

Aladdin

*The Cave Of Treasure / The Market / Prince Ali / A Whole New World /
Aladdin & Jasmine – The Kiss / Arabian Nights*

Brass Band

Arr.: John Glenesk Mortimer

Adapt.: Bertrand Moren

Alan Menken / Tim Rice

EMR 3560

- | | | | |
|---|------------------------------------|---|--|
| 1 | Full Score | 2 | 1 st B $\flat$ Trombone tr^+ |
| 1 | E $\flat$ Cornet | 2 | 2 nd B $\flat$ Trombone tr^+ |
| 3 | Solo B $\flat$ Cornet I | 1 | Bass Trombone tr^+ |
| 3 | Solo B $\flat$ Cornet II | 2 | Euphonium |
| 1 | Repiano Cornet | 2 | E $\flat$ Bass |
| 3 | 2 nd B $\flat$ Cornet | 2 | B $\flat$ Bass |
| 3 | 3 rd B $\flat$ Cornet | 1 | Timpani |
| 1 | B $\flat$ Flugelhorn | 1 | Glockenspiel / Xylophone / Swanee Whistle |
| 2 | Solo E $\flat$ Horn | 1 | Drums |
| 2 | 1 st E $\flat$ Horn | 1 | Percussion (Cymbals / Tambourine / |
| 2 | 2 nd E $\flat$ Horn | | Bass Drum / Woodblock / Tambourine / |
| 2 | 1 st B $\flat$ Baritone | | Metal Chimes) |
| 2 | 2 nd B $\flat$ Baritone | | |

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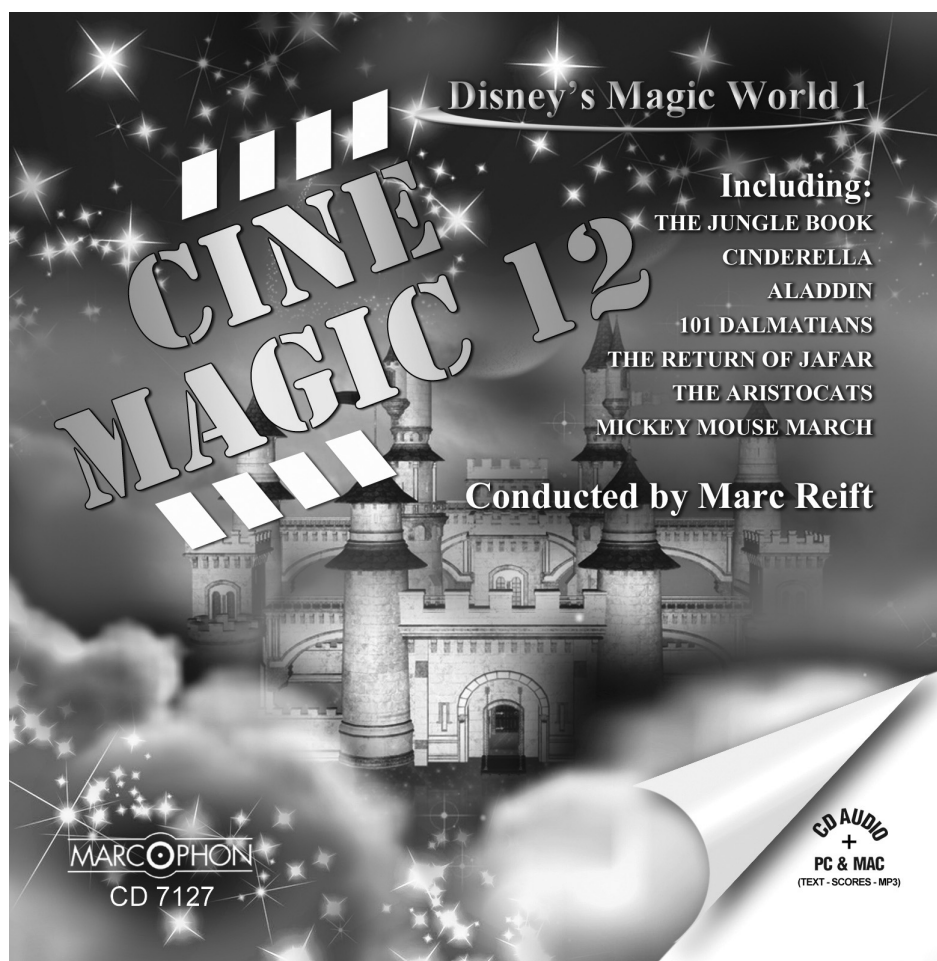


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Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	The Jungle Book (Sherman)	6'47	EMR 10735	EMR 3555
2	Cinderella (Hoffman / Livingston / David)	7'28	EMR 10736	EMR 3556
3	Aladdin (Menken / Rice)	9'17	EMR 10862	EMR 3560
4	101 Dalmatians (Bruns)	7'51	EMR 10857	EMR 3563
5	The Return Of Jafar (Quinn - Petersen)	6'35	EMR 10887	EMR 3565
6	The Aristocats (Bruns)	8'26	EMR 10878	EMR 3568
7	Mickey Mouse March (Dodd)	2'10	EMR 10900	EMR 3570

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Aladdin

Alan Menken & Tim Rice

Arr.: John Glenesk Mortimer

Adapt.: Bertrand Moren

The Cave Of Treasure

Maestoso $\text{♩} = 72$

2

3

4

5

6

7

Score for The Cave Of Treasure, Maestoso $\text{♩} = 72$. The score is written for a large orchestra and includes the following parts:

- E♭ Cornet
- Solo B♭ Cornet I
- Solo B♭ Cornet II
- Repiano B♭ Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- B♭ Flugel Horn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass Trombone
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Timpani
- Glockenspiel / Xylophone / Swanee Whistle
- Drums
- Percussion (Cyms./Tamb./B.D./W.Bl./Tamb. Metal Chimes)

The score is marked with various dynamics (f, mf, p, pp) and includes performance instructions such as "Mute", "Muted", "snare only", "ride cym.", "let ring", and "CYMS.". The tempo is Maestoso $\text{♩} = 72$. The score is divided into measures 2 through 7.

EMR 3560

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Prince Ali

March

$\mathcal{J} = 112$

E♭ Cnt. *f* *ff* *f*
 S. Cnt. I *f* *ff* *f*
 S. Cnt. II *f* *ff* *f*
 Rep. Cnt. *f* *ff* *f*
 2nd Cnt. *f* *ff* *f*
 3rd Cnt. *f* *ff* *f*
 Flug. *f* *ff* *f*
 Solo Hn. *f* *ff* *f*
 1st Hn. *f* *ff* *f*
 2nd Hn. *f* *ff* *f*
 1st Bar. *f* *ff* *f*
 2nd Bar. *f* *f* *f*
 1st Tbn. *f* *f* *f*
 2nd Tbn. *f* *f* *f*
 B. Tbn. *f* *f* *f*
 Euph. *f* *f* *f*
 E♭ Bass *f* *f* *f*
 B♭ Bass *f* *f* *f*
 Timp. *f* *f* *f*
 Glock./ Xylo. *f* *f* *f*
 Drums *ff* *ff* *f*
 Perc. *ff* *ff* *ff*

E♭ Cnt.
 S. Cnt. I
 S. Cnt. II
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 E♭ Bass
 B♭ Bass
 Timp.
 Glock./
 Xylo.
 Drums
 Perc.

The musical score is written for a large ensemble. The woodwind section includes E♭ Clarinet, Soprano Clarinet I and II, Repetitive Clarinet, 2nd Clarinet, 3rd Clarinet, Flute, Solo Horn, 1st Horn, and 2nd Horn. The brass section includes 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, E♭ Bass, and B♭ Bass. The percussion section includes Timpani, Glockenspiel/Xylophone, Drums (with a 'toms' section starting at measure 30), and Percussion. The score is in 4/4 time and features a key signature of one sharp (F#).

E♭ Cnt.
 S.Cnt.I
 S.Cnt.II
 Rep.Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B.Tbn.
 Euph.
 E♭ Bass
 B♭ Bass
 Timp.
 Glock./Xylo.
 Drums
 Perc.

Eb Cnt.
 S.Cnt.I
 S.Cnt.II
 Rep.Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B.Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Timp.
 Glock./
 Xylo.
 Drums
 Perc. B.D.
 f

51

52

53

54

55

56

57

58

59

8va opt.

E♭ Cnt.

S. Cnt. I

S. Cnt. II

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Glock./
Xylo.

Drums

Perc.

ff

3

Score for measures 60 through 68. The score includes parts for the following instruments:

- E♭ Cnt.
- S. Cnt. I
- S. Cnt. II
- Rep. Cnt.
- 2nd Cnt.
- 3rd Cnt.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- B. Tbn.
- Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Glock./Xylo.
- Drums
- Perc.

The score is written in 4/4 time. The key signature has one sharp (F#). The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes, with some measures containing triplets. The woodwind and brass sections have melodic lines, while the percussion section provides a steady rhythmic foundation.

69 70 71 72 73 74 75 76 77 78

8va opt.

E♭ Cnt. *mf*

S. Cnt. I *f cantabile*

S. Cnt. II *f cantabile*

Rep. Cnt. *mf*

2nd Cnt. *mf*

3rd Cnt. *mf*

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf* *mf*

2nd Bar. *mf* *mf*

1st Tbn. *f cantabile* *mf*

2nd Tbn. *f cantabile* *mf*

B. Tbn. *f cantabile*

Euph. *f cantabile*

E♭ Bass *mf*

B♭ Bass *mf*

Timp. *f*

Glock./ Xylo.

Drums *mf*

Perc.

E♭ Cnt. *mf* *f*
 S.Cnt.I *f*
 S.Cnt.II *f*
 Rep.Cnt. *mf* *f*
 2nd Cnt. *mf* *f*
 3rd Cnt. *mf* *f*
 Flug. *mf* *f*
 Solo Hn. *mf* *f*
 1st Hn. *mf* *f*
 2nd Hn. *mf* *f*
 1st Bar. *mf* *f*
 2nd Bar. *mf* *f*
 1st Tbn. *f cantabile* *f*
 2nd Tbn. *f cantabile* *f*
 B.Tbn. *mf* *f cantabile* *f*
 Euph. *f cantabile* *f*
 E♭ Bass
 B♭ Bass
 Timp.
 Glock./ Xylo. *f*
 Drums
 Perc. *f*

E♭ Cnt.
 S. Cnt. I
 S. Cnt. II
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 E♭ Bass
 B♭ Bass
 Timp.
 Glock./
 Xylo.
 Drums
 Perc.

The score is written for measures 89 through 97. The key signature is one sharp (F#). The woodwind section includes E♭ Clarinet, Soprano Clarinet I and II, Repetition Clarinet, 2nd Clarinet, 3rd Clarinet, Flute, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, and Bass Trombone. The brass section includes Euphonium, E♭ Bass, B♭ Bass, and Timp. The percussion section includes Glockenspiel/Xylophone, Drums, and Percussion (B.D.). The woodwinds and brass play melodic and harmonic lines, while the percussion provides a steady rhythmic foundation.

8va opt.

E♭ Cnt.

S. Cnt. I

S. Cnt. II

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Glock./ Xylo.

Drums

Perc.

mf

mf

mf

mf

f cantabile

f cantabile

f cantabile

mf

mf

f

ff

mf

108

109

110

111

112

113

114

115

116

E♭ Cnt. *f* *mf*
 S. Cnt. I *f* *mf*
 S. Cnt. II *f* *mf*
 Rep. Cnt. *f cantabile*
 2nd Cnt. *f cantabile*
 3rd Cnt. *f cantabile*
 Flug. *f* *mf*
 Solo Hn. *mf*
 1st Hn. *mf*
 2nd Hn. *mf*
 1st Bar. *mf*
 2nd Bar. *mf*
 1st Tbn. *f* *mf*
 2nd Tbn. *mf*
 B. Tbn. *mf*
 Euph. *mf*
 E♭ Bass
 B♭ Bass
 Timp.
 Glock./ Xylo. *f*
 Drums
 Perc. *f* **WOODBLOCKS**

8va opt. **Rit.** **Grandioso** ♩ = 112

E♭ Cnt. *f* *ff*

S. Cnt. I *f* *ff*

S. Cnt. II *f* *ff*

Rep. Cnt. *f* *ff*

2nd Cnt. *f* *ff*

3rd Cnt. *f* *ff*

Flug. *f* *ff*

Solo Hn. *f* *ff*

1st Hn. *f* *ff*

2nd Hn. *f* *ff*

1st Bar. *f* *ff*

2nd Bar. *f* *ff*

1st Tbn. *f* *ff*

2nd Tbn. *f* *ff*

B. Tbn. *f* *ff*

Euph. *f* *ff*

E♭ Bass *f* *ff*

B♭ Bass *f* *ff*

Timp. *f* *ff*

Glock./ Xylo. *f* *ff* [GLOCK.]

Drums *f* *ff* [CYMS.]

Perc. *f* *ff*

(+ B.D. if extra player)

127

128

129

130

131

132

133

134

135

136

a tempo $\text{♩} = 112$

E♭ Cnt.
 S.Cnt.I
 S.Cnt.II
 Rep.Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B.Tbn.
 Euph.
 E♭ Bass
 B♭ Bass
 Timp.
 Glock./Xylo.
 Drums
 Perc.

The score is for measures 127 through 136. The tempo is marked 'a tempo' with a quarter note equal to 112 beats per minute. The key signature has one flat (B♭). The woodwind section includes E♭ Clarinet, Soprano Clarinet I and II, Bass Clarinet, Flute, Solo Horn, Horns 1 and 2, Baritone, and Euphonium. The brass section includes Trumpets 1 and 2, Tenor Trombone, Bass Trombone, and Euphonium. The percussion section includes Timpans, Glockenspiel/Xylophone, Drums, and Percussion. The score features various musical notations including eighth notes, quarter notes, half notes, and full notes, as well as dynamic markings like *fff* and *ff*. There are also performance instructions like 'XYLO.' and 'B.D.' in boxes.

E♭ Cnt.
 S. Cnt. I
 S. Cnt. II
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 E♭ Bass
 B♭ Bass
 Timp.
 Glock./ Xylo.
 Drums (toms)
 Perc.

The score is written for measures 137 through 146. It includes parts for E♭ Clarinet, Soprano Clarinet I and II, Repetition Clarinet, 2nd and 3rd Clarinets, Flute, Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone, 1st and 2nd Trombone, Bass Trombone, Euphonium, E♭ Bass, B♭ Bass, Timpani, Glockenspiel/Xylophone, Drums (with tom notes), and Percussion. The notation includes various musical symbols such as notes, rests, and dynamic markings.

A Whole New World

19

147 148 149 150 151 152 153 Medium beat 155 156 157
♩ = 112

Eb Cnt.
 S.Cnt.I
 S.Cnt.II
 Rep.Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B.Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Timp.
 Glock./
 Xylo.
 Drums
 Perc.

BRASS BAND

CINEMA / MUSICAL

EMR 1167	1492 "The Conquest Of Paradise"	VANGELIS (Mortimer)
EMR 1636	1492 "The Conquest Of Paradise" (Chorus SATB)	VANGELIS (Mortimer)
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EMR 2698	Amadeus	MOZART (Mortimer)
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EMR 2701	As Time Goes By (Casablanca)	HUPFELD (Tailor)
EMR 2973	Ave Maria païen (Notre Dame de Paris) (Chorus SATB)	PLAMONDON / COCCIANTE (Richards)
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EMR 2572	Bodyguard (I Will Always Love You) (Solo Voice)	PARTON (Mortimer)
EMR 2672	Bonanza	LIVINGSTON / EVANS (Tailor-Saurer)
EMR 2701	Casablanca (As Time Goes By)	HUPFELD (Tailor)
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EMR 2696	Die Zehn Gebote	BERNSTEIN (Debs)
EMR 2704	Diva	CATALANI (Mortimer)
EMR 2600	Don't Cry For Me, Argentina (Solo)	WEBBER (Tailor)
EMR 2546	Don't Cry For Me, Argentina (Solo Voice & Chorus SATB)	WEBBER (Tailor)
EMR 2528	Dr. Zhivago (Lara's Theme)	JARRE (Mortimer)
EMR 2594	E.T.	WILLIAMS (Mortimer)
EMR 2669	Ein Mann und eine Frau	LAI (Mortimer)
EMR 2831	El Cid	ROZSA (Debs)
EMR 2705	Elvira Madigan	MOZART (Mortimer)
EMR 2520	Exodus	GOLD (Mortimer)
EMR 2683	Eye Of The Tiger (Rocky 3)	PETERIK / SULLIVAN III (King)
EMR 2708	Farinelli (Lascia ch'io pianga)	HÄNDEL (Mortimer)
EMR 2563	Flashdance... What A Feeling	MORODER (Mortimer)
EMR 2674	Ghost (Unchained Melody)	NORTH / ZARET (Mortimer)
EMR 2675	Gladiator	ZIMMER / GERRARD (Debs)
EMR 2709	Gone With The Wind	STEINER (Schneiders)
EMR 1252	Gonna Fly Now	CONTI (Mortimer)
EMR 2913	Henry V (Non Nobis Domine)	DOYLE (King)
EMR 2969	Henry V (Non Nobis Domine) (Chorus SATB)	DOYLE (King)
EMR 2710	Highlander (Who Wants To Live Forever)	MAY (Mortimer)
EMR 2711	Highlights From Cats	WEBBER (Mortimer)
EMR 3009	Hymn To Red October	POLEDOURIS (King)
EMR 3007	Hymn To Red October (Chorus SATB)	POLEDOURIS (King)
EMR 2572	I Will Always Love You (Solo Voice)	PARTON (Mortimer)
EMR 2644	I Will Follow Him (Sister Act)	POURCEL / MAURIAT (Mortimer)
EMR 2755	I Will Follow Him (Sister Act) (Chorus SATB)	POURCEL / MAURIAT (Mortimer)
EMR 2755V	I Will Follow Him (Sister Act) (Solo Voice)	POURCEL / MAURIAT (Mortimer)
EMR 2676	Indiana Jones And The Temple Of Doom	WILLIAMS (Saurer)
EMR 3011	Jaws	WILLIAMS (King)
EMR 2712	Jean de Florette-Manon des Sources	VERDI (Mortimer)
EMR 2553	Jurassic Park	WILLIAMS (Mortimer)
EMR 2521	La Grande Vadrouille (Tea For Two)	YOUNG (Schneiders)
EMR 2713	La Strada	ROTA (Thomas)
EMR 2528	Lara's Theme (Dr. Zhivago)	JARRE (Mortimer)
EMR 2500	Lawrence Of Arabia	JARRE (Mortimer)
EMR 2688	Le Parrain	ROTA (Mortimer)
EMR 2702	Le Professionnel (Chi Mai)	MORRICONE (Mortimer)
EMR 3010	Le Retour de la Momie	SILVESTRI (Mortimer)
EMR 3011	Les Dents De La Mer	WILLIAMS (King)

EMR 2696	Les Dix Commandements	BERNSTEIN (Debs)
EMR 2642	Les Gendarmes de St. Tropez	LEFEBRE (Richards)
EMR 2724	Les Moulins de mon Cœur	LEGRAND (Mortimer)
EMR 2697	Les Oiseaux se cachent pour mourir	MANCINI (Mortimer)
EMR 2677	Limelight	CHAPLIN (Mortimer)
EMR 1335	Love Is A Many Splendoured Thing	FAIN / WEBSTER (Armitage)
EMR 1419	Love Story	LAI (Mortimer)
EMR 2679	Mame	HERMAN (Tailor)
EMR 2714	Mary Poppins (Overture)	SHERMAN (Schneiders)
EMR 2715	Michel Strogoff (Nadia's Theme)	COSMA (King)
EMR 2516	Mission Impossible	SCHIFRIN (Thomas)
EMR 2938	Moon River	MANCINI (Tailor-Saurer)
EMR 2703	Mort à Venise	MAHLER (Mortimer)
EMR 2716	My Fair Lady	LOEWE (Tailor)
EMR 1688	My Heart Will Go On (Titanic)	HORNER / JENNINGS (Mortimer)
EMR 1162	My Name Is Bond	NORMAN / BART (Mortimer)
EMR 2715	Nadia's Theme (Michel Strogoff)	COSMA (King)
EMR 2577	Natural Born Killers	MUSSORGSKY (Mortimer)
EMR 2554	Never On Sunday	HADJIDAKIS (Mortimer)
EMR 1174	New York, New York	KANDER (Mortimer)
EMR 2913	Non Nobis Domine (Henry V)	DOYLE (King)
EMR 2969	Non Nobis Domine (Henry V) (Chorus SATB)	DOYLE (King)
EMR 3118	Ol' Man River	KERN (Tailor)
EMR 2717	Once Upon A Time In The West	MORRICONE (Mortimer)
EMR 2515	Out Of Africa	BARRY (Mortimer)
EMR 2680	Pearl Harbor	ZIMMER (Debs)
EMR 2506	Peter Gunn	MANCINI (Thomas)
EMR 1179	Pink Panther (The) - (Trombone Solo)	MANCINI (Mortimer)
EMR 2595	Platoon (Adagio For Strings)	BARBER (Mortimer)
EMR 2589	Porgy And Bess (Summertime) - (Solo)	GERSHWIN (Schneiders)
EMR 2682	Prince Of Thieves (Robin Hood)	KAMEN (Debs)
EMR 3012	Puttin' On The Ritz	BERLIN (Saurer-Tailor)
EMR 2742	Raindrops Keep Fallin' On My Head	BACHARACH (Tailor)
EMR 2504	Reality	COSMA (Mortimer)
EMR 2682	Robin Hood (Prince Of Thieves)	KAMEN (Debs)
EMR 1252	Rocky (Gonna Fly Now)	CONTI (Mortimer)
EMR 2683	Rocky 3 (Eye Of The Tiger)	PETERIK / SULLIVAN (King)
EMR 2684	Rocky 4 (Training Montage)	DICOLA (King)
EMR 2937	Rocky 4 (War)	DICOLA (King)
EMR 2686	Romeo & Juliet	ROTA (Mortimer)
EMR 2718	Schindler's List (Theme)	WILLIAMS (Tailor)
EMR 2719	Singin' in The Rain	BROWN (Tailor)
EMR 2644	Sister Act (I Will Follow Him)	POURCEL / MAURIAT (Mortimer)
EMR 2755	Sister Act (I Will Follow Him) (Chorus SATB)	POURCEL / MAURIAT (Mortimer)
EMR 2529	Smile	CHAPLIN (Mortimer)
EMR 1254	Star Wars	WILLIAMS (Mortimer)
EMR 2548	Summer Of 42	LEGRAND (Mortimer)
EMR 2589	Summertime (Porgy And Bess) - (Solo)	GERSHWIN (Schneiders)
EMR 2687	Superman	WILLIAMS (Richards)
EMR 2521	Tea For Two (La grande Vadrouille)	YOUNG (Schneiders)
EMR 2722	The Bells of Notre-Dame	MENKEN (Tailor)
EMR 2562	The Bridge On The River Kwai	ARNOLD (Mortimer)
EMR 2961	The Clowns	ROTA (Mortimer)
EMR 2689	The Empire Strikes Back	WILLIAMS (Saurer)
EMR 2936	The Entertainer	JOPLIN (Tailor)
EMR 2688	The Godfather	ROTA (Mortimer)
EMR 2689	The Imperial March	WILLIAMS (Saurer)
EMR 2690	The Last Of The Mohicans	JONES (Mortimer)
EMR 2912	The Last Samurai	ZIMMER (Mortimer)
EMR 2691	The Lion King (Circle Of Life)	ELTON JOHN (Thomas)
EMR 2692	The Longest Day	ANKA (Mortimer)
EMR 2693	The Magnificent Seven	BERNSTEIN (Richards)
EMR 3010	The Mummy Returns	SILVESTRI (Mortimer)
EMR 2694	The Muppet Show Theme	HENSON / POTTLE (Saurer)
EMR 1179	The Pink Panther (Trombone Solo)	MANCINI (Mortimer)
EMR 2681	The Raiders March	WILLIAMS (Saurer)
EMR 2695	The Rock	ZIMMER (Mortimer)
EMR 2696	The Ten Commandments	BERNSTEIN (Debs)
EMR 2723	The Third Man	KARAS (Mortimer)
EMR 2697	The Thorn Birds	MANCINI (Mortimer)
EMR 2673	The Time Of My Life (Dirty Dancing)	PREVITE (Saurer)
EMR 2724	The Windmills Of Your Mind	LEGRAND (Mortimer)
EMR 2718	Theme From Schindler's List	WILLIAMS (Tailor)
EMR 1688	Titanic (My Heart Will Go On)	HORNER (Mortimer)
EMR 2703	Tod in Venedig	MAHLER (Mortimer)
EMR 2684	Training Montage (Rocky 4)	DICOLA (King)
EMR 2933	Troy	HORNER (Richards)
EMR 2669	Un Homme et Une Femme	LAI (Mortimer)
EMR 2937	War (Rocky 4)	DICOLA (King)
EMR 2527	West Side Story	BERNSTEIN (Mortimer)
EMR 2724	Wie sich Mühlen drehn im Wind	LEGRAND (Mortimer)
EMR 1683	Willow	HORNER (Mortimer)
EMR 2530	Yackety Sax (Benny Hill) (Solo)	RICH / RANDOLPH (Schneiders)