

Pearl Harbor

Orchestra

Arr.: Erick Debs

Hans Zimmer

EMR 4842

- | | | | |
|---|---|----|--|
| 1 | Full Score | 1 | Timpani |
| | | 1 | Drums |
| | | 1 | Percussion (Tambourine /Cymbals) |
| 1 | 1 st Flute | | |
| 1 | 2 nd Flute | | |
| 1 | Oboe (<i>optional</i>) | 10 | Violin I |
| 1 | 1 st Clarinet | 8 | Violin II |
| 1 | 2 nd Clarinet | 3 | Violin III (<i>optional - replace Viola</i>) |
| 1 | Bassoon (<i>optional</i>) | 6 | Viola |
| 1 | Alto Saxophone (<i>optional</i>) | 4 | Violoncello |
| 1 | Tenor Saxophone (<i>optional</i>) | 3 | Contrabass |
| 1 | 1 st Trumpet in B $\flat$ + C | | |
| 1 | 2 nd Trumpet in B $\flat$ + C | | |
| 1 | 1 st Horn in F + E $\flat$ | 1 | B $\flat$ Bass Clarinet (<i>doubles Bassoon</i>) |
| 1 | 2 nd Horn in F + E $\flat$ (<i>optional</i>) | 1 | Piano / Keyboard (<i>optional</i>) |
| 1 | 1 st Trombone $\text{B}\flat + \text{C}$ | | |
| 1 | 2 nd Trombone $\text{B}\flat + \text{C}$ | | |

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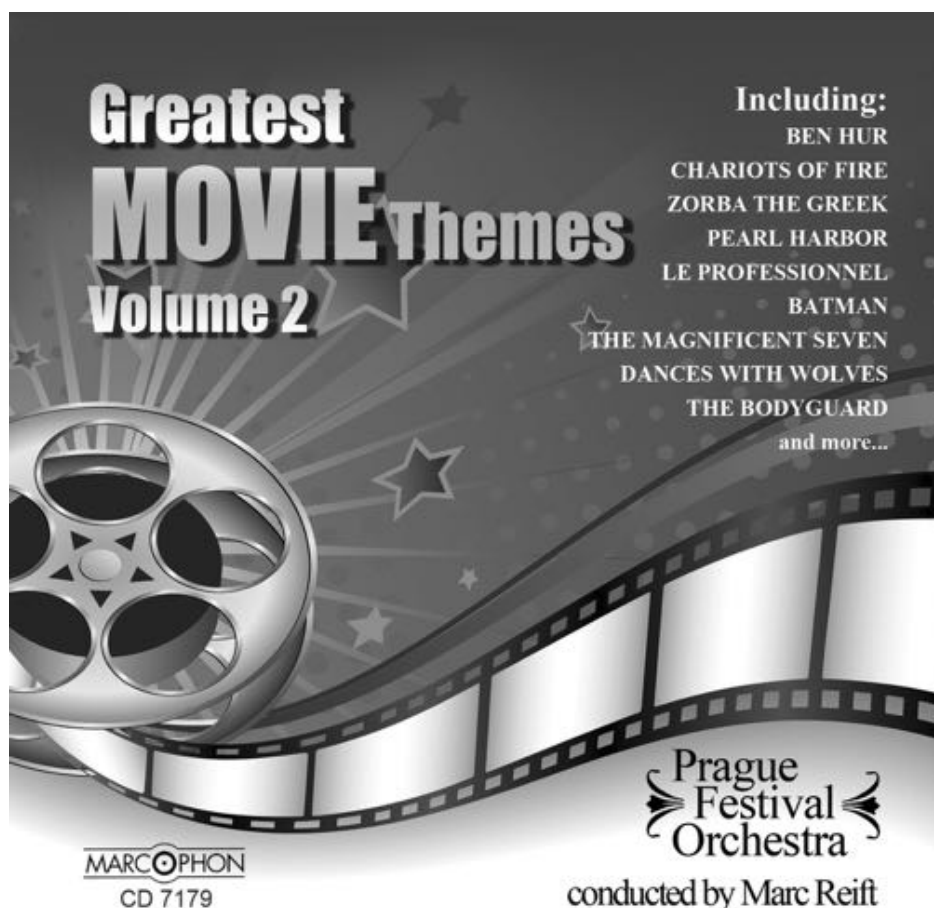


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1	El Cid (Rozsa)	3'02	EMR 4844
2	Batman (Elfman)	3'28	EMR 4840
3	The Longest Day (Anka)	3'07	EMR 4836
4	Chariots Of Fire (Vangelis)	2'58	EMR 4771
5	Zorba The Greek (Theodorakis)	2'56	EMR 4777
6	The Bodyguard (Parton)	3'57	EMR 4841
7	Singin' In The Rain (Brown / Herb)	3'35	EMR 4785
8	Dances With Wolves (Barry)	3'37	EMR 4833
9	The Magnificent Seven (Bernstein)	6'06	EMR 4843
10	Pearl Harbor (Zimmer)	5'00	EMR 4842
11	Le Professionnel (Morricone)	4'00	EMR 4834
12	Troy (Horner)	7'04	EMR 4837
13	Ben Hur (Rozsa)	3'44	EMR 4846

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2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

Slow (in 2) $\text{♩} = 72$

1st Flute

2nd Flute

Oboe (optional)

1st Clarinet in B $\flat$

2nd Clarinet in B $\flat$

Bassoon / B $\flat$ Bass Clarinet (optional)

Alto Saxophone in E $\flat$ (optional)

Tenor Saxophone in B $\flat$ (optional)

1st Trumpet in B $\flat$

2nd Trumpet in B $\flat$

1st Horn in F

2nd Horn in F (optional)

1st Trombone

2nd Trombone

Piano / Keyboard (optional)

3 Timpani F/E $\flat$ /B $\flat$ E $\flat$ → D

Drums

Percussion (Tamb./Cyms.)

Violin I

Violin II

Violin III (optional - replace Viola)

Viola

Violoncello

Contrabass

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rit.

Poco mosso $\text{♩} = 80$

FL.1

FL.2

Ob.

Cl.1

Cl.2

Bsn./
B.Clt.

A.Sax.

T.Sax.

Tpt./
Cnt.1

Tpt./
Cnt.2

Hn.1

Hn.2

Tbn.1

Tbn.2

Pno./
Kbd.

Timp.

Drums

Perc.

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Cb.

optional

snare

low tom

TAMB.

unis.

div.

pizz.

f *mf* *p*

Fl.1

Fl.2

Ob.

Cl.1

Cl.2

Bsn./
B.Clt.

A.Sax.

T.Sax.

Tpt./
Cnt.1

Tpt./
Cnt.2

Hn.1

Hn.2

Tbn.1

Tbn.2

Pno./
Kbd.

Timp.

Drums

Perc.

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Cb.

p

mf

f

play

Più mosso $\text{♩} = 88$

Fl.1 *mf*

Fl.2 *mf*

Ob. *mf* *mf* *f*

Cl.1 *p* *p* *mf* *f*

Cl.2 *p* *mf* *f*

Bsn./B.Clt. *p* *mf* *f*

A.Sax. *p* *mf* *f*

T.Sax. *p* *mf* *f*

Tpt./Cnt.1 *mf* *p* *mf* *f*

Tpt./Cnt.2 *mf* *p* *mf* *f*

Hn.1 *p* *mf* *f*

Hn.2 *p* *mf* *f*

Tbn.1 *p* *mf* *f*

Tbn.2 *p* *mf* *f*

Pno./Kbd. *p* *p* *mf* *f*

Timp. *p* *mf* *f*

Drums *p* *snare* *p* *mf* *f*

Perc. *p*

Vln. I *p* *mf* *f*

Vln. II *p* *mf* *f*

Vln. III (pizz.) *p* (arco) *p* *mf* *f*

Vla. (pizz.) *p* (arco) *p* *mf* *f*

Vc. *p* *p* *mf* *f*

Cb. *p* *mf* *f*

poco rall.

Meno $\text{♩} = 76$

Fl.1 *f* *ff* *mf* *ff*

Fl.2 *f* *ff* *mf* *ff*

Ob. *ff* *mf* *ff*

Cl.1 *ff* *f* *ff*

Cl.2 *ff* *f* *ff*

Bsn./B.Clt. *ff* *f* *ff*

A.Sax. *ff* *f* *ff*

T.Sax. *ff* *f* *ff*

Tpt./Cnt.1 *ff* *ff*

Tpt./Cnt.2 *ff* *ff*

Hn.1 *ff* *f* *f*

Hn.2 *ff* *f* *ff*

Tbn.1 *ff* *f* *ff*

Tbn.2 *ff* *f* *ff*

Pno./Kbd. *ff* *mf* *f* *ff*

Tim. *ff* *ff* *D → C*

Drums *ff* *ff* *cym.* *f* *f*

Perc. *ff* *ff*

Vln. I *ff* *mf* *ff*

Vln. II *ff* *mf* *ff*

Vln. III *ff* *mf* *ff*

Vla. *ff* *mf* *ff*

Vc. *ff* *f* *ff*

Cb. *ff* *f* *ff*

FL.1 *mf*

FL.2 *mf*

Ob. *mf*

CL.1 *mf*

CL.2 *mf*

Bsn./
B.Clt. *mf*

A.Sax. *f*

T.Sax. *f*

Tpt./
Cnt.1 *f*

Tpt./
Cnt.2 *f*

Hn.1 *f*

Hn.2 *f*

Tbn.1 *f*

Tbn.2 *mf* *f*

Pno./
Kbd. *mf*

Timp. *mf*

Drums *mf* *cym.* *p* *f* *mf*

Perc. *f*

Vln. I *mf*

Vln. II *mf*

Vln. III *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

Fl.1
Fl.2
Ob.
Cl.1
Cl.2
Bsn./B.Clt.
A.Sax.
T.Sax.
Tpt./Cnt.1
Tpt./Cnt.2
Hn.1
Hn.2
Tbn.1
Tbn.2
Pno./Kbd.
Timp.
Drums
Perc.
Vln. I
Vln. II
Vln. III
Vla.
Vc.
Cb.

Rehearsal mark **D** is located at the beginning of measure 82. The score includes various dynamics such as *f*, *ff*, *p*, and *mf*, as well as articulation marks like accents and slurs. The percussion section includes specific notation for Timp., Drums, and Perc. with dynamic markings like *mf*, *p*, *ff*, and *p* with accents. The string section includes Vln. I, Vln. II, Vln. III, Vla., Vc., and Cb. with various musical notations including slurs, accents, and dynamic markings.

Fl.1

Fl.2

Ob.

Cl.1

Cl.2

Bsn./
B.Clt.

A.Sax.

T.Sax.

Tpt./
Cnt.1

Tpt./
Cnt.2

Hn.1

Hn.2

Tbn.1

Tbn.2

Pno./
Kbd.

Timp.

Drums

Perc.

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Cb.

A → G

ff

f

p

ff

dim.

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This musical score page contains measures 111 through 119. The instrumentation includes:

- Flutes 1 & 2 (Fl.1, Fl.2): Playing rapid sixteenth-note triplets in treble clef.
- Oboe (Ob.): Playing sixteenth-note triplets in treble clef.
- Clarinets 1 & 2 (Cl.1, Cl.2): Playing sixteenth-note triplets in treble clef with a key signature of one sharp (F#).
- Bassoon/Baritone Clarinet (Bsn./B.Clt.): Playing a low, sustained line in bass clef.
- Alto Saxophone (A.Sax.) and Tenor Saxophone (T.Sax.): Playing a melodic line in treble clef with a key signature of one sharp.
- Trumpets 1 & 2 (Tpt./Cnt.1, Tpt./Cnt.2): Playing a melodic line in treble clef with a key signature of one sharp.
- Horn 1 (Hn.1) and Horn 2 (Hn.2): Playing a melodic line in treble clef with a key signature of one sharp.
- Trombone 1 (Tbn.1) and Trombone 2 (Tbn.2): Playing a melodic line in bass clef with a key signature of one sharp.
- Piano/Kb. (Pno./Kbd.): Playing a harmonic accompaniment in grand staff.
- Timpani (Timp.): Playing a rhythmic pattern in bass clef.
- Drums: Playing a complex rhythmic pattern in drum notation.
- Percussion (Perc.): Playing a low, sustained line in bass clef.
- Violins I, II, and III (Vln. I, Vln. II, Vln. III): Playing a melodic line in treble clef.
- Viola (Vla.): Playing a melodic line in alto clef.
- Violoncello (Vc.) and Contrabass (Cb.): Playing a melodic line in bass clef.

The score is written for measures 111 through 119, with a key signature of one sharp (F#) and a common time signature.

ORCHESTRA

SOLO WITH ORCHESTRA ACCOMPANIMENT

EMR 4580	ARBAN, J.B.	The Carnival Of Venice (Solo Trumpet)
EMR 4729	ARMITAGE, Dennis	Alphorn Ballad (4 Alphorns In F)
EMR 4730	ARMITAGE, Dennis	Alphorn Ballad (4 Alphorns in G ^b)
EMR 4746	ARMITAGE, Dennis	Alphorn Ballad (3 Alphorns in G ^b)
EMR 4745	ARMITAGE, Dennis	Alphorn Ballad (3 Alphorns in F)
EMR 4744	ARMITAGE, Dennis	Alphorn Ballad (2 Alphorns in G ^b)
EMR 4743	ARMITAGE, Dennis	Alphorn Ballad (2 Alphorns in F)
EMR 4742	ARMITAGE, Dennis	Alphorn Ballad (Solo Alphorn in G ^b)
EMR 4741	ARMITAGE, Dennis	Alphorn Ballad (Solo Alphorn in F)
EMR 1081	CHAKOV, Ilia	Romantisches Konzert (Solo Trumpet)
EMR 1026	DAETWYLER, Jean	2. Concerto (Solo Trombone)
EMR 1164	DAETWYLER, Jean	3. Alphorn Concerto (Solo Alph. in G ^b)
EMR 4721	DAETWYLER, Jean	Concerto N°1 (Solo Alphorn G ^b)
EMR 13074	DAETWYLER, Jean	Violin Concerto N°1 (Solo Violin)
EMR 4675	DUKAS, Paul	Villanelle (Solo Horn)
EMR 4677	FRANCHESCHINI, P.	Sonata in D (Solo Horn & Trombone)
EMR 4711	FRANCHESCHINI, P.	Sonata in D (2 Trombones)
EMR 4709	FRANCHESCHINI, P.	Sonata in D (2 Horns)
EMR 1149	GERSHWIN, George	Rhapsody in Blue (Solo Trumpet)
EMR 4723	GRGIN, Ante	Ballad (Solo Violin)
EMR 4718	GRGIN, Ante	Concertino (Solo Clarinet)
EMR 4726	GRGIN, Ante	Czardas Variations (Solo Clarinet)
EMR 13095	GRGIN, Ante	Fantasy (Solo Clarinet)
EMR 13095	GRGIN, Ante	Fantasy (Solo Flute)
EMR 4720	GRGIN, Ante	Laura (Solo Trumpet)
EMR 4725	GRGIN, Ante	Rhapsody (Solo Violin)
EMR 4673	GUILMANT, A.	Morceau Symphonique (Solo Trombone)
EMR 4582	HAYDN, Joseph	Concerto in C Major (Solo Flugelhorn)
EMR 4589	HAYDN, Joseph	Concerto in D Major (Solo Flugelhorn)
EMR 4674	HAYDN, Michael	Concerto in D (Horn & Alto Trombone)
EMR 4698	HAYDN, Michael	Concerto in D (2 Horns)
EMR 4700	HAYDN, Michael	Concerto in D (2 Trombones)
EMR 4655	HOFFMEISTER, F.A.	Concerto in D Major (Solo Trumpet)
EMR 4660	HUMMEL, J.N.	Grand Concerto in F Major (Solo Trpt)
EMR 4716	KOETSIER, Jan	Don Giovannis Höllenfahrt (Solo Tuba)
EMR 1059	KRASOTOV, A.	Symphony Concerto N° 1 (Solo Trumpet)
EMR 4672	MORTIMER, John G.	Gipsy Dance (Horn & Trombone)
EMR 1033A	MORTIMER, John G.	Concerto (Horn F & Trombone)
EMR 1047	MORTIMER, John G.	Alpine Rhapsody (Solo Alphorn in F)
EMR 1033	MORTIMER, John G.	Concerto (2 Trombones)
EMR 4659	MOZART, W.A.	Concerto in B flat Major (Solo Trumpet)
EMR 4658	MOZART, W.A.	Concerto in G Major (Solo Trumpet)
EMR 4659	MOZART, W.A.	Concerto in Bb Major (Solo Trumpet)
EMR 1060	NESTEROV, Arkadi	Konzert c-moll Op. 42 (Solo Trumpet)
EMR 1065	PACHMUTOVA, A.	Konzert (Solo Trumpet)
EMR 1062	RIMSKY-KORSAKOV	Hummelflug (Solo Trumpet)
EMR 4676	ROSETTI, F.A.	Concerto (Horn & Trombone)
EMR 4704	ROSETTI, F.A.	Concerto (2 Horns in F)
EMR 4706	ROSETTI, F.A.	Concerto (Alto & Tenor Sax)
EMR 4715	SAINT-SAENS, C.	Romance (Solo Flute)
EMR 4715	SAINT-SAENS, C.	Romance (Solo Oboe)
EMR 4715	SAINT-SAENS, C.	Romance (Solo Clarinet)
EMR 4715	SAINT-SAENS, C.	Romance (Solo Tenor Sax)
EMR 4715	SAINT-SAENS, C.	Romance (Solo Violin)
EMR 4715	SAINT-SAENS, C.	Romance (Solo Viola)
EMR 4715	SAINT-SAENS, C.	Romance (Solo Violoncello)
EMR 4678	SAINT-SAENS, C.	Romance (Solo Horn)
EMR 4715	SAINT-SAENS, C.	Romance (Solo Trombone)
EMR 4715	SAINT-SAENS, C.	Romance (Solo Trumpet)
EMR 4656	SAINT-SAENS, C.	Introduction and Rondo (Solo Trumpet)
EMR 4595	SAINT-SAENS, C.	Concerto in A minor (Solo Flugelhorn)
EMR 4596	SCHUBERT, Joseph	Concerto in C Major (Solo Trumpet)
EMR 1030	TAMBERG, Eino	Konzert Op. 42 für (Solo Trumpet)
EMR 4586	TCHAIKOVSKY, P.I	Var. On A Rococo ... (Solo Flugelhorn)
EMR 1087	TROTSUK, Bogdan	Concert Symphony (Solo Trumpet)
EMR 1061	WAINBERG, Michael	Concert in B-Dur, Op. 94 (Solo Trumpet)
EMR 1633	WASSILENKO, S.	Concert-Poème in c-moll (Solo Trpt)
EMR 4680	WAXMAN, Franz	Carmen Fantasie (Solo Trumpet)
EMR 4594	WEBER, C.M. von	Concerto in F Major (Solo Trumpet)
EMR 1020	ZETTLER, Richard	Concerto Primo (Solo Trombone)

ORCHESTRA

EMR 4590	ARMITAGE, Dennis	Autumn With You
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EMR 4695	ARMITAGE, Dennis	Samba Caramba
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