

Pocahontas

Orchestra

Arr.: John Glenesk Mortimer

Alan Menken

EMR 4851

- | | |
|---|--|
| 1 Full Score | 1 Timpani |
| 1 1 st Flute | 1 Glock. / Xylo. / Vibraphone |
| 1 2 nd Flute (Doubling Piccolo) | 1 Drums |
| 1 1 st Oboe | 1 Percussion (Cymbals / Suspended Cymbal / |
| 1 2 nd Oboe (<i>optional</i>) | Tam-Tam / Tambourine / Triangle) |
| 1 1 st Clarinet | |
| 1 2 nd Clarinet | 10 Violin I |
| 1 1 st Bassoon | 8 Violin II |
| 1 2 nd Bassoon (<i>optional</i>) | 3 Violin III (<i>optional - replace Viola</i>) |
| 1 1 st Trumpet in B $\flat$ + C | 6 Viola |
| 1 2 nd Trumpet in B $\flat$ + C | 4 Violoncello |
| 1 3 rd Trumpet in B $\flat$ + C | 3 Contrabass |
| 1 1 st Horn in F + E $\flat$ | |
| 1 2 nd Horn in F + E $\flat$ (<i>optional</i>) | 1 B $\flat$ Bass Clarinet (<i>doubles Bassoon</i>) |
| 1 1 st Trombone F^+ | 1 Alto Saxophone (<i>doubles 1st Horn</i>) |
| 1 2 nd Trombone F^+ | 1 Tenor Saxophone (<i>doubles 2nd Horn</i>) |
| 1 3 rd Trombone F^+ | 1 Piano / Keyboard (<i>optional</i>) |
| 1 Tuba | |

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2	Hercules (Menken)	8'23	EMR 4863
3	Band Of Brothers (Kamen)	7'25	EMR 4929
4	The Mission (Morricone)	4'49	EMR 4930
5	Aladdin (Menken / Rice)	9'16	EMR 4852
6	Rabbi Jacob (Cosma)	6'42	EMR 4921
7	Pocahontas (Menken)	10'56	EMR 4851
8	Beauty And The Beast (Menken)	7'30	EMR 4866
9	The Three Musketeers (Kamen)	5'43	EMR 4926

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Pocahontas

Alan Menken

Arr.: John Glenesk Mortimer

2 3 4 5 6 7 8
The Virginia Company
Moderato ♩ = 108

1st Flute

2nd Flute (doubling Piccolo)

1st / 2nd Oboe (2nd optional)

1st Clarinet in B♭

2nd Clarinet in B♭

1st / 2nd Bassoon (2nd optional)
B♭ Bass Clarinet (optional)

1st Trumpet in B♭

2nd Trumpet in B♭

3rd Trumpet in B♭

1st Horn in F

2nd Horn in F (optional)

1st Trombone

2nd Trombone

3rd Trombone

Tuba

Piano/Keyboard (optional)

Timpani

Glockenspiel / Xylophone / Vibraphone

Drums

Percussion (Cyms./Susp.Cym./Tam-Tam/Tamb./Tgl.)

Violin I

Violin II

Violin III (optional-replace Viola)

Viola

Violoncello

Contrabass

PICCOLO

f

p

f

f marcato

snare only

p

f

f marcato

f marcato

f marcato

f marcato

f marcato

f marcato

EMR 4851

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Fl.1

Fl.2

Ob.1/2

Cl.1

Cl.2

Bsn.1/2
B.Clt.

Tpt.1

Tpt.2

Tpt.3

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Tba.

Pno./
Kbd.

Timp.

Glock./
Xylo./
Vibr.

Drums

Perc.

Vln.I

Vln.II

Vln.III

Vla.

Vc.

Cb.

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XYLO.

36 37 38 39 40 41 42 43 44 45 46 47

Fl.1

Fl.2 take Picc. PICCOLO

Ob.1/2

Cl.1

Cl.2

Bsn.1/2
B.Clt.

Tpt.1

Tpt.2

Tpt.3

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Tba.

Pno./
Kbd.

Timp.

Glock/
Xylo/
Vibr.

Drums

Perc. [SUSP.CYM.]

Vln.I

Vln.II

Vln.III

Vla.

Vc.

Cb.

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1

Rall.

Fl.1 *f*

Fl.2 *f* take Flute

Ob.1/2 *f* *mf*

Cl.1 *f* *mf* *dim.*

Cl.2 *f* *mf* *dim.*

Bsn.1/2 *f* *mf* *dim.*

B.Clt. *f* *mf* *dim.*

Tpt.1 *f* *mf*

Tpt.2 *f*

Tpt.3 *f*

Hn.1 *f* *mf*

Hn.2 *f* *mf*

Tbn.1 *mf*

Tbn.2 *mf*

Tbn.3 *mf*

Tba. *mf*

Pno./Kbd. *mf* *dim.*

Timp.

Glock./Xylo./Vibr.

Drums

Perc.

Vln.I *dim.* *div.*

Vln.II *dim.*

Vln.III *dim.*

Vla. *dim.*

Vc. *dim.*

Cb. *dim.*

Con moto ♩ = 116

Con moto ♩ = 116

Fl.1 *mf* *FLT.* *p*

Fl.2 *mf* *p*

Ob.1/2 *mf* *p* *p*

Cl.1 *mf* *p*

Cl.2 *mf* *p*

Bsn.1/2 *mf* *p*

B.Clt. *mf* *p*

Tpt.1

Tpt.2

Tpt.3

Hn.1 *mf* *p*

Hn.2 *mf* *p*

Tbn.1 *mf* *p*

Tbn.2 *mf* *p*

Tbn.3 *mf* *p*

Tba. *p*

Pno./Kbd. *mf* *p*

Timp.

Glock./Xylo./Vibr.

Drums

Perc. *pp* *SUSP.CYM.*

Vln.I *mf*

Vln.II *mf*

Vln.III *mf*

Vla. *mf*

Vc. *mf* *pizz.* *p*

Cb. *mf* *p*

GLOCK. *mf*

Fl.1
Fl.2
Ob.1/2
Cl.1
Cl.2
Bsn.1/2
B.Clt.
Tpt.1
Tpt.2
Tpt.3
Hn.1
Hn.2
Tbn.1
Tbn.2
Tbn.3
Tba.
Pno./Kbd.
Timp.
Glock./Xylo./Vibr.
Drums
Perc.
Vln.I
Vln.II
Vln.III
Vla.
Vc.
Cb.

Measures 101-109 are shown. Rehearsal mark E is at measure 104. Dynamics include *f* (forte) and *mf* (mezzo-forte). The score includes staves for woodwinds, brass, strings, and percussion.

EMR 4851

Fl.1 *p*

Fl.2 *p*

Ob.1/2 *p*

Cl.1 *p*

Cl.2 *p*

Bsn.1/2
B.Clt. *p*

Tpt.1

Tpt.2

Tpt.3

Hn.1 *p*

Hn.2 *p*

Tbn.1 *p*

Tbn.2 *p*

Tbn.3 *p*

Tba. *p*

Pno./
Kbd. *p*

Timp.

Glock./
Xylo./
Vibr. *mf* GLOCK.

Drums

Perc.

Vln.I *mf*

Vln.II *mf*

Vln.III *mf*

Vla. *mf*

Vc. *p*

Cb. *p*

This musical score page contains measures 129 through 136. The instrumentation includes Flutes 1 and 2, Oboe 1/2, Clarinets 1 and 2, Bassoon 1/2 and Contrabassoon, Trumpets 1, 2, and 3, Horns 1 and 2, Trombones 1, 2, and 3, Tuba, Piano/Keyboard, Timpani, Glockenspiel/Xylophone/Vibraphone, Drums, Percussion, Violins I, II, and III, Viola, Violoncello, and Contrabass. The score is written in a key with one sharp (F#) and a 4/4 time signature. Measures 129-130 feature a forte (f) dynamic. Measures 131-132 show a change in the woodwind and brass parts. Measures 133-134 continue the orchestral texture. Measure 135 features a prominent string section. Measure 136 concludes the sequence with a final forte (f) dynamic marking.

rit. Slow ♩ = 76

Fl.1 *mf* *dim.* *mp*

Fl.2 *mf* *dim.* *mp*

Ob.1/2 *mf* *dim.* *mp*

Cl.1 *mf* *dim.* *mp*

Cl.2 *mf* *dim.* *mp*

Bsn.1/2 *mf* *dim.* *mp*

B.Clt. *mf* *dim.* *mp*

Tpt.1

Tpt.2

Tpt.3

Hn.1 *mf* *dim.* *mf espr.*

Hn.2 *mf* *dim.* *mf espr.*

Tbn.1 *mf* *dim.* *mp*

Tbn.2 *mf* *dim.* *mp*

Tbn.3 *mf* *dim.* *mp*

Tba.

Pno./Kbd. *mf* *dim.* *mp*

Timp.

Glock./Xylo./Vibr. (Glock.) *mp*

Drums

Perc.

Vln.I *mf* *dim.* *mf espr.*

Vln.II *mf* *mp* *div.*

Vln.III *mf* *mp* *div.*

Vla. *mf* *mp* *div.*

Vc. *mf* *dim.* *mp*

Cb. *mf* *mp*

148

149

150

151

152

153

154

155

156

157

158

159

Fl.1 *mf*

Fl.2

Ob.1/2 *solo*
mf espr.

Cl.1 *solo if no oboe*
mf espr.

Cl.2 *play*
mf

Bsn.1/2
B.Clt. *p*

Tpt.1

Tpt.2

Tpt.3

Hn.1 *mf espr.*

Hn.2 *p*

Tbn.1 *p*

Tbn.2 *p*

Tbn.3 *p*

Tba.

Pno./
Kbd. *p*

Timp.

Glock./
Xylo./
Vibr. *mf*

Drums

Perc. *SUSP.CYM.*
ppp

Vln.I *p*
mf
mf espr.
p

Vln.II *p*
mf

Vln.III *p*

Vla. *p*
div.
unis.
div.

Vc. *p*
unis.
div.

Cb. *p*

ORCHESTRA

SOLO WITH ORCHESTRA ACCOMPANIMENT

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EMR 4729	ARMITAGE, Dennis	Alphorn Ballad (4 Alphorns In F)
EMR 4730	ARMITAGE, Dennis	Alphorn Ballad (4 Alphorns in G ^b)
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EMR 4745	ARMITAGE, Dennis	Alphorn Ballad (3 Alphorns in F)
EMR 4744	ARMITAGE, Dennis	Alphorn Ballad (2 Alphorns in G ^b)
EMR 4743	ARMITAGE, Dennis	Alphorn Ballad (2 Alphorns in F)
EMR 4742	ARMITAGE, Dennis	Alphorn Ballad (Solo Alphorn in G ^b)
EMR 4741	ARMITAGE, Dennis	Alphorn Ballad (Solo Alphorn in F)
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EMR 1026	DAETWYLER, Jean	2. Concerto (Solo Trombone)
EMR 1164	DAETWYLER, Jean	3. Alphorn Concerto (Solo Alph. in G ^b)
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EMR 4675	DUKAS, Paul	Villanelle (Solo Horn)
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EMR 4709	FRANCHESCHINI, P.	Sonata in D (2 Horns)
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EMR 4726	GRGIN, Ante	Czardas Variations (Solo Clarinet)
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EMR 4715	SAINT-SAENS, C.	Romance (Solo Violin)
EMR 4715	SAINT-SAENS, C.	Romance (Solo Viola)
EMR 4715	SAINT-SAENS, C.	Romance (Solo Violoncello)
EMR 4678	SAINT-SAENS, C.	Romance (Solo Horn)
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EMR 4656	SAINT-SAENS, C.	Introduction and Rondo (Solo Trumpet)
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ORCHESTRA

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