

The Lion King

*This Land / Circle Of Life / I Just Can't Wait To Be King / Under The Stars /
Hakuna Matata / Can You Feel The Love Tonight*

Brass Band

Arr.: Ted Parson

Adapt.: Bertrand Moren

Hans Zimmer / Elton John / Tim Rice

EMR 3566

- | | | | |
|---|---------------------------------------|---|---|
| 1 | Full Score | 2 | 1 st B $\flat$ Trombone  |
| 1 | E $\flat$ Cornet | 2 | 2 nd B $\flat$ Trombone  |
| 3 | 1 st Solo B $\flat$ Cornet | 1 | Bass Trombone  |
| 3 | 2 nd Solo B $\flat$ Cornet | 2 | Euphonium |
| 1 | Repiano Cornet | 2 | E $\flat$ Bass |
| 3 | 2 nd B $\flat$ Cornet | 2 | B $\flat$ Bass |
| 3 | 3 rd B $\flat$ Cornet | 1 | 1 st Percussion (Tubular Bells / Marimba / Gong) |
| 1 | B $\flat$ Flugelhorn | 1 | 2 nd Percussion (Clashed Cymbals / Shaker /
Claves / Tambourine) |
| 2 | Solo E $\flat$ Horn | 1 | 3 rd Percussion (Timpani / Triangle / Congas) |
| 2 | 1 st E $\flat$ Horn | 1 | Drum Set |
| 2 | 2 nd E $\flat$ Horn | | |
| 2 | 1 st B $\flat$ Baritone | | |
| 2 | 2 nd B $\flat$ Baritone | | |

**Print & Listen
Drucken & Anhören
Imprimer & Ecouter**



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

DISCOGRAPHY



Cinemagic 13

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Fantasia (Dukas)	6'15	EMR 11139	EMR 3593
2	Bambi II (Broughton)	8'32	EMR 10893	EMR 3567
3	Hercules (Menken)	8'17	EMR 10898	EMR 3564
4	Pocahontas (Menken)	10'05	EMR 10864	EMR 3561
5	The Lion King (Zimmer / John / Rice)	8'32	EMR 10873	EMR 3566
6	The Little Mermaid (Menken)	7'02	EMR 10904	EMR 3569

Zu bestellen bei • A commander chez • To be ordered from:

Editions Marc Reift • Case Postale 308 • CH-3963 Crans-Montana (Switzerland) • Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail: info@reift.ch • www.reift.ch



Recorded on CD - Auf CD aufgenommen - Enregistré sur CD

The Lion King

Hans Zimmer

Elton John

Tim Rice

Arr.: Ted Parson

Adapt.: Bertrand Moren

"This Land"

2

3

4

5

6

7

8

Lento $\text{♩} = 66$

poco rit.

Maestoso

Score for "This Land" featuring various instruments and percussion. The score is divided into measures 2 through 8, with tempo markings Lento, poco rit., and Maestoso.

Instrumentation:

- E♭ Cornet
- 1st Solo B♭ Cornet
- 2nd Solo B♭ Cornet
- Repiano B♭ Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- B♭ Flugel Horn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass Trombone
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- 1st Percussion (Tubular Bells, Marimba, Gong)
- 2nd Percussion (Clashed Cymbals, Shaker, Claves, Tambourine)
- 3rd Percussion (Timpani, Triangle, Congas)
- Drum Set

Tempo and Dynamics:

- Lento $\text{♩} = 66$
- poco rit.
- Maestoso
- mf (mezzo-forte)
- f (forte)
- mp (mezzo-piano)
- p (piano)

Percussion Details:

- Tubular Bells
- clashed Cymbals
- Timpani

EMR 3566

© 1994 WONDERLAND MUSIC CO. WALT DISNEY MUSIC CO.

THIS ARRANGEMENT © 2007 WONDERLAND MUSIC & WALT DISNEY MUSIC

WARNER/CHAPPELL ARTEMIS MUSIC - REPRODUCED BY PERMISSION OF FABER MUSIC

EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)

ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

A "Circle Of Life"
Afro Pop ♩ = 92

B 2nd x only

Score for "Circle Of Life" (Afro Pop, ♩ = 92). The score is divided into two sections: A (measures 9-12) and B (measures 13-14, marked "2nd x only").

Section A (Measures 9-12):

- Vocals:** Eb Cnt., 1st S.Cnt., 2nd S.Cnt., Rep.Cnt., 2nd Cnt., 3rd Cnt. (all starting in measure 12).
- Flug.** (Flute) starts in measure 12.
- Solo Hn.** (Solo Horn) starts in measure 12.
- 1st Hn.** (1st Horn) starts in measure 12.
- 2nd Hn.** (2nd Horn) starts in measure 12.
- 1st Bar.** (1st Baritone) and **2nd Bar.** (2nd Baritone) play a rhythmic pattern.
- 1st Tbn.** (1st Trombone) and **2nd Tbn.** (2nd Trombone) play a rhythmic pattern.
- B.Tbn.** (Bass Trombone) plays a rhythmic pattern.
- Euph.** (Euphonium) plays a rhythmic pattern.
- E♭ Bass** and **B♭ Bass** play a rhythmic pattern.
- 1st Perc.** (1st Percussion) is marked "Shaker".
- 2nd Perc.** (2nd Percussion) plays a rhythmic pattern.
- 3rd Perc.** (3rd Percussion) is marked "Ride Cym., Toms + H.-H. w/ Foot".
- Dr.** (Drums) play a rhythmic pattern.

Section B (Measures 13-14, marked "2nd x only"):

- Vocals:** Eb Cnt., 1st S.Cnt., 2nd S.Cnt., Rep.Cnt., 2nd Cnt., 3rd Cnt. (all playing in measure 13).
- Flug.** (Flute) plays in measure 13.
- Solo Hn.** (Solo Horn) plays in measure 13.
- 1st Hn.** (1st Horn) plays in measure 13.
- 2nd Hn.** (2nd Horn) plays in measure 13.
- 1st Bar.** (1st Baritone) and **2nd Bar.** (2nd Baritone) play in measure 13.
- 1st Tbn.** (1st Trombone) and **2nd Tbn.** (2nd Trombone) play in measure 13.
- B.Tbn.** (Bass Trombone) plays in measure 13.
- Euph.** (Euphonium) plays in measure 13.
- E♭ Bass** and **B♭ Bass** play in measure 13.
- 1st Perc.** (1st Percussion) is marked "Shaker".
- 2nd Perc.** (2nd Percussion) plays in measure 13.
- 3rd Perc.** (3rd Percussion) is marked "Ride Cym., Toms + H.-H. w/ Foot".
- Dr.** (Drums) play in measure 13.

Dynamic markings: *mf* (mezzo-forte) and *p* (piano) are used throughout the score.

8va opt.

1.

play

mf

play

mf

E♭ Cnt.

1st S. Cnt.

2nd S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

1st Perc.

2nd Perc.

3rd Perc.

Dr.

2. **C**

Score for measures 21 through 26, featuring a variety of instruments including woodwinds, brass, and percussion. The score includes dynamics such as *f* (forte) and *sfz* (sforzando), and articulations like accents and slurs. A **C** (Crescendo) marking is present above measure 22. The percussion section includes 1st Perc., 2nd Perc., 3rd Perc. (marked Triangle), and Dr. (Drum).

Score for a large ensemble, featuring 18 staves. The staves are labeled on the left: Eb Cnt., 1st S.Cnt., 2nd S.Cnt., Rep.Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B.Tbn., Euph., Eb Bass, Bb Bass, 1st Perc., 2nd Perc., Perc. 3, and Dr. The score is written in 4/4 time with a key signature of one sharp (F#). The music is arranged in six measures across the page. The woodwinds and brass sections play melodic lines with various articulations and slurs. The percussion section, starting from the 1st Perc. staff, provides a rhythmic foundation with patterns of eighth and sixteenth notes.

Score for measures 33 through 38, featuring a large ensemble of instruments. The score is written for the following parts:

- E♭ Cnt.
- 1st S.Cnt.
- 2nd S.Cnt.
- Rep.Cnt.
- 2nd Cnt.
- 3rd Cnt.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- B.Tbn.
- Euph.
- E♭ Bass
- B♭ Bass
- 1st Perc.
- 2nd Perc.
- Perc. 3
- Dr.

The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The key signature is one sharp (F#), and the time signature is 4/4. The percussion section includes a snare drum (Dr.) and three different types of cymbals (Perc. 1, 2, 3).

F

Marimba

Eb Cnt.
 1st S.Cnt.
 2nd S.Cnt.
 Rep.Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B.Tbn.
 Euph.
 Eb Bass
 Bb Bass
 1st Perc.
 2nd Perc.
 Perc. 3
 Dr.

The musical score is written for measures 55 through 63. The key signature is one sharp (F#). The score includes parts for the following instruments: Eb Cornet, 1st and 2nd Soprano Cornets, Repetition Cornet, 2nd and 3rd Cornets, Flugelhorn, Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone, 1st and 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, 1st and 2nd Percussion, Percussion 3, and Drums. The woodwinds and strings (not shown) play a melodic line, while the brass and percussion provide harmonic support. The percussion section includes a drum kit (Dr.) and three additional percussionists (Perc. 1, 2, 3).

Score for measures 64 through 72. The score includes parts for the following instruments:

- E♭ Cnt.
- 1st S.Cnt.
- 2nd S.Cnt.
- Rep.Cnt.
- 2nd Cnt.
- 3rd Cnt.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- B.Tbn.
- Euph.
- E♭ Bass
- B♭ Bass
- 1st Perc.
- 2nd Perc.
- Perc. 3
- Dr.

Measure 69 includes a *mf* (mezzo-forte) dynamic marking for the E♭ Cnt., 1st S.Cnt., 2nd S.Cnt., and Rep.Cnt. parts.

The image shows a page of a musical score for a concert band. The score is written for various instruments, including woodwinds, brass, and percussion. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems, with the first system ending at measure 12 and the second system starting at measure 13. The instruments listed are Eb Cnt., 1st S.Cnt., 2nd S.Cnt., Rep.Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B.Tbn., Euph., Eb Bass, Bb Bass, 1st Perc., 2nd Perc., Perc. 3, and Dr. The score includes various musical notations such as notes, rests, and dynamic markings.

G

Eb Cnt. *mf*
 1st S. Cnt. *cresc.*
 2nd S. Cnt. *cresc.*
 Rep. Cnt.
 2nd Cnt. *mf*
 3rd Cnt. *mf*
 Flug. *mf*
 Solo Hn. *mf*
 1st Hn. *mf*
 2nd Hn. *mf*
 1st Bar. *mf*
 2nd Bar. *mf*
 1st Tbn. *cresc.*
 2nd Tbn. *cresc.*
 B. Tbn. *cresc.*
 Euph. *mf* *cresc.*
 Eb Bass *mf* *cresc.*
 Bb Bass *mf* *cresc.*
 1st Perc.
 2nd Perc. *mf* *cresc.*
 Perc. 3 *mf* *cresc.*
 Dr. *mf* *cresc.*

Score for measures 91-99, page 15. The score includes parts for the following instruments:

- E♭ Cnt.
- 1st S. Cnt.
- 2nd S. Cnt.
- Rep. Cnt.
- 2nd Cnt.
- 3rd Cnt.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- B. Tbn.
- Euph.
- E♭ Bass
- B♭ Bass
- 1st Perc.
- 2nd Perc.
- Perc. 3
- Dr.

The score is written in G major (one sharp) and 4/4 time. Dynamics include *f* (forte) and *mf* (mezzo-forte). The page number 15 is in the top right corner.

H

1.

2.

Eb Cnt. *f*
 1st S.Cnt. *f* 1st x only
 2nd S.Cnt. *f* 1st x only
 Rep.Cnt. *f*
 2nd Cnt. *f* 1st x only
 3rd Cnt. *f* 1st x only
 Flug. *f*
 Solo Hn. *f*
 1st Hn. *f*
 2nd Hn. *f* *mf*
 1st Bar. *f* *mf*
 2nd Bar. *f* *mf*
 1st Tbn. *f* *mf*
 2nd Tbn. *f* *mf*
 B.Tbn. *f* *mf*
 Euph. *f*
 Eb Bass *f*
 Bb Bass *f*
 1st Perc. Marimba *f*
 2nd Perc. *f*
 Perc. 3 *f*
 Dr. fill ad lib. *f*

I "Under The Stars"
Lento $\text{♩} = 72$, straight 8ths

Score for "Under The Stars" (Lento, $\text{♩} = 72$, straight 8ths). The score is written for a full orchestra and includes the following parts:

- E♭ Cnt.** (E♭ Contrabassoon): *mf* at the end of the piece.
- 1st S.Cnt.** (1st Soprano Contrabassoon): *mf* at the end of the piece.
- 2nd S.Cnt.** (2nd Soprano Contrabassoon): *mf* at the end of the piece.
- Rep.Cnt.** (Repetitor Contrabassoon): *mf* at the end of the piece.
- 2nd Cnt.** (2nd Contrabassoon): *mf* at the end of the piece.
- 3rd Cnt.** (3rd Contrabassoon): *mf* at the end of the piece.
- Flug.** (Flugelhorn): *mf* at the end of the piece. Solo, espressivo.
- Solo Hn.** (Solo Horn): *p* at the beginning of the piece.
- 1st Hn.** (1st Horn): *p* at the beginning of the piece.
- 2nd Hn.** (2nd Horn): *p* at the beginning of the piece.
- 1st Bar.** (1st Baritone): *p* at the beginning of the piece.
- 2nd Bar.** (2nd Baritone): *p* at the beginning of the piece.
- 1st Tbn.** (1st Trombone): *p* at the beginning of the piece.
- 2nd Tbn.** (2nd Trombone): *p* at the beginning of the piece.
- B.Tbn.** (Bass Trombone): *p* at the beginning of the piece.
- Euph.** (Euphonium): *p* at the beginning of the piece. One.
- E♭ Bass** (E♭ Bassoon): *p* at the beginning of the piece.
- B♭ Bass** (B♭ Bassoon): *p* at the beginning of the piece.
- 1st Perc.** (1st Percussion): *p* at the beginning of the piece.
- 2nd Perc.** (2nd Percussion): *p* at the beginning of the piece.
- Perc. 3** (Percussion 3): *p* at the beginning of the piece.
- Dr.** (Drum): *p* at the beginning of the piece.

rit.

Score for rehearsal mark 18, measures 118-126. The score includes parts for vocalists and a full orchestra. The vocal parts (Eb Cnt., 1st S. Cnt., 2nd S. Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass) are in treble clef with a key signature of one sharp (F#). The instrumental parts (1st Perc., 2nd Perc., Perc. 3, Dr.) are in various clefs. The score features a 'rit.' (ritardando) marking at the beginning of measure 125. The music is written in a common time signature (C). The vocal parts have lyrics written below the notes. The instrumental parts include various musical notations such as notes, rests, and dynamic markings like 'mf'.

"Hakuna Matata"

Shuffle Reggae ♩ = 84 =

Eb Cnt.
 1st S.Cnt.
 2nd S.Cnt.
 Rep.Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B.Tbn.
 Euph.
 Eb Bass
 Bb Bass
 1st Perc. Marimba
 2nd Perc. Tambourine
 Perc. 3 Conga
 Dr. Brushes

K

Score for measures 134 through 141. The score includes parts for the following instruments:

- E♭ Cnt.
- 1st S.Cnt.
- 2nd S.Cnt.
- Rep.Cnt.
- 2nd Cnt.
- 3rd Cnt.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- B.Tbn.
- Euph.
- E♭ Bass
- B♭ Bass
- 1st Perc.
- 2nd Perc.
- Perc. 3
- Dr.

Measure 138 is marked with a key signature change to one flat (B♭ major / F minor). Dynamics include *mf* (mezzo-forte) and *p* (piano). The Drums part includes a section marked "fill ad lib." in measure 140.

BRASS BAND

CINEMA / MUSICAL

EMR 1167	1492 "The Conquest Of Paradise"	VANGELIS (Mortimer)
EMR 1636	1492 "The Conquest Of Paradise" (Chorus SATB)	VANGELIS (Mortimer)
EMR 1672	2001 - A Space Odyssey	STRAUSS (Mortimer)
EMR 2539	633 Squadron	GOODWIN (Mortimer)
EMR 2669	A Man And A Woman	LAI (Mortimer)
EMR 2698	Amadeus	MOZART (Mortimer)
EMR 2549	Aquarius - Let The Sunshine In (Hair)	MacDERMOT (Thomas)
EMR 2701	As Time Goes By (Casablanca)	HUPFELD (Tailor)
EMR 2973	Ave Maria païen (Notre Dame de Paris) (Chorus SATB)	PLAMONDON / COCCIANTE (Richards)
EMR 3015	Ave Maria païen (Notre Dame de Paris) (Solo Voice)	PLAMONDON / COCCIANTE (Richards)
EMR 2670	Back To The Future	SILVESTRI (Saurer)
EMR 1300	Back To The Future III	SILVESTRI (Newton)
EMR 2699	Barry Lyndon	HÄNDEL / SCHUBERT (Mortimer)
EMR 2671	Batman	ELFMAN (King)
EMR 2505	Ben Hur	ROZSA (Mortimer)
EMR 2530	Benny Hill (Yackety Sax) (Solo)	RICH / RANDOLPH (Schneiders)
EMR 2700	Bilitis	LAI (Mortimer)
EMR 2572	Bodyguard (I Will Always Love You) (Solo Voice)	PARTON (Mortimer)
EMR 2672	Bonanza	LIVINGSTON / EVANS (Tailor-Saurer)
EMR 2701	Casablanca (As Time Goes By)	HUPFELD (Tailor)
EMR 1285	Chariots Of Fire	VANGELIS (Mortimer)
EMR 1091	Chess (Anthem - I Know Him So Well)	ANDERSSON (Mortimer)
EMR 2547	Chess (Anthem) (Chorus SATB)	ANDERSSON (Mortimer)
EMR 2702	Chi Mai (Le Professionnel)	MORRICONE (Mortimer)
EMR 2691	Circle Of Life (The Lion King)	ELTON JOHN (Thomas)
EMR 2510	Dances With Wolves	BARRY (Mortimer)
EMR 2703	Death In Venice	MAHLER (Mortimer)
EMR 2715	Der Kurier des Zaren (Nadia's Theme)	COSMA (King)
EMR 2688	Der Pate	ROTA (Mortimer)
EMR 3011	Der weisse Hai	WILLIAMS (King)
EMR 2697	Die Dornenvögel	MANCINI (Mortimer)
EMR 3010	Die Mumie kehrt zurück	SILVESTRI (Mortimer)
EMR 2696	Die Zehn Gebote	BERNSTEIN (Debs)
EMR 2704	Diva	CATALANI (Mortimer)
EMR 2600	Don't Cry For Me, Argentina (Solo)	WEBBER (Tailor)
EMR 2546	Don't Cry For Me, Argentina (Solo Voice & Chorus SATB)	WEBBER (Tailor)
EMR 2528	Dr. Zhivago (Lara's Theme)	JARRE (Mortimer)
EMR 2594	E.T.	WILLIAMS (Mortimer)
EMR 2669	Ein Mann und eine Frau	LAI (Mortimer)
EMR 2831	El Cid	ROZSA (Debs)
EMR 2705	Elvira Madigan	MOZART (Mortimer)
EMR 2520	Exodus	GOLD (Mortimer)
EMR 2683	Eye Of The Tiger (Rocky 3)	PETERIK / SULLIVAN III (King)
EMR 2708	Farinelli (Lascia ch'io pianga)	HÄNDEL (Mortimer)
EMR 2563	Flashdance... What A Feeling	MORODER (Mortimer)
EMR 2674	Ghost (Unchained Melody)	NORTH / ZARET (Mortimer)
EMR 2675	Gladiator	ZIMMER / GERRARD (Debs)
EMR 2709	Gone With The Wind	STEINER (Schneiders)
EMR 1252	Gonna Fly Now	CONTI (Mortimer)
EMR 2913	Henry V (Non Nobis Domine)	DOYLE (King)
EMR 2969	Henry V (Non Nobis Domine) (Chorus SATB)	DOYLE (King)
EMR 2710	Highlander (Who Wants To Live Forever)	MAY (Mortimer)
EMR 2711	Highlights From Cats	WEBBER (Mortimer)
EMR 3009	Hymn To Red October	POLEDOURIS (King)
EMR 3007	Hymn To Red October (Chorus SATB)	POLEDOURIS (King)
EMR 2572	I Will Always Love You (Solo Voice)	PARTON (Mortimer)
EMR 2644	I Will Follow Him (Sister Act)	POURCEL / MAURIAT (Mortimer)
EMR 2755	I Will Follow Him (Sister Act) (Chorus SATB)	POURCEL / MAURIAT (Mortimer)
EMR 2755V	I Will Follow Him (Sister Act) (Solo Voice)	POURCEL / MAURIAT (Mortimer)
EMR 2676	Indiana Jones And The Temple Of Doom	WILLIAMS (Saurer)
EMR 3011	Jaws	WILLIAMS (King)
EMR 2712	Jean de Florette-Manon des Sources	VERDI (Mortimer)
EMR 2553	Jurassic Park	WILLIAMS (Mortimer)
EMR 2521	La Grande Vadrouille (Tea For Two)	YOUNG (Schneiders)
EMR 2713	La Strada	ROTA (Thomas)
EMR 2528	Lara's Theme (Dr. Zhivago)	JARRE (Mortimer)
EMR 2500	Lawrence Of Arabia	JARRE (Mortimer)
EMR 2688	Le Parrain	ROTA (Mortimer)
EMR 2702	Le Professionnel (Chi Mai)	MORRICONE (Mortimer)
EMR 3010	Le Retour de la Momie	SILVESTRI (Mortimer)
EMR 3011	Les Dents De La Mer	WILLIAMS (King)

EMR 2696	Les Dix Commandements	BERNSTEIN (Debs)
EMR 2642	Les Gendarmes de St. Tropez	LEFEBRE (Richards)
EMR 2724	Les Moulins de mon Cœur	LEGRAND (Mortimer)
EMR 2697	Les Oiseaux se cachent pour mourir	MANCINI (Mortimer)
EMR 2677	Limelight	CHAPLIN (Mortimer)
EMR 1335	Love Is A Many Splendoured Thing	FAIN / WEBSTER (Armitage)
EMR 1419	Love Story	LAI (Mortimer)
EMR 2679	Mame	HERMAN (Tailor)
EMR 2714	Mary Poppins (Overture)	SHERMAN (Schneiders)
EMR 2715	Michel Strogoff (Nadia's Theme)	COSMA (King)
EMR 2516	Mission Impossible	SCHIFRIN (Thomas)
EMR 2938	Moon River	MANCINI (Tailor-Saurer)
EMR 2703	Mort à Venise	MAHLER (Mortimer)
EMR 2716	My Fair Lady	LOEWE (Tailor)
EMR 1688	My Heart Will Go On (Titanic)	HORNER / JENNINGS (Mortimer)
EMR 1162	My Name Is Bond	NORMAN / BART (Mortimer)
EMR 2715	Nadia's Theme (Michel Strogoff)	COSMA (King)
EMR 2577	Natural Born Killers	MUSSORGSKY (Mortimer)
EMR 2554	Never On Sunday	HADJIDAKIS (Mortimer)
EMR 1174	New York, New York	KANDER (Mortimer)
EMR 2913	Non Nobis Domine (Henry V)	DOYLE (King)
EMR 2969	Non Nobis Domine (Henry V) (Chorus SATB)	DOYLE (King)
EMR 3118	Ol' Man River	KERN (Tailor)
EMR 2717	Once Upon A Time In The West	MORRICONE (Mortimer)
EMR 2515	Out Of Africa	BARRY (Mortimer)
EMR 2680	Pearl Harbor	ZIMMER (Debs)
EMR 2506	Peter Gunn	MANCINI (Thomas)
EMR 1179	Pink Panther (The) - (Trombone Solo)	MANCINI (Mortimer)
EMR 2595	Platoon (Adagio For Strings)	BARBER (Mortimer)
EMR 2589	Porgy And Bess (Summertime) - (Solo)	GERSHWIN (Schneiders)
EMR 2682	Prince Of Thieves (Robin Hood)	KAMEN (Debs)
EMR 3012	Puttin' On The Ritz	BERLIN (Saurer-Tailor)
EMR 2742	Raindrops Keep Fallin' On My Head	BACHARACH (Tailor)
EMR 2504	Reality	COSMA (Mortimer)
EMR 2682	Robin Hood (Prince Of Thieves)	KAMEN (Debs)
EMR 1252	Rocky (Gonna Fly Now)	CONTI (Mortimer)
EMR 2683	Rocky 3 (Eye Of The Tiger)	PETERIK / SULLIVAN (King)
EMR 2684	Rocky 4 (Training Montage)	DICOLA (King)
EMR 2937	Rocky 4 (War)	DICOLA (King)
EMR 2686	Romeo & Juliet	ROTA (Mortimer)
EMR 2718	Schindler's List (Theme)	WILLIAMS (Tailor)
EMR 2719	Singin' in The Rain	BROWN (Tailor)
EMR 2644	Sister Act (I Will Follow Him)	POURCEL / MAURIAT (Mortimer)
EMR 2755	Sister Act (I Will Follow Him) (Chorus SATB)	POURCEL / MAURIAT (Mortimer)
EMR 2529	Smile	CHAPLIN (Mortimer)
EMR 1254	Star Wars	WILLIAMS (Mortimer)
EMR 2548	Summer Of 42	LEGRAND (Mortimer)
EMR 2589	Summertime (Porgy And Bess) - (Solo)	GERSHWIN (Schneiders)
EMR 2687	Superman	WILLIAMS (Richards)
EMR 2521	Tea For Two (La grande Vadrouille)	YOUNG (Schneiders)
EMR 2722	The Bells of Notre-Dame	MENKEN (Tailor)
EMR 2562	The Bridge On The River Kwai	ARNOLD (Mortimer)
EMR 2961	The Clowns	ROTA (Mortimer)
EMR 2689	The Empire Strikes Back	WILLIAMS (Saurer)
EMR 2936	The Entertainer	JOPLIN (Tailor)
EMR 2688	The Godfather	ROTA (Mortimer)
EMR 2689	The Imperial March	WILLIAMS (Saurer)
EMR 2690	The Last Of The Mohicans	JONES (Mortimer)
EMR 2912	The Last Samurai	ZIMMER (Mortimer)
EMR 2691	The Lion King (Circle Of Life)	ELTON JOHN (Thomas)
EMR 2692	The Longest Day	ANKA (Mortimer)
EMR 2693	The Magnificent Seven	BERNSTEIN (Richards)
EMR 3010	The Mummy Returns	SILVESTRI (Mortimer)
EMR 2694	The Muppet Show Theme	HENSON / POTTLE (Saurer)
EMR 1179	The Pink Panther (Trombone Solo)	MANCINI (Mortimer)
EMR 2681	The Raiders March	WILLIAMS (Saurer)
EMR 2695	The Rock	ZIMMER (Mortimer)
EMR 2696	The Ten Commandments	BERNSTEIN (Debs)
EMR 2723	The Third Man	KARAS (Mortimer)
EMR 2697	The Thorn Birds	MANCINI (Mortimer)
EMR 2673	The Time Of My Life (Dirty Dancing)	PREVITE (Saurer)
EMR 2724	The Windmills Of Your Mind	LEGRAND (Mortimer)
EMR 2718	Theme From Schindler's List	WILLIAMS (Tailor)
EMR 1688	Titanic (My Heart Will Go On)	HORNER (Mortimer)
EMR 2703	Tod in Venedig	MAHLER (Mortimer)
EMR 2684	Training Montage (Rocky 4)	DICOLA (King)
EMR 2933	Troy	HORNER (Richards)
EMR 2669	Un Homme et Une Femme	LAI (Mortimer)
EMR 2937	War (Rocky 4)	DICOLA (King)
EMR 2527	West Side Story	BERNSTEIN (Mortimer)
EMR 2724	Wie sich Mühlen drehn im Wind	LEGRAND (Mortimer)
EMR 1683	Willow	HORNER (Mortimer)
EMR 2530	Yackety Sax (Benny Hill) (Solo)	RICH / RANDOLPH (Schneiders)