

Da Vinci Code

Brass Band

Arr.: Jan Valta

Adapt.: Bertrand Moren

Hans Zimmer

EMR 9184

- | | | | |
|---|------------------------------------|---|--|
| 1 | Full Score | 2 | 1 st B $\flat$ Trombone  |
| 1 | E $\flat$ Cornet | 2 | 2 nd B $\flat$ Trombone  |
| 3 | Solo B $\flat$ Cornet I | 1 | Bass Trombone  |
| 3 | Solo B $\flat$ Cornet II | 2 | B $\flat$ Euphonium |
| 1 | B $\flat$ Repiano Cornet | 3 | E $\flat$ Bass |
| 3 | 2 nd B $\flat$ Cornet | 3 | B $\flat$ Bass |
| 3 | 3 rd B $\flat$ Cornet | 1 | Timpani |
| 1 | B $\flat$ Flugelhorn | 1 | Glockenspiel / Marimba |
| 2 | Solo E $\flat$ Horn | 1 | Susp. Cymbal / Triangle |
| 2 | 1 st E $\flat$ Horn | 1 | Snare Drum / Bass Drum |
| 2 | 2 nd E $\flat$ Horn | | |
| 2 | 1 st B $\flat$ Baritone | | |
| 2 | 2 nd B $\flat$ Baritone | | |

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Cinemagic 27

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	The Man With The Golden Gun (Barry)	6'22	EMR 11659	EMR 9179
2	MacGyver Theme (Edelman)	3'06	EMR 11527	EMR 9180
3	Little Tom Thumb (<i>Le Petit Poucet</i>) (Hisaishi)	8'07	EMR 11690	EMR 9181
4	Moulin Rouge (Auric)	3'25	EMR 11535	EMR 9182
5	Le Casse (<i>The Burglars / Der Coup</i>) (Morricone)	5'39	EMR 11526	EMR 9183
6	Da Vinci Code (Zimmer)	8'26	EMR 11670	EMR 9184
7	Murder In The First (<i>Meurtre à Alcatraz</i>) (Young)	6'36	EMR 11677	EMR 9185
8	Edelweiss (<i>The Sound Of Music</i>) (Rodgers / Hammerstein)	2'57	EMR 11564	EMR 9186
9	Moonraker (Barry)	8'07	EMR 11627	EMR 9187

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Hans Zimmer

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Adapt.: Bertrand Moren

QUODIS ARCANA

2 3 4 5 6 7 8 9

♩ = 108

Score for **QUODIS ARCANA**, measures 2 through 9. The score is written for a large orchestra and includes the following parts:

- E♭ Cornet
- Solo B♭ Cornet I (Cup Mute)
- Solo B♭ Cornet II (Cup Mute)
- Repiano B♭ Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- B♭ Flugel Horn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass Trombone
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Timpani
- Glockenspiel / Marimba
- Susp. Cymbal / Triangle
- Snare Drum / Bass Drum

The score includes various musical notations such as dynamics (p, mp, mf), articulation (accents, slurs), and performance instructions (Cup Mute). The key signature is one sharp (F#) and the time signature is 3/4.

EMR 9184

A

Eb Cnt.
 Solo Cnt.I
 Solo Cnt.II
 Rep.Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B.Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Timp.
 Glock./ Vibra.
 Cymb./ Tri.
 S.D.

Musical score for measures 10-18, rehearsal mark A. The score includes parts for Eb Cnt., Solo Cnt.I, Solo Cnt.II, Rep.Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B.Tbn., Euph., Eb Bass, Bb Bass, Timp., Glock./ Vibra., Cymb./ Tri., and S.D. The key signature is one sharp (F#). The score features various musical notations including triplets, dynamics (mp, p, Open), and articulation marks.

B **DIES MERCURI**

♩ = 76

Eb Cnt. *mp* *p* *mp* *mp* *poco f*
 Solo Cnt. I *mf* *mp* *mf* *mp* *poco f*
 Solo Cnt. II *mf* *mp* *mf* *mp* *poco f*
 Rep. Cnt. *mp* *mp* *poco f*
 2nd Cnt. *mp* *poco f*
 3rd Cnt. *mp* *poco f*
 Flug. *mp* *poco f*
 Solo Hn. *mp* *poco f*
 1st Hn. *mp* *poco f*
 2nd Hn. *mp* *poco f*
 1st Bar. *mp* *poco f*
 2nd Bar. *mp* *poco f*
 1st Tbn. *mp* *poco f*
 2nd Tbn. *mp* *mp* *poco f*
 B. Tbn. *mp* *mp* *poco f*
 Euph. *mp* *p* *poco f*
 Eb Bass *mp* *p* *poco f*
 Bb Bass *mp* *p* *poco f*
 Timp. *poco f*
 Glock./ Vibra. *poco f*
 Cymb./ Tri. *mf* *mf* *mp* *Cymbal*
 S.D. *mp* *mp* *Bass Drum*

(attacca) **C** ♩ = 88

Eb Cnt. *cresc. molto* < **ff** > *pp*
 Solo Cnt. I *cresc. molto* < **ff** > *mp*
 Solo Cnt. II *cresc. molto* < **ff** > *mp*
 Rep. Cnt. *cresc. molto* < **ff** > *pp*
 2nd Cnt. *f* < **ff** >
 3rd Cnt. *f* < **ff** >
 Flug. *cresc. molto* < **ff** > *pp*
 Solo Hn. *cresc. molto* < **ff** > *p*
 1st Hn. *cresc. molto* < **ff** >
 2nd Hn. *cresc. molto* < **ff** >
 1st Bar. *cresc. molto* < **ff** > *p*
 2nd Bar. *cresc. molto* < **ff** >
 1st Tbn. *cresc. molto* < **ff** >
 2nd Tbn. *cresc. molto* < **ff** >
 B. Tbn. *cresc. molto* < **ff** >
 Euph. *cresc. molto* < **ff** > *p*
 Eb Bass *cresc. molto* < **ff** > *p*
 Bb Bass *cresc. molto* < **ff** > *p*
 Timp. *cresc. molto* < **ff** >
 Glock./ Vibra.
 Cym. *cresc. molto* < **f** >
 B.D. *cresc. molto* < **f** >

molto rit.**D** ♩. = 60

Eb Cnt.
 Solo Cnt.I
 Solo Cnt.II
 Rep.Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B.Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Timp.
 Glock./
 Vibra.
 Cym.
 B.D.

Cup Mute
 Cup Mute
 p
 p
 p
 p
 pp
 pp
 pp
 p
 p
 mp
 mp

Score for measures 48-51, featuring the following instruments and parts:

- E♭ Cnt.
- Solo Cnt.I
- Solo Cnt.II
- Rep.Cnt.
- 2nd Cnt.
- 3rd Cnt.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- B.Tbn.
- Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Glock./ Vibra.
- Cym.
- B.D.

Key signature: D major (F# and C#). The score includes various musical notations such as rests, eighth notes, sixteenth notes, and slurs. Dynamics like *mp* (mezzo-piano) are indicated. The woodwinds and strings play active parts, while the brass and percussion are mostly in rests.

E

Eb Cnt.
 Solo Cnt.I
 Solo Cnt.II
 Rep.Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B.Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Timp.
 Glock./ Vibra.
 Cym.
 B.D.

pp *mp* *sempre*
mp *p* *mp* *sim.*
mp *p* *mp* *sim.*
mp *p* *mp* *sim.*
mp *p* *mp* *sim.*
p *mp* *sim.*
p *mp* *sim.*
p *mp* *sim.*
poco f *poco f* *poco f*
mp *p* *sim.*
p *mp* *sim.*
p *mp* *sim.*

Score for measures 56, 57, 58, and 59. The score is written for a large ensemble, including woodwinds, brass, and percussion. The key signature is one sharp (F#) and the time signature is 4/4. The instruments are listed on the left side of the score:

- E♭ Cnt.
- Solo Cnt.I
- Solo Cnt.II
- Rep.Cnt.
- 2nd Cnt.
- 3rd Cnt.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- B.Tbn.
- Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Glock./ Vibra.
- Cym.
- B.D.

The score shows the following patterns:

- E♭ Cnt.**: Sustained notes with slurs across measures 56-59.
- Solo Cnt.I** and **Solo Cnt.II**: Rests throughout.
- Rep.Cnt.**: Sustained notes with slurs across measures 56-59.
- 2nd Cnt.** and **3rd Cnt.**: Active melodic lines with eighth and sixteenth notes.
- Flug.**: Active melodic line with eighth and sixteenth notes.
- Solo Hn.**: Active melodic line with eighth and sixteenth notes.
- 1st Hn.** and **2nd Hn.**: Sustained notes with slurs across measures 56-59.
- 1st Bar.** and **2nd Bar.**: Sustained notes with slurs across measures 56-59.
- 1st Tbn.** and **2nd Tbn.**: Sustained notes with slurs across measures 56-59.
- B.Tbn.**: Sustained notes with slurs across measures 56-59.
- Euph.**: Active melodic line with eighth and sixteenth notes.
- E♭ Bass** and **B♭ Bass**: Sustained notes with slurs across measures 56-59.
- Timp.**, **Glock./ Vibra.**, **Cym.**, and **B.D.**: Rests throughout.

F

Eb Cnt.
 Solo Cnt.I
 Solo Cnt.II
 Rep.Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B.Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Timp.
 Glock./ Vibra.
 Cym.
 Bass Drum
 B.D.

Musical score for measures 60-63. The score includes parts for various instruments: Eb Cnt., Solo Cnt.I, Solo Cnt.II, Rep.Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B.Tbn., Euph., Eb Bass, Bb Bass, Timp., Glock./ Vibra., Cym., Bass Drum, and B.D. The key signature is one sharp (F#). The score features dynamic markings such as *mf*, *f*, and *poco tenuto*. A section marked 'F' begins at measure 61. The percussion section includes a cymbal and a bass drum, with the bass drum part marked *poco f*.

Eb Cnt. *dim. poco a poco* *sf*
 Solo Cnt. I *dim. poco a poco*
 Solo Cnt. II *dim. poco a poco* *sf*
 Rep. Cnt. *dim. poco a poco* *sf*
 2nd Cnt. *dim. poco a poco*
 3rd Cnt. *dim. poco a poco*
 Flug. *dim. poco a poco*
 Solo Hn. *dim. poco a poco*
 1st Hn. *dim. poco a poco*
 2nd Hn. *dim. poco a poco* *sf*
 1st Bar. *dim. poco a poco* *sf*
 2nd Bar. *f* *dim. poco a poco*
 1st Tbn. *dim. poco a poco*
 2nd Tbn. *dim. poco a poco*
 B. Tbn. *dim. poco a poco*
 Euph. *dim. poco a poco*
 Eb Bass *dim. poco a poco*
 Bb Bass *dim. poco a poco*
 Timp. *dim. poco a poco*
 Glock./ Vibra.
 Cym.
 B.D. *dim. poco a poco*

L'istesso tempo (♩ = 60) (attacca)

♩ = 72

Eb Cnt. *sub. ff*
 Solo Cnt. I *sub. ff*
 Solo Cnt. II *sub. ff*
 Rep. Cnt. *sub. ff*
 2nd Cnt. *sub. ff*
 3rd Cnt. *sub. ff*
 Flug. *sub. ff*
 Solo Hn. *sub. ff*
 1st Hn. *sub. ff*
 2nd Hn. *sub. ff*
 1st Bar. *pp* *sub. ff*
 2nd Bar. *pp* *sub. ff*
 1st Tbn. *sf* *sub. ff*
 2nd Tbn. *sf* *sub. ff*
 B. Tbn. *sub. ff*
 Euph. *sf* *pp* *sub. ff*
 Eb Bass *pp* *sub. ff*
 Bb Bass *sub. ff*
 Timp. *sub. ff*
 Glock./ Vibra.
 Cym. Triangle *p*
 B.D. *f*

H**I****BENEATH ALRISCHA**

♩. = 138

Eb Cnt.
 Solo Cnt. I
 Solo Cnt. II
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Timp.
 Glock./
 Vibra.
 Tri.
 B.D.

mp *tenuto sempre*
mp *tenuto sempre*
mp *tenuto sempre*
mp *tenuto sempre*
mp *tenuto sempre*
pp
pp *tenuto sempre*
pp
p *pp* *p*
pp
 Snare Dr.

BRASS BAND

CINEMA / MUSICAL

EMR 3563	101 Dalmatians	BRUNS (Mortimer)
EMR 1167	1492 "The Conquest Of Paradise"	VANGELIS (Mortimer)
EMR 1636	1492 "The Conquest Of Paradise" (Chorus SATB)	VANGELIS (Mortimer)
EMR 1636M	1492 "The Conquest Of Paradise" (Male Chorus)	VANGELIS (Mortimer)
EMR 1672	2001 - A Space Odyssey	STRAUSS (Mortimer)
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EMR 2539MF	633 Squadron (March Format)	GOODWIN (Mortimer)
EMR 3960	A Chorus Line	HAMLISCH / KLEBAN (Parson)
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EMR 9088	A nous les petites anglaises (Sorrow)	SHUMAN (Parson)
EMR 3798	A Summer Place	STEINER (King)
EMR 9085	A View To A Kill	BARRY (Parson)
EMR 3241	A-Team	CARPENTER / POSTIL (Parson)
EMR 3560	Aladdin	MENKEN / RICE (Mortimer)
EMR 3795	Alamo	TIOMKIN (Richards)
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EMR 9128	Alice In Wonderland (Alice's Theme)	ELFMAN (Moren)
EMR 3998	Alien	GOLDSMITH (Valta)
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EMR 9086	Angélique Marquise Des Anges	MAGNE (Valta)
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EMR 3995	Arachnophobia	JONES (Andrews)
EMR 3578	Armageddon	WILLIAMS / RABIN (Debs)
EMR 3953	Army Of Darkness	LO DUCA (Moren)
EMR 3682	Around The World In 80 Days	YOUNG (Mortimer)
EMR 2701	As Time Goes By (Casablanca)	HUPFELD (Tailor)
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EMR 2700	Bilitis	LAI (Mortimer)
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EMR 1091	Chess (Anthem - I Know Him So Well)	ANDERSSON (Mortimer)
EMR 2547	Chess (Anthem) (Chorus SATB)	ANDERSSON (Mortimer)
EMR 2702	Chi Mai (Le Professionnel)	MORRICONE (Mortimer)
EMR 3556	Cinderella	HOFFMAN / LIVINGSTON (Mortimer)
EMR 2691	Circle Of Life (The Lion King)	ELTON JOHN (Thomas)
EMR 3582	Crimson Tide	ZIMMER (Debs)
EMR 3684	Curse Of The Jade Scorpion	KETELBEY (Saurer-Tailor)
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EMR 3792	Diamonds Are Forever	BARRY (Parson)
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EMR 2600	Don't Cry For Me, Argentina (Solo Voice)	WEBBER (Tailor)
EMR 2600	Don't Cry For Me, Argentina (Solo)	WEBBER (Tailor)
EMR 2528	Dr. Zhivago (Lara's Theme)	JARRE (Mortimer)
EMR 9120	Dynasty Theme	DAVIS (Saurer)
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EMR 2831	El Cid	ROZSA (Debs)
EMR 2705	Elvira Madigan	MOZART (Mortimer)
EMR 9138	Emmanuelle	BACHELET / ROY (Parson)

Cinema / Musical (Fortsetzung - Continued - Suite)

EMR 2546	Evita - Don't Cry For Me, Argentina (Solo Voice & Chorus SATB)	WEBBER (Tailor)
EMR 2600	Evita - Don't Cry For Me, Argentina (Solo Voice)	WEBBER (Tailor)
EMR 2600	Evita - Don't Cry For Me, Argentina (Solo)	WEBBER (Tailor)
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EMR 3877	Farinelli (+ Strings)	HÄNDEL (Mortimer)
EMR 2708	Farinelli (Lascia ch'io pianga)	HÄNDEL (Mortimer)
EMR 3790	Fiddler On The Roof	BOCK (Mortimer)
EMR 2563	Flashdance... What A Feeling	MORODER (Mortimer)
EMR 9123	Flight Of The Intruder	POLEDOURIS (Bellini)
EMR 3801	Forrest Gump	SILVESTRI (Mortimer)
EMR 3789	Four Weddings And Funeral	HÄNDEL (Richards)
EMR 3780	From Russia With Love	BARRY (Parson)
EMR 3841	Gettysburg	EDELMAN (Debs)
EMR 2674	Ghost (Unchained Melody)	NORTH / ZARET (Mortimer)
EMR 3889	Ghostbusters	PARKER (Parson)
EMR 2675	Gladiator	ZIMMER / GERRARD (Debs)
EMR 3579	Glory Of Love (Karate Kid)	CETERA / FOSTER (Saurer)
EMR 3845	Godzilla	ARNOLD (Mortimer)
EMR 3782	Goes To The Movie	Arr.: NAULAIS
EMR 3685	Golden Voyage Of Sinbad	ROZSA (Richards)
EMR 3796	Goldfinger	BARRY (Parson)
EMR 2709	Gone With The Wind	STEINER (Schneiders)
EMR 1252	Gonna Fly Now	CONTI (Mortimer)
EMR 3574	Gonna Fly Now (Rocky)	CONTI / CONNERS (Saurer)
EMR 9132	Hawai Five-O	STEVENS (Parson)
EMR 3584	Hello Dolly	HERMAN (Saurer)
EMR 2913	Henry V (Non Nobis Domine)	DOYLE (King)
EMR 2969	Henry V (Non Nobis Domine) (Chorus SATB)	DOYLE (King)
EMR 3564	Hercules	MENKEN (Parson)
EMR 9136	High Chaparral	ROSE (Parson)
EMR 2710	Highlander (Who Wants To Live Forever)	MAY (Mortimer)
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EMR 3009	Hymn To Red October	POLEDOURIS (King)
EMR 3007	Hymn To Red October (Chorus SATB)	POLEDOURIS (King)
EMR 3892	I Am What I Am	HERMAN (Saurer)
EMR 2572	I Will Always Love You (Solo Voice)	PARTON (Mortimer)
EMR 2644	I Will Follow Him (Sister Act)	POURCEL / MAURIAT (Mortimer)
EMR 2755	I Will Follow Him (Sister Act) (Chorus SATB)	POURCEL / MAURIAT (Mortimer)
EMR 2755V	I Will Follow Him (Sister Act) (Solo Voice)	POURCEL / MAURIAT (Mortimer)
EMR 2676	Indiana Jones And The Temple Of Doom	WILLIAMS (Saurer)
EMR 3571	It's A Small World	SHERMAN (Parson)
EMR 3011	Jaws	WILLIAMS (king)
EMR 2712	Jean de Florette-Manon des Sources	VERDI (Mortimer)
EMR 3580	Jeux Interdits (Guitar Solo)	Arr.: NAULAIS
EMR 3234	Judge Dredd	SILVESTRI (Debs)
EMR 2553	Jurassic Park	WILLIAMS (Mortimer)
EMR 3579	Karate Kid (Glory Of Love)	CETERA / FOSTER (Saurer)
EMR 3575	King Arthur	ZIMMER (Debs)
EMR 3232	King Of Kings	ROZSA (Debs)
EMR 9090	Kiss Me Kate	PORTER (Parson)
EMR 3892	I Am What I Am	HERMAN (Saurer)
EMR 3581	La Bamba	TRADITIONAL (Arr.: Saurer)
EMR 3892	La Cage Aux Folles	HERMAN (Saurer)
EMR 9122	La Califfa	MORRICONE (Mortimer)
EMR 3686	La Folie des Grandeurs	POLNAREFF (Mortimer)
EMR 2521	La Grande Vadrouille (Tea For Two)	YOUMANS (Schneiders)
EMR 3233	La Soupe Aux Choux	LEFEVRE (Parson)
EMR 2713	La Strada	ROTA (Thomas)
EMR 2528	Lara's Theme (Dr. Zhivago)	JARRE (Mortimer)
EMR 3877	Lascia ch'io pianga from Rinaldo (+ Strings)	HÄNDEL (Mortimer)
EMR 2500	Lawrence Of Arabia	JARRE (Mortimer)
EMR 2702	Le Professionnel (Chi Mai)	MORRICONE (Mortimer)
EMR 3687	Le Retour du Grand Blond	COSMA (King)
EMR 2642	Les Gendarmes de St. Tropez	LEFEBRE (Richards)
EMR 2677	Limelight	CHAPLIN (Mortimer)
EMR 1335	Love Is A Many Splendoured Thing	FAIN / WEBSTER (Armitage)
EMR 1419	Love Story	LAI (Mortimer)
EMR 3791	Magic Of The Movies	Arr.: NAULAIS
EMR 3778	Mais où est donc passée la 7ème Compagnie	BOURTAYRE / MIGIANI (Mortimer)
EMR 2679	Mame	HERMAN (Tailor)
EMR 2714	Mary Poppins (Overture)	SHERMAN (Schneiders)
EMR 3883	Memory (Solo Voice, Trombone or Euphonium Solo)	WEBER (Mortimer)
EMR 2715	Michel Strogoff (Nadia's Theme)	COSMA (King)
EMR 3570	Mickey Mouse March	DODD (Parson)
EMR 9089	Mikado	SULLIVAN (Mortimer)
EMR 3553	Mission	MORRICONE (Moren)
EMR 2516	Mission Impossible	SCHIFRIN (Thomas)
EMR 9001	Monty Python's Flying Circus	SOUSA (King)
EMR 2938	Moon River	MANCINI (Tailor-Saurer)
EMR 3848	Movies Greatest Hits	Arr.: NAULAIS