

Diamonds Are Forever

*Diamonds Are Forever / Mr. Wint And Mr. Kidd / To Hell With Blofeld
Q's Trick / Peter Franks / The Whyte House*

Brass Band

Arr.: Ted Parson

Adapt.: Bertrand Moren

John Barry

EMR 3792

- | | | | |
|---|---------------------------------------|---|---|
| 1 | Full Score | 2 | 1 st B $\flat$ Trombone $\text{tr} + \text{b}$ |
| 1 | E $\flat$ Cornet | 2 | 2 nd B $\flat$ Trombone $\text{tr} + \text{b}$ |
| 3 | 1 st Solo B $\flat$ Cornet | 1 | Bass Trombone $\text{tr} + \text{b}$ |
| 3 | 2 nd Solo B $\flat$ Cornet | 2 | Euphonium |
| 1 | Repiano Cornet | 3 | E $\flat$ Bass |
| 3 | 2 nd B $\flat$ Cornet | 3 | B $\flat$ Bass |
| 3 | 3 rd B $\flat$ Cornet | 1 | Piano / Guitar (optional) |
| 1 | B $\flat$ Flugelhorn | 1 | Bass Guitar (optional) |
| 2 | Solo E $\flat$ Horn | 1 | Glockenspiel / Xylophone |
| 2 | 1 st E $\flat$ Horn | 1 | Timpani |
| 2 | 2 nd E $\flat$ Horn | 1 | Percussion (Cymbals / Tambourine /
Castanets) |
| 2 | 1 st B $\flat$ Baritone | 1 | Drum Set |
| 2 | 2 nd B $\flat$ Baritone | | |

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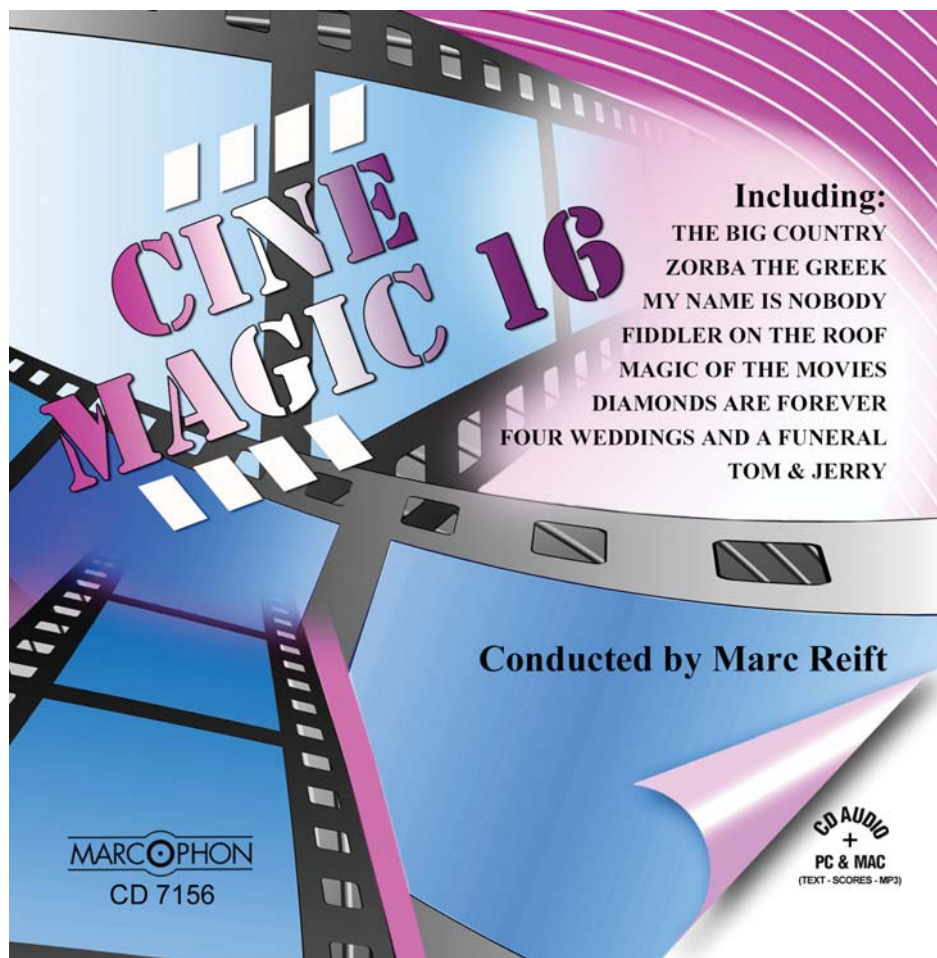


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DISCOGRAPHY



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Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	The Big Country (Moross)	3'44	EMR 10953	EMR 3786
2	Zorba The Greek (Theodorakis)	3'01	EMR 10734	EMR 3787
3	My Name Is Nobody (Morricone)	4'14	EMR 10728	EMR 3788
4	Four Weddings And A Funeral (Händel)	3'11	EMR 10640	EMR 3789
5	Fiddler On The Roof (Bock)	11'27	EMR 10908	EMR 3790
6	Magic Of The Movies (Arr.: Naulais)	7'59	EMR 10842	EMR 3791
7	Diamonds Are Forever (Barry)	8'17	EMR 11141	EMR 3792
8	Tom And Jerry (Bradley)	4'29	EMR 11122	EMR 3793

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"Diamonds Are Forever"

3

4

5

6

7

8

Moderato ♩ = 96

Score for "Diamonds Are Forever" (Moderato, ♩ = 96). The score is arranged for a large ensemble, including various brass instruments, woodwinds, strings, and percussion.

Brass Instruments:

- E♭ Cornet: *fp*
- 1st Solo B♭ Cornet: *mf*
- 2nd Solo B♭ Cornet: *mf*
- Repiano B♭ Cornet: *fp*
- 2nd B♭ Cornet: *sfz*
- 3rd B♭ Cornet: *sfz*
- B♭ Flugel Horn: *fp*
- Solo E♭ Horn: *fp*
- 1st E♭ Horn: *fp*
- 2nd E♭ Horn: *fp*
- 1st B♭ Baritone: *sfz*
- 2nd B♭ Baritone: *sfz*
- 1st B♭ Trombone: *sfz*
- 2nd B♭ Trombone: *sfz*
- Bass Trombone: *sfz*
- B♭ Euphonium: *sfz*
- E♭ Bass: *sfz*
- B♭ Bass: *sfz*

Other Instruments:

- Bass Guitar (optional): *sfz*
- Piano / Guitar (optional): *sfz*
- Glockenspiel / Xylophone: *mf*
- Timpani: *sfz*
- Percussion (Cymbals / Tamb. / Castanets): *sfz*
- Drum Set: *sfz*

The score includes dynamic markings such as *fp* (fortissimo piano), *mf* (mezzo-forte), *sfz* (sforzando), *p* (piano), and *f* (forte). It also features various musical notations including slurs, accents, and articulation marks.

EMR 3792

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A

Eb Cnt.
 1st Solo Cnt.
 2nd Solo Cnt.
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 B. Gtr.
 Pno./ Gtr.
 Glock.
 Timp.
 Glsp./ Xyl.
 Dr.

Musical score for measures 9 through 17, featuring various instruments and dynamics. The score includes a section marked 'A' starting at measure 14. Dynamics range from *mf* (mezzo-forte) to *f* (forte) and *p* (piano). The score includes various musical notations such as triplets, slurs, and articulation marks.

[illegible]

E♭ Cnt.
 1st Solo Cnt.
 2nd Solo Cnt.
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 E♭ Bass
 B♭ Bass
 B. Gtr.
 Pno./ Gtr.
 Glock.
 Timp.
 Glsp./ Xyl.
 Dr.

Dm Gm7 E♭ E♭maj7 A7 A7/C#

C

E♭ Cnt. *mf*
 1st Solo Cnt. *mp*
 2nd Solo Cnt. *mp*
 Rep. Cnt. *mf*
 2nd Cnt. *mf*
 3rd Cnt. *mf*
 Flug. *mf*
 Solo Hn. *mf*
 1st Hn. *mf*
 2nd Hn. *mf*
 1st Bar. *mp*
 2nd Bar. *mp*
 1st Tbn. *mp*
 2nd Tbn. *mp*
 B. Tbn. *mp*
 Euph. *mp*
 E♭ Bass *mf*
 B♭ Bass *mf*
 B. Gtr. *mf*
 Pno./Gtr. *mf*
 Glock. *mf*
 Timp.
 Glsp./Xyl. *mf*
 Dr. *mf*

(Gisp.)
 Tambourine
 fill ad lib.

Dm Gm7 E♭

Fine

D

Mr. Wint And Mr. Kidd
Lento, misterioso $\text{♩} = 66$

E♭ Cnt. *f* *fp* *sfz*
 1st Solo Cnt. *f* *fp* *sfz*
 2nd Solo Cnt. *f* *fp* *sfz*
 Rep. Cnt. *f* *fp* *sfz*
 2nd Cnt. *f* *fp* *sfz*
 3rd Cnt. *f* *fp* *sfz*
 Flug. *f* *fp* *sfz* Solo *mf*
 Solo Hn. *f* *fp* *sfz*
 1st Hn. *f* *fp* *sfz*
 2nd Hn. *f* *fp* *sfz*
 1st Bar. *f* *fp* *sfz*
 2nd Bar. *f* *fp* *sfz*
 1st Tbn. *f* *fp* *sfz*
 2nd Tbn. *f* *fp* *sfz*
 B. Tbn. *f* *fp* *sfz*
 Euph. *f* *fp* *sfz* Solo *mf*
 E♭ Bass *f* *fp* *sfz*
 B♭ Bass *f* *fp* *sfz*
 B. Gtr. *f* *fp* *sfz*
 Pno./Gtr. *f* *fp* *sfz*
 Glock. *f* *fp* *sfz*
 Timp. *f* *fp* *sfz*
 Glsp./Xyl. *f* *fp* *sfz*
 Dr. *f* *fp* *sfz*

Chords: Dm, Dm^{maj7}, Dm, Dm^{maj7}, Dm⁶

E "To Hell With Blofeld"
Moderato $\text{♩} = 76$

Moderato ♩ = 76

[illegible]

E♭ Cnt.
 1st Solo Cnt.
 2nd Solo Cnt.
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 E♭ Bass
 B♭ Bass
 B. Gtr.
 Pno./ Gtr.
 Glsp./ Xyl.
 Timp.
 Glsp./ Xyl.
 Dr.

Musical score for measures 56-61. The score includes parts for vocal soloists (E♭ Cnt., 1st Solo Cnt., 2nd Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt.), woodwinds (Flug., Solo Hn., 1st Hn., 2nd Hn.), brass (1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph.), strings (E♭ Bass, B♭ Bass, B. Gtr.), and percussion (Pno./ Gtr., Glsp./ Xyl., Timp., Glsp./ Xyl., Dr.). The score features various musical notations including notes, rests, dynamics (f, Tutti), and articulation marks. The key signature is B-flat major, and the time signature is 4/4.

E♭ Cnt.
 1st Solo Cnt.
 2nd Solo Cnt.
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 E♭ Bass
 B♭ Bass
 B. Gtr.
 Pno./Gtr.
 Glsp./Xyl.
 Timp.
 Glsp./Xyl.
 Dr.

The musical score is written for a large ensemble. The instruments listed on the left are: E♭ Cnt., 1st Solo Cnt., 2nd Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., E♭ Bass, B♭ Bass, B. Gtr., Pno./Gtr., Glsp./Xyl., Timp., Glsp./Xyl., and Dr. The score is divided into measures 62 through 68. The key signature is B-flat major (two flats). The time signature is 2/4. Dynamics include *f* (forte), *mf* (mezzo-forte), and *F7b5* (dominant seventh chord with a flat fifth). The Pno./Gtr. part includes specific chord markings: *F7b5*, *C7b5*, *F7b5*, and *C7b5*.

F

E♭ Cnt.
 1st Solo Cnt.
 2nd Solo Cnt.
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 E♭ Bass
 B♭ Bass
 B. Gtr.
 Pno./ Gtr.
 Glsp./ Xyl.
 Timp.
 Glsp./ Xyl.
 Dr.

Musical score for measures 69-75. The score includes parts for various instruments: E♭ Cnt., 1st and 2nd Solo Cnts., Rep. Cnt., 2nd and 3rd Cnts., Flugelhorn, Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone, 1st and 2nd Trombone, Bass Trombone, Euphonium, E♭ Bass, B♭ Bass, Baritone Guitar, Piano/Guitar, Gliss./Xylophone, Timpani, and Drums. Measures 69-75 are shown, with a key signature change to F major at measure 70. Dynamics include mf (mezzo-forte).

E♭ Cnt.
 1st Solo Cnt.
 2nd Solo Cnt.
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 E♭ Bass
 B♭ Bass
 B. Gtr.
 Pno./Gtr.
 Glsp./Xyl.
 Timp.
 Glsp./Xyl.
 Dr.

G

E♭ Cnt.
 1st Solo Cnt.
 2nd Solo Cnt.
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 E♭ Bass
 B♭ Bass
 B. Gtr.
 Pno./Gtr.
 Glsp./Xyl.
 Timp.
 Glsp./Xyl.
 Dr.

C7 F C7 F C7 F C7
 F C7 F C7 F C7 F

E♭ Cnt.
 1st Solo Cnt.
 2nd Solo Cnt.
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 E♭ Bass
 B♭ Bass
 B. Gtr.
 Pno./Gtr.
 Glsp./Xyl.
 Timp.
 Glsp./Xyl.
 Dr.

104 105 106 107 108 109 110 111 112

G.P. **H** "Q's Trick"
Medium Swing ♩ = 120

E♭ Cnt.
1st Solo Cnt.
2nd Solo Cnt.
Rep.Cnt.
2nd Cnt.
3rd Cnt.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B.Tbn.
Euph.
E♭ Bass
B♭ Bass
B.Gtr.
Pno./
Gtr.
Glsp./
Xyl.
Timp.
Glsp./
Xyl.
Dr.

mp
mf
Soli
mf
C7
F b5
A♭
A♭maj7
A♭7
D♭maj7
A♭
Ride Cymb.
mf

This musical score is for a piece titled "Q's Trick" by G.P., set in Medium Swing at 120 beats per minute. The score spans measures 104 to 112. It features a large ensemble of instruments, including various woodwinds (clarinets, flugelhorn, solo horn, horns), brass (baritone, euphonium, tubas, basses, guitar), piano/guitar, glockenspiel/xylophone, timpani, and drums. The key signature has two flats (B-flat major or D-flat minor). The tempo is indicated as 120 beats per minute. The score includes dynamic markings such as mezzo-piano (*mp*) and mezzo-forte (*mf*). There are also performance instructions like "Soli" for the tubas and "Ride Cymb." for the drums. Chord symbols are provided for the piano/guitar part, including C7, F b5, A♭, A♭maj7, A♭7, D♭maj7, and A♭. The notation includes standard musical symbols for notes, rests, bar lines, and articulation marks.

BRASS BAND

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EMR 1672	2001 - A Space Odyssey	STRAUSS (Mortimer)
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EMR 3798	A Summer Place	STEINER (King)
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EMR 3241	A-Team	CARPENTER / POSTIL (Parson)
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EMR 3556	Cinderella	HOFFMAN / LIVINGSTON (Mortimer)
EMR 2691	Circle Of Life (The Lion King)	ELTON JOHN (Thomas)
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EMR 2600	Don't Cry For Me, Argentina (Solo)	WEBBER (Tailor)
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EMR 9138	Emmanuelle	BACHELET / ROY (Parson)

Cinema / Musical (Fortsetzung - Continued - Suite)

EMR 2546	Evita - Don't Cry For Me, Argentina (Solo Voice & Chorus SATB)	WEBBER (Tailor)
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EMR 2600	Evita - Don't Cry For Me, Argentina (Solo)	WEBBER (Tailor)
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EMR 3986	Fantomas	MAGNE (Mortimer)
EMR 3877	Farinelli (+ Strings)	HÄNDEL (Mortimer)
EMR 2708	Farinelli (Lascia ch'io pianga)	HÄNDEL (Mortimer)
EMR 3790	Fiddler On The Roof	BOCK (Mortimer)
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EMR 3789	Four Weddings And Funeral	HÄNDEL (Richards)
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EMR 3841	Gettysburg	EDELMAN (Debs)
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EMR 3845	Godzilla	ARNOLD (Mortimer)
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EMR 3574	Gonna Fly Now (Rocky)	CONTI / CONNERS (Saurer)
EMR 9132	Hawai Five-O	STEVENS (Parson)
EMR 3584	Hello Dolly	HERMAN (Saurer)
EMR 2913	Henry V (Non Nobis Domine)	DOYLE (King)
EMR 2969	Henry V (Non Nobis Domine) (Chorus SATB)	DOYLE (King)
EMR 3564	Hercules	MENKEN (Parson)
EMR 9136	High Chaparral	ROSE (Parson)
EMR 2710	Highlander (Who Wants To Live Forever)	MAY (Mortimer)
EMR 2711	Highlights From Cats	WEBBER (Mortimer)
EMR 3009	Hymn To Red October	POLEDOURIS (King)
EMR 3007	Hymn To Red October (Chorus SATB)	POLEDOURIS (King)
EMR 3892	I Am What I Am	HERMAN (Saurer)
EMR 2572	I Will Always Love You (Solo Voice)	PARTON (Mortimer)
EMR 2644	I Will Follow Him (Sister Act)	POURCEL / MAURIAT (Mortimer)
EMR 2755	I Will Follow Him (Sister Act) (Chorus SATB)	POURCEL / MAURIAT (Mortimer)
EMR 2755V	I Will Follow Him (Sister Act) (Solo Voice)	POURCEL / MAURIAT (Mortimer)
EMR 2676	Indiana Jones And The Temple Of Doom	WILLIAMS (Saurer)
EMR 3571	It's A Small World	SHERMAN (Parson)
EMR 3011	Jaws	WILLIAMS (king)
EMR 2712	Jean de Florette-Manon des Sources	VERDI (Mortimer)
EMR 3580	Jeux Interdits (Guitar Solo)	Arr.: NAULAIS
EMR 3234	Judge Dredd	SILVESTRI (Debs)
EMR 2553	Jurassic Park	WILLIAMS (Mortimer)
EMR 3579	Karate Kid (Glory Of Love)	CETERA / FOSTER (Saurer)
EMR 3575	King Arthur	ZIMMER (Debs)
EMR 3232	King Of Kings	ROZSA (Debs)
EMR 9090	Kiss Me Kate	PORTER (Parson)
EMR 3892	I Am What I Am	HERMAN (Saurer)
EMR 3581	La Bamba	TRADITIONAL (Arr.: Saurer)
EMR 3892	La Cage Aux Folles	HERMAN (Saurer)
EMR 9122	La Califfa	MORRICONE (Mortimer)
EMR 3686	La Folie des Grandeurs	POLNAREFF (Mortimer)
EMR 2521	La Grande Vadrouille (Tea For Two)	YOUMANS (Schneiders)
EMR 3233	La Soupe Aux Choux	LEFEVRE (Parson)
EMR 2713	La Strada	ROTA (Thomas)
EMR 2528	Lara's Theme (Dr. Zhivago)	JARRE (Mortimer)
EMR 3877	Lascia ch'io pianga from Rinaldo (+ Strings)	HÄNDEL (Mortimer)
EMR 2500	Lawrence Of Arabia	JARRE (Mortimer)
EMR 2702	Le Professionnel (Chi Mai)	MORRICONE (Mortimer)
EMR 3687	Le Retour du Grand Blond	COSMA (King)
EMR 2642	Les Gendarmes de St. Tropez	LEFEBRE (Richards)
EMR 2677	Limelight	CHAPLIN (Mortimer)
EMR 1335	Love Is A Many Splendoured Thing	FAIN / WEBSTER (Armitage)
EMR 1419	Love Story	LAI (Mortimer)
EMR 3791	Magic Of The Movies	Arr.: NAULAIS
EMR 3778	Mais où est donc passée la 7ème Compagnie	BOURTAYRE / MIGIANI (Mortimer)
EMR 2679	Mame	HERMAN (Tailor)
EMR 2714	Mary Poppins (Overture)	SHERMAN (Schneiders)
EMR 3883	Memory (Solo Voice, Trombone or Euphonium Solo)	WEBER (Mortimer)
EMR 2715	Michel Strogoff (Nadia's Theme)	COSMA (King)
EMR 3570	Mickey Mouse March	DODD (Parson)
EMR 9089	Mikado	SULLIVAN (Mortimer)
EMR 3553	Mission	MORRICONE (Moren)
EMR 2516	Mission Impossible	SCHIFRIN (Thomas)
EMR 9001	Monty Python's Flying Circus	SOUSA (King)
EMR 2938	Moon River	MANCINI (Tailor-Saurer)
EMR 3848	Movies Greatest Hits	Arr.: NAULAIS