

Crimson Tide

Brass Band

Arr.: Erick Debs

Adapt.: Bertrand Moren

Hans Zimmer

EMR 3582

- | | |
|---|---|
| 1 Full Score | 2 1 st B $\flat$ Trombone $\text{tr} \text{ } \text{tr}$ |
| 1 E $\flat$ Cornet | 2 2 nd B $\flat$ Trombone $\text{tr} \text{ } \text{tr}$ |
| 3 1 st Solo B $\flat$ Cornet | 1 Bass Trombone $\text{tr} \text{ } \text{tr}$ |
| 3 2 nd Solo B $\flat$ Cornet | 2 Euphonium |
| 1 Repiano Cornet | 3 E $\flat$ Bass |
| 3 2 nd B $\flat$ Cornet | 3 B $\flat$ Bass |
| 3 3 rd B $\flat$ Cornet | 1 Timpani |
| 1 B $\flat$ Flugelhorn | 1 Snare Drum / 2 Toms |
| 2 Solo E $\flat$ Horn | 1 Hi-Hat |
| 2 1 st E $\flat$ Horn | 1 Bass Drum |
| 2 2 nd E $\flat$ Horn | 1 Suspended Cymbal |
| 2 1 st B $\flat$ Baritone | |
| 2 2 nd B $\flat$ Baritone | |

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Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Gonna Fly Now (Conti / Connors / Robbins)	3'25	EMR 10334	EMR 3574
2	King Arthur (Zimmer)	6'35	EMR 10769	EMR 3575
3	New York, New York (Kander / Ebb)	2'52	EMR 10800	EMR 3576
4	The Alfred Hitchcock Hour (Gounod)	3'43	EMR 11137	EMR 3577
5	Armageddon (Williams / Rabin)	3'07	EMR 10809	EMR 3578
6	Glory Of Love (Cetera / Nini / Foster)	4'08	EMR 10341	EMR 3579
7	Jeux Interdits (Arr.: Naulais)	3'39	EMR 10440	EMR 3580
8	La Bamba (Traditional)	2'59	EMR 10641	EMR 3581
9	Crimson Tide (Zimmer)	5'15	EMR 10883	EMR 3582
10	Ol' Man River (Kern)	3'32	EMR 10223	EMR 3118
11	Pink Panther (Mancini)	3'40	EMR 10480	EMR 3583
12	Hello Dolly (Herman)	2'41	EMR 10036	EMR 3584

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Hans Zimmer
Arr.: Erick Debs
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[illegible]

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Andante ♩ = 84

12 13 14 15 16

E♭ Cnt.
f p subito

1st Solo Cnt.
mf

2nd Solo Cnt.
mf

Rep. Cnt.
f p subito

2nd Cnt.
mf

3rd Cnt.
mf

Flug.
f p subito

Solo Hn.
mf p

1st Hn.
mf p

2nd Hn.
mf p

1st Bar.
mf

2nd Bar.
mf

1st Tbn.
mf p subito

2nd Tbn.
mf p subito

B. Tbn.
mf p subito

Euph.
mf

E♭ Bass
mf p

B♭ Bass
mf p

Timp.
p

S.D./
2 Toms
mf p

Hi-Hat
mf p

B.D.
mf p

Cym.
f p mf

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17 18 19 20 21

Eb Cnt.
 1st Solo Cnt.
 2nd Solo Cnt.
 Rep.Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B.Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Timp.
 S.D./
 2 Toms
 Hi-Hat
 B.D.
 Cym.

22 23 24 25 26

Eb Cnt.
 1st Solo Cnt.
 2nd Solo Cnt.
 Rep.Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B.Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Timp.
 S.D./
 2 Toms
 Hi-Hat
 B.D.
 Cym.

E♭ Cnt.
 1st Solo Cnt.
 2nd Solo Cnt.
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 E♭ Bass
 B♭ Bass
 Timp.
 S.D./ 2 Toms
 Hi-Hat
 B.D.
 Cym.

E♭ Cnt.
 1st Solo Cnt.
 2nd Solo Cnt.
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 E♭ Bass
 B♭ Bass
 Timp.
 S.D./ 2 Toms
 Hi-Hat
 B.D.
 Cym.

36 37 38 39 40

Eb Cnt. *f* *mf* *f cresc.*
 1st Solo Cnt. *mf* *f cresc.*
 2nd Solo Cnt. *mf* *f cresc.*
 Rep. Cnt. *f* *mf* *f cresc.*
 2nd Cnt. *f cresc.*
 3rd Cnt. *f cresc.*
 Flug. *f* *mf* *f cresc.*
 Solo Hn. *cresc.*
 1st Hn. *cresc.*
 2nd Hn. *cresc.*
 1st Bar. *f* *cresc.*
 2nd Bar. *f* *cresc.*
 1st Tbn. *f* *cresc.*
 2nd Tbn. *f* *cresc.*
 B.Tbn. *f* *cresc.*
 Euph. *f* *cresc.*
 Eb Bass *cresc.*
 Bb Bass *cresc.*
 Timp. *p* *f* *f*
 S.D./2 Toms *f*
 Hi-Hat *f*
 B.D. *f*
 Cym. *p* *f* *p*

rit. . . A tempo ♩ = 92

41 42 43 44 45 46

Eb Cnt. *ffp* *mf* *Soli*
 1st Solo Cnt. *ffp* *mf* *ff* *Soli*
 2nd Solo Cnt. *ffp* *mf* *ff* *Soli*
 Rep. Cnt. *ffp* *mf* *ff* *Soli*
 2nd Cnt. *ffp* *mf* *ff* *Soli*
 3rd Cnt. *ffp* *mf* *ff* *Soli*
 Flug. *ffp* *mf* *f*
 Solo Hn. *ffp* *mf* *f*
 1st Hn. *ffp* *mf* *f*
 2nd Hn. *ffp* *mf* *f*
 1st Bar. *ffp* *mf* *f*
 2nd Bar. *ffp* *mf* *f*
 1st Tbn. *ffp* *mf* *Soli* *ff*
 2nd Tbn. *ffp* *mf* *Soli* *ff*
 B.Tbn. *ffp* *mf* *ff*
 Euph. *ffp* *mf* *f*
 Eb Bass *ffp* *mf* *ff*
 Bb Bass *ffp* *mf* *ff*
 Timp. *ff*
 S.D./2 Toms *ff*
 Hi-Hat *ff*
 B.D. *ff*
 Cym. *ff* *p* *ff* *p*

EMR 3582

EMR 3582

E♭ Cnt. *p*
 1st Solo Cnt.
 2nd Solo Cnt.
 Rep. Cnt. *p*
 2nd Cnt. *mf*
 3rd Cnt. *mf*
 Flug. *p*
 Solo Hn. *mf*
 1st Hn. *mf*
 2nd Hn. *p*
 1st Bar. *p*
 2nd Bar. *p*
 1st Tbn. *p*
 2nd Tbn. *p*
 B. Tbn. *p*
 Euph. *mf*
 E♭ Bass *p*
 B♭ Bass *p*
 Timp. *mf*
 S.D./ 2 Toms *mf*
 Hi-Hat *mf*
 B.D. *mf*
 Cym. *mf*

E♭ Cnt. *p*
 1st Solo Cnt. *dim.*
 2nd Solo Cnt. *dim.*
 Rep. Cnt. *p*
 2nd Cnt. *dim.*
 3rd Cnt. *dim.*
 Flug. *p*
 Solo Hn. *dim.*
 1st Hn. *dim.*
 2nd Hn. *dim.*
 1st Bar. *dim.*
 2nd Bar. *dim.*
 1st Tbn. *dim.*
 2nd Tbn. *dim.*
 B. Tbn. *dim.*
 Euph. *p dim.*
 E♭ Bass *dim.*
 B♭ Bass *dim.*
 Timp. *p*
 S.D./ 2 Toms *p*
 Hi-Hat *p*
 B.D. *p*
 Cym. *p*

71 72 73 74 75 76 77 78 79 80 81 82

Choral ♩ = 56 - 72

BRASS BAND**CINEMA / MUSICAL**

EMR 2716	My Fair Lady	LOEWE (Tailor)
EMR 1688	My Heart Will Go On (Titanic)	HORNER / JENNINGS (Mortimer)
EMR 1162	My Name Is Bond	NORMAN / BART (Mortimer)
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EMR 2504	Reality	COSMA (Mortimer)
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Cinema / Musical (Fortsetzung - Continued - Suite)

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