

The Dark Knight

I'm Not A Hero / Harvey Two-Face / Watch The World Burn / A Dark Knight

Brass Band

Arr.: Jirka Kadlec

Adapt.: Bertrand Moren

Hans Zimmer / James Newton Howard

EMR 9780

- | | | | |
|---|------------------------------------|---|--|
| 1 | Full Score | 2 | 1 st B $\flat$ Trombone $\text{tr} + \text{b}$ |
| 1 | E $\flat$ Cornet | 2 | 2 nd B $\flat$ Trombone $\text{tr} + \text{b}$ |
| 3 | Solo B $\flat$ Cornet I | 1 | B $\flat$ Bass Trombone $\text{tr} + \text{b}$ |
| 3 | Solo B $\flat$ Cornet II | 2 | B $\flat$ Euphonium |
| 1 | Repiano B $\flat$ Cornet | 3 | E $\flat$ Bass |
| 3 | 2 nd B $\flat$ Cornet | 3 | B $\flat$ Bass |
| 3 | 3 rd B $\flat$ Cornet | 1 | Timpani |
| 1 | B $\flat$ Flugelhorn | 1 | 1 st Percussion (Xylophone / Suspended Cymbal) |
| 2 | Solo E $\flat$ Horn | 1 | 2 nd Percussion (Suspended Cymbal / Cabasa
Glockenspiel) |
| 2 | 1 st E $\flat$ Horn | 1 | 3 rd Percussion (Bass Drum / Drum Set) |
| 2 | 2 nd E $\flat$ Horn | | |
| 2 | 1 st B $\flat$ Baritone | | |
| 2 | 2 nd B $\flat$ Baritone | | |

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2	The Chronicles Of Narnia (Gregson-Williams)	5'03	EMR 12223	EMR 9779
3	The Dark Knight (Zimmer / Howard)	8'26	EMR 12083	EMR 9780
4	Conan The Barbarian (Poledouris)	10'08	EMR 12114	EMR 9781
5	Inception (Zimmer)	6'06	EMR 12162	EMR 9782
6	Batman Begins (Zimmer)	5'35	EMR 12189	EMR 9783
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The Dark Knight

Hans Zimmer
James Newton Howard

I'm Not A Hero / Harvey Two-Face / Watch The World Burn / A Dark Knight

Arr.: Jiri Kadlec
Adapt.: Bertrand Moren

I'M NOT A HERO
♩ = 100

1 2 3 4 5

E♭ Cornet

Solo B♭ Cornet I
mp cresc. *mf*

Solo B♭ Cornet II
mp cresc. *mf*

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flugel Horn
mp cresc. *mf*

Solo E♭ Horn
mp cresc. *mf*

1st E♭ Horn
mp cresc. *mf*

2nd E♭ Horn
mp cresc. *mf*

1st B♭ Baritone
mp cresc. *mf*

2nd B♭ Baritone
mp cresc. *mf*

1st B♭ Trombone
poco f

2nd B♭ Trombone
poco f

Bass Trombone
poco f

B♭ Euphonium
mp cresc. *mf*

E♭ Bass
poco f

B♭ Bass
poco f

Timpani
mp *poco f*

Percussion 1
Xylophone /
Suspended Cymbal

Percussion 2
Suspended Cymbal /
Cabasa /
Glockenspiel
Cym. *p* *mf* *p*

Percussion 3
Bass Drum /
Drum Set
B.D. *poco f*

EMR 9780

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Eb Cnt.
 Solo Cnt.I
 Solo Cnt.II
 Rep.Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B.Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Timp.
 Xyl.
 Cym.
 B.D.

Musical score for a concert band, measures 4 through 10. The score includes parts for Eb Cornet, Solo Cornets I and II, Repetition Cornet, 2nd and 3rd Cornets, Flugelhorn, Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Timpani, Xylophone, Cymbal, and Bass Drum. The key signature is one sharp (F#). The score shows various musical notations including rests, eighth notes, sixteenth notes, and dynamic markings like *mp*, *poco f*, *p*, and *mf*.

A

Eb Cnt.
 Solo Cnt. I
 Solo Cnt. II
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Timp.
 Xyl.
 Cym.
 B.D.

mp cresc.
mp cresc.
mp cresc.
mp cresc.
mp cresc.
mp cresc.
mf
mf
mf
mp cresc.
mp cresc.
mf
mf
poco f
mp cresc.
poco f
poco f
poco f
mf
mp molto cresc.
f
mf
p
mf
mf

Eb Cnt. *mf* *f*
 Solo Cnt. I *f*
 Solo Cnt. II *f* Change to Picc.
 Rep. Cnt. *mf* *f*
 2nd Cnt. *mf* *f*
 3rd Cnt. *mf* *f*
 Flug. *f*
 Solo Hn. *mf* *f* *mf*
 1st Hn. *mf* *f* *mf*
 2nd Hn. *mf* *f* *mf*
 1st Bar. *f*
 2nd Bar. *f*
 1st Tbn. *mf* *f* *mf*
 2nd Tbn. *mf* *f* *mf*
 B. Tbn. *f*
 Euph. *mf*
 Eb Bass *f*
 Bb Bass *f*
 Timp. *mf*
 Xyl.
 Cym. *p* *mf* *p*
 B.D.

B

Eb Cnt.
 Solo Cnt.I
 Solo Cnt.II
 Rep.Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B.Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Timp.
 Xyl.
 Cym.
 Dr.

Musical score for measures 21-26, rehearsal mark B. The score includes parts for Eb Cnt., Solo Cnt.I, Solo Cnt.II, Rep.Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B.Tbn., Euph., Eb Bass, Bb Bass, Timp., Xyl., Cym., and Dr. The key signature is one sharp (F#). Dynamics include mf, f, and p. The score shows various musical notations including rests, notes, and slurs.

C Più mosso ♩ = 152

This musical score is for "The Mass" by John Williams, a piece from the Star Wars film "The Force Awakens". The score is written for a large ensemble, including vocal soloists, a choir, and a full orchestra. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures, with a double bar line indicating a section change. The instruments and parts are listed on the left: Eb Cnt., Solo Cnt.I, Solo Cnt.II, Rep.Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B.Tbn., Euph., Eb Bass, Bb Bass, Timp., Xyl., Cym., and Dr. The score includes dynamic markings such as *mf* (mezzo-forte), *cresc.* (crescendo), and *p* (piano). The tempo is marked "Allegro". The score is for a full orchestral performance, with the vocal parts and choir providing the main melody and harmony.

Eb Cnt. *mf cresc.*
 Solo Cnt. I *mf cresc.*
 Solo Cnt. II *mf cresc.*
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar. *poco f*
 2nd Bar. *poco f*
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph. *poco f*
 Eb Bass
 Bb Bass
 Timp. *mf*
 Xyl.
 Cym.
 Dr.

D ⁴³ ⁴⁴ TWO FACE
♩ = 60

45

46

47

48

49

50

51

52

53

54

Eb Cnt. *poco f*
 Solo Cnt. I *mp* *poco f*
 Solo Cnt. II *mp* *poco f*
 Rep. Cnt. *mf* *poco f*
 2nd Cnt. *mf* *poco f*
 3rd Cnt. *mf* *poco f*
 Flug. *mp* *mf* *mf cresc.*
 Solo Hn. *mp* *mf* *mf cresc.*
 1st Hn. *mp* *mf* *mf cresc.*
 2nd Hn. *mp* *mf* *mf cresc.*
 1st Bar. *mp* *mf* *mf cresc.* *poco f*
 2nd Bar. *mp* *mf* *mf cresc.* *poco f*
 1st Tbn. *mp* *mf* *cresc.*
 2nd Tbn. *mp* *mf* *cresc.*
 B. Tbn. *mp* *mf* *cresc.*
 Euph. *mp* *mf* *cresc.* *poco f*
 Eb Bass *mp* *cresc.*
 Bb Bass *mp* *cresc.*
 Timp. *mp* *mf*
 Xyl.
 Cym.
 Dr.

BRASS BAND

CINEMA / MUSICAL

EMR 3563	101 Dalmatians	BRUNS (Mortimer)
EMR 1167	1492 "The Conquest Of Paradise"	VANGELIS (Mortimer)
EMR 1636	1492 "The Conquest Of Paradise" (Chorus SATB)	VANGELIS (Mortimer)
EMR 1636M	1492 "The Conquest Of Paradise" (Male Chorus)	VANGELIS (Mortimer)
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EMR 2539MF	633 Squadron (March Format)	GOODWIN (Mortimer)
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EMR 9131	A Genius, Two Partners And A Dupe	MORRICONE (Mortimer)
EMR 2669	A Man And A Woman	LAI (Mortimer)
EMR 9088	A nous les petites anglaises (Sorrow)	SHUMAN (Parson)
EMR 3798	A Summer Place	STEINER (King)
EMR 9085	A View To A Kill	BARRY (Parson)
EMR 3241	A-Team	CARPENTER / POSTIL (Parson)
EMR 3560	Aladdin	MENKEN / RICE (Mortimer)
EMR 3795	Alamo	TIOMKIN (Richards)
EMR 3562	Alice In Wonderland	FAIN (Richards)
EMR 9128	Alice In Wonderland (Alice's Theme)	ELFMAN (Moren)
EMR 3998	Alien	GOLDSMITH (Valta)
EMR 2698	Amadeus	MOZART (Mortimer)
EMR 9086	Angélique Marquise Des Anges	MAGNE (Valta)
EMR 2549	Aquarius - Let The Sunshine In (Hair)	MacDERMOT (Thomas)
EMR 3995	Arachnophobia	JONES (Andrews)
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EMR 3953	Army Of Darkness	LO DUCA (Moren)
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EMR 3781	Cartoon Medley	Arr.: MORTIMER
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EMR 1091	Chess (Anthem - I Know Him So Well)	ANDERSSON (Mortimer)
EMR 2547	Chess (Anthem) (Chorus SATB)	ANDERSSON (Mortimer)
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EMR 3556	Cinderella	HOFFMAN / LIVINGSTON (Mortimer)
EMR 2691	Circle Of Life (The Lion King)	ELTON JOHN (Thomas)
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Cinema / Musical (Fortsetzung - Continued - Suite)

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EMR 2600	Evita - Don't Cry For Me, Argentina (Solo)	WEBBER (Tailor)
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