

Born Free

Brass Band

Arr.: John Glenesk Mortimer

Arr.: Bertrand Moren

John Barry

EMR 3683

- | | | | |
|---|------------------------------------|---|---|
| 1 | Full Score | 2 | 1 st B $\flat$ Trombone $\text{tr} + \text{b}$ |
| 1 | E $\flat$ Cornet | 2 | 2 nd B $\flat$ Trombone $\text{tr} + \text{b}$ |
| 5 | Solo B $\flat$ Cornet | 1 | Bass Trombone $\text{tr} + \text{b}$ |
| 1 | Repiano Cornet | 2 | Euphonium |
| 3 | 2 nd B $\flat$ Cornet | 2 | E $\flat$ Bass |
| 3 | 3 rd B $\flat$ Cornet | 2 | B $\flat$ Bass |
| 1 | B $\flat$ Flugelhorn | 1 | Timpani |
| 2 | Solo E $\flat$ Horn | 1 | Glockenspiel |
| 2 | 1 st E $\flat$ Horn | 1 | Suspended & Clashed Cymbals |
| 2 | 2 nd E $\flat$ Horn | | |
| 2 | 1 st B $\flat$ Baritone | | |
| 2 | 2 nd B $\flat$ Baritone | | |

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Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Around The World In 80 Days (Young)	4'10	EMR 10943	EMR 3682
2	Born Free (Barry)	4'01	EMR 10737	EMR 3683
3	Curse Of The Jade Scorpion (Ketelbey)	4'27	EMR 10639	EMR 3684
4	Golden Voyage Of Sinbad (Rozsa)	3'35	EMR 11086	EMR 3685
5	La Folie Des Grands (Polnareff)	5'19	EMR 11002	EMR 3686
6	Le Retour Du Grand Blond (Cosma)	5'23	EMR 11004	EMR 3687
7	Mission (Morricone)	5'33	EMR 10731	EMR 3553
8	Silverado (Broughton)	4'45	EMR 10802	EMR 3691
9	The Three Musketeers (Kamen)	5'42	EMR 10879	EMR 3692
10	The Good, The Bad And The Ugly (Morricone)	8'33	EMR 11022	EMR 3594
11	The Persuaders (Barry)	2'25	EMR 11095	EMR 3693
12	Thierry La Fronde (Loussier)	2'56	EMR 10880	EMR 3694

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Born Free

John Barry

Arr.: John Glenesk Mortimer

Adapt.: Bertrand Moren

1 2 3 4 5 6 7 8 9 10

Maestoso ♩ = 80

Score for **Born Free**, Maestoso, ♩ = 80.

Instrument parts and dynamics:

- E♭ Cornet:** *p* (measures 4-10)
- Solo B♭ Cornet:** *p* *Two* (measures 4-10)
- Repiano B♭ Cornet:** *sol*, *ff* (measures 1-3), *p* (measures 4-10)
- 2nd B♭ Cornet:** *sol*, *ff* (measures 1-3), *p* (measures 4-10)
- 3rd B♭ Cornet:** *sol*, *ff* (measures 1-3), *p* (measures 4-10)
- B♭ Flugel Horn:** *sol*, *ff* (measures 1-3), *p* (measures 4-10)
- Solo E♭ Horn:** *sol*, *ff* (measures 1-3), *p* (measures 4-10)
- 1st E♭ Horn:** *sol*, *ff* (measures 1-3), *p* (measures 4-10)
- 2nd E♭ Horn:** *p* (measures 4-10)
- 1st B♭ Baritone:** *p* (measures 7-10)
- 2nd B♭ Baritone:** *p* (measures 7-10)
- 1st B♭ Trombone:** (measures 1-10)
- 2nd B♭ Trombone:** (measures 1-10)
- Bass Trombone:** *p* (measures 4-10)
- B♭ Euphonium:** *p* (measures 4-10)
- E♭ Bass:** (measures 1-10)
- B♭ Bass:** (measures 1-10)
- Timpani:** *sfz* > *p* (measures 1-3)
- Glockenspiel:** *optional*, *p* (measures 4-10)
- Clashed Cymbals / Susp. Cymbals:** (measures 1-10)

EMR 3683

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A

Eb Cnt. *(p)*
 S. Cnt. *(p)*
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn. *p*
 1st Hn. *p*
 2nd Hn. *p*
 1st Bar. *mf espr.*
 2nd Bar. *mf espr.*
 1st Tbn. *p*
 2nd Tbn. *p*
 B. Tbn. *(p)*
 Euph. *mf espr.*
 Eb Bass *mp*
 Bb Bass *mp*
 Timp.
 Glock.
 Susp. Cymb./ Glock.

Musical score for measures 20-27. The score includes parts for:

- Vocalists:** Eb Cnt., S. Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug.
- Woodwinds:** Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph.
- Brass:** Eb Bass, Bb Bass.
- Other:** Timp., Glock., Susp. Cymb./Glock.

 The score features various musical notations including dynamics (f, mf), articulation (accents), and performance instructions (Tutti, opt.). The key signature is one sharp (F#), and the time signature is 4/4.

28 29 30 31 32 33 34 35

C

E♭ Cnt. *mf* *cresc.*

S. Cnt. *mf* *cresc.*

Rep. Cnt. *mf* *cresc.*

2nd Cnt. *mf* *cresc.*

3rd Cnt. *mf* *cresc.*

Flug. *mf* *cresc.*

Solo Hn. *mf* *cresc.*

1st Hn. *mf* *cresc.*

2nd Hn. *mf* *cresc.*

1st Bar. *mf* *cresc.*

2nd Bar. *mf* *cresc.*

1st Tbn. *mf* *cresc.*

2nd Tbn. *mf* *cresc.*

B. Tbn. *mf* *cresc.*

Euph. *mf* *cresc.*

E♭ Bass *mf* *cresc.*

B♭ Bass *mf* *cresc.*

Timp. *mf*

Glock.

Susp. Cymb./
Glock.

The musical score is arranged in a system of staves. The top staff is for E♭ Cnt. and the bottom staff is for Susp. Cymb./Glock. The instruments are listed on the left: E♭ Cnt., S. Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., E♭ Bass, B♭ Bass, Timp., Glock., and Susp. Cymb./Glock. The measures are numbered 28 to 35 at the top. A 'C' time signature is at the beginning. Dynamic markings include *mf* and *cresc.*. There are triplets in measures 28, 29, 30, 31, and 32. The percussion instruments (Timp., Glock., Susp. Cymb./Glock.) have rests in measures 28-32 and enter in measure 33 with a *mf* dynamic.

36 37 38 39 40 41 42 43

D

E♭ Cnt. *f* *cresc.*

S. Cnt. *f* *cresc.*

Rep. Cnt. *f* *cresc.*

2nd Cnt. *f* *cresc.*

3rd Cnt. *f* *cresc.*

Flug. *f* *cresc.*

Solo Hn. *f* *ff* *f* *cresc.*

1st Hn. *f* *ff* *f* *cresc.*

2nd Hn. *f* *cresc.*

1st Bar. *f* *cresc.*

2nd Bar. *f* *cresc.*

1st Tbn. *f* *cresc.*

2nd Tbn. *f* *cresc.*

B. Tbn. *f* *cresc.*

Euph. *f* *cresc.*

E♭ Bass *f* *cresc.*

B♭ Bass *f* *cresc.*

Timp. *f*

Glock.

Susp. Cymb./
Glock. *f* **CL.CYMS.**

BRASS BAND

CINEMA / MUSICAL

EMR 1167	1492 "The Conquest Of Paradise"	VANGELIS (Mortimer)
EMR 1636	1492 "The Conquest Of Paradise" (Chorus SATB)	VANGELIS (Mortimer)
EMR 1672	2001 - A Space Odyssey	STRAUSS (Mortimer)
EMR 2539	633 Squadron	GOODWIN (Mortimer)
EMR 2669	A Man And A Woman	LAI (Mortimer)
EMR 2698	Amadeus	MOZART (Mortimer)
EMR 2549	Aquarius - Let The Sunshine In (Hair)	MacDERMOT (Thomas)
EMR 2701	As Time Goes By (Casablanca)	HUPFELD (Tailor)
EMR 2973	Ave Maria païen (Notre Dame de Paris) (Chorus SATB)	PLAMONDON / COCCIANTE (Richards)
EMR 3015	Ave Maria païen (Notre Dame de Paris) (Solo Voice)	PLAMONDON / COCCIANTE (Richards)
EMR 2670	Back To The Future	SILVESTRI (Saurer)
EMR 1300	Back To The Future III	SILVESTRI (Newton)
EMR 2699	Barry Lyndon	HÄNDEL / SCHUBERT (Mortimer)
EMR 2671	Batman	ELFMAN (King)
EMR 2505	Ben Hur	ROZSA (Mortimer)
EMR 2530	Benny Hill (Yackety Sax) (Solo)	RICH / RANDOLPH (Schneiders)
EMR 2700	Bilitis	LAI (Mortimer)
EMR 2572	Bodyguard (I Will Always Love You) (Solo Voice)	PARTON (Mortimer)
EMR 2672	Bonanza	LIVINGSTON / EVANS (Tailor-Saurer)
EMR 2701	Casablanca (As Time Goes By)	HUPFELD (Tailor)
EMR 1285	Chariots Of Fire	VANGELIS (Mortimer)
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EMR 2547	Chess (Anthem) (Chorus SATB)	ANDERSSON (Mortimer)
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EMR 2691	Circle Of Life (The Lion King)	ELTON JOHN (Thomas)
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EMR 2703	Death In Venice	MAHLER (Mortimer)
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EMR 2688	Der Pate	ROTA (Mortimer)
EMR 3011	Der weisse Hai	WILLIAMS (King)
EMR 2697	Die Dornenvögel	MANCINI (Mortimer)
EMR 3010	Die Mumie kehrt zurück	SILVESTRI (Mortimer)
EMR 2696	Die Zehn Gebote	BERNSTEIN (Debs)
EMR 2704	Diva	CATALANI (Mortimer)
EMR 2600	Don't Cry For Me, Argentina (Solo)	WEBBER (Tailor)
EMR 2546	Don't Cry For Me, Argentina (Solo Voice & Chorus SATB)	WEBBER (Tailor)
EMR 2528	Dr. Zhivago (Lara's Theme)	JARRE (Mortimer)
EMR 2594	E.T.	WILLIAMS (Mortimer)
EMR 2669	Ein Mann und eine Frau	LAI (Mortimer)
EMR 2831	El Cid	ROZSA (Debs)
EMR 2705	Elvira Madigan	MOZART (Mortimer)
EMR 2520	Exodus	GOLD (Mortimer)
EMR 2683	Eye Of The Tiger (Rocky 3)	PETERIK / SULLIVAN III (King)
EMR 2708	Farinelli (Lascia ch'io pianga)	HÄNDEL (Mortimer)
EMR 2563	Flashdance... What A Feeling	MORODER (Mortimer)
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EMR 2755	I Will Follow Him (Sister Act) (Chorus SATB)	POURCEL / MAURIAT (Mortimer)
EMR 2755V	I Will Follow Him (Sister Act) (Solo Voice)	POURCEL / MAURIAT (Mortimer)
EMR 2676	Indiana Jones And The Temple Of Doom	WILLIAMS (Saurer)
EMR 3011	Jaws	WILLIAMS (King)
EMR 2712	Jean de Florette-Manon des Sources	VERDI (Mortimer)
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EMR 2521	La Grande Vadrouille (Tea For Two)	YOUNG (Schneiders)
EMR 2713	La Strada	ROTA (Thomas)
EMR 2528	Lara's Theme (Dr. Zhivago)	JARRE (Mortimer)
EMR 2500	Lawrence Of Arabia	JARRE (Mortimer)
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EMR 3010	Le Retour de la Momie	SILVESTRI (Mortimer)
EMR 3011	Les Dents De La Mer	WILLIAMS (King)

EMR 2696	Les Dix Commandements	BERNSTEIN (Debs)
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EMR 2679	Mame	HERMAN (Tailor)
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EMR 2715	Michel Strogoff (Nadia's Theme)	COSMA (King)
EMR 2516	Mission Impossible	SCHIFRIN (Thomas)
EMR 2938	Moon River	MANCINI (Tailor-Saurer)
EMR 2703	Mort à Venise	MAHLER (Mortimer)
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EMR 1688	My Heart Will Go On (Titanic)	HORNER / JENNINGS (Mortimer)
EMR 1162	My Name Is Bond	NORMAN / BART (Mortimer)
EMR 2715	Nadia's Theme (Michel Strogoff)	COSMA (King)
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EMR 3012	Puttin' On The Ritz	BERLIN (Saurer-Tailor)
EMR 2742	Raindrops Keep Fallin' On My Head	BACHARACH (Tailor)
EMR 2504	Reality	COSMA (Mortimer)
EMR 2682	Robin Hood (Prince Of Thieves)	KAMEN (Debs)
EMR 1252	Rocky (Gonna Fly Now)	CONTI (Mortimer)
EMR 2683	Rocky 3 (Eye Of The Tiger)	PETERIK / SULLIVAN (King)
EMR 2684	Rocky 4 (Training Montage)	DICOLA (King)
EMR 2937	Rocky 4 (War)	DICOLA (King)
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