Cornet
- 2 1st F & E^b Horn
- 2 2nd F & E^b Horn
- 2 3rd F & E^b Horn

- 2 1st Trombone $\text{tr} + \text{b}$
- 2 2nd Trombone $\text{tr} + \text{b}$
- 1 Bass Trombone $\text{tr} + \text{b}$
- 3 Baritone $\text{tr} + \text{b}$
- 2 E^b Bass tr
- 2 B^b Bass tr
- 2 Tuba b
- 1 String Bass (optional)
- 1 Timpani
- 1 Mallets
- 1 Snare Drum / Suspended Cymbal / Cowbell
- 1 Tenor Drum / Metal Chimes / Clashed Cymbal
- 1 Bass Drum / Low Tom / Tam-Tam / Triangle

Special Parts

- 1 1st B^b Trombone b
- 1 2nd B^b Trombone b
- 1 B^b Bass Trombone b
- 1 B^b Baritone b
- 1 E^b Tuba b
- 1 B^b Tuba b

Fanfare Parts

- 2 1st Flugelhorn
- 2 2nd Flugelhorn
- 2 3rd Flugelhorn

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DISCOGRAPHY



Cinemagic 9

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Robin Hood (Kamen)	4'35	EMR 10027	EMR 2682
2	Hymn To Red October (Poledouris)	4'47	EMR 10239	EMR 3009
3	Eye Of The Tiger (Peterik / Sullivan III)	2'43	EMR 10017	EMR 2683
4	Ave Maria Païen (Plamondon / Cocciantè)	4'07	EMR 10321	EMR 3015
5	The Mummy Returns (Silvestri)	9'15	EMR 10202	EMR 3010
6	Jaws (Williams)	3'16	EMR 10235	EMR 3011
7	The Clowns (Rota)	4'34	EMR 10222	EMR 2961
8	The Muppet Show Theme (Henson / Pottle)	2'47	EMR 10023	EMR 2694
9	Puttin' On The Ritz (Berlin)	3'01	EMR 10238	EMR 3012
10	Copacabana (Manilow)	3'23	EMR 10157	EMR 3013
11	Dirty Dancing (Previte / DeNicola / Markowitz)	4'09	EMR 10018	EMR 2673
12	Think (Franklin / White)	2'57	EMR 10250	EMR 3014

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 Appassionato $\text{♩} = 112$

2 3 4 5 6 7 8 9 10 11

1st & 2nd Flute *ff*

Oboe *ff*

Bassoon *ff*

1st B♭ Clarinet *ff*

2nd B♭ Clarinet *ff*

3rd B♭ Clarinet *ff*

B♭ Bass Clarinet *ff*

1st E♭ Alto Saxophone *ff*

2nd E♭ Alto Saxophone *ff*

B♭ Tenor Saxophone *ff*

E♭ Baritone Saxophone *ff*

1st B♭ Trumpet / Cornet *ff*

2nd B♭ Trumpet / Cornet *ff*

3rd B♭ Trumpet / Cornet *ff*

1st F Horn *ff*

2nd F Horn *ff*

3rd F Horn *ff*

1st Trombone *ff*

2nd Trombone *ff*

Bass Trombone *ff*

Baritone *ff*

Tuba in C *ff*

String Bass *ff*

Timpani *fp* *ff* *mf* *fp* *ff*

Mallets *ff*

Percussion 1 (S.D., Susp. Cym., Cowbell) *mf* *ff*

Percussion 2 (T.D., Tamb., Metal Chimes, Clashed Cyms.) *ff*

Percussion 3 (B.D., Low Tom, Tam-Tam, Triangle) *fp* *ff*

CLASHED CYMS.

B.D.

GLOCK.

SUSP. CYM.

A Allegro molto $\text{♩} = 144$

Fl. 1/2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt./Cnt. 1

Tpt./Cnt. 2

Tpt./Cnt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tba.

Str. B.

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

mf dim.

p

dim.

optional, or if no low woodwind

B.D.

p

Fl. 1/2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt./
Cnt. 1

Tpt./
Cnt. 2

Tpt./
Cnt. 3

Hn. 1

Hn. 2

Hn. 3

(8va bass
if poss.)

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tba.

Str. B.

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

p

ff

loco

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46 47 48 49 50 51 52 53 54 55 56

Fl.1/2 *ff* *p sub.* *ff* *p sub.* *ff*

Ob. *ff* *p sub.* *ff* *p sub.* *ff*

Bsn. *ff* *p sub.* *ff* *p sub.* *ff*

Cl.1 *ff* *p sub.* *ff* *p sub.* *ff*

Cl.2 *ff* *p sub.* *ff* *p sub.* *ff*

Cl.3 *ff* *p sub.* *ff* *p sub.* *ff*

B.Cl. *ff* *p sub.* *ff* *p sub.* *ff*

A.Sax.1 *ff* *p sub.* *ff* *p sub.* *ff*

A.Sax.2 *ff* *p sub.* *ff* *p sub.* *ff*

T.Sax. *ff* *p sub.* *ff* *p sub.* *ff*

B.Sax. *ff* *p sub.* *ff* *p sub.* *ff*

Tpt./Cnt.1 *ff* *p sub.* *ff* *p sub.* *ff*

Tpt./Cnt.2 *ff* *p sub.* *ff* *p sub.* *ff*

Tpt./Cnt.3 *ff* *p sub.* *ff* *p sub.* *ff*

Hn.1 *ff* *p sub.* *ff* *p sub.* *ff*

Hn.2 *ff* *p sub.* *ff* *p sub.* *ff*

Hn.3 *ff* *p sub.* *ff* *p sub.* *ff*

Tbn.1 *ff* *p sub.* *ff* *p sub.* *ff*

Tbn.2 *ff* *p sub.* *ff* *p sub.* *ff*

B.Tbn. *ff* *p sub.* *ff* *p sub.* *ff*

Bar. *ff* *p sub.* *ff* *p sub.* *ff*

Tba. *ff* *p sub.* *ff* *p sub.* *ff*

Str.B. *ff* *p sub.* *ff* *p sub.* *ff*

Timp. *ff* *p sub.* *ff* *p sub.* *ff*

Mallets *ff* *p sub.* *ff* *p sub.* *ff*

Perc.1 *ff* *p sub.* *ff* *p sub.* *ff*

Perc.2 *ff* *p sub.* *ff* *p sub.* *ff*

Perc.3 *ff* *p sub.* *ff* *p sub.* *ff*

TAMB.

f *ff* *f* *ff* *f* *ff*

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Fl. I/2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt./
Cnt. 1

Tpt./
Cnt. 2

Tpt./
Cnt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tba.

Str. B.

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

sfz < *f* *sfz* < *f* *f*

mf *mf* *mf*

[S.D.] *mf*

mf

Fl. 1/2 *mf* *ff*

Ob. *mf* *ff*

Bsn. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

Tpt./Cnt. 1 *ff*

Tpt./Cnt. 2 *ff*

Tpt./Cnt. 3 *ff*

Hn. 1 *ff* *gliss.*

Hn. 2 *ff* *gliss.*

Hn. 3 *ff* *gliss.*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Bar. *ff*

Tba. *ff*

Str. B. *ff*

Timp. *ff*

Mallets *mf* *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff* [B.D.]

104

105

106

107

108

109

110

Fl. 1/2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt./
Cnt. 1

Tpt./
Cnt. 2

Tpt./
Cnt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tba.

Str. B.

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

Fl. 1/2
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt./Cnt. 1
Tpt./Cnt. 2
Tpt./Cnt. 3
Hn. 1
Hn. 2
Hn. 3
Tbn. 1
Tbn. 2
B. Tbn.
Bar.
Tba.
Str. B.
Timp.
Mallets
Perc. 1
Perc. 2
Perc. 3

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