

Pocahontas

Brass Band

Arr.: John Glenesk Mortimer

Adapt.: Bertrand Moren

Alan Menken

EMR 3561

- | | | | |
|---|---------------------------------------|---|---|
| 1 | Full Score | 2 | 1 st B $\flat$ Trombone  |
| 1 | E $\flat$ Cornet | 2 | 2 nd B $\flat$ Trombone  |
| 3 | 1 st Solo B $\flat$ Cornet | 1 | Bass Trombone  |
| 3 | 2 nd Solo B $\flat$ Cornet | 2 | Euphonium |
| 1 | Repiano Cornet | 3 | E $\flat$ Bass |
| 3 | 2 nd B $\flat$ Cornet | 3 | B $\flat$ Bass |
| 3 | 3 rd B $\flat$ Cornet | 1 | Timpani |
| 1 | B $\flat$ Flugelhorn | 1 | Glockenspiel / Xylophone / Vibraphone |
| 2 | Solo E $\flat$ Horn | 1 | Drums |
| 2 | 1 st E $\flat$ Horn | 1 | Percussion (Cymbals / Tam-Tam / Triangle) |
| 2 | 2 nd E $\flat$ Horn | | |
| 2 | 1 st B $\flat$ Baritone | | |
| 2 | 2 nd B $\flat$ Baritone | | |

Print & Listen
Drucken & Anhören
Imprimer & Ecouter



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

DISCOGRAPHY



Cinemagic 13

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Fantasia (Dukas)	6'15	EMR 11139	EMR 3593
2	Bambi II (Broughton)	8'32	EMR 10893	EMR 3567
3	Hercules (Menken)	8'17	EMR 10898	EMR 3564
4	Pocahontas (Menken)	10'05	EMR 10864	EMR 3561
5	The Lion King (Zimmer / John / Rice)	8'32	EMR 10873	EMR 3566
6	The Little Mermaid (Menken)	7'02	EMR 10904	EMR 3569

Zu bestellen bei • A commander chez • To be ordered from:

Editions Marc Reift • Case Postale 308 • CH-3963 Crans-Montana (Switzerland) • Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail: info@reift.ch • www.reift.ch

3

4

5

6

7

8

A

Drums

Eb Cnt.
 1st Solo Cnt.
 2nd Solo Cnt.
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Timp.
 Glock./
 Xyl./
 Vibr.
 Drums
 Perc.

Musical score for measures 9 through 15. The score includes parts for various instruments: Eb Cnt., 1st Solo Cnt., 2nd Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Glock./Xyl./Vibr., Drums, and Perc. The key signature is one sharp (F#). The score features dynamic markings such as *f* (forte) and *mf* (mezzo-forte). A specific instruction "XYLO." is noted above the Glock./Xyl./Vibr. part in measure 10.

16

17

18

19

20

21

22

23

Eb Cnt. *tr*
 1st Solo Cnt. *tr*
 2nd Solo Cnt. *tr*
 Rep. Cnt. *f*
 2nd Cnt. *f*
 3rd Cnt. *f*
 Flug. *f*
 Solo Hn. *f*
 1st Hn. *f*
 2nd Hn. *f*
 1st Bar. *f*
 2nd Bar. *f*
 1st Tbn. *f*
 2nd Tbn. *f*
 B. Tbn. *f*
 Euph. *f*
 Eb Bass *f*
 Bb Bass *f*
 Timp.
 Glock./
Xylo./
Vibr. *GLOCK*
f
 Drums *p* *< f*
 Perc. *CYMS*
f

B *Ship At Sea*
Prestissimo ♩ = 180 (in 1)

26

27

28

29

30

31

32

33

34

Eb Cnt.
 1st Solo Cnt.
 2nd Solo Cnt.
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Timp.
 Glock./
 Xylo./
 Vibr.
 Drums
 Perc.

Musical score for *Ship At Sea*, Prestissimo (♩ = 180 in 1). The score is for measures 26 through 34. The key signature is one sharp (F#). The tempo is marked Prestissimo. The score includes parts for various instruments: Eb Cnt., 1st Solo Cnt., 2nd Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Glock./Xylo./Vibr., Drums, and Perc. The score is written in 8/8 time. The first section (measures 26-31) features a melody in the Eb Cnt. and Solo Hn. parts, with a strong accompaniment in the 1st and 2nd Solo Cnt. parts. The second section (measures 32-34) features a melody in the 1st and 2nd Bar. parts, with a strong accompaniment in the 1st and 2nd Tbn. parts. The score is marked with a forte (f) dynamic.

35 36 37 38 39 40 41 42 43 44 45

Eb Cnt.
 1st Solo Cnt.
 2nd Solo Cnt.
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Timp.
 Glock./
 Xylo./
 Vibr.
 Drums
 Perc.

Musical score for measures 35-45. The score is written for a large ensemble, including various woodwinds, brass instruments, and percussion. The key signature is one sharp (F#). The score includes dynamic markings such as *f* (forte), *ff* (fortissimo), and crescendo/decrescendo hairpins. The instruments listed on the left are: Eb Cnt., 1st Solo Cnt., 2nd Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Glock./Xylo./Vibr., Drums, and Perc.

www.reift.ch

Eb Cnt.
 1st Solo Cnt.
 2nd Solo Cnt.
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Timp.
 Glock./
 Xylo./
 Vibr.
 Drums
 Perc.

The musical score is written for a large ensemble. The key signature has one sharp (F#). The score includes measures 71 through 83. Dynamics include *f* (forte) and *mf* (mezzo-forte). The instruments listed on the left are: Eb Cnt., 1st Solo Cnt., 2nd Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Glock./Xylo./Vibr., Drums, and Perc.

Rall.



Con moto ♩ = 116

E♭ Cnt. *mf*
 1st Solo Cnt. *f* *dim.*
 2nd Solo Cnt. *f* *dim.*
 Rep. Cnt. *mf*
 2nd Cnt.
 3rd Cnt.
 Flug. *mf* *dim.* *mf* (*mf*)
 Solo Hn. *dim.* *mf* (*mf*)
 1st Hn. *dim.* *mf*
 2nd Hn. *dim.* *mf*
 1st Bar. *dim.* *mf*
 2nd Bar. *dim.* *mf*
 1st Tbn. *mf*
 2nd Tbn. *mf*
 B. Tbn. *mf*
 Euph. *mf* *mf* *mf* (*mf*)
 E♭ Bass *mf*
 B♭ Bass *mf*
 Timp.
 Glock./
Xylo./
Vibr.
 Drums
 Perc. *SUSP. CYM.* *pp*

E♭ Cnt. *p*
 1st Solo Cnt.
 2nd Solo Cnt.
 Rep. Cnt. *p*
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn. *p*
 2nd Hn. *p*
 1st Bar. *p*
 2nd Bar. *p*
 1st Tbn. *p*
 2nd Tbn. *p*
 B. Tbn. *p*
 Euph.
 E♭ Bass *p*
 B♭ Bass *p*
 Timp.
 Glock./
 Xylo./
 Vibr. GLOCK *mf*
 Drums
 Perc.

104

105

106

107

108

109

110

111

D

E♭ Cnt.
 1st Solo Cnt.
 2nd Solo Cnt.
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 E♭ Bass
 B♭ Bass
 Timp.
 Glock./
 Xylo./
 Vibr.
 Drums
 Perc.

The score is written for measures 104 through 111. A key signature change to D major occurs at measure 105, indicated by a 'D' in a box. The music features a variety of instruments, including woodwinds (E♭ Clarinet, Solo Clarinet, Repetition Clarinet, 2nd Clarinet, 3rd Clarinet, Flute, Solo Horn, 1st Horn, 2nd Horn), brass (1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium), strings (E♭ Bass, B♭ Bass), and percussion (Timpani, Glockenspiel/Xylophone/Vibraphone, Drums, and Percussion). The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The woodwinds and brass sections play melodic lines, while the strings provide harmonic support. The percussion section includes a steady drum pattern and a timpani part.

E

E♭ Cnt.
 1st Solo Cnt.
 2nd Solo Cnt.
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 E♭ Bass
 B♭ Bass
 Timp.
 Glock./
 Xylo./
 Vibr.
 Drums
 Perc.

122

123

124

125

126

127

128

129

E♭ Cnt.
 1st Solo Cnt.
 2nd Solo Cnt.
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 E♭ Bass
 B♭ Bass
 Timp.
 Glock./ Xylo./ Vibr.
 Drums
 Perc.

Musical score for measures 122-129. The score is written for a large ensemble. The key signature is one sharp (F#). The time signature is 2/4. The score includes parts for E♭ Clarinet, 1st and 2nd Solo Clarinets, Repetition Clarinet, 2nd Clarinet, 3rd Clarinet, Flute, Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone, 1st and 2nd Trombone, Bass Trombone, Euphonium, E♭ Bass, B♭ Bass, Timpani, Glockenspiel/Xylophone/Vibraphone, Drums, and Percussion. The score features various musical notations including notes, rests, and dynamic markings such as *mf*.

130 131 132 133 134 135 136

F

E♭ Cnt. *f*

1st Solo Cnt. *f*

2nd Solo Cnt. *f*

Rep. Cnt. *f*

2nd Cnt. *f*

3rd Cnt. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *f*

Glock./
Xylo./
Vibr. *f*

Drums

Perc.

137

138

139

140

141

142

143

144

145

146

147

rit.

Slow $\text{♩} = 76$

E♭ Cnt. *dim.* *mp*
 1st Solo Cnt.
 2nd Solo Cnt.
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug. *mf* *dim.* *mp*
 Solo Hn. *mf* *dim.* *mp*
 1st Hn. *mf* *dim.* *mp*
 2nd Hn. *mf* *dim.*
 1st Bar. *mf* *dim.* *mf espr.*
 2nd Bar. *mf* *dim.* *mf espr.*
 1st Tbn. *mf* *dim.* *mp*
 2nd Tbn. *mf* *dim.* *mp*
 B. Tbn. *mf* *dim.* *mp*
 Euph. *mf* *dim.* *mf espr.*
 E♭ Bass *mf* *dim.* *mp*
 B♭ Bass *mf* *dim.* *mp*
 Timp.
 Glock./ Xylo./ Vibr. (Glock.) *mp*
 Drums
 Perc.

148 149 150 151 152 153 154 155 156 157

E♭ Cnt. *mf* *p*

1st Solo Cnt. *solo* *mf espr.* *mf* *p*

2nd Solo Cnt.

Rep. Cnt. *mf* *p*

2nd Cnt.

3rd Cnt.

Flug. *mf* *p*

Solo Hn. *mf* *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p* *p*

2nd Bar. *p* *p*

1st Tbn. *p* *p*

2nd Tbn. *p* *p*

B. Tbn. *p* *p*

Euph. *p* *p*

E♭ Bass *p* *p*

B♭ Bass *p* *p*

Timp.

Glock./ Xylo./ Vibr. *mf* *p*

Drums

Perc. *SUSP. CYM.* *ppp*

H Slow ♩ = 72

VIBRAPHONE soft sticks

178 179 180 181 182 183 184 185

rit. **J** a tempo

E♭ Cnt. *mf*

1st Solo Cnt. *mf* 1 solo *mp*

2nd Solo Cnt. *mf*

Rep. Cnt. *mf*

2nd Cnt. *mf*

3rd Cnt. *mf*

Flug. *mf*

Solo Hn. *mf* *p* *pp*

1st Hn. *mf* *p*

2nd Hn. *mf*

1st Bar. *mf* *p* *pp*

2nd Bar. *mf* *p* *pp*

1st Tbn. *mf* *pp*

2nd Tbn. *mf* *pp*

B. Tbn. *mf* *p*

Euph. *mf* Tutti *p* 1 solo *mp*

E♭ Bass *mf* *p* *pp*

B♭ Bass *mf* *p* *pp*

Timp.

Glock./
Xylo./
Vibr.

Drums (tom) *p*

Perc.

The image displays a page of a musical score for a concert band. The score is written for various instruments and voices, including vocal parts and a full instrumental ensemble. The key signature is one sharp (F#), and the time signature is 2/4. The score is divided into measures, with a double bar line indicating a section change. Dynamics such as *f* (forte), *mf* (mezzo-forte), and *pp* (pianissimo) are indicated throughout the score. The vocal parts include Eb Cnt., 1st Solo Cnt., 2nd Solo Cnt., Rep. Cnt., 2nd Cnt., and 3rd Cnt. The instrumental parts include Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Glock./Xylo./Vibr., Drums, and Perc. The score shows a full orchestration with various dynamics and articulations.

194

195

196

197

198

199

200

L

E♭ Cnt.
 1st Solo Cnt.
 2nd Solo Cnt.
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 E♭ Bass
 B♭ Bass
 Timp.
 Glock./
 Xylo./
 Vibr.
 Drums
 Perc.

Musical score for measures 194 to 200. The score includes parts for various instruments: E♭ Cnt., 1st Solo Cnt., 2nd Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., E♭ Bass, B♭ Bass, Timp., Glock./Xylo./Vibr., Drums, and Perc. The key signature is one sharp (F#). The score features dynamic markings such as *ff* (fortissimo) and *f* (forte). A section marked "L" (Lento) begins at measure 198. The percussion section includes a "TAMB." (Tambourine) at measure 200.

BRASS BAND

CINEMA / MUSICAL

EMR 3563	101 Dalmatians	BRUNS (Mortimer)
EMR 1167	1492 "The Conquest Of Paradise"	VANGELIS (Mortimer)
EMR 1636	1492 "The Conquest Of Paradise" (Chorus SATB)	VANGELIS (Mortimer)
EMR 1636M	1492 "The Conquest Of Paradise" (Male Chorus)	VANGELIS (Mortimer)
EMR 1672	2001 - A Space Odyssey	STRAUSS (Mortimer)
EMR 2539	633 Squadron	GOODWIN (Mortimer)
EMR 2539MF	633 Squadron (March Format)	GOODWIN (Mortimer)
EMR 3960	A Chorus Line	HAMLISCH / KLEBAN (Parson)
EMR 9131	A Genius, Two Partners And A Dupe	MORRICONE (Mortimer)
EMR 2669	A Man And A Woman	LAI (Mortimer)
EMR 9088	A nous les petites anglaises (Sorrow)	SHUMAN (Parson)
EMR 3798	A Summer Place	STEINER (King)
EMR 9085	A View To A Kill	BARRY (Parson)
EMR 3241	A-Team	CARPENTER / POSTIL (Parson)
EMR 3560	Aladdin	MENKEN / RICE (Mortimer)
EMR 3795	Alamo	TIOMKIN (Richards)
EMR 3562	Alice In Wonderland	FAIN (Richards)
EMR 9128	Alice In Wonderland (Alice's Theme)	ELFMAN (Moren)
EMR 3998	Alien	GOLDSMITH (Valta)
EMR 2698	Amadeus	MOZART (Mortimer)
EMR 9086	Angélique Marquise Des Anges	MAGNE (Valta)
EMR 2549	Aquarius - Let The Sunshine In (Hair)	MacDERMOT (Thomas)
EMR 3995	Arachnophobia	JONES (Andrews)
EMR 3578	Armageddon	WILLIAMS / RABIN (Debs)
EMR 3953	Army Of Darkness	LO DUCA (Moren)
EMR 3682	Around The World In 80 Days	YOUNG (Mortimer)
EMR 2701	As Time Goes By (Casablanca)	HUPFELD (Tailor)
EMR 3559	Atlantis	HOWARD (Mortimer)
EMR 3238	Austin's Theme	CLINTON (Saurer)
EMR 2973	Ave Maria païen (Notre Dame de Paris) (Chorus SATB)	PLAMONDON / COCCIANTE (Richards)
EMR 3015	Ave Maria païen (Notre Dame de Paris) (Solo Voice)	PLAMONDON / COCCIANTE (Richards)
EMR 2670	Back To The Future	SILVESTRI (Saurer)
EMR 1300	Back To The Future III	SILVESTRI (Newton)
EMR 3567	Bambi II	BROUGHTON (Parson)
EMR 3731	Band Of Brothers	KAMEN (Moren)
EMR 2699	Barry Lyndon	HÄNDEL / SCHUBERT (Mortimer)
EMR 3993	Basic Instinct	GOLDSMITH (Valta)
EMR 2671	Batman	ELFMAN (King)
EMR 3572	Beauty And The Beast	MENKEN (Parson)
EMR 2530	Benny Hill (Yackety Sax) (Solo)	RICH / RANDOLPH (Schneiders)
EMR 3957	Bewitched	GREENFIELD / KELLER (Parson)
EMR 2700	Bilitis	LAI (Mortimer)
EMR 9135	Blade Runner	VANGELIS (Sedlak)
EMR 2572	Bodyguard (I Will Always Love You) (Solo Voice)	PARTON (Mortimer)
EMR 2672	Bonanza	LIVINGSTON / EVANS (Tailor-Saurer)
EMR 3683	Born Free	BARRY (Mortimer)
EMR 9137	Borsalino	BOLLING (Parson)
EMR 3243	Brassed Off (Pomp And Circumstance Nr.1)	ELGAR (Hendriks)
EMR 3240	Bridget Jones's Diary	JABARA / SHAFFER (Richards)
EMR 3961	Cabaret	EBB / KANDER (Parson)
EMR 3235	Caravans Theme	BATT (Saurer)
EMR 3781	Cartoon Medley	Arr.: MORTIMER
EMR 2701	Casablanca (As Time Goes By)	HUPFELD (Tailor)
EMR 9125	Casualties Of War	MORRICONE (Mortimer)
EMR 1285	Chariots Of Fire	VANGELIS (Mortimer)
EMR 1091	Chess (Anthem - I Know Him So Well)	ANDERSSON (Mortimer)
EMR 2547	Chess (Anthem) (Chorus SATB)	ANDERSSON (Mortimer)
EMR 2702	Chi Mai (Le Professionnel)	MORRICONE (Mortimer)
EMR 3556	Cinderella	HOFFMAN / LIVINGSTON (Mortimer)
EMR 2691	Circle Of Life (The Lion King)	ELTON JOHN (Thomas)
EMR 3582	Crimson Tide	ZIMMER (Debs)
EMR 3684	Curse Of The Jade Scorpion	KETELBEY (Saurer-Tailor)
EMR 3999	Cutthroat Island	DEBNEY (Debs)
EMR 2510	Dances With Wolves	BARRY (Mortimer)
EMR 2703	Death In Venice	MAHLER (Mortimer)
EMR 3792	Diamonds Are Forever	BARRY (Parson)
EMR 2704	Diva	CATALANI (Mortimer)
EMR 2546	Don't Cry For Me, Argentina (Solo Voice & Chorus SATB)	WEBBER (Tailor)
EMR 2600	Don't Cry For Me, Argentina (Solo Voice)	WEBBER (Tailor)
EMR 2600	Don't Cry For Me, Argentina (Solo)	WEBBER (Tailor)
EMR 2528	Dr. Zhivago (Lara's Theme)	JARRE (Mortimer)
EMR 9120	Dynasty Theme	DAVIS (Saurer)
EMR 2594	E.T.	WILLIAMS (Mortimer)
EMR 2831	El Cid	ROZSA (Debs)
EMR 2705	Elvira Madigan	MOZART (Mortimer)
EMR 9138	Emmanuelle	BACHELET / ROY (Parson)

Cinema / Musical (Fortsetzung - Continued - Suite)

EMR 2546	Evita - Don't Cry For Me, Argentina (Solo Voice & Chorus SATB)	WEBBER (Tailor)
EMR 2600	Evita - Don't Cry For Me, Argentina (Solo Voice)	WEBBER (Tailor)
EMR 2600	Evita - Don't Cry For Me, Argentina (Solo)	WEBBER (Tailor)
EMR 2520	Exodus	GOLD (Mortimer)
EMR 2683	Eye Of The Tiger (Rocky 3)	PETERIK / SULLIVAN III (King)
EMR 3593	Fantasia	DUKAS (Mortimer)
EMR 3986	Fantomas	MAGNE (Mortimer)
EMR 3877	Farinelli (+ Strings)	HÄNDEL (Mortimer)
EMR 2708	Farinelli (Lascia ch'io pianga)	HÄNDEL (Mortimer)
EMR 3790	Fiddler On The Roof	BOCK (Mortimer)
EMR 2563	Flashdance... What A Feeling	MORODER (Mortimer)
EMR 9123	Flight Of The Intruder	POLEDOURIS (Bellini)
EMR 3801	Forrest Gump	SILVESTRI (Mortimer)
EMR 3789	Four Weddings And Funeral	HÄNDEL (Richards)
EMR 3780	From Russia With Love	BARRY (Parson)
EMR 3841	Gettysburg	EDELMAN (Debs)
EMR 2674	Ghost (Unchained Melody)	NORTH / ZARET (Mortimer)
EMR 3889	Ghostbusters	PARKER (Parson)
EMR 2675	Gladiator	ZIMMER / GERRARD (Debs)
EMR 3579	Glory Of Love (Karate Kid)	CETERA / FOSTER (Saurer)
EMR 3845	Godzilla	ARNOLD (Mortimer)
EMR 3782	Goes To The Movie	Arr.: NAULAIS
EMR 3685	Golden Voyage Of Sinbad	ROZSA (Richards)
EMR 3796	Goldfinger	BARRY (Parson)
EMR 2709	Gone With The Wind	STEINER (Schneiders)
EMR 1252	Gonna Fly Now	CONTI (Mortimer)
EMR 3574	Gonna Fly Now (Rocky)	CONTI / CONNERS (Saurer)
EMR 9132	Hawai Five-O	STEVENS (Parson)
EMR 3584	Hello Dolly	HERMAN (Saurer)
EMR 2913	Henry V (Non Nobis Domine)	DOYLE (King)
EMR 2969	Henry V (Non Nobis Domine) (Chorus SATB)	DOYLE (King)
EMR 3564	Hercules	MENKEN (Parson)
EMR 9136	High Chaparral	ROSE (Parson)
EMR 2710	Highlander (Who Wants To Live Forever)	MAY (Mortimer)
EMR 2711	Highlights From Cats	WEBBER (Mortimer)
EMR 3009	Hymn To Red October	POLEDOURIS (King)
EMR 3007	Hymn To Red October (Chorus SATB)	POLEDOURIS (King)
EMR 3892	I Am What I Am	HERMAN (Saurer)
EMR 2572	I Will Always Love You (Solo Voice)	PARTON (Mortimer)
EMR 2644	I Will Follow Him (Sister Act)	POURCEL / MAURIAT (Mortimer)
EMR 2755	I Will Follow Him (Sister Act) (Chorus SATB)	POURCEL / MAURIAT (Mortimer)
EMR 2755V	I Will Follow Him (Sister Act) (Solo Voice)	POURCEL / MAURIAT (Mortimer)
EMR 2676	Indiana Jones And The Temple Of Doom	WILLIAMS (Saurer)
EMR 3571	It's A Small World	SHERMAN (Parson)
EMR 3011	Jaws	WILLIAMS (king)
EMR 2712	Jean de Florette-Manon des Sources	VERDI (Mortimer)
EMR 3580	Jeux Interdits (Guitar Solo)	Arr.: NAULAIS
EMR 3234	Judge Dredd	SILVESTRI (Debs)
EMR 2553	Jurassic Park	WILLIAMS (Mortimer)
EMR 3579	Karate Kid (Glory Of Love)	CETERA / FOSTER (Saurer)
EMR 3575	King Arthur	ZIMMER (Debs)
EMR 3232	King Of Kings	ROZSA (Debs)
EMR 9090	Kiss Me Kate	PORTER (Parson)
EMR 3892	I Am What I Am	HERMAN (Saurer)
EMR 3581	La Bamba	TRADITIONAL (Arr.: Saurer)
EMR 3892	La Cage Aux Folles	HERMAN (Saurer)
EMR 9122	La Califfa	MORRICONE (Mortimer)
EMR 3686	La Folie des Grandeurs	POLNAREFF (Mortimer)
EMR 2521	La Grande Vadrouille (Tea For Two)	YOUMANS (Schneiders)
EMR 3233	La Soupe Aux Choux	LEFEVRE (Parson)
EMR 2713	La Strada	ROTA (Thomas)
EMR 2528	Lara's Theme (Dr. Zhivago)	JARRE (Mortimer)
EMR 3877	Lascia ch'io pianga from Rinaldo (+ Strings)	HÄNDEL (Mortimer)
EMR 2500	Lawrence Of Arabia	JARRE (Mortimer)
EMR 2702	Le Professionnel (Chi Mai)	MORRICONE (Mortimer)
EMR 3687	Le Retour du Grand Blond	COSMA (King)
EMR 2642	Les Gendarmes de St. Tropez	LEFEBRE (Richards)
EMR 2677	Limelight	CHAPLIN (Mortimer)
EMR 1335	Love Is A Many Splendoured Thing	FAIN / WEBSTER (Armitage)
EMR 1419	Love Story	LAI (Mortimer)
EMR 3791	Magic Of The Movies	Arr.: NAULAIS
EMR 3778	Mais où est donc passée la 7ème Compagnie	BOURTAYRE / MIGIANI (Mortimer)
EMR 2679	Mame	HERMAN (Tailor)
EMR 2714	Mary Poppins (Overture)	SHERMAN (Schneiders)
EMR 3883	Memory (Solo Voice, Trombone or Euphonium Solo)	WEBER (Mortimer)
EMR 2715	Michel Strogoff (Nadia's Theme)	COSMA (King)
EMR 3570	Mickey Mouse March	DODD (Parson)
EMR 9089	Mikado	SULLIVAN (Mortimer)
EMR 3553	Mission	MORRICONE (Moren)
EMR 2516	Mission Impossible	SCHIFRIN (Thomas)
EMR 9001	Monty Python's Flying Circus	SOUSA (King)
EMR 2938	Moon River	MANCINI (Tailor-Saurer)
EMR 3848	Movies Greatest Hits	Arr.: NAULAIS