

Hercules

*Introduction / The Gospel Truth / One Last Hope / I Won't Say
(I'm In Love) / Zero To Hero / A Star Is Born / Go The Distance*

Orchestra

Arr.: Ted Parson

Alan Menken

EMR 4863

- | | |
|---|--|
| 1 Full Score | 1 Glockenspiel / Xylophone |
| 1 1 st Flute | 1 Percussion (Triangle / Claves / Tambourine / Cowbell) |
| 1 2 nd Flute | 1 Drums |
| 1 1 st Oboe | |
| 1 2 nd Oboe (<i>optional</i>) | |
| 1 1 st Clarinet | 10 Violin I |
| 1 2 nd Clarinet | 8 Violin II |
| 1 1 st Bassoon | 3 Violin III (<i>optional - replace Viola</i>) |
| 1 2 nd Bassoon (<i>optional</i>) | 6 Viola |
| 1 1 st Trumpet in B $\flat$ + C | 4 Violoncello |
| 1 2 nd Trumpet in B $\flat$ + C | 3 Contrabass / Bass Guitar |
| 1 3 rd Trumpet in B $\flat$ + C | |
| 1 1 st Horn in F + E $\flat$ | 1 B $\flat$ Bass Clarinet (<i>doubles Bassoon</i>) |
| 1 2 nd Horn in F + E $\flat$ (<i>optional</i>) | 1 Alto Saxophone (<i>doubles 1st Horn</i>) |
| 1 1 st Trombone $\text{F}+\text{C}$ | 1 Tenor Saxophone (<i>doubles 2nd Horn</i>) |
| 1 2 nd Trombone $\text{F}+\text{C}$ | 1 Piano / Keyboard (<i>optional</i>) |
| 1 3 rd Trombone $\text{F}+\text{C}$ | |
| 1 Tuba | |

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1	La Folie Des Grands (Polnareff)	5'06	EMR 4923
2	Hercules (Menken)	8'23	EMR 4863
3	Band Of Brothers (Kamen)	7'25	EMR 4929
4	The Mission (Morricone)	4'49	EMR 4930
5	Aladdin (Menken / Rice)	9'16	EMR 4852
6	Rabbi Jacob (Cosma)	6'42	EMR 4921
7	Pocahontas (Menken)	10'56	EMR 4851
8	Beauty And The Beast (Menken)	7'30	EMR 4866
9	The Three Musketeers (Kamen)	5'43	EMR 4926

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Hercules

Introduction / The Gospel Truth / One Last Hope /
I Won't Say (I'm In Love) / Zero To Hero / A Star Is Born / Go The Distance

Alan Menken

Arr.: Ted Parson

Introduction
Maestoso ♩ = 112

2 3 4 5 6 7 8 9 10

1st Flute
2nd Flute
1st / 2nd Oboe
(2nd optional)
1st Clarinet in B♭
2nd Clarinet in B♭
1st / 2nd Bassoon
(2nd optional)
B♭ Bass Clarinet
(optional)
1st Trumpet in B♭
2nd Trumpet in B♭
3rd Trumpet in B♭
1st Horn in F
2nd Horn in F
(optional)
1st Trombone
2nd Trombone
3rd Trombone
Tuba
Piano /
Keyboard
(optional)
Glockenspiel/
Xylophone
Percussion
(Tgl./Claves/
Tamb./Cowbell)
Drums
Violin I
Violin II
Violin III
(optional -
replace Viola)
Viola
Violoncello
Contrabass /
Bass Guitar



EMR 4863

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[illegible]

17

B

18

19

20

21

Fl.1 *f*

Fl.2 *f*

Ob.1/2 *f*

Cl.1 *f* *mf*

Cl.2 *f* *mf*

Bsn.1/2 B.Clt. *f* *mf*

Tpt.1 *f*

Tpt.2 *f*

Tpt.3 *f*

Hn.1 *f*

Hn.2 *f*

Tbn.1 *f* *mf*

Tbn.2 *f* *mf*

Tbn.3 *f* *mf*

Tba. *f* *mf*

Pno./Kbd. *f* *mf*

Glock./Xylo.

Perc.

Drums *f* *mf*

Vln.I *f*

Vln.II *f*

Vln.III *f*

Vla. *f* *mf*

Vc. *f* *mf*

Cb. *f* *mf*

Fl.1

Fl.2

Ob.1/2

Cl.1

Cl.2

Bsn.1/2
B.Cl.

Tpt.1

Tpt.2

Tpt.3

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Tba.

Pno./
Kbd.

Glock./
Xylo.

Perc.

Drums

Vln.I

Vln.II

Vln.III

Vla.

Vc.

Cb.

Tambourine

f Ride Cymbal

This image shows a page from a musical score, likely for a symphony. The score is written in 4/4 time and includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The instruments listed on the left include Fl.1, Fl.2, Ob.1/2, Cl.1, Cl.2, Bsn.1/2, B.Clt., Tpt.1, Tpt.2, Tpt.3, Hn.1, Hn.2, Tbn.1, Tbn.2, Tbn.3, Tba., Pno./Kbd., Glock./Xylo., Perc., Drums, Vln.I, Vln.II, Vln.III, Vla., Vc., and Cb. The score is written in a standard musical notation with staves for each instrument. The page is numbered 10 in the top right corner.

Fl.1

Fl.2

Ob.1/2

Cl.1

Cl.2

Bsn.1/2
B.Clt.

Tpt.1

Tpt.2

Tpt.3

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Tba.

Pno./
Kbd.

Glock/
Xylo.

Perc.

Drums

Vln.I

Vln.II

Vln.III

Vla.

Vc.

Cb.

closed Hi-Hat

fill ad lib.

Ride Cymbal

mf

f

[illegible]

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60 61 62 63 64 65 66 67 68 69 70 71

Fl.1 *mf*

Fl.2 *mf*

Ob.1/2 *mf*

Cl.1 *mf*

Cl.2 *mf*

Bsn.1/2 B.Clt. *mf*

Tpt.1 *mf*

Tpt.2 *mf*

Tpt.3 *mf*

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Tba.

Pno./Kbd.

Glock./Xylo. *mf*

Perc.

Drums

Vln.I

Vln.II

Vln.III

Vla. *mf*

Vc. *mf*

Cb.

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, strings, and percussion. The instruments listed on the left side of the page are:

- Fl.1
- Fl.2
- Ob.1/2
- Cl.1
- Cl.2
- Bsn.1/2
- B.Clt.
- Tpt.1
- Tpt.2
- Tpt.3
- Hn.1
- Hn.2
- Tbn.1
- Tbn.2
- Tbn.3
- Tba.
- Pno./Kbd.
- Glock./Xylo.
- Perc.
- Drums
- Vln.I
- Vln.II
- Vln.III
- Vla.
- Vc.
- Cb.

The score is written in 4/4 time. The key signature is one flat (B-flat). The music is in a major key. The score includes various musical notations, including notes, rests, and dynamic markings. The dynamic markings include *f* (forte) and *arco* (arco). The score is written for a large ensemble of instruments, including woodwinds, brass, strings, and percussion. The instruments listed on the left side of the page are:

[illegible]

Fl.1

Fl.2

Ob.1/2

Cl.1

Cl.2

Bsn.1/2
B.Clt.

Tpt.1

Tpt.2

Tpt.3

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Tba.

Pno./
Kbd.

Glock./
Xylo.

Perc.

Drums

Vln.I

Vln.II

Vln.III

Vla.

Vc.

Cb.

102 103 104 105 106 107 108 109 110 111

Fl.1

Fl.2

Ob.1/2

Cl.1

Cl.2

Bsn.1/2
B.Clt.

Tpt.1

Tpt.2

Tpt.3

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Tba.

Pno./
Kbd.

Glock.
Xylo.

Perc.

Drums

Vln.I

Vln.II

Vln.III

Vla.

Vc.

Cb.

This page of a musical score is for a symphony, featuring a large ensemble of instruments. The staves are arranged in a standard orchestral layout, with woodwinds at the top, brass in the middle, and strings at the bottom. The score includes various dynamic markings such as *mf* (mezzo-forte), *fp* (fortissimo piano), and *f* (forte). A specific instruction "fill ad lib." is written above the drum staff. The instruments listed on the left include Fl.1, Fl.2, Ob.1/2, Cl.1, Cl.2, Bsn.1/2, B.Clt., Tpt.1, Tpt.2, Tpt.3, Hn.1, Hn.2, Tbn.1, Tbn.2, Tbn.3, Tba., Pno./Kbd., Glock./Xylo., Perc., Drums, Vln.I, Vln.II, Vln.III, Vla., Vc., and Cb. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Fl.1 *f* *mf*

Fl.2 *f* *mf*

Ob.1/2 *f* *mf*

Cl.1 *f* *mf*

Cl.2 *f* *mf*

Bsn.1/2
B.Clt. *f* *mf*

Tpt.1 *f*

Tpt.2 *f*

Tpt.3 *f*

Hn.1 *f* *mp*

Hn.2 *f* *mp*

Tbn.1 *f* *mp*

Tbn.2 *f* *mp*

Tbn.3 *f* *mp*

Tba. *f* *mf*

Pno./
Kbd. *mp*

Glock.
Xylo. *mp*

Perc. *mp*

Drums *mf*

Vln.I *mf* *pizz. mp*

Vln.II *mf* *pizz. mp*

Vln.III *mf* *pizz. mp*

Vla. *mf* *pizz. mp*

Vc. *mf*

Cb. *mf*

Fl.1
Fl.2
Ob.1/2
Cl.1
Cl.2
Bsn.1/2
B.Cl. *sfz* *mf*
Tpt.1 *sfz* *mf*
Tpt.2 *sfz* *mf*
Tpt.3 *sfz* *mf*
Hn.1 *sfz* *mf*
Hn.2 *sfz* *mf*
Tbn.1 *sfz* *mf*
Tbn.2 *sfz* *mf*
Tbn.3 *sfz* *mf*
Tba. *sfz* *mf*
Pno./Kbd. *sfz* *mf*
Glock./Xylo.
Perc. Tambourine *mf*
Drums *sfz* *mf* fill ad lib.
Vln.I *arco* *mf*
Vln.II *arco* *mf*
Vln.III *arco* *mf*
Vla. *arco* *mf*
Vc. *sfz* *mf*
Cb. *sfz* *mf*

Fl.1

Fl.2

Ob.1/2

Cl.1

Cl.2

Bsn.1/2
B.Clt.

Tpt.1

Tpt.2

Tpt.3

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Tba.

Pno./
Kbd.

Glock./
Xylo.

Perc.

Drums

Vln.I

Vln.II

Vln.III

Vla.

Vc.

Cb.

fp

f

mf

fill ad lib.

Fl.1

Fl.2

Ob.1/2

Cl.1

Cl.2

Bsn.1/2
B.Cl.

Tpt.1

Tpt.2

Tpt.3

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Tba.

Pno/
Kbd.

Glock/
Xylo.

Perc.

Drums

Vln.I

Vln.II

Vln.III

Vla.

Vc.

Cb.

f

fill ad lib.

f

169

170

171

172

173

174

175

[illegible]

176

177

178

179

180

181

182

183

184

Fl.1
Fl.2
Ob.1/2
Cl.1
Cl.2
Bsn.1/2
B.Clt.
Tpt.1
Tpt.2
Tpt.3
Hn.1
Hn.2
Tbn.1
Tbn.2
Tbn.3
Tba.
Pno./Kbd.
Glock./Xylo.
Perc.
Drums
Vln.I
Vln.II
Vln.III
Vla.
Vc.
Cb.

Measures 176-184 are shown. The score includes parts for Flute 1 and 2, Oboe 1/2, Clarinet 1 and 2, Bassoon 1/2 and Contrabassoon, Trumpet 1, 2, and 3, Horn 1 and 2, Trombone 1, 2, and 3, Tuba, Piano/Keyboard, Glockenspiel/Xylophone, Percussion, Drums, Violin I, II, and III, Viola, Violoncello, and Contrabass. Dynamics include *f* (forte) and *fp* (fortissimo). The Drums part includes the instruction "fill ad lib." at the end of measure 184.

ORCHESTRA

SOLO WITH ORCHESTRA ACCOMPANIMENT

EMR 4580	ARBAN, J.B.	The Carnival Of Venice (Solo Trumpet)
EMR 4729	ARMITAGE, Dennis	Alphorn Ballad (4 Alphorns In F)
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EMR 4746	ARMITAGE, Dennis	Alphorn Ballad (3 Alphorns in G ^b)
EMR 4745	ARMITAGE, Dennis	Alphorn Ballad (3 Alphorns in F)
EMR 4744	ARMITAGE, Dennis	Alphorn Ballad (2 Alphorns in G ^b)
EMR 4743	ARMITAGE, Dennis	Alphorn Ballad (2 Alphorns in F)
EMR 4742	ARMITAGE, Dennis	Alphorn Ballad (Solo Alphorn in G ^b)
EMR 4741	ARMITAGE, Dennis	Alphorn Ballad (Solo Alphorn in F)
EMR 1081	CHAKOV, Ilia	Romantisches Konzert (Solo Trumpet)
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EMR 1164	DAETWYLER, Jean	3. Alphorn Concerto (Solo Alph. in G ^b)
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EMR 4675	DUKAS, Paul	Villanelle (Solo Horn)
EMR 4677	FRANCHESCHINI, P.	Sonata in D (Solo Horn & Trombone)
EMR 4711	FRANCHESCHINI, P.	Sonata in D (2 Trombones)
EMR 4709	FRANCHESCHINI, P.	Sonata in D (2 Horns)
EMR 1149	GERSHWIN, George	Rhapsody in Blue (Solo Trumpet)
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EMR 4718	GRGIN, Ante	Concertino (Solo Clarinet)
EMR 4726	GRGIN, Ante	Czardas Variations (Solo Clarinet)
EMR 13095	GRGIN, Ante	Fantasy (Solo Clarinet)
EMR 13095	GRGIN, Ante	Fantasy (Solo Flute)
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EMR 4674	HAYDN, Michael	Concerto in D (Horn & Alto Trombone)
EMR 4698	HAYDN, Michael	Concerto in D (2 Horns)
EMR 4700	HAYDN, Michael	Concerto in D (2 Trombones)
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EMR 4715	SAINT-SAENS, C.	Romance (Solo Viola)
EMR 4715	SAINT-SAENS, C.	Romance (Solo Violoncello)
EMR 4678	SAINT-SAENS, C.	Romance (Solo Horn)
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EMR 4656	SAINT-SAENS, C.	Introduction and Rondo (Solo Trumpet)
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EMR 4586	TCHAIKOVSKY, P.I	Var. On A Rococo ... (Solo Flugelhorn)
EMR 1087	TROTSUK, Bogdan	Concert Symphony (Solo Trumpet)
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EMR 4680	WAXMAN, Franz	Carmen Fantasie (Solo Trumpet)
EMR 4594	WEBER, C.M. von	Concerto in F Major (Solo Trumpet)
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ORCHESTRA

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EMR 4661	VON FLOTOW, F.	La Dernière Rose
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