

Dances With Wolves

Orchestra

Arr.: John Glenesk Mortimer

John Barry

EMR 4833

- | | |
|---|--|
| 1 Full Score | 1 Mallets (<i>optional</i>) |
| 1 1 st Flute | 1 Percussion 1 (S.D. / Triangle) |
| 1 2 nd Flute | 1 Percussion 2 (Tam-Tam / Cymbals) |
| 1 Oboe (<i>optional</i>) | 10 Violin I |
| 1 1 st Clarinet | 8 Violin II |
| 1 2 nd Clarinet | 3 Violin III (<i>optional - replace Viola</i>) |
| 1 Bassoon (<i>optional</i>) | 6 Viola |
| 1 Alto Saxophone (<i>optional</i>) | 4 Violoncello |
| 1 Tenor Saxophone (<i>optional</i>) | 3 Contrabass |
| 1 1 st Trumpet in B $\flat$ + C | 1 B $\flat$ Bass Clarinet (<i>doubles Bassoon</i>) |
| 1 2 nd Trumpet in B $\flat$ + C | 1 Piano / Keyboard (<i>optional</i>) |
| 1 1 st Horn in F + E $\flat$ | |
| 1 2 nd Horn in F + E $\flat$ (<i>optional</i>) | |
| 1 1 st Trombone $\text{B}\flat$ + C | |
| 1 2 nd Trombone $\text{B}\flat$ + C | |

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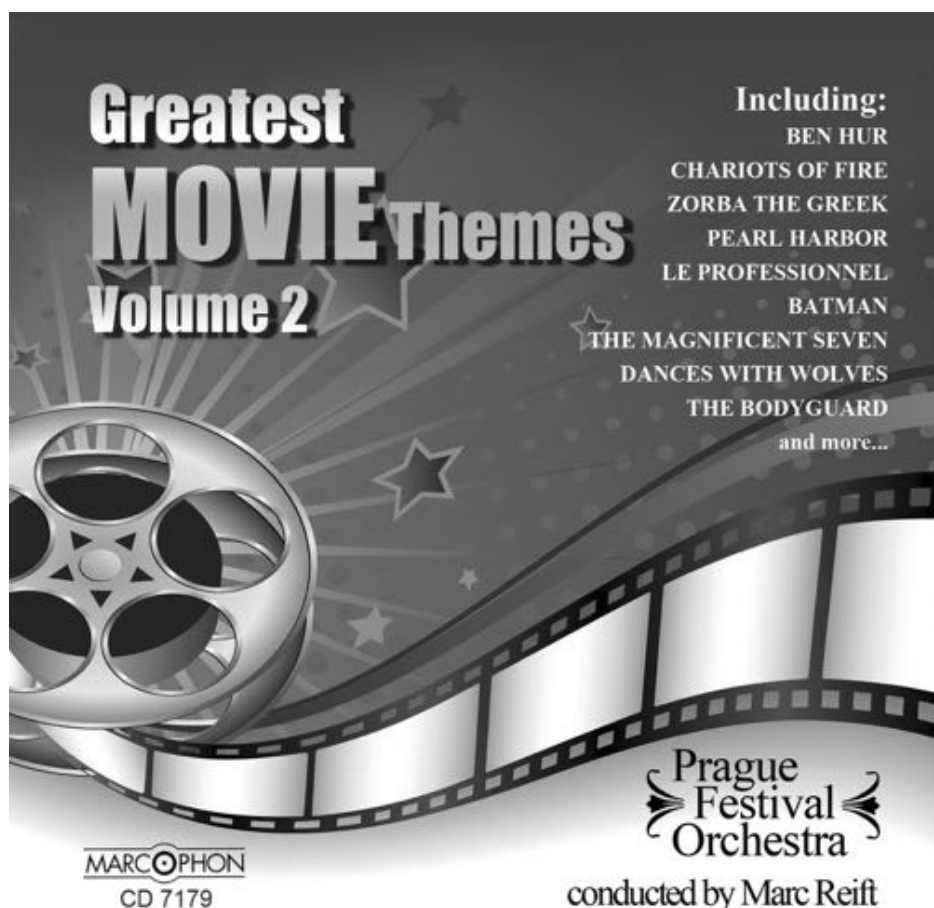


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DISCOGRAPHY



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Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR
1	El Cid (Rozsa)	3'02	EMR 4844
2	Batman (Elfman)	3'28	EMR 4840
3	The Longest Day (Anka)	3'07	EMR 4836
4	Chariots Of Fire (Vangelis)	2'58	EMR 4771
5	Zorba The Greek (Theodorakis)	2'56	EMR 4777
6	The Bodyguard (Parton)	3'57	EMR 4841
7	Singin' In The Rain (Brown / Herb)	3'35	EMR 4785
8	Dances With Wolves (Barry)	3'37	EMR 4833
9	The Magnificent Seven (Bernstein)	6'06	EMR 4843
10	Pearl Harbor (Zimmer)	5'00	EMR 4842
11	Le Professionnel (Morricone)	4'00	EMR 4834
12	Troy (Horner)	7'04	EMR 4837
13	Ben Hur (Rozsa)	3'44	EMR 4846

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Dances With Wolves

John Barry

Arr.: John Glenesk Mortimer

2 3 4 5 6 7 8 9

Slow ♩ = 63

1st Flute

2nd Flute

Oboe
(optional)

1st Clarinet in B♭

2nd Clarinet in B♭

Bassoon /
B♭ Bass Clarinet
(optional)

Alto Saxophone
in E♭ (optional)

Tenor Saxophone
in B♭ (optional)

1st Trumpet in B♭

2nd Trumpet in B♭

1st Horn in F

2nd Horn in F
(optional)

1st Trombone

2nd Trombone

Piano
Keyboard
(optional)

Mallets
(optional)

Percussion 1
(S.D./Tgl.)

Percussion 2
(Tam-Tam/
Cyms.)

Violin I

Violin II

Violin III
(optional -
replace Viola)

Viola

Violoncello

Contrabass

p

mp

p

mf espr. sost.

ossia

pp

optional (Vibraphone)

VIBRAPHONE

pp

[S.D.]

p

TAM-TAM

ppp

p

div.

p

p

p

pp

pp

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A

10

11

12

13

14

15

16

17

18

Andante molto tranquillo $\text{♩} = 69$

Fl.1

Fl.2

Ob.

Cl.1

Cl.2

Bsn./
B.Clt.

A.Sax.

T.Sax.

Tpt./
Cnt.1

Tpt./
Cnt.2

Hn.1

Hn.2

Tbn.1

Tbn.2

Pno./
Kbd.

Mall.

Perc.1

Perc.2

Vln. I

Vln. II

Vln. III

Vla.

Vc.
div.

Cb.

p

mf

mp

un.

div.

Moderato ♩ = 88

Fl.1 *mf* *p*

Fl.2 *mf* *p*

Ob. *mf* *mf* *p*

Cl.1 *p*

Cl.2 *p*

Bsn./
B.Clt. *mf*

A.Sax. *p*

T.Sax. *p*

Tpt./
Cnt.1 *p*

Tpt./
Cnt.2 *mf* *p*

Hn.1 *mp* *p*

Hn.2 *p*

Tbn.1 *mp*

Tbn.2 *p*

Pno./
Kbd. *mp*

Mall.

Perc.1 *p*

Perc.2

Vln. I *p*

Vln. II *div.* *p* *unis.*

Vln. III *p*

Vla. *p*

Vc. *mf* *p*

Cb. *pizz.* *mf*

Fl.1 *mf* *f*

Fl.2 *mf* *f*

Ob. *mf* *f*

Cl.1 *mf* *f*

Cl.2 *mf* *f*

Bsn./
B.Clt. *f*

A.Sax. *mf* *f*

T.Sax. *mf* *f*

Tpt./
Cnt.1 *mf* *mf*

Tpt./
Cnt.2 *mf*

Hn.1 *mf* *f*

Hn.2 *mf* *f*

Tbn.1 *mf*

Tbn.2 *mf*

Pno./
Kbd. *mf* *f*

Mall.

Perc.1

Perc.2

Vln. I *mf* *f* *div.*

Vln. II *mf* *f* *div.*

Vln. III *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f* *unis.*

Cb. *mf* *f*

ORCHESTRA

SOLO WITH ORCHESTRA ACCOMPANIMENT

EMR 4580	ARBAN, J.B.	The Carnival Of Venice (Solo Trumpet)
EMR 4729	ARMITAGE, Dennis	Alphorn Ballad (4 Alphorns In F)
EMR 4730	ARMITAGE, Dennis	Alphorn Ballad (4 Alphorns in G ^b)
EMR 4746	ARMITAGE, Dennis	Alphorn Ballad (3 Alphorns in G ^b)
EMR 4745	ARMITAGE, Dennis	Alphorn Ballad (3 Alphorns in F)
EMR 4744	ARMITAGE, Dennis	Alphorn Ballad (2 Alphorns in G ^b)
EMR 4743	ARMITAGE, Dennis	Alphorn Ballad (2 Alphorns in F)
EMR 4742	ARMITAGE, Dennis	Alphorn Ballad (Solo Alphorn in G ^b)
EMR 4741	ARMITAGE, Dennis	Alphorn Ballad (Solo Alphorn in F)
EMR 1081	CHAKOV, Ilia	Romantisches Konzert (Solo Trumpet)
EMR 1026	DAETWYLER, Jean	2. Concerto (Solo Trombone)
EMR 1164	DAETWYLER, Jean	3. Alphorn Concerto (Solo Alph. in G ^b)
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EMR 4711	FRANCHESCHINI, P.	Sonata in D (2 Trombones)
EMR 4709	FRANCHESCHINI, P.	Sonata in D (2 Horns)
EMR 1149	GERSHWIN, George	Rhapsody in Blue (Solo Trumpet)
EMR 4723	GRGIN, Ante	Ballad (Solo Violin)
EMR 4718	GRGIN, Ante	Concertino (Solo Clarinet)
EMR 4726	GRGIN, Ante	Czardas Variations (Solo Clarinet)
EMR 13095	GRGIN, Ante	Fantasy (Solo Clarinet)
EMR 13095	GRGIN, Ante	Fantasy (Solo Flute)
EMR 4720	GRGIN, Ante	Laura (Solo Trumpet)
EMR 4725	GRGIN, Ante	Rhapsody (Solo Violin)
EMR 4673	GUILMANT, A.	Morceau Symphonique (Solo Trombone)
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EMR 4589	HAYDN, Joseph	Concerto in D Major (Solo Flugelhorn)
EMR 4674	HAYDN, Michael	Concerto in D (Horn & Alto Trombone)
EMR 4698	HAYDN, Michael	Concerto in D (2 Horns)
EMR 4700	HAYDN, Michael	Concerto in D (2 Trombones)
EMR 4655	HOFFMEISTER, F.A.	Concerto in D Major (Solo Trumpet)
EMR 4660	HUMMEL, J.N.	Grand Concerto in F Major (Solo Trpt)
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EMR 1033A	MORTIMER, John G.	Concerto (Horn F & Trombone)
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EMR 1033	MORTIMER, John G.	Concerto (2 Trombones)
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EMR 4658	MOZART, W.A.	Concerto in G Major (Solo Trumpet)
EMR 4659	MOZART, W.A.	Concerto in Bb Major (Solo Trumpet)
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EMR 4715	SAINT-SAENS, C.	Romance (Solo Oboe)
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EMR 4715	SAINT-SAENS, C.	Romance (Solo Tenor Sax)
EMR 4715	SAINT-SAENS, C.	Romance (Solo Violin)
EMR 4715	SAINT-SAENS, C.	Romance (Solo Viola)
EMR 4715	SAINT-SAENS, C.	Romance (Solo Violoncello)
EMR 4678	SAINT-SAENS, C.	Romance (Solo Horn)
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ORCHESTRA

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