

Beauty And The Beast

Prologue / Belle / Be My Guest / Gaston /

Beauty And The Beast

Orchestra

Arr.: Ted Parson

Alan Menken

EMR 4866

- | | |
|---|--|
| 1 Full Score | 1 Timpani |
| 1 1 st Flute | 1 Glockenspiel |
| 1 2 nd Flute / Piccolo | 1 Drums |
| 1 1 st Oboe | 1 Percussion (Triangle / Tambourine / |
| 1 2 nd Oboe (<i>optional</i>) | Clashed Cymbals / Bass Drum) |
| 1 1 st Clarinet | |
| 1 2 nd Clarinet | 10 Violin I |
| 1 1 st Bassoon | 8 Violin II |
| 1 2 nd Bassoon (<i>optional</i>) | 3 Violin III (<i>optional - replace Viola</i>) |
| 1 1 st Trumpet in B $\flat$ + C | 6 Viola |
| 1 2 nd Trumpet in B $\flat$ + C | 4 Violoncello |
| 1 3 rd Trumpet in B $\flat$ + C | 3 Contrabass / Bass Guitar |
| 1 1 st Horn in F + E $\flat$ | |
| 1 2 nd Horn in F + E $\flat$ (<i>optional</i>) | 1 B $\flat$ Bass Clarinet (<i>doubles Bassoon</i>) |
| 1 1 st Trombone $\text{B}\flat$ + C | 1 Alto Saxophone (<i>doubles 1st Horn</i>) |
| 1 2 nd Trombone $\text{B}\flat$ + C | 1 Tenor Saxophone (<i>doubles 2nd Horn</i>) |
| 1 3 rd Trombone $\text{B}\flat$ + C | 1 Piano/ Keyboard (<i>optional</i>) |
| 1 Tuba | |

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Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR
1	La Folie Des Grandeurs (Polnareff)	5'06	EMR 4923
2	Hercules (Menken)	8'23	EMR 4863
3	Band Of Brothers (Kamen)	7'25	EMR 4929
4	The Mission (Morricone)	4'49	EMR 4930
5	Aladdin (Menken / Rice)	9'16	EMR 4852
6	Rabbi Jacob (Cosma)	6'42	EMR 4921
7	Pocahontas (Menken)	10'56	EMR 4851
8	Beauty And The Beast (Menken)	7'30	EMR 4866
9	The Three Musketeers (Kamen)	5'43	EMR 4926

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Beauty And The Beast

Alan Menken
Arr.: Ted Parson

Maestoso ♩ = 112 **Prologue**

3 4 5 6 7

1st Flute

2nd Flute / Piccolo

1st / 2nd Oboe (2nd optional)

1st Clarinet in B $\flat$

2nd Clarinet in B $\flat$

1st / 2nd Bassoon (2nd optional)
B $\flat$ Bass Clarinet (optional)

1st Trumpet in B $\flat$

2nd Trumpet in B $\flat$

3rd Trumpet in B $\flat$

1st Horn in F

2nd Horn in F (optional)

1st Trombone

2nd Trombone

3rd Trombone

Tuba

Piano / Keyboard (optional)

Timpani

Glockenspiel

Drums

Percussion (Triangle/Tamb. Clashed Cym. B.D.)

Violin I

Violin II

Violin III (optional - replace Viola)

Viola

Violoncello

Contrabass / Bass Guitar

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A

8

9

10

11

12

13

14

15

16

17

FL.1 *mf* *cresc.*

FL.2/
Picc. *mf cresc.*

Ob.1/2 *mf* *cresc.*

Cl.1 *mf* *cresc.*

Cl.2 *mf* *cresc.*

Bsn.1/2
B.Clt. *mf* *cresc.*

Tpt.1

Tpt.2

Tpt.3

Hn.1 *mf* *p*

Hn.2 *p*

Tbn.1 *p cresc.*

Tbn.2 *p cresc.*

Tbn.3 *p cresc. poco a poco*

Tba. *cresc. poco a poco*

Pno./
Kbd. *mf* *cresc. poco a poco*

Timp. *p* *mp* *mf*

Glock. *f*

Drums *(cym.)* *p* *mp* *mf*

Perc.

Vln.I *mf* *cresc.*

Vln.II *mf* *cresc.*

Vln.III *mf* *cresc.*

Vla. *mf* *cresc.*

Vc. *(Bsns.)* *mf* *play* *mf* *cresc.*

Cb. *mf* *cresc.*

B**Poco più mosso**
= 126 Belle

20

21

22

23

C

24

25

5

Fl.1 *f* *mf*

Fl.2/
Picc. *mf*

Ob.1/2 *f* *mf*

Cl.1 *f* *mf*

Cl.2 *f* *mf* *mp*

Bsn.1/2
B.Clt. *f* *mf* *mp*

Tpt.1 *f* *mf* *f*

Tpt.2 *f* *mf* *f*

Tpt.3 *f* *mf* *f*

Hn.1 *f* *mf* *f* *mp*

Hn.2 *f* *mf* *f* *mp*

Tbn.1 *f* *mf* *mp* optional

Tbn.2 *f* *mf* *mp* optional

Tbn.3 *f* *mf*

Tba. *mf* *f* *mf*

Pno/
Kbd. *f* *mf sub.* *f* *mp*

Timp. *f* *mf* *f*

Glock. *mf*

Drums *f*

Perc. *f* Tambourine

Vln.I *f* *mf sub.* *mf*

Vln.II *f* *mf sub.* *mf*

Vln.III *f* *mf sub.* *mf*

Vla. *f* *mf sub.* *mf*

Vc. *f* *mf* *mf*

Cb. *f* *mf* *f* *mf*

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[illegible]

Fl.1 *mf* *cresc.* *f* *ff*

Fl.2/
Picc. *mf* *cresc.* *f* *ff*

Ob.1/2 *mf* *cresc.* *f* *ff*

Cl.1 *mf* *cresc.* *f* *ff*

Cl.2 *mf* *cresc.* *f* *ff*

Bsn.1/2
B.Clt. *mf* *cresc.* *f* *ff*

Tpt.1 *open* *cresc.* *f* *ff*

Tpt.2 *open* *cresc.* *f* *ff*

Tpt.3 *open* *cresc.* *f* *ff*

Hn.1 *cresc.* *f* *ff*

Hn.2 *cresc.* *f* *ff*

Tbn.1 *cresc.* *f* *ff*

Tbn.2 *cresc.* *f* *ff*

Tbn.3 *cresc.* *f* *ff*

Tba. *cresc.* *f* *ff*

Pno./
Kbd. *cresc.* *f* *ff*

Tim. *fp* *ff*

Glock. *mf* *cresc.* *f* *ff*

Drums *snare* *p* *fp* *ff*

Perc. *Triangle* *ff*

Vln.I *cresc.* *f* *ff*

Vln.II *cresc.* *f* *ff*

Vln.III *cresc.* *f* *ff*

Vla. *cresc.* *f* *ff*

Vc. *cresc.* *f* *ff*

Cb. *cresc.* *f* *ff*

53

E

54

55

56

57

58

59

60

61

62

63

Maestoso $\text{♩} = 112$ *Be My Guest*

Fl.1

Fl.2/
Picc.

Ob.1/2

Cl.1

Cl.2

Bsn.1/2
B.Clt.

Tpt.1

Tpt.2

Tpt.3

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Tba.

Pno/
Kbd.

Timp.

Glock.

Drums

Perc.
clashed Cymbals

Vln.I

Vln.II

Vln.III

Vla.

Vc.

Cb.

poco meno mosso

Vivo ♩ = 144

Fl.1

Fl.2/
Picc.

Ob.1/2

Cl.1

Cl.2

Bsn.1/2
B.Cl.

Tpt.1

Tpt.2

Tpt.3

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Tba.

Pno./
Kbd.

Timp.

Glock.

Drums

Perc.

Vln.I

Vln.II

Vln.III

Vla.

Vc.

Cb.

f *mf* *p* *mp*

Fl.1

Fl.2/
Picc.

Ob.1/2

Cl.1

Cl.2

Bsn.1/2
B.Clt.

Tpt.1

Tpt.2

Tpt.3

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Tba.

Pno/
Kbd.

Timp.

Glock.

Drums

Perc.

Vln.I

Vln.II

Vln.III

Vla.

Vc.

Cb.

mp

mf

f

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110 111 112 113 114 115 116 117 118 119 **H** 120 121 122 123 124 125**molto rit.****a tempo**

Fl.1 *mf*

Fl.2/
Picc. *f*

Ob.1/2 *mf* *f*

Cl.1 *mf* *f*

Cl.2 *mf* *f*

Bsn.1/2
B.Clt. *f*

Tpt.1

Tpt.2

Tpt.3

Hn.1 *f*

Hn.2 *f*

Tbn.1 *quasi gliss*

Tbn.2 *quasi gliss*

Tbn.3

Tba. *f* *sol* *ff*

Pno./
Kbd. *mf* *f* *mf*

Timp. *solo* *fp* *f*

Glock.

Drums *fp*

Perc.

Vln.I *mf* *f* *mf*

Vln.II *mf* *f* *mf*

Vln.III *mf*

Vla. *mf*

Vc. *optional*

Cb. *sol* *ff*

Fl.1

Fl.2/
Picc.

Ob.1/2

Cl.1

Cl.2

Bsn.1/2
B.Clt.

Tpt.1

Tpt.2

Tpt.3

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Tba.

Pno/
Kbd.

Timp.

Glock.

Drums

Perc.

Vln.I

Vln.II

Vln.III

Vla.

Vc.

Cb.

To Fl.

play

Fast Waltz ♩ = 188 Gaston

Fl.1 *mf*

Fl.2/
Picc.

Ob.1/2

Cl.1 *mp*

Cl.2 *mp*

Bsn.1/2
B.Clt. *mf*

Tpt.1

Tpt.2

Tpt.3

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Tba.

Pno/
Kbd. *mp*

Tim.

Glock.

Drums *p* (snare)

Perc.

Vln.I *mf*

Vln.II *mp*

Vln.III *mp*

Vla. *mp*

Vc. *mf* pizz.

Cb. *mf* pizz.

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