

Sherlock Holmes

Brass Band

Arr.: Darrol Barry
Adapt.: Bertrand Moren

Hans Zimmer

EMR 9906

- | | | | |
|---|------------------------------------|---|--|
| 1 | Full Score | 2 | 1 st B $\flat$ Trombone $\text{tr} + \text{b}$: |
| 1 | E $\flat$ Cornet | 2 | 2 nd B $\flat$ Trombone $\text{tr} + \text{b}$: |
| 3 | Solo B $\flat$ Cornet I | 1 | B $\flat$ Bass Trombone $\text{tr} + \text{b}$: |
| 3 | Solo B $\flat$ Cornet II | 2 | B $\flat$ Euphonium |
| 1 | Repiano B $\flat$ Cornet | 3 | E $\flat$ Bass |
| 3 | 2 nd B $\flat$ Cornet | 3 | B $\flat$ Bass |
| 3 | 3 rd B $\flat$ Cornet | 1 | Timpani / Clashed Cymbals / Woodblock |
| 1 | B $\flat$ Flugelhorn | 1 | 1 st Percussion (Anvil / Hi-Hat / Cl. Cymbals
Xylophone / Bongos / Glockenspiel) |
| 2 | Solo E $\flat$ Horn | 1 | 2 nd Percussion (Tenor Drum / Tambourine) |
| 2 | 1 st E $\flat$ Horn | 1 | 3 rd Percussion (Bass Drum / Woodblock
Tenor Drum) |
| 2 | 2 nd E $\flat$ Horn | | |
| 2 | 1 st B $\flat$ Baritone | | |
| 2 | 2 nd B $\flat$ Baritone | | |

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6	Sunflower (Mancini)	3'01	EMR 12295	EMR 9905
7	Sherlock Holmes (Zimmer)	7'11	EMR 12322	EMR 9906
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9	Rango (Zimmer)	5'55	EMR 12324	EMR 9908

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Hans Zimmer
Arr.: Darrol Barry
Adapt.: Bertrand Moren

1 2 3 4 5 6 7 8 9 10

Slowly (♩ = 78) **A With drive (♩ = 144)**

E♭ Cornet

Solo B♭ Cornet I

Solo B♭ Cornet II

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flugel Horn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani,
Clashed Cymbals,
Wood Block

1st Percussion
Anvil / Hit-Hat
Clashed Cymbals / Xylo.
Bongos / Glock.

2nd Percussion
Tenor Drum
Tambourin

3rd Percussion
B.D. / Wood Block
Tenor Drum

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B

Rehearsal mark **B** begins at measure 14. The score includes parts for the following instruments:

- Vocals:** Eb Cnt., Solo Cnt. I, Solo Cnt. II, Rep. Cnt., 2nd Cnt., 3rd Cnt.
- Woodwinds:** Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph.
- Brass:** Eb Bass, Bb Bass
- Drums:** Timp., Anv., T.D., B.D.

Key features of the score:

- Measures 11-13:** Mostly rests for all parts.
- Measure 14:** The vocal soloists (Solo Cnt. I and II) enter with a melodic line marked *f* and *open*. The woodwinds (1st Bar., 2nd Bar.) and brass (Eb Bass, Bb Bass) provide harmonic support.
- Measures 15-17:** The vocal soloists continue their melodic line, while the woodwinds and brass maintain their accompaniment.

Eb Cnt.
 Solo Cnt. I
 Solo Cnt. II
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Timp.
 Anv.
 T. D.
 B. D.

Musical score for measures 18 through 24. The score includes parts for woodwinds (Eb Cnt., Solo Cnt. I, Solo Cnt. II, Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn.), brass (1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass), and percussion (Timp., Anv., T. D., B. D.). The score features various dynamics including *ff* (fortissimo), *f* (forte), and *open*. The key signature is one sharp (F#).

Eb Cnt. *f*
 Solo Cnt. I *f*
 Solo Cnt. II *f*
 Rep. Cnt. *ff*
 2nd Cnt. *ff*
 3rd Cnt. *ff*
 Flug. *ff*
 Solo Hn. *ff*
 1st Hn. *ff*
 2nd Hn. *ff*
 1st Bar. *f*
 2nd Bar. *f*
 1st Tbn. *ff*
 2nd Tbn. *ff*
 B. Tbn. *ff*
 Euph. *f*
 Eb Bass *f*
 Bb Bass *f*
 Timp. *f*
 Anv. *ff*
 T.D. *f*
 B.D. *f*

Eb Cnt.
 Solo Cnt.I
 Solo Cnt.II
 Rep.Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B.Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Timp.
 Anv.
 T.D.
 B.D.

The score is for measures 32 through 37. The key signature has one sharp (F#). Measures 32-33 are mostly rests for the woodwinds and upper brass, with some sustained notes. Measures 34-37 feature more active parts for the woodwinds and upper brass, including trills and slurs. The woodwinds (Flug., Solo Hn., 1st Hn., 2nd Hn.) play a rhythmic pattern of eighth and sixteenth notes. The brass (1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B.Tbn., Euph., Eb Bass, Bb Bass) plays a similar rhythmic pattern, often with a forte (f) dynamic. The percussion (Timp., Anv., T.D., B.D.) provides a steady beat, with the T.D. (Tom Tom Drums) playing a continuous eighth-note pattern and the B.D. (Bass Drum) playing a pattern of eighth and sixteenth notes.

Score for measures 38 through 43. The score includes parts for the following instruments:

- E♭ Cnt.
- Solo Cnt. I
- Solo Cnt. II
- Rep. Cnt.
- 2nd Cnt.
- 3rd Cnt.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- B. Tbn.
- Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- H. H. (Hi-Hat (Closed) *mf*)
- T. D.
- B. D.

Measure 38: E♭ Cnt., Solo Cnt. I, and Solo Cnt. II play a melodic line. Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., and 2nd Hn. are silent. 1st Bar. and 2nd Bar. play a rhythmic pattern. 1st Tbn., 2nd Tbn., B. Tbn., Euph., E♭ Bass, and B♭ Bass play a steady bass line. Timp., H. H., T. D., and B. D. are silent.

Measure 39: Similar to measure 38, with the same melodic and rhythmic patterns.

Measure 40: Similar to measure 38, with the same melodic and rhythmic patterns.

Measure 41: Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., and 2nd Hn. enter with a strong, accented rhythmic pattern marked *f*. The other instruments continue their patterns.

Measure 42: Similar to measure 41, with the same strong, accented rhythmic pattern.

Measure 43: Similar to measure 41, with the same strong, accented rhythmic pattern.

Eb Cnt. *f* (vib.)
 Solo Cnt. I
 Solo Cnt. II
 Rep. Cnt. *f*
 2nd Cnt. *f*
 3rd Cnt. *f*
 Flug. *f* (vib.)
 Solo Hn. *f* (vib.)
 1st Hn. *f*
 2nd Hn. *f*
 1st Bar. *f* (vib.)
 2nd Bar. *f*
 1st Tbn. *ff* *f*
 2nd Tbn. *ff* *f*
 B. Tbn. *ff* *f*
 Euph. *ff* *f* (vib.)
 Eb Bass *ff* *f*
 Bb Bass *ff* *f*
 Timp. *ff* *f* Clashed Cymbals
 H.H. *f*
 T.D. *ff* *f*
 B.D. *ff* *f*

E

Eb Cnt.
 Solo Cnt. I
 Solo Cnt. II
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Timp.
 C.C.
 T.D.
 B.D.

Xylophone
 poco *f*

This musical score page contains measures 58 through 64 of a piece for concert band. The instrumentation includes:

- E♭ Cnt.**: Treble clef, key of B♭. Measures 58-60 feature a melodic line with eighth and sixteenth notes. Measures 61-64 continue this line with some rests.
- Solo Cnt. I & II**: Treble clef, key of B♭. Play a similar melodic line to the E♭ Cnt. in measures 58-60, with rests in measures 61-64.
- Rep. Cnt.**: Treble clef, key of B♭. Remains silent throughout measures 58-64.
- 2nd Cnt. & 3rd Cnt.**: Treble clef, key of B♭. Remains silent throughout measures 58-64.
- Flug.**: Treble clef, key of B♭. Plays a rhythmic pattern of eighth notes in measures 58-64.
- Solo Hn. & 1st Hn.**: Treble clef, key of B♭. Play a rhythmic pattern of eighth notes in measures 58-64.
- 2nd Hn.**: Treble clef, key of B♭. Play a rhythmic pattern of eighth notes in measures 58-64.
- 1st Bar. & 2nd Bar.**: Treble clef, key of B♭. Play a rhythmic pattern of eighth notes in measures 58-64.
- 1st Tbn., 2nd Tbn., & B. Tbn.**: Bass clef, key of B♭. Remains silent throughout measures 58-64.
- Euph.**: Treble clef, key of B♭. Remains silent throughout measures 58-64.
- E♭ Bass & B♭ Bass**: Bass clef, key of B♭. Play a rhythmic pattern of eighth notes in measures 58-64.
- Timp.**: Bass clef, key of B♭. Remains silent throughout measures 58-64.
- Xyl.**: Treble clef, key of B♭. Plays a melodic line with eighth and sixteenth notes in measures 58-64.
- T.D. & B.D.**: Percussion staves. The T.D. (Tom Drum) plays a continuous eighth-note pattern. The B.D. (Bass Drum) remains silent throughout measures 58-64.

//

F $\text{♩} = 100$

Eb Cnt. *ff*
 Solo Cnt.I *ff*
 Solo Cnt.II *ff*
 Rep.Cnt. *ff*
 2nd Cnt. *ff*
 3rd Cnt. *ff*
 Flug. *ff*
 Solo Hn. *ff*
 1st Hn. *ff*
 2nd Hn. *ff*
 1st Bar. *ff*
 2nd Bar. *ff*
 1st Tbn. *ff*
 2nd Tbn. *ff*
 B.Tbn. *ff*
 Euph. *ff*
 Eb Bass *ff*
 Bb Bass *ff*
 Timp. *ff*
 Xyl.
 T.D.
 B.D. *ff*

Measures 65-73. The score includes various musical notations such as dynamics (*ff*, *mf*, *f*), articulation (*solo*), and performance instructions (e.g., *3* for triplet). The key signature changes from two flats to two sharps at measure 66.

Score for measures 74 through 81. The score includes parts for the following instruments:

- E♭ Cnt.
- Solo Cnt.I
- Solo Cnt.II
- Rep.Cnt.
- 2nd Cnt.
- 3rd Cnt.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- B.Tbn.
- Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Xyl.
- T.D.
- B.D.

The score is written in G major (one sharp) and 4/4 time. Measures 74-81 show a variety of musical textures, including woodwind solos, brass patterns, and a full orchestral accompaniment. The percussion section includes timpani, xylophone, and snare drum parts.

Score for measures 82 through 89. The score includes parts for the following instruments:

- E♭ Cnt.
- Solo Cnt. I
- Solo Cnt. II
- Rep. Cnt.
- 2nd Cnt.
- 3rd Cnt.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- B. Tbn.
- Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Xyl.
- T. D.
- B. D.

Key features of the score include:

- Measures 82-83: Solo Cnt. I and Solo Cnt. II have rests.
- Measure 84: Solo Cnt. I and Solo Cnt. II enter with a melodic line, marked with a triplet (3) and a slur.
- Measures 85-89: Solo Cnt. I and Solo Cnt. II continue their melodic line, with Solo Cnt. I featuring a triplet in measure 86.
- Measures 82-83: Solo Hn., 1st Hn., and 2nd Hn. enter with a rhythmic pattern of eighth notes.
- Measures 84-89: Solo Hn., 1st Hn., and 2nd Hn. continue their rhythmic pattern.
- Measures 82-83: Euph., E♭ Bass, and B♭ Bass enter with a rhythmic pattern of eighth notes.
- Measures 84-89: Euph., E♭ Bass, and B♭ Bass continue their rhythmic pattern.
- Measures 82-83: E♭ Bass has a *mf* marking.

G

Eb Cnt.
 Solo Cnt.I
 Solo Cnt.II
 Rep.Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B.Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Timp.
 Xyl.
 T.D.
 B.D.

st muted
mf

st muted
mf

st muted
mf

st muted
mf

mf

Bongos
mf

Score for measures 97-104. The score includes parts for various instruments and voices. The key signature is one sharp (F#). The time signature is 4/4. The score is written for measures 97 through 104.

Instrument parts shown:

- E♭ Cnt. (Empty staff)
- Solo Cnt. I (Melodic line with trills and triplets)
- Solo Cnt. II (Empty staff)
- Rep. Cnt. (Rhythmic pattern)
- 2nd Cnt. (Rhythmic pattern)
- 3rd Cnt. (Rhythmic pattern)
- Flug. (Rhythmic pattern)
- Solo Hn. (Empty staff)
- 1st Hn. (Empty staff)
- 2nd Hn. (Empty staff)
- 1st Bar. (Empty staff)
- 2nd Bar. (Empty staff)
- 1st Tbn. (Empty staff)
- 2nd Tbn. (Empty staff)
- B. Tbn. (Empty staff)
- Euph. (Rhythmic pattern)
- E♭ Bass (Empty staff)
- B♭ Bass (Rhythmic pattern)
- Timp. (Empty staff)
- Bongos (Rhythmic pattern)
- T.D. (Empty staff)
- B.D. (Empty staff)

Score for measures 105 through 111. The score includes parts for the following instruments:

- E♭ Cnt.
- Solo Cnt. I
- Solo Cnt. II
- Rep. Cnt.
- 2nd Cnt.
- 3rd Cnt.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- B. Tbn.
- Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Bongos
- T. D.
- B. D.

Key signature: one sharp (F#). The score shows various musical notations including rests, eighth notes, sixteenth notes, triplets, and a forte (f) dynamic marking in measure 109.

Score for measures 112 through 118. The score includes parts for various instruments and voices. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into measures 112, 113, 114, 115, 116, 117, and 118.

Voices:

- E♭ Cnt. (Empty staff)
- Solo Cnt. I (Melodic line with triplets in measures 115 and 117)
- Solo Cnt. II (Empty staff)
- Rep. Cnt. (Repeating eighth-note pattern)
- 2nd Cnt. (Repeating eighth-note pattern)
- 3rd Cnt. (Repeating eighth-note pattern)
- Flug. (Repeating eighth-note pattern)

Brass:

- Solo Hn. (Empty staff)
- 1st Hn. (Empty staff)
- 2nd Hn. (Empty staff)
- 1st Bar. (Empty staff)
- 2nd Bar. (Empty staff)
- 1st Tbn. (Empty staff)
- 2nd Tbn. (Empty staff)
- B. Tbn. (Empty staff)

Woodwinds:

- Euph. (Repeating eighth-note pattern)
- E♭ Bass (Repeating eighth-note pattern)
- B♭ Bass (Repeating eighth-note pattern)

Drums:

- Timp. (Empty staff)
- Bongos (Repeating eighth-note pattern)
- T.D. (Empty staff)
- B.D. (Empty staff)

H

Eb Cnt. *f*
 Solo Cnt.I *tutti f*
 Solo Cnt.II *f*
 Rep.Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn. *f*
 1st Hn. *f*
 2nd Hn. *f*
 1st Bar.
 2nd Bar.
 1st Tbn. *f*
 2nd Tbn. *f*
 B.Tbn. *f*
 Euph.
 Eb Bass
 Bb Bass
 C.C. Clashed Cymbals *f*
 Bongos *f*
 Tamb. Tambourine *f*
 W.B. Wood Block *f*

BRASS BAND

CINEMA / MUSICAL

EMR 3563	101 Dalmatians	BRUNS (Mortimer)
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EMR 3556	Cinderella	HOFFMAN / LIVINGSTON (Mortimer)
EMR 2691	Circle Of Life (The Lion King)	ELTON JOHN (Thomas)
EMR 3582	Crimson Tide	ZIMMER (Debs)
EMR 3684	Curse Of The Jade Scorpion	KETELBEY (Saurer-Tailor)
EMR 3999	Cutthroat Island	DEBNEY (Debs)
EMR 2510	Dances With Wolves	BARRY (Mortimer)
EMR 2703	Death In Venice	MAHLER (Mortimer)
EMR 3792	Diamonds Are Forever	BARRY (Parson)
EMR 2704	Diva	CATALANI (Mortimer)
EMR 2546	Don't Cry For Me, Argentina (Solo Voice & Chorus SATB)	WEBBER (Tailor)
EMR 2600	Don't Cry For Me, Argentina (Solo Voice)	WEBBER (Tailor)
EMR 2600	Don't Cry For Me, Argentina (Solo)	WEBBER (Tailor)
EMR 2528	Dr. Zhivago (Lara's Theme)	JARRE (Mortimer)
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EMR 2705	Elvira Madigan	MOZART (Mortimer)
EMR 9138	Emmanuelle	BACHELET / ROY (Parson)

Cinema / Musical (Fortsetzung - Continued - Suite)

EMR 2546	Evita - Don't Cry For Me, Argentina (Solo Voice & Chorus SATB)	WEBBER (Tailor)
EMR 2600	Evita - Don't Cry For Me, Argentina (Solo Voice)	WEBBER (Tailor)
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EMR 3593	Fantasia	DUKAS (Mortimer)
EMR 3986	Fantomas	MAGNE (Mortimer)
EMR 3877	Farinelli (+ Strings)	HÄNDEL (Mortimer)
EMR 2708	Farinelli (Lascia ch'io pianga)	HÄNDEL (Mortimer)
EMR 3790	Fiddler On The Roof	BOCK (Mortimer)
EMR 2563	Flashdance... What A Feeling	MORODER (Mortimer)
EMR 9123	Flight Of The Intruder	POLEDOURIS (Bellini)
EMR 3801	Forrest Gump	SILVESTRI (Mortimer)
EMR 3789	Four Weddings And Funeral	HÄNDEL (Richards)
EMR 3780	From Russia With Love	BARRY (Parson)
EMR 3841	Gettysburg	EDELMAN (Debs)
EMR 2674	Ghost (Unchained Melody)	NORTH / ZARET (Mortimer)
EMR 3889	Ghostbusters	PARKER (Parson)
EMR 2675	Gladiator	ZIMMER / GERRARD (Debs)
EMR 3579	Glory Of Love (Karate Kid)	CETERA / FOSTER (Saurer)
EMR 3845	Godzilla	ARNOLD (Mortimer)
EMR 3782	Goes To The Movie	Arr.: NAULAIS
EMR 3685	Golden Voyage Of Sinbad	ROZSA (Richards)
EMR 3796	Goldfinger	BARRY (Parson)
EMR 2709	Gone With The Wind	STEINER (Schneiders)
EMR 1252	Gonna Fly Now	CONTI (Mortimer)
EMR 3574	Gonna Fly Now (Rocky)	CONTI / CONNERS (Saurer)
EMR 9132	Hawai Five-O	STEVENS (Parson)
EMR 3584	Hello Dolly	HERMAN (Saurer)
EMR 2913	Henry V (Non Nobis Domine)	DOYLE (King)
EMR 2969	Henry V (Non Nobis Domine) (Chorus SATB)	DOYLE (King)
EMR 3564	Hercules	MENKEN (Parson)
EMR 9136	High Chaparral	ROSE (Parson)
EMR 2710	Highlander (Who Wants To Live Forever)	MAY (Mortimer)
EMR 2711	Highlights From Cats	WEBBER (Mortimer)
EMR 3009	Hymn To Red October	POLEDOURIS (King)
EMR 3007	Hymn To Red October (Chorus SATB)	POLEDOURIS (King)
EMR 3892	I Am What I Am	HERMAN (Saurer)
EMR 2572	I Will Always Love You (Solo Voice)	PARTON (Mortimer)
EMR 2644	I Will Follow Him (Sister Act)	POURCEL / MAURIAT (Mortimer)
EMR 2755	I Will Follow Him (Sister Act) (Chorus SATB)	POURCEL / MAURIAT (Mortimer)
EMR 2755V	I Will Follow Him (Sister Act) (Solo Voice)	POURCEL / MAURIAT (Mortimer)
EMR 2676	Indiana Jones And The Temple Of Doom	WILLIAMS (Saurer)
EMR 3571	It's A Small World	SHERMAN (Parson)
EMR 3011	Jaws	WILLIAMS (king)
EMR 2712	Jean de Florette-Manon des Sources	VERDI (Mortimer)
EMR 3580	Jeux Interdits (Guitar Solo)	Arr.: NAULAIS
EMR 3234	Judge Dredd	SILVESTRI (Debs)
EMR 2553	Jurassic Park	WILLIAMS (Mortimer)
EMR 3579	Karate Kid (Glory Of Love)	CETERA / FOSTER (Saurer)
EMR 3575	King Arthur	ZIMMER (Debs)
EMR 3232	King Of Kings	ROZSA (Debs)
EMR 9090	Kiss Me Kate	PORTER (Parson)
EMR 3892	I Am What I Am	HERMAN (Saurer)
EMR 3581	La Bamba	TRADITIONAL (Arr.: Saurer)
EMR 3892	La Cage Aux Folles	HERMAN (Saurer)
EMR 9122	La Califfa	MORRICONE (Mortimer)
EMR 3686	La Folie des Grandeurs	POLNAREFF (Mortimer)
EMR 2521	La Grande Vadrouille (Tea For Two)	YOUMANS (Schneiders)
EMR 3233	La Soupe Aux Choux	LEFEVRE (Parson)
EMR 2713	La Strada	ROTA (Thomas)
EMR 2528	Lara's Theme (Dr. Zhivago)	JARRE (Mortimer)
EMR 3877	Lascia ch'io pianga from Rinaldo (+ Strings)	HÄNDEL (Mortimer)
EMR 2500	Lawrence Of Arabia	JARRE (Mortimer)
EMR 2702	Le Professionnel (Chi Mai)	MORRICONE (Mortimer)
EMR 3687	Le Retour du Grand Blond	COSMA (King)
EMR 2642	Les Gendarmes de St. Tropez	LEFEBRE (Richards)
EMR 2677	Limelight	CHAPLIN (Mortimer)
EMR 1335	Love Is A Many Splendoured Thing	FAIN / WEBSTER (Armitage)
EMR 1419	Love Story	LAI (Mortimer)
EMR 3791	Magic Of The Movies	Arr.: NAULAIS
EMR 3778	Mais où est donc passée la 7ème Compagnie	BOURTAYRE / MIGIANI (Mortimer)
EMR 2679	Mame	HERMAN (Tailor)
EMR 2714	Mary Poppins (Overture)	SHERMAN (Schneiders)
EMR 3883	Memory (Solo Voice, Trombone or Euphonium Solo)	WEBER (Mortimer)
EMR 2715	Michel Strogoff (Nadia's Theme)	COSMA (King)
EMR 3570	Mickey Mouse March	DODD (Parson)
EMR 9089	Mikado	SULLIVAN (Mortimer)
EMR 3553	Mission	MORRICONE (Moren)
EMR 2516	Mission Impossible	SCHIFRIN (Thomas)
EMR 9001	Monty Python's Flying Circus	SOUSA (King)
EMR 2938	Moon River	MANCINI (Tailor-Saurer)
EMR 3848	Movies Greatest Hits	Arr.: NAULAIS