

Chevaliers de Sangreal

from the Movie "Da Vinci Code"

Brass Band

Arr.: John Glenesk Mortimer

Adapt.: Bertrand Moren

Hans Zimmer

EMR 32280

- | | | | |
|---|------------------------------------|---|---|
| 1 | Full Score | 2 | 1 st B $\flat$ Trombone $\text{tr} + \text{b}$ |
| 1 | E $\flat$ Cornet | 2 | 2 nd B $\flat$ Trombone $\text{tr} + \text{b}$ |
| 3 | Solo B $\flat$ Cornet I | 1 | B $\flat$ Bass Trombone $\text{tr} + \text{b}$ |
| 3 | Solo B $\flat$ Cornet II | 2 | B $\flat$ Euphonium |
| 1 | Repiano B $\flat$ Cornet | 3 | E $\flat$ Bass |
| 3 | 2 nd B $\flat$ Cornet | 3 | B $\flat$ Bass |
| 3 | 3 rd B $\flat$ Cornet | 1 | Timpani |
| 1 | B $\flat$ Flugelhorn | 1 | Marimba / Vibraphone |
| 2 | Solo E $\flat$ Horn | 1 | Toms |
| 2 | 1 st E $\flat$ Horn | 1 | Percussion (Tubular Bells / Cymbals / |
| 2 | 2 nd E $\flat$ Horn | | Susp. Cymb. / Tam-Tam |
| 2 | 1 st B $\flat$ Baritone | | |
| 2 | 2 nd B $\flat$ Baritone | | |

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2	The Man In The Iron Mask (Glennie-Smith)	7'09	EMR 11673	EMR 9206
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4	Close Encounters Of The Third Kind (Williams)	7'28	EMR 11542	-
5	Live And Let Die (McCartney)	3'03	EMR 11583	EMR 9208
6	Chevaliers De Sangreal (<i>Da Vinci Code</i>) (Zimmer)	6'25	EMR 11669	-
7	The Saint (Astley)	3'32	EMR 11666	EMR 9209
8	Top Gun (<i>Take My Breath Away</i>) (Moroder / Whitlock)	3'55	EMR 11722	EMR 9210
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Chevaliers de Sangreal

from the movie "Da Vinci Code"

Hans Zimmer

Arr.: John Glenesk Mortimer

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1 2 3 4 5 6 7 8 9 10 11

Slow ♩ = 72 Poco più mosso ♩ = 84 Slow ♩ = 72

E♭ Cornet *pp*

Solo B♭ Cornet I *mp*

Solo B♭ Cornet II *mp*

Repiano B♭ Cornet *pp*

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flugel Horn *pp*

Solo E♭ Horn *pp*

1st E♭ Horn *pp*

2nd E♭ Horn

1st B♭ Baritone *pp*

2nd B♭ Baritone

1st B♭ Trombone *mp*

2nd B♭ Trombone *mp*

Bass Trombone *mp*

B♭ Euphonium *pp*

E♭ Bass *pp*

B♭ Bass *pp*

Timpani *pp*

Marimba /
Vibraphone *pp* motor on

Toms

Percussion
(Tub. Bells / Cymbals /
Susp. Cym / Tam-Tam)

EMR 32280

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Poco più mosso ♩ = 84

A

Eb Cnt. *f* *cresc.*
 Solo Cnt. I *mp* *solo* *p espr.* *mf* *tutti* *f* *cresc.*
 Solo Cnt. II *mp* *one* *pp* *mf* *tutti* *f* *cresc.*
 Rep. Cnt. *f* *cresc.*
 2nd Cnt. *mf* *f* *cresc.*
 3rd Cnt. *mf* *f* *cresc.*
 Flug. *f* *cresc.*
 Solo Hn. *mf* *f* *cresc.*
 1st Hn. *mf* *f* *cresc.*
 2nd Hn. *mf* *f* *cresc.*
 1st Bar. *mf* *f* *cresc.*
 2nd Bar. *mf* *f* *cresc.*
 1st Tbn. *mf* *slow gliss.* *f* *cresc.*
 2nd Tbn. *mf* *slow gliss.* *f* *cresc.*
 B. Tbn. *mf* *slow gliss.* *f* *cresc.*
 Euph. *mf* *f* *cresc.*
 Eb Bass *mf* *f* *cresc.*
 Bb Bass *mf* *f* *cresc.*
 Timp. *p*
 Mar./ Vib. *f* *cresc.*
 Toms
 Perc. *f* Tam-tam To Cym.

Eb Cnt.
 Solo Cnt.I
 Solo Cnt.II
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Timp.
 Mar./ Vib.
 Toms
 Cym.
 Susp. Cym.
 To Tub. B.

Musical score for measures 22-35, page 5. The score includes parts for various instruments: Eb Cnt., Solo Cnt.I, Solo Cnt.II, Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Mar./ Vib., Toms, and Cym. The score features dynamic markings such as *fff*, *pp*, *mp*, and *mf*, and includes a "solo" section for Solo Cnt.I starting at measure 28. The key signature has one sharp (F#) and the time signature changes from 2/4 to 3/4 at measure 26.

B Slow ♩ = 56

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C

Eb Cnt.
 Solo Cnt. I
 Solo Cnt. II
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Timp.
 Mar./Vib.
 Toms
 Tub. B.

Musical score for measures 44 to 50. The score includes parts for various instruments: Eb Cnt., Solo Cnt. I, Solo Cnt. II, Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Mar./Vib., Toms, and Tub. B. The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *p* (piano) and *f* (forte). The key signature is one sharp (F#).

This musical score page contains measures 51 through 56 for a concert band. The instrumentation includes:

- Woodwinds:** Eb Clarinet (Cant.), Solo Clarinet I and II (both playing triplets), Repetition Clarinet (Cant.), 2nd Clarinet, 3rd Clarinet, Flute, Solo Horn, 1st Horn, 2nd Horn.
- Brass:** 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium (playing triplets), Eb Bass, Bb Bass.
- Drums and Percussion:** Timpani, Mallets/Vibraphone (playing sixteenth notes), Tom-toms (playing sixteenth notes), Tubular Bell.

The score is written in treble and bass clefs with a key signature of one sharp (F#). Measures 51-56 show a variety of musical textures, including melodic lines, sustained chords, and rhythmic patterns. The Euphonium and Solo Clarinet parts feature prominent triplet figures. The woodwinds and brass sections provide harmonic support with sustained notes and moving lines. The percussion section adds rhythmic drive with sixteenth-note patterns on the mallets and tom-toms.

D

Score for measures 57, 58, and 59. The key signature is one sharp (F#). The score includes parts for the following instruments:

- E♭ Cnt. (Measures 57-58: *mf*; Measure 59: *f*)
- Solo Cnt. I (Measures 57-58: *mf*; Measure 59: *f*)
- Solo Cnt. II (Measures 57-58: *mf*; Measure 59: *f*)
- Rep. Cnt. (Measures 57-58: *p*; Measure 59: *f*)
- 2nd Cnt. (Measures 57-58: *p*; Measure 59: *f*)
- 3rd Cnt. (Measures 57-58: *p*; Measure 59: *f*)
- Flug. (Measures 57-58: *p*; Measure 59: *f*)
- Solo Hn. (Measures 57-58: *p*; Measure 59: *f*)
- 1st Hn. (Measures 57-58: *p*; Measure 59: *f*)
- 2nd Hn. (Measures 57-58: *p*; Measure 59: *f*)
- 1st Bar. (Measures 57-58: *p*; Measure 59: *f*)
- 2nd Bar. (Measures 57-58: *p*; Measure 59: *f*)
- 1st Tbn. (Measures 57-58: *p*; Measure 59: *f*)
- 2nd Tbn. (Measures 57-58: *p*; Measure 59: *f*)
- B. Tbn. (Measures 57-58: *p*; Measure 59: *f*)
- Euph. (Measures 57-58: *p*; Measure 59: *f*)
- E♭ Bass (Measures 57-58: *p*; Measure 59: *f*)
- B♭ Bass (Measures 57-58: *p*; Measure 59: *f*)
- Timp. (Measures 57-58: *p*; Measure 59: *f*)
- Mar./Vib. (Measures 57-58: *p*; Measure 59: *f*)
- Toms (Measures 57-58: *p*; Measure 59: *f*)
- Tub. B. (Measures 57-58: *p*; Measure 59: *f*)

Score for measures 60, 61, and 62. The score includes parts for the following instruments:

- E♭ Cnt.
- Solo Cnt. I
- Solo Cnt. II
- Rep. Cnt.
- 2nd Cnt.
- 3rd Cnt.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- B. Tbn.
- Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Mar./Vib.
- Toms
- Tub. B.

BRASS BAND

CINEMA / MUSICAL

EMR 3563	101 Dalmatians	BRUNS (Mortimer)
EMR 1167	1492 "The Conquest Of Paradise"	VANGELIS (Mortimer)
EMR 1636	1492 "The Conquest Of Paradise" (Chorus SATB)	VANGELIS (Mortimer)
EMR 1636M	1492 "The Conquest Of Paradise" (Male Chorus)	VANGELIS (Mortimer)
EMR 1672	2001 - A Space Odyssey	STRAUSS (Mortimer)
EMR 2539	633 Squadron	GOODWIN (Mortimer)
EMR 2539MF	633 Squadron (March Format)	GOODWIN (Mortimer)
EMR 3960	A Chorus Line	HAMLISCH / KLEBAN (Parson)
EMR 9131	A Genius, Two Partners And A Dupe	MORRICONE (Mortimer)
EMR 2669	A Man And A Woman	LAI (Mortimer)
EMR 9088	A nous les petites anglaises (Sorrow)	SHUMAN (Parson)
EMR 3798	A Summer Place	STEINER (King)
EMR 9085	A View To A Kill	BARRY (Parson)
EMR 3241	A-Team	CARPENTER / POSTIL (Parson)
EMR 3560	Aladdin	MENKEN / RICE (Mortimer)
EMR 3795	Alamo	TIOMKIN (Richards)
EMR 3562	Alice In Wonderland	FAIN (Richards)
EMR 9128	Alice In Wonderland (Alice's Theme)	ELFMAN (Moren)
EMR 3998	Alien	GOLDSMITH (Valta)
EMR 2698	Amadeus	MOZART (Mortimer)
EMR 9086	Angélique Marquise Des Anges	MAGNE (Valta)
EMR 2549	Aquarius - Let The Sunshine In (Hair)	MacDERMOT (Thomas)
EMR 3995	Arachnophobia	JONES (Andrews)
EMR 3578	Armageddon	WILLIAMS / RABIN (Debs)
EMR 3953	Army Of Darkness	LO DUCA (Moren)
EMR 3682	Around The World In 80 Days	YOUNG (Mortimer)
EMR 2701	As Time Goes By (Casablanca)	HUPFELD (Tailor)
EMR 3559	Atlantis	HOWARD (Mortimer)
EMR 3238	Austin's Theme	CLINTON (Saurer)
EMR 2973	Ave Maria païen (Notre Dame de Paris) (Chorus SATB)	PLAMONDON / COCCIANTE (Richards)
EMR 3015	Ave Maria païen (Notre Dame de Paris) (Solo Voice)	PLAMONDON / COCCIANTE (Richards)
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EMR 1300	Back To The Future III	SILVESTRI (Newton)
EMR 3567	Bambi II	BROUGHTON (Parson)
EMR 3731	Band Of Brothers	KAMEN (Moren)
EMR 2699	Barry Lyndon	HÄNDEL / SCHUBERT (Mortimer)
EMR 3993	Basic Instinct	GOLDSMITH (Valta)
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EMR 3572	Beauty And The Beast	MENKEN (Parson)
EMR 2530	Benny Hill (Yackety Sax) (Solo)	RICH / RANDOLPH (Schneiders)
EMR 3957	Bewitched	GREENFIELD / KELLER (Parson)
EMR 2700	Biliitis	LAI (Mortimer)
EMR 9135	Blade Runner	VANGELIS (Sedlak)
EMR 2572	Bodyguard (I Will Always Love You) (Solo Voice)	PARTON (Mortimer)
EMR 2672	Bonanza	LIVINGSTON / EVANS (Tailor-Saurer)
EMR 3683	Born Free	BARRY (Mortimer)
EMR 9137	Borsalino	BOLLING (Parson)
EMR 3243	Brassed Off (Pomp And Circumstance Nr.1)	ELGAR (Hendriks)
EMR 3240	Bridget Jones's Diary	JABARA / SHAFFER (Richards)
EMR 3961	Cabaret	EBB / KANDER (Parson)
EMR 3235	Caravans Theme	BATT (Saurer)
EMR 3781	Cartoon Medley	Arr.: MORTIMER
EMR 2701	Casablanca (As Time Goes By)	HUPFELD (Tailor)
EMR 9125	Casualties Of War	MORRICONE (Mortimer)
EMR 1285	Chariots Of Fire	VANGELIS (Mortimer)
EMR 1091	Chess (Anthem - I Know Him So Well)	ANDERSSON (Mortimer)
EMR 2547	Chess (Anthem) (Chorus SATB)	ANDERSSON (Mortimer)
EMR 2702	Chi Mai (Le Professionnel)	MORRICONE (Mortimer)
EMR 3556	Cinderella	HOFFMAN / LIVINGSTON (Mortimer)
EMR 2691	Circle Of Life (The Lion King)	ELTON JOHN (Thomas)
EMR 3582	Crimson Tide	ZIMMER (Debs)
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EMR 2703	Death In Venice	MAHLER (Mortimer)
EMR 3792	Diamonds Are Forever	BARRY (Parson)
EMR 2704	Diva	CATALANI (Mortimer)
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EMR 2600	Don't Cry For Me, Argentina (Solo Voice)	WEBBER (Tailor)
EMR 2600	Don't Cry For Me, Argentina (Solo)	WEBBER (Tailor)
EMR 2528	Dr. Zhivago (Lara's Theme)	JARRE (Mortimer)
EMR 9120	Dynasty Theme	DAVIS (Saurer)
EMR 2594	E.T.	WILLIAMS (Mortimer)
EMR 2831	El Cid	ROZSA (Debs)
EMR 2705	Elvira Madigan	MOZART (Mortimer)
EMR 9138	Emmanuelle	BACHELET / ROY (Parson)

Cinema / Musical (Fortsetzung - Continued - Suite)

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EMR 2600	Evita - Don't Cry For Me, Argentina (Solo Voice)	WEBBER (Tailor)
EMR 2600	Evita - Don't Cry For Me, Argentina (Solo)	WEBBER (Tailor)
EMR 2520	Exodus	GOLD (Mortimer)
EMR 2683	Eye Of The Tiger (Rocky 3)	PETERIK / SULLIVAN III (King)
EMR 3593	Fantasia	DUKAS (Mortimer)
EMR 3986	Fantomas	MAGNE (Mortimer)
EMR 3877	Farinelli (+ Strings)	HÄNDEL (Mortimer)
EMR 2708	Farinelli (Lascia ch'io pianga)	HÄNDEL (Mortimer)
EMR 3790	Fiddler On The Roof	BOCK (Mortimer)
EMR 2563	Flashdance... What A Feeling	MORODER (Mortimer)
EMR 9123	Flight Of The Intruder	POLEDOURIS (Bellini)
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EMR 3789	Four Weddings And Funeral	HÄNDEL (Richards)
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EMR 2675	Gladiator	ZIMMER / GERRARD (Debs)
EMR 3579	Glory Of Love (Karate Kid)	CETERA / FOSTER (Saurer)
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EMR 3574	Gonna Fly Now (Rocky)	CONTI / CONNERS (Saurer)
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EMR 3584	Hello Dolly	HERMAN (Saurer)
EMR 2913	Henry V (Non Nobis Domine)	DOYLE (King)
EMR 2969	Henry V (Non Nobis Domine) (Chorus SATB)	DOYLE (King)
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EMR 3892	I Am What I Am	HERMAN (Saurer)
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EMR 2755V	I Will Follow Him (Sister Act) (Solo Voice)	POURCEL / MAURIAT (Mortimer)
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EMR 3571	It's A Small World	SHERMAN (Parson)
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EMR 3580	Jeux Interdits (Guitar Solo)	Arr.: NAULAIS
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EMR 2553	Jurassic Park	WILLIAMS (Mortimer)
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EMR 3575	King Arthur	ZIMMER (Debs)
EMR 3232	King Of Kings	ROZSA (Debs)
EMR 9090	Kiss Me Kate	PORTER (Parson)
EMR 3892	I Am What I Am	HERMAN (Saurer)
EMR 3581	La Bamba	TRADITIONAL (Arr.: Saurer)
EMR 3892	La Cage Aux Folles	HERMAN (Saurer)
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EMR 3233	La Soupe Aux Choux	LEFEVRE (Parson)
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EMR 2938	Moon River	MANCINI (Tailor-Saurer)
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