

King Arthur

Brass Band

Arr.: Erick Debs

Adapt.: Bertrand Moren

Hans Zimmer

EMR 3575

- | | | | |
|---|------------------------------------|---|--|
| 1 | Full Score | 2 | 1 st B $\flat$ Trombone  |
| 1 | E $\flat$ Cornet | 2 | 2 nd B $\flat$ Trombone  |
| 3 | Solo B $\flat$ Cornet I | 1 | Bass Trombone  |
| 3 | Solo B $\flat$ Cornet II | 2 | Euphonium |
| 1 | Repiano Cornet | 2 | E $\flat$ Bass |
| 3 | 2 nd B $\flat$ Cornet | 2 | B $\flat$ Bass |
| 3 | 3 rd B $\flat$ Cornet | 1 | Timpani |
| 1 | B $\flat$ Flugelhorn | 1 | Snare Drum |
| 2 | Solo E $\flat$ Horn | 1 | Bass Drum |
| 2 | 1 st E $\flat$ Horn | 1 | 2 Toms |
| 2 | 2 nd E $\flat$ Horn | 1 | Suspended Cymbal / Tam-Tam / |
| 2 | 1 st B $\flat$ Baritone | | Tambourine |
| 2 | 2 nd B $\flat$ Baritone | | |

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1	Gonna Fly Now (Conti / Connors / Robbins)	3'25	EMR 10334	EMR 3574
2	King Arthur (Zimmer)	6'35	EMR 10769	EMR 3575
3	New York, New York (Kander / Ebb)	2'52	EMR 10800	EMR 3576
4	The Alfred Hitchcock Hour (Gounod)	3'43	EMR 11137	EMR 3577
5	Armageddon (Williams / Rabin)	3'07	EMR 10809	EMR 3578
6	Glory Of Love (Cetera / Nini / Foster)	4'08	EMR 10341	EMR 3579
7	Jeux Interdits (Arr.: Naulais)	3'39	EMR 10440	EMR 3580
8	La Bamba (Traditional)	2'59	EMR 10641	EMR 3581
9	Crimson Tide (Zimmer)	5'15	EMR 10883	EMR 3582
10	Ol' Man River (Kern)	3'32	EMR 10223	EMR 3118
11	Pink Panther (Mancini)	3'40	EMR 10480	EMR 3583
12	Hello Dolly (Herman)	2'41	EMR 10036	EMR 3584

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King Arthur

Hans Zimmer

Arr.: Erick Debs

Adapt.: Bertrand Moren

Andante ♩ = 80

2

3

4

5

6

7

8

Score for King Arthur, featuring various instruments and dynamics.

Instruments listed on the left:

- E♭ Cornet
- Solo B♭ Cornet I
- Solo B♭ Cornet II
- Repiano B♭ Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- B♭ Flugel Horn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass Trombone
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Timpani
- Snare Drum
- Bass Drum
- 2 Toms
- Suspended Cymbals / Tam-Tam / Tambourine

Dynamics and markings include:

- mf* (mezzo-forte)
- p* (piano)
- f* (forte)
- mf* < *f* (mezzo-forte to forte crescendo)
- f* < *mf* (forte to mezzo-forte decrescendo)
- p* < *f* (piano to forte crescendo)
- f* < *p* (forte to piano decrescendo)
- Tam-Tam

E♭ Cnt. *mf*
 S.Cnt.I *f*
 S.Cnt.II *f*
 Rep.Cnt. *mf*
 2nd Cnt. *f*
 3rd Cnt. *f*
 Flug. *mf*
 Solo Hn. *f*
 1st Hn. *f*
 2nd Hn. *f*
 1st Bar. *mf* *f*
 2nd Bar. *mf* *f*
 1st Tbn. *mf* *f*
 2nd Tbn. *mf* *f*
 B.Tbn. *mf* *f*
 Euph. *mf* *f*
 E♭ Bass *mf*
 B♭ Bass *mf*
 Timp. *p* *f*
 S.D. *p* *f*
 B.D. *p* *f*
 2 Toms *p* *f*
 Cym./Tam./Tamb. *p* *mf* *f*

14

15

16

17

18

E♭ Cnt. *f* *ff*
 S.Cnt.I *ff*
 S.Cnt.II *ff*
 Rep.Cnt. *f*
 2nd Cnt. *ff*
 3rd Cnt. *ff*
 Flug. *f*
 Solo Hn. *ff*
 1st Hn. *ff*
 2nd Hn. *ff*
 1st Bar. *f*
 2nd Bar. *f*
 1st Tbn. *ff*
 2nd Tbn. *ff*
 B.Tbn. *ff*
 Euph. *f*
 E♭ Bass *f*
 B♭ Bass *f*
 Timp. *f*
 S.D. *f*
 B.D. *f*
 2 Toms *f*
 Cym./Tam./Tamb. *p* *f*

A tempo $\text{♩} = 120$

E♭ Cnt.
 S.Cnt.I
 S.Cnt.II
 Rep.Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B.Tbn.
 Euph.
 E♭ Bass
 B♭ Bass
 Timp.
 S.D.
 B.D.
 2 Toms
 Cym./Tam./Tamb.

Dynamics: *p*, *mf*, *ff*
 Articulations: accents, slurs, breath marks

28

29

30

31

32

33

34

35

36

Eb Cnt.
 S.Cnt.I
 S.Cnt.II
 Rep.Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B.Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Timp.
 S.D.
 B.D.
 2 Toms
 Cym./Tam./
 Tamb.

Eb Cnt.
 S.Cnt.I
 S.Cnt.II
 Rep.Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B.Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Timp.
 S.D.
 B.D.
 2 Toms
 Cym./Tam./
 Tamb.

Musical score for measures 37 through 45. The score is written for a large ensemble, including various woodwinds, brass, percussion, and voices. The key signature is one sharp (F#). The score includes dynamic markings such as *p* (piano) and *ff* (fortissimo).

46 47 48 49 50 51 52 53 54

molto rit. **Adagio** ♩ = 66

8va opt.

E♭ Cnt. *f* *ff* *f*

S.Cnt.I *f* *ff* *mf cresc.* *f*

S.Cnt.II *f* *ff* *mf cresc.* *f*

Rep.Cnt. *f* *ff* *p cresc.* *f*

2nd Cnt. *f* *ff* *p cresc.* *f*

3rd Cnt. *f* *ff* *p cresc.* *f*

Flug. *f* *ff* *p cresc.* *f*

Solo Hn. *f* *ff* *p cresc.* *mf*

1st Hn. *f* *ff* *p cresc.* *mf*

2nd Hn. *f* *ff* *p cresc.* *mf*

1st Bar. *f* *ff* *p cresc.* *f*

2nd Bar. *f* *ff* *p cresc.* *f*

1st Tbn. *f* *ff* *p cresc.* *mf*

2nd Tbn. *f* *ff* *p cresc.* *mf*

B.Tbn. *f* *ff* *p cresc.* *mf*

Euph. *f* *ff* *p cresc.* *f*

E♭ Bass *f* *ff* *p cresc.* *mf*

B♭ Bass *f* *ff* *p cresc.* *mf*

Timp. *mf* *mf* *p* *mf* *p* *f* *p*

S.D. *mf*

B.D. *mf*

2 Toms *mf*

Cym./Tam./Tamb. *p* *ff* *p* *mf* *p* *f* *p*

Cymbals

Tam-Tam

67

68

69

70

71

72

73

E♭ Cnt. *dim.*
 S.Cnt.I *dim.*
 S.Cnt.II *dim.*
 Rep.Cnt. *dim.*
 2nd Cnt. *dim.*
 3rd Cnt. *dim.*
 Flug. *dim.*
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar. *ff*
 2nd Bar. *ff*
 1st Tbn. *dim.*
 2nd Tbn. *dim.*
 B.Tbn. *ff* *f* *dim.*
 Euph. *ff*
 E♭ Bass *ff* *f*
 B♭ Bass *ff* *f*
 Timp. *p* *f*
 S.D. *f*
 B.D. *f* *mf* *f*
 2 Toms *f*
 Cym./Tam./Tamb. *p* *f*

E♭ Cnt. *f*
 S.Cnt.I *f*
 S.Cnt.II *f*
 Rep.Cnt. *f*
 2nd Cnt. *f*
 3rd Cnt. *f*
 Flug. *f*
 Solo Hn. *mf*
 1st Hn. *mf*
 2nd Hn. *mf*
 1st Bar. *mf*
 2nd Bar. *mf*
 1st Tbn. *mf*
 2nd Tbn. *mf*
 B.Tbn. *mf*
 Euph. *mf*
 E♭ Bass *mf*
 B♭ Bass *mf*
 Timp. *p*
 S.D. *p*
 B.D. *p*
 2 Toms *p*
 Cym./Tam./Tamb. *p*

81 82 83 84 85 86

Soli

E♭ Cnt.

S.Cnt.I

S.Cnt.II

Soli

Rep.Cnt.

2nd Cnt.

3rd Cnt.

Soli

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B.Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

p *f* *p* *f*

S.D.

p

B.D.

2 Toms

p

Cym./Tam./
Tamb.

p *f* *p* *f* *p*

Allegro ♩ = 132

Score for measures 87-92, marked Allegro (♩ = 132). The score includes parts for the following instruments:

- E♭ Cnt.
- S. Cnt. I
- S. Cnt. II
- Rep. Cnt.
- 2nd Cnt.
- 3rd Cnt.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- B. Tbn.
- Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- S.D.
- B.D.
- 2 Toms
- Cym./Tam./Tamb.

Key dynamics and markings include *f* (forte), *ff* (fortissimo), *p* (piano), and *ff* (fortissimo). The score features various musical notations such as triplets, slurs, and dynamic markings.

BRASS BAND

CINEMA / MUSICAL

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EMR 2755V	I Will Follow Him (Sister Act) (Solo Voice)	POURCEL / MAURIAT (Mortimer)
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EMR 2684	Training Montage (Rocky 4)	DICOLA (King)
EMR 2933	Troy	HORNER (Richards)
EMR 2669	Un Homme et Une Femme	LAI (Mortimer)
EMR 2937	War (Rocky 4)	DICOLA (King)
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EMR 2724	Wie sich Mühlen drehn im Wind	LEGRAND (Mortimer)
EMR 1683	Willow	HORNER (Mortimer)
EMR 2530	Yackety Sax (Benny Hill) (Solo)	RICH / RANDOLPH (Schneiders)