

Beauty And The Beast

*Prologue / Belle / Be My Guest / Gaston /
Beauty And The Beast*

Brass Band

Arr.: Ted Parson

Adapt.: Bertrand Moren

Alan Menken

EMR 3572

- | | | | |
|---|---------------------------------------|---|--|
| 1 | Full Score | 2 | 1 st B $\flat$ Trombone  |
| 1 | E $\flat$ Cornet | 2 | 2 nd B $\flat$ Trombone  |
| 3 | 1 st Solo B $\flat$ Cornet | 1 | Bass Trombone  |
| 3 | 2 nd Solo B $\flat$ Cornet | 2 | Euphonium |
| 1 | Repiano Cornet | 3 | E $\flat$ Bass |
| 3 | 2 nd B $\flat$ Cornet | 3 | B $\flat$ Bass |
| 3 | 3 rd B $\flat$ Cornet | 1 | Glockenspiel |
| 1 | B $\flat$ Flugelhorn | 1 | Timpani |
| 2 | Solo E $\flat$ Horn | 1 | 1 st Percussion (Cymbal / Snare Drum /
Clashed Cymbals) |
| 2 | 1 st E $\flat$ Horn | 1 | 2 nd Percussion (Triangle / Tambourine /
Clashed Cymbals / Bass Drum / Cymbals) |
| 2 | 2 nd E $\flat$ Horn | | |
| 2 | 1 st B $\flat$ Baritone | | |
| 2 | 2 nd B $\flat$ Baritone | | |

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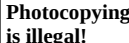


Cinemagic 14

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	It's A Small World (Sherman / Sherman)	3'32	EMR 10933	EMR 3571
2	Beauty And The Beast (Menken)	7'06	EMR 10928	EMR 3572
3	The Bells Of Notre Dame (Menken)	4'38	EMR 1663	EMR 2772
4	Peter Pan (McNeely)	7'50	EMR 10733	EMR 3554
5	Treasure Planet (Howard)	6'30	EMR 10801	EMR 3557
6	Atlantis (Howard)	5'17	EMR 10732	EMR 3559
7	Alice In Wonderland (Fain)	5'47	EMR 10867	EMR 3562

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Beauty And The Beast

Adapt.: Bertrand Moren

2

3

4

5

6

7

E♭ Cornet
 B♭ Cornet
 B♭ Cornet
 B♭ Cornet
 Flugel Horn
 Solo E♭ Horn
 1st E♭ Horn
 2nd E♭ Horn
 B♭ Baritone
 B♭ Baritone
 Trombone
 Trombone
 Trombone
 Euphonium
 E♭ Bass
 B♭ Bass
 Glockenspiel
 Timpani
 Percussion (Drum / Cymbals)
 Percussion (Tambourine / Cymbals)

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A

Eb Cnt. *mf* 8va opt.
 1st S.Cnt.
 2nd S.Cnt.
 Rep.Cnt. *mf*
 2nd Cnt.
 3rd Cnt.
 Flug. *mf*
 Solo Hn. *mf*
 1st Hn. *mf*
 2nd Hn. *mf*
 1st Bar. *mf* *Soli*
 2nd Bar. *mf* *Soli*
 1st Tbn. *p* *cresc. poco a poco*
 2nd Tbn. *p* *cresc. poco a poco*
 B.Tbn. *p* *cresc. poco a poco*
 Euph. *mf* *Soli*
 Eb Bass *mf*
 Bb Bass *mf*
 Glock.
 Timp. *p* *tr*
 1st Perc. *p* *Cymb. w/ Mallets*
 2nd Perc.

cresc. poco a poco
cresc. poco a poco
p *cresc. poco a poco*
p *cresc. poco a poco*
p *cresc. poco a poco*
p *cresc. poco a poco*
cresc. poco a poco
cresc. poco a poco
mp
mp

poco rit.

B poco più mosso ♩ = 120

Eb Cnt. *p cresc. poco a poco* *f* *mf*
 1st S.Cnt. *f* *mf* *f*
 2nd S.Cnt. *f* *mf* *f*
 Rep.Cnt. *p cresc. poco a poco* *f* *mf*
 2nd Cnt. *p cresc. poco a poco* *f* *mf* *f*
 3rd Cnt. *p cresc. poco a poco* *f* *mf* *f*
 Flug. *p cresc. poco a poco* *f* *mf sub.*
 Solo Hn. *f* *mf sub.*
 1st Hn. *f* *mf sub.*
 2nd Hn. *f* *mf sub.*
 1st Bar. *f* *mf sub.*
 2nd Bar. *f* *mf sub.*
 1st Tbn. *p cresc.* *f* *mf*
 2nd Tbn. *p cresc.* *f* *mf*
 B.Tbn. *f* *mf*
 Euph. *f* *mf*
 Eb Bass *f* *mf* *f*
 Bb Bass *f* *mf* *f*
 Glock. *f* *mf*
 Timp. *mf* *f* *mf*
 1st Perc. *mf* *f*
 2nd Perc.

C

Straight Mute

open

Straight Mute

open

Straight Mute

open

Eb Cnt. *mf*
 1st S.Cnt. *mf*
 2nd S.Cnt. *mf*
 Rep.Cnt. *mf*
 2nd Cnt. *mf*
 3rd Cnt. *mf*
 Flug. *mf*
 Solo Hn. *mp*
 1st Hn. *mp*
 2nd Hn. *mp*
 1st Bar. *mf*
 2nd Bar. *mf*
 1st Tbn. Straight Mute *mf* open
 2nd Tbn. Straight Mute *mf* open
 B.Tbn. Straight Mute *mf* open
 Euph. *mf*
 Eb Bass *mf*
 Bb Bass *mf*
 Glock.
 Timp. *f* *mf* *tr*
 1st Perc.
 2nd Perc. Tambourine *f* *mf*

poco rit.

Eb Cnt. *mf* *p cresc.*
 1st S.Cnt. *p*
 2nd S.Cnt. *p*
 Rep.Cnt. *mf* *p cresc.*
 2nd Cnt. *p*
 3rd Cnt. *p*
 Flug. *mf* *p cresc.*
 Solo Hn. *mf* *p cresc.*
 1st Hn. *mf* *p cresc.*
 2nd Hn. *mf* *p cresc.*
 1st Bar. *mf* *p cresc.*
 2nd Bar. *mf* *p cresc.*
 1st Tbn. *mp* *p cresc.*
 2nd Tbn. *mp* *p cresc.*
 B.Tbn. *mp* *p cresc.*
 Euph. *mf* *p cresc.*
 Eb Bass *mf* *p cresc.* *f*
 Bb Bass *mf* *p cresc.* *f*
 Glock. *mf*
 Timp. *p*
 1st Perc. *p*
 2nd Perc.

D

Eb Cnt. *f* *mf* Straight Mute *mf* open *cresc.*
 1st S. Cnt. *f* *mf* Straight Mute *mf* open *cresc.*
 2nd S. Cnt. *f* *mf* Straight Mute *mf* open *cresc.*
 Rep. Cnt. *f* *mf* *cresc.*
 2nd Cnt. *f* *mf* *cresc.*
 3rd Cnt. *f* *mf* *cresc.*
 Flug. *f* *mf* *cresc.*
 Solo Hn. *mp* *mf* *cresc.*
 1st Hn. *mp* *mf* *cresc.*
 2nd Hn. *mp* *mf* *cresc.*
 1st Bar. *mf* *cresc.*
 2nd Bar. *mf* *cresc.*
 1st Tbn. *f* *mf* Straight Mute *mf* open *cresc.*
 2nd Tbn. *f* *mf* Straight Mute *mf* open *cresc.*
 B. Tbn. *f* *mf* Straight Mute *mf* open *cresc.*
 Euph. *f* *mf* *cresc.*
 Eb Bass *mf* *cresc.*
 Bb Bass *mf* *cresc.*
 Glock. *mf* *cresc.*
 Timp. *f*
 1st Perc. *f*
 2nd Perc. *f* *mf*

Eb Cnt. *f* *ff*
 1st S.Cnt. *f* *ff*
 2nd S.Cnt. *f* *ff*
 Rep.Cnt. *f* *ff*
 2nd Cnt. *f* *ff*
 3rd Cnt. *f* *ff*
 Flug. *f* *ff*
 Solo Hn. *f* *ff*
 1st Hn. *f* *ff*
 2nd Hn. *f* *ff*
 1st Bar. *f* *ff*
 2nd Bar. *f* *ff*
 1st Tbn. *f* *ff*
 2nd Tbn. *f* *ff*
 B.Tbn. *f* *ff*
 Euph. *f* *ff*
 Eb Bass *f* *ff*
 Bb Bass *f* *ff*
 Glock. *f* *ff*
 Timp. *tr* *fp* *ff*
 1st Perc. Snare Drum *p* *fp* *ff*
 2nd Perc. Triangle *tr* *ff*

"Be My Guest"**E** **Maestoso** ♩ = 112

Eb Cnt. *f*
 1st S.Cnt. *f*
 2nd S.Cnt. *f*
 Rep.Cnt. *f*
 2nd Cnt. *f*
 3rd Cnt. *f*
 Flug. *f*
 Solo Hn. *f*
 1st Hn. *f*
 2nd Hn. *f*
 1st Bar. *f*
 2nd Bar. *f*
 1st Tbn. *f*
 2nd Tbn. *f*
 B.Tbn. *f*
 Euph. *f*
 Eb Bass *f*
 Bb Bass *f*
 Glock. *f*
 Timp. *f*
 1st Perc. *f*
 2nd Perc. *f*
 clashed Cymbals *f*

poco rit.

poco meno mosso

Score for measures 59-64, featuring a variety of instruments and voices. The score includes parts for E♭ Cnt., 1st S. Cnt., 2nd S. Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., E♭ Bass, B♭ Bass, Glock., Timp., 1st Perc., and 2nd Perc. The music is written in 2/4 time with a key signature of one sharp (F#). The tempo markings 'poco rit.' and 'poco meno mosso' are indicated above measures 61 and 62 respectively. Dynamics include *mf* (mezzo-forte) and *f* (forte). The score shows complex melodic lines for the woodwinds and strings, with the brass section providing harmonic support. The percussion section includes timpani rolls and snare drum patterns.

F a tempo, Vivo ♩ = 132

E♭ Cnt. *p* *mf*
 1st S.Cnt. *mf*
 2nd S.Cnt. *mf*
 Rep.Cnt. *p* *mf*
 2nd Cnt. *mf*
 3rd Cnt. *mf*
 Flug. *p* *mf*
 Solo Hn. *p* *mf*
 1st Hn. *p* *mf*
 2nd Hn. *p* *mf*
 1st Bar. *mp* *mf*
 2nd Bar. *p* *mp* *mf*
 1st Tbn. *p* *mf*
 2nd Tbn. *p* *mf*
 B.Tbn. *p* *mf*
 Euph. *mp* *mf*
 E♭ Bass *p* *mf*
 B♭ Bass *p* *mf*
 Glock.
 Timp.
 1st Perc. Snare Drum *mf*
 2nd Perc. Bass Drum *mf*

Eb Cnt.
 1st S.Cnt.
 2nd S.Cnt.
 Rep.Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B.Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Glock.
 Timp.
 1st Perc.
 2nd Perc.

The musical score for measures 72-85, page 13, is written for a large ensemble. The key signature is Bb major. The score includes parts for Eb Cnt., 1st S.Cnt., 2nd S.Cnt., Rep.Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B.Tbn., Euph., Eb Bass, Bb Bass, Glock., Timp., 1st Perc., and 2nd Perc. The dynamics include *mp* and *mf*. The percussion parts include a snare drum pattern and a cymbal pattern.

8va opt.

E♭ Cnt.

1st S. Cnt.

2nd S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Glock.

Timp.

1st Perc.

2nd Perc.

G

E♭ Cnt. *mf* *f*
 1st S. Cnt. *f*
 2nd S. Cnt. *f*
 Rep. Cnt. *mf* *f*
 2nd Cnt. *f* *mf* *f*
 3rd Cnt. *f* *mf* *f*
 Flug. *mf* *f* *mf* *f*
 Solo Hn. *mf* *f*
 1st Hn. *mf* *f*
 2nd Hn. *mf* *f*
 1st Bar. *mf* *f*
 2nd Bar. *mf* *f*
 1st Tbn. *mf* *f*
 2nd Tbn. *mf* *f*
 B. Tbn. *mf*
 Euph. *f*
 E♭ Bass *f*
 B♭ Bass *f*
 Glock. *f*
 Timp. *f* *fp*
 1st Perc. *f*
 2nd Perc. *f*

molto rit.**H** a tempo

E♭ Cnt.
 1st S.Cnt.
 2nd S.Cnt.
 Rep.Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B.Tbn.
 Euph.
 E♭ Bass
 B♭ Bass
 Glock.
 Timp.
 1st Perc.
 2nd Perc.

The score is written for a large ensemble. Measures 111-114 are marked **molto rit.**. At measure 115, the tempo changes to **a tempo**, indicated by a box containing the letter **H**. The key signature is one sharp (F#). Dynamics include *f* (forte) and *fp* (fortissimo piano). The percussion parts (1st and 2nd Perc.) play a steady eighth-note pattern. The woodwinds and brass parts have various melodic and harmonic lines, with some instruments (like the 1st Baritone and Euphonium) playing sustained notes in the final measures.

E♭ Cnt. *p* *f*
 1st S. Cnt. *f*
 2nd S. Cnt. *f*
 Rep. Cnt. *p* *f*
 2nd Cnt. *f*
 3rd Cnt. *f*
 Flug. *p* *f*
 Solo Hn. *p* *f*
 1st Hn. *p* *f*
 2nd Hn. *p* *f*
 1st Bar. *Soli* *f*
 2nd Bar. *Soli* *f*
 1st Tbn. *f*
 2nd Tbn. *f*
 B. Tbn. *f*
 Euph. *Soli* *f*
 E♭ Bass *Soli*
 B♭ Bass *Soli*
 Glock. *f*
 Timp.
 1st Perc. *f*
 2nd Perc. *f*

I "Gaston"
Lively Waltz ♩ = 188

Score for "Gaston" Lively Waltz, ♩ = 188. The score is written for a full orchestra and includes the following parts:

- E♭ Cnt.
- 1st S. Cnt.
- 2nd S. Cnt.
- Rep. Cnt.
- 2nd Cnt.
- 3rd Cnt.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- B. Tbn.
- Euph.
- E♭ Bass
- B♭ Bass
- Glock.
- Timp.
- 1st Perc.
- 2nd Perc.

The score is in 3/4 time and features a key signature of one sharp (F#). The tempo is marked as Lively Waltz with a quarter note equal to 188 beats per minute. The score includes various dynamics such as *mf* (mezzo-forte) and *p* (piano), and includes a section for the Snare Drum.

rit.

J a tempo

E♭ Cnt.
 1st S. Cnt.
 2nd S. Cnt.
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 E♭ Bass
 B♭ Bass
 Glock.
 Timp.
 1st Perc.
 2nd Perc.

Dynamics: *p*, *mf*
 Performance markings: **J** a tempo, Cymbal w/ Mallets

Score for measures 158-170. The score includes parts for the following instruments and voices:

- E♭ Cnt.
- 1st S.Cnt.
- 2nd S.Cnt.
- Rep.Cnt.
- 2nd Cnt.
- 3rd Cnt.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- B.Tbn.
- Euph.
- E♭ Bass
- B♭ Bass
- Glock.
- Timp.
- 1st Perc.
- 2nd Perc.

Key markings and dynamics include:

- Solo** (above 1st S.Cnt. in measure 159)
- Tutti** (above 1st S.Cnt. in measure 168)
- mp** (mezzo-piano) and **mf** (mezzo-forte) dynamics are indicated throughout the score.

BRASS BAND

LIGHT MUSIC / POP

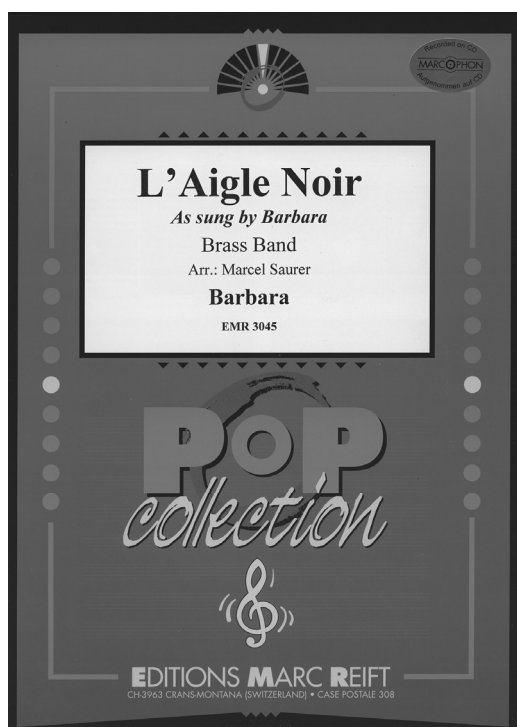
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 EMR 2993 Les Champs Elysées
 EMR 1196 Les Feuilles Mortes (Solo)
 EMR 2637 Les Lacs du Connemara
 EMR 2535 Les Trois Cloches
 EMR 2768 Les Trois Cloches
 (Solo Voice & Chorus optional)
 EMR 2909 Let It Be Me (Je t'appartiens)
 EMR 2501 L'Ete Indien (Cornet Solo)
 EMR 3185 Lightning Fire
 EMR 2739 L'Important c'est la Rose
 EMR 3207 Little Cowboy
 EMR 1447 Lofty
 EMR 1212 Lollypop Waltz
 EMR 2874 Love Is Blue
 EMR 2904 MacArthur Park
 EMR 1208 Mellow-Melody (Cornet Solo)
 EMR 2632 Michelle
 EMR 1229 Mi-été et Polka
 EMR 2929 Money, Money, Money
 EMR 2991 Money, Money, Money (Chorus SATB)
 EMR 1172 Morgens um Sieben
 EMR 2587 Morning Has Broken (Solo)
 EMR 1248 Music
 EMR 2538 Music (Chorus SATB)
 EMR 1269 My Way
 EMR 2509 My Way (Solo)
 EMR 3057 Nathalie
 EMR 3055 O mein Papa
 EMR 2623 Ob-la-di, Ob-la-da
 EMR 1106 Oh No !
 EMR 1443 On The Back-Beat
 EMR 1270 One Moment In Time
 EMR 2518 One Moment In Time (Chorus SATB)
 EMR 2740 Only You
 EMR 3153 Out Of Breath (Alphorn Solo in F)
 EMR 3140 Out Of Breath (Alphorn Solo in Gb)
 EMR 2663 Penny Lane
 EMR 2524 Petite Fleur (Solo)
 EMR 3213 Polka Of Liechtenstein
 EMR 1289 Popcorn
 EMR 3002 Quant Il Est Mort Le Poète
 EMR 2741 Que je t'aime (sung by Johnny Hallyday)
 EMR 2956 Qu'est ce qu'on attend ? (Solo)
 EMR 3061 Rain And Tears
 EMR 1816 Rosamunde
 EMR 2987 Rosen In Tirol
 EMR 1295 Royal Blue

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 ZANDER (Mortimer)
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 ARMITAGE
 POPP (Saurer)
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 MILES (Mortimer)
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 VEJVODA (Schneiders)
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Light Music / Pop (Fortsetzung – Continued – Suite)

EMR 2743 Sailing
 EMR 3204 Say Goodbye
 EMR 2629 Schneewalzer
 EMR 2982 Serenata Amorosa
 EMR 2588 Silberfäden (Solo)
 EMR 1445 Silly-Willy
 EMR 3212 Smart Boy
 EMR 2536 Soleado (Solo)
 EMR 2635 Somethin' Stupid
 EMR 2744 Souvenir de Russie
 EMR 2745 Spanish Eyes
 EMR 1185 Superstar
 EMR 1183 Sweet Sweet Smile
 EMR 3040 Swiss Lady (Alphorn Solo in Gb)
 EMR 3053 Tarantella Trapanese
 EMR 1222 Teddy Bear
 EMR 1457 Teeny-Weeny Waltz
 EMR 1267 Thank You For The Music
 EMR 1293 The Butterfly Waltz
 EMR 3214 The Emperor's Monument
 EMR 1246 The Final Countdown
 EMR 1305 The Happy Twins (Cornet Duet)
 EMR 2746 The House Of The Rising Sun
 EMR 2751 The Joust
 EMR 3046 The Lion Sleeps Tonight
 EMR 3121 The Power Of Love
 EMR 2747 The Shadow Of Your Smile
 EMR 3209 The Student's Return
 EMR 3014 Think
 EMR 2581 Time To Say Goodbye
 EMR 2570 Time To Say Goodbye (Chorus SATB)
 EMR 2664 Tristeza
 EMR 3099 Trombones Go Mad (Trombone Trio)
 EMR 1687 Trumpet Playtime (Cornet Quartet)
 EMR 1441 Up And Away
 EMR 1449 Up And Down
 EMR 3052 Vivo Per Lei
 EMR 1817 Volare
 EMR 1275 Waltz For Daisy
 EMR 2951 Watering The Periwinkles
 (Hosepipe or Alphorn in F)
 EMR 3008 Watering The Periwinkles
 (Hosepipe or Alphorn in Gb)
 EMR 1256 We Are The Champions
 EMR 2571 We Are The Champions (Chorus SATB)
 EMR 2748 We Are The World
 EMR 2769 We Are The World (Chorus SATB)
 EMR 2866 We Have A Dream
 EMR 2867 We Have A Dream (Chorus SATB)
 EMR 1189 We've Only Just Begun
 EMR 2749 What A Wonderful World
 EMR 3017 What A Wonderful World (Solo Voice)
 EMR 2734 What Now My Love
 EMR 2710 Who Wants To Live Forever (Highlander)
 EMR 2842 Wiener Waltzer Medley
 EMR 3201 Wine Of Tokay
 EMR 2750 Without You
 EMR 1283 Y.M.C.A.
 EMR 2620 Yesterday

SUTHERLAND (Schneiders)
 KÖTSCHER (Suba)
 TRADITIONAL (Schneiders)
 TOSELLI (Saurer)
 DANKS (Schneiders)
 ARMITAGE
 WEBER (King)
 DAMMICCO / BEMBO
 PARKS (Thomas)
 SCHNEIDERS
 KAEMPFERT (Tailor)
 CARPENTERS (Mortimer)
 CARPENTERS (Mortimer)
 REBER (Saurer)
 SAURER
 ARMITAGE
 ARMITAGE
 ABBA (Armitage)
 ARMITAGE
 POSEL (Andrews)
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