

# King Arthur

## Orchestra

Arr.: Erick Debs

## Hans Zimmer

EMR 4920

- |                                                             |                                                          |
|-------------------------------------------------------------|----------------------------------------------------------|
| 1 Full Score                                                | 1 Timpani                                                |
| 1 1 <sup>st</sup> Flute                                     | 1 Drums                                                  |
| 1 2 <sup>nd</sup> Flute                                     | 1 Percussion (Tam-Tam / Bass Drum)                       |
| 1 1 <sup>st</sup> Oboe                                      |                                                          |
| 1 2 <sup>nd</sup> Oboe ( <i>optional</i> )                  | 10 Violin I                                              |
| 1 1 <sup>st</sup> Clarinet                                  | 8 Violin II                                              |
| 1 2 <sup>nd</sup> Clarinet                                  | 3 Violin III ( <i>optional - replace Viola</i> )         |
| 1 1 <sup>st</sup> Bassoon                                   | 6 Viola                                                  |
| 1 2 <sup>nd</sup> Bassoon ( <i>optional</i> )               | 4 Violoncello                                            |
| 1 1 <sup>st</sup> Trumpet in B $\flat$ + C                  | 3 Contrabass / Bass Guitar                               |
| 1 2 <sup>nd</sup> Trumpet in B $\flat$ + C                  |                                                          |
| 1 3 <sup>rd</sup> Trumpet in B $\flat$ + C                  | 1 B $\flat$ Bass Clarinet ( <i>doubles Bassoon</i> )     |
| 1 1 <sup>st</sup> Horn in F + E $\flat$                     | 1 Alto Saxophone ( <i>doubles 1<sup>st</sup> Horn</i> )  |
| 1 2 <sup>nd</sup> Horn in F + E $\flat$ ( <i>optional</i> ) | 1 Tenor Saxophone ( <i>doubles 2<sup>nd</sup> Horn</i> ) |
| 1 1 <sup>st</sup> Trombone $\text{F}^+$                     | 1 Piano / Keyboard ( <i>optional</i> )                   |
| 1 2 <sup>nd</sup> Trombone $\text{F}^+$                     |                                                          |
| 1 3 <sup>rd</sup> Trombone $\text{F}^+$                     |                                                          |
| 1 Tuba                                                      |                                                          |

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|-------------|-----------------------------------------|------|----------|
| 1           | Treasure Planet (Howard)                | 6'27 | EMR 4858 |
| 2           | King Arthur (Zimmer)                    | 6'21 | EMR 4920 |
| 3           | Tom And Jerry (Bradley)                 | 4'31 | EMR 4996 |
| 4           | The Last Samurai (Zimmer)               | 6'53 | EMR 4845 |
| 5           | Atlantis (Howard)                       | 5'14 | EMR 4848 |
| 6           | The Aristocats (Bruns)                  | 7'47 | EMR 4856 |
| 7           | 101 Dalmatians (Bruns)                  | 7'33 | EMR 4854 |
| 8           | Quo Vadis (Rozsa)                       | 7'49 | EMR 4994 |
| 9           | Bambi II (Broughton)                    | 7'55 | EMR 4865 |
| 10          | Mickey Mouse March (Dodd)               | 2'18 | EMR 4857 |

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# King Arthur

Hans Zimmer

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Andante  $\text{♩} = 80$

2

3

4

5

6

7

8

9

1st Flute *p*

2nd Flute *p*

Oboe 1 & 2  
(2nd optional) *p*

1st Clarinet in B $\flat$  *p*

2nd Clarinet in B $\flat$  *p*

1st / 2nd Bassoon  
(2nd optional)  
B $\flat$  Bass Clarinet  
(optional) *p*

1st Trumpet in B $\flat$

2nd Trumpet in B $\flat$

3rd Trumpet in B $\flat$

1st Horn in F *mf* *f*

2nd Horn in F  
(optional) *mf* *f*

1st Trombone *mf* *f*

2nd Trombone *mf* *f*

3rd Trombone *mf* *f*

Tuba *mf* *f*

Piano /  
Keyboard  
(optional) *p*

Timpani *f*

Drums

Percussion  
(Tam-Tam/  
B.D.) **TAM-TAM** *p* *f* *p* *f* *p* *f* *p*

Violin I *mf* *sim.*

Violin II *mf* *sim.*

Violin III  
(optional -  
replace Viola) *p*

Viola *p*

Violoncello *p*

Contrabass /  
Bass Guitar *mf* *f* *mf* *f* *mf* *f* *mf*

EMR 4920

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16

17

18

19

20

21

22

23

Fl.1  
Fl.2  
Ob.1/2  
Cl.1  
Cl.2  
Bsn.1/2  
B.Clt.  
Tpt.1  
Tpt.2  
Tpt.3  
Hn.1  
Hn.2  
Tbn.1  
Tbn.2  
Tbn.3  
Tba.  
Pno./Kbd.  
Timp.  
Drums  
Perc.  
Vln.I  
Vln.II  
Vln.III  
Vla.  
Vc.  
Cb.

Measures 16-23 of a musical score. The score includes parts for Flutes (Fl.1, Fl.2), Oboe (Ob.1/2), Clarinets (Cl.1, Cl.2), Bassoon (Bsn.1/2), Bass Clarinet (B.Clt.), Trumpets (Tpt.1, Tpt.2, Tpt.3), Horns (Hn.1, Hn.2), Trombones (Tbn.1, Tbn.2, Tbn.3), Tuba (Tba.), Piano/Keyboard (Pno./Kbd.), Timpani (Timp.), Drums, Percussion (Perc.), Violins (Vln.I, Vln.II, Vln.III), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features various musical notations including triplets, dynamics (p, mf), and articulation marks.

Allegro  $\text{♩} = 126$ 

Fl.1 *ff*

Fl.2 *ff*

Ob.1/2 *ff*

Cl.1 *ff*

Cl.2 *ff*

Bsn.1/2 B.Clt. *ff*

Tpt.1 *ff*

Tpt.2 *ff*

Tpt.3 *ff*

Hn.1 *ff*

Hn.2 *ff*

Tbn.1 *ff*

Tbn.2 *ff*

Tbn.3 *ff*

Tba. *ff*

Pno./Kbd. *ff*

Timp. *ff* *snare & tom*

Drums *ff*

Perc.

Vln.I *ff*

Vln.II *ff*

Vln.III *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

35 36 37 38 39 40 41 42 43 44

Fl.1  
Fl.2  
Ob.1/2  
Cl.1  
Cl.2  
Bsn.1/2  
B.Clt.  
Tpt.1  
Tpt.2  
Tpt.3  
Hn.1  
Hn.2  
Tbn.1  
Tbn.2  
Tbn.3  
Tba.  
Pno./Kbd.  
Timp.  
Drums  
Perc.  
(Tam-Tam)  
p *ff* p  
Vln.I  
Vln.II  
Vln.III  
Vla.  
Vc.  
Cb.

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54 55 56 57 58 59 60 61 62 63 64 65

Fl.1

Fl.2

Ob.1/2

Cl.1

Cl.2

Bsn.1/2  
B.Clt.

Tpt.1

Tpt.2

Tpt.3

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Tba.

Pno./  
Kbd.

Timp.

Drums

Perc.

Vln.I

Vln.II

Vln.III

Vla.

Vc.

Cb.

Andante ♩ = 96

Fl.1 *mf*

Fl.2 *mf*

Ob.1/2

Cl.1 *mf*

Cl.2 *mf*

Bsn.1/2  
B.Clt. *mf*

Tpt.1

Tpt.2 *mf*

Tpt.3 *mf*

Hn.1 *mf* *dim.*

Hn.2 *mf* *dim.*

Tbn.1 *ff*

Tbn.2 *ff*

Tbn.3 *ff*

Tba. *ff*

Pno./  
Kbd. *mf*

Timp. *p* *f* *f* *f* *p*

Drums *f* *f* *f* *f* *p*

Perc.

Vln.I *mf* *sulla corda*

Vln.II *mf* *sulla corda*

Vln.III *mf*

Vla. *mf*

Vc. *mf* *ff* *f*

Cb. *mf* *ff* *f*

75 76 77 78 79 80 81 82 83

Fl.1 *f*

Fl.2 *f*

Ob.1/2 *f*

Cl.1 *f*

Cl.2 *f*

Bsn.1/2  
B.Cl. *f*

Tpt.1 *f*

Tpt.2 *f*

Tpt.3 *f*

Hn.1 *f*

Hn.2 *f*

Tbn.1 *mf* 3

Tbn.2 *mf* 3

Tbn.3 *mf* 3

Tba. *f*

Pno./  
Kbd. *f*

Timp. *f* 3 *p* *f* *p* *f* 3

Drums *f* 3 *p* 3 3 3 3

Perc.

Vln.I *f* 3

Vln.II *f* 3 *f*

Vln.III *f*

Vla. *f*

Vc. *f*

Cb. *f*

# ORCHESTRA

## SOLO WITH ORCHESTRA ACCOMPANIMENT

|           |                   |                                                     |
|-----------|-------------------|-----------------------------------------------------|
| EMR 4580  | ARBAN, J.B.       | The Carnival Of Venice (Solo Trumpet)               |
| EMR 4729  | ARMITAGE, Dennis  | Alphorn Ballad (4 Alphorns In F)                    |
| EMR 4730  | ARMITAGE, Dennis  | Alphorn Ballad (4 Alphorns in G <sup>b</sup> )      |
| EMR 4746  | ARMITAGE, Dennis  | Alphorn Ballad (3 Alphorns in G <sup>b</sup> )      |
| EMR 4745  | ARMITAGE, Dennis  | Alphorn Ballad (3 Alphorns in F)                    |
| EMR 4744  | ARMITAGE, Dennis  | Alphorn Ballad (2 Alphorns in G <sup>b</sup> )      |
| EMR 4743  | ARMITAGE, Dennis  | Alphorn Ballad (2 Alphorns in F)                    |
| EMR 4742  | ARMITAGE, Dennis  | Alphorn Ballad (Solo Alphorn in G <sup>b</sup> )    |
| EMR 4741  | ARMITAGE, Dennis  | Alphorn Ballad (Solo Alphorn in F)                  |
| EMR 1081  | CHAKOV, Ilia      | Romantisches Konzert (Solo Trumpet)                 |
| EMR 1026  | DAETWYLER, Jean   | 2. Concerto (Solo Trombone)                         |
| EMR 1164  | DAETWYLER, Jean   | 3. Alphorn Concerto (Solo Alph. in G <sup>b</sup> ) |
| EMR 4721  | DAETWYLER, Jean   | Concerto N°1 (Solo Alphorn G <sup>b</sup> )         |
| EMR 13074 | DAETWYLER, Jean   | Violin Concerto N°1 (Solo Violin)                   |
| EMR 4675  | DUKAS, Paul       | Villanelle (Solo Horn)                              |
| EMR 4677  | FRANCHESCHINI, P. | Sonata in D (Solo Horn & Trombone)                  |
| EMR 4711  | FRANCHESCHINI, P. | Sonata in D (2 Trombones)                           |
| EMR 4709  | FRANCHESCHINI, P. | Sonata in D (2 Horns)                               |
| EMR 1149  | GERSHWIN, George  | Rhapsody in Blue (Solo Trumpet)                     |
| EMR 4723  | GRGIN, Ante       | Ballad (Solo Violin)                                |
| EMR 4718  | GRGIN, Ante       | Concertino (Solo Clarinet)                          |
| EMR 4726  | GRGIN, Ante       | Czardas Variations (Solo Clarinet)                  |
| EMR 13095 | GRGIN, Ante       | Fantasy (Solo Clarinet)                             |
| EMR 13095 | GRGIN, Ante       | Fantasy (Solo Flute)                                |
| EMR 4720  | GRGIN, Ante       | Laura (Solo Trumpet)                                |
| EMR 4725  | GRGIN, Ante       | Rhapsody (Solo Violin)                              |
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| EMR 4589  | HAYDN, Joseph     | Concerto in D Major (Solo Flugelhorn)               |
| EMR 4674  | HAYDN, Michael    | Concerto in D (Horn & Alto Trombone)                |
| EMR 4698  | HAYDN, Michael    | Concerto in D (2 Horns)                             |
| EMR 4700  | HAYDN, Michael    | Concerto in D (2 Trombones)                         |
| EMR 4655  | HOFFMEISTER, F.A. | Concerto in D Major (Solo Trumpet)                  |
| EMR 4660  | HUMMEL, J.N.      | Grand Concerto in F Major (Solo Trpt)               |
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| EMR 1059  | KRASOTOV, A.      | Symphony Concerto N° 1 (Solo Trumpet)               |
| EMR 4672  | MORTIMER, John G. | Gipsy Dance (Horn & Trombone)                       |
| EMR 1033A | MORTIMER, John G. | Concerto (Horn F & Trombone)                        |
| EMR 1047  | MORTIMER, John G. | Alpine Rhapsody (Solo Alphorn in F)                 |
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| EMR 4659  | MOZART, W.A.      | Concerto in B flat Major (Solo Trumpet)             |
| EMR 4658  | MOZART, W.A.      | Concerto in G Major (Solo Trumpet)                  |
| EMR 4659  | MOZART, W.A.      | Concerto in Bb Major (Solo Trumpet)                 |
| EMR 1060  | NESTEROV, Arkadi  | Konzert c-moll Op. 42 (Solo Trumpet)                |
| EMR 1065  | PACHMUTOVA, A.    | Konzert (Solo Trumpet)                              |
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| EMR 4706  | ROSETTI, F.A.     | Concerto (Alto & Tenor Sax)                         |
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| EMR 4715  | SAINT-SAENS, C.   | Romance (Solo Clarinet)                             |
| EMR 4715  | SAINT-SAENS, C.   | Romance (Solo Tenor Sax)                            |
| EMR 4715  | SAINT-SAENS, C.   | Romance (Solo Violin)                               |
| EMR 4715  | SAINT-SAENS, C.   | Romance (Solo Viola)                                |
| EMR 4715  | SAINT-SAENS, C.   | Romance (Solo Violoncello)                          |
| EMR 4678  | SAINT-SAENS, C.   | Romance (Solo Horn)                                 |
| EMR 4715  | SAINT-SAENS, C.   | Romance (Solo Trombone)                             |
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| EMR 4656  | SAINT-SAENS, C.   | Introduction and Rondo (Solo Trumpet)               |
| EMR 4595  | SAINT-SAENS, C.   | Concerto in A minor (Solo Flugelhorn)               |
| EMR 4596  | SCHUBERT, Joseph  | Concerto in C Major (Solo Trumpet)                  |
| EMR 1030  | TAMBERG, Eino     | Konzert Op. 42 für (Solo Trumpet)                   |
| EMR 4586  | TCHAIKOVSKY, P.I  | Var. On A Rococo ... (Solo Flugelhorn)              |
| EMR 1087  | TROTSUK, Bogdan   | Concert Symphony (Solo Trumpet)                     |
| EMR 1061  | WAINBERG, Michael | Concert in B-Dur, Op. 94 (Solo Trumpet)             |
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| EMR 4594  | WEBER, C.M. von   | Concerto in F Major (Solo Trumpet)                  |
| EMR 1020  | ZETTLER, Richard  | Concerto Primo (Solo Trombone)                      |

# ORCHESTRA

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| EMR 4695  | ARMITAGE, Dennis   | Samba Caramba                     |
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| EMR 4681  | DVORAK, Antonin    | Largo                             |
| EMR 4593  | GOURLAY, James     | A Song for Léa                    |
| EMR 4728  | GRGIN, Ante        | Kalemegdan                        |
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| EMR 4694  | MORTIMER, John G.  | Around The World                  |
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| EMR 4685  | MORTIMER, John G.  | The Song Of The Dolphin           |
| EMR 4662  | MORTIMER, John G.  | Two Scottish Dances               |
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| EMR 4591  | RICHARDS, Scott    | Les Chevaliers de la Table Ronde  |
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