

# Diamonds Are Forever

*Diamonds Are Forever / Mr. Wint And Mr. Kidd / To Hell With Blotfeld  
Q's Trick / Peter Franks / The Whyte House*

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Ted Parson

## John Barry

EMR 11141

|   |  |   |  |                              |
|---|--|---|--|------------------------------|
| 1 | Score                                      | 2 | 1 <sup>st</sup> Trombone $\text{♩} + \text{♮}$   |                              |
| 1 | Piccolo                                    | 2 | 2 <sup>nd</sup> Trombone $\text{♩} + \text{♮}$   |                              |
| 8 | Flute                                      | 1 | Bass Trombone $\text{♩} + \text{♮}$              |                              |
| 1 | Oboe (optional)                            | 2 | Baritone $\text{♩} + \text{♮}$                   |                              |
| 1 | Bassoon (optional)                         | 2 | E $\flat$ Bass $\text{♩}$                        |                              |
| 1 | E $\flat$ Clarinet (optional)              | 2 | B $\flat$ Bass $\text{♩}$                        |                              |
| 5 | 1 <sup>st</sup> B $\flat$ Clarinet         | 2 | Tuba $\text{♩}$                                  |                              |
| 4 | 2 <sup>nd</sup> B $\flat$ Clarinet         | 1 | Bass Guitar (optional)                           |                              |
| 4 | 3 <sup>rd</sup> B $\flat$ Clarinet         | 1 | Glockenspiel / Xylophone                         |                              |
| 1 | B $\flat$ Bass Clarinet (optional)         | 1 | Timpani  |                              |
| 1 | B $\flat$ Soprano Saxophone (optional)     | 1 | Percussion (Cymbals / Tambourine /<br>Castanets) |                              |
| 2 | 1 <sup>st</sup> E $\flat$ Alto Saxophone   | 1 | Drum Set   |                              |
| 2 | 2 <sup>nd</sup> E $\flat$ Alto Saxophone   |   |  |                              |
| 2 | B $\flat$ Tenor Saxophone                  |   |  |                              |
| 1 | E $\flat$ Baritone Saxophone (optional)    |   | <b>Special Parts</b>                             | <b>Fanfare Parts</b>         |
| 1 | E $\flat$ Trumpet / Cornet (optional)      | 1 | 1 <sup>st</sup> B $\flat$ Trombone $\text{♩}$    | 2 1 <sup>st</sup> Flugelhorn |
| 3 | 1 <sup>st</sup> B $\flat$ Trumpet / Cornet | 1 | 2 <sup>nd</sup> B $\flat$ Trombone $\text{♩}$    | 2 2 <sup>nd</sup> Flugelhorn |
| 3 | 2 <sup>nd</sup> B $\flat$ Trumpet / Cornet | 1 | B $\flat$ Bass Trombone $\text{♩}$               | 2 3 <sup>rd</sup> Flugelhorn |
| 3 | 3 <sup>rd</sup> B $\flat$ Trumpet / Cornet | 1 | B $\flat$ Baritone $\text{♩}$                    |                              |
| 2 | 1 <sup>st</sup> F & E $\flat$ Horn         | 1 | E $\flat$ Tuba $\text{♩}$                        |                              |
| 2 | 2 <sup>nd</sup> F & E $\flat$ Horn         | 1 | B $\flat$ Tuba $\text{♩}$                        |                              |
| 2 | 3 <sup>rd</sup> F & E $\flat$ Horn         |   |  |                              |

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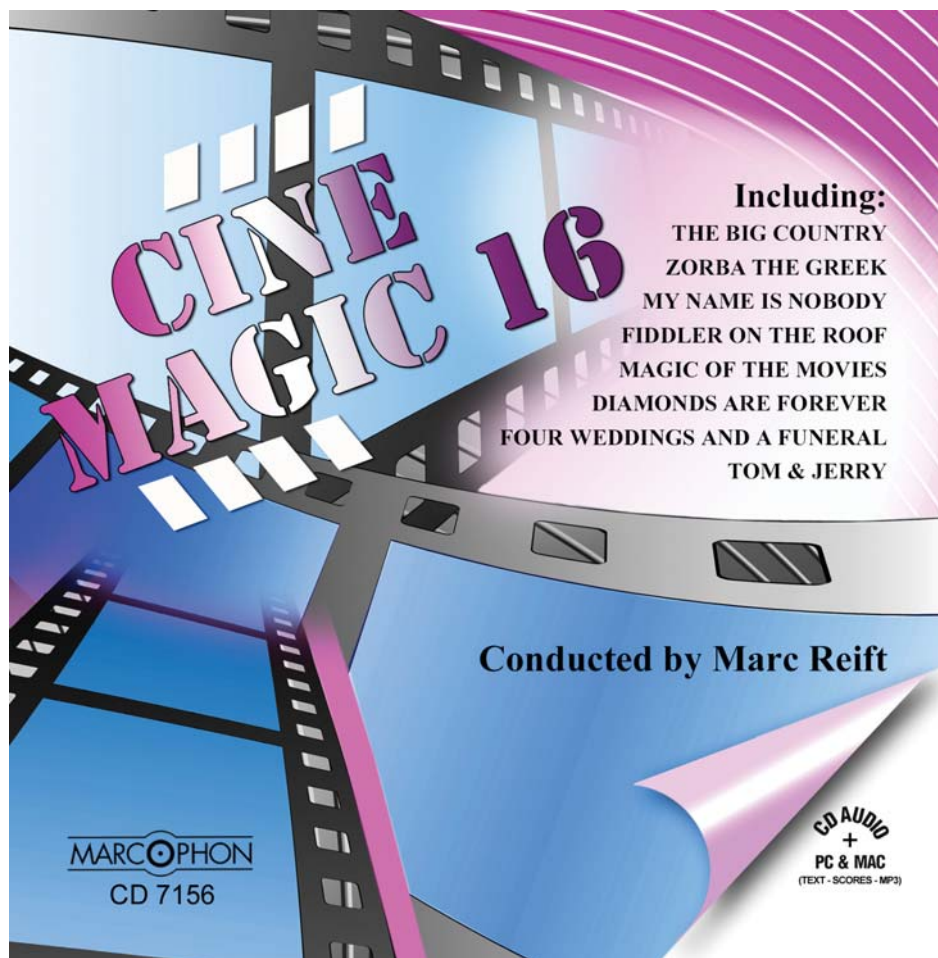


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# DISCOGRAPHY



## Cinemagic 16

| Track N° | Titel / Title<br>(Komponist / Composer) | Time  | N° EMR<br>Blasorchester<br>Concert Band | N° EMR<br>Brass Band |
|----------|---|-------|---|----------------------|
| 1        | The Big Country (Moross)                | 3'44  | EMR 10953                               | EMR 3786             |
| 2        | Zorba The Greek (Theodorakis)           | 3'01  | EMR 10734                               | EMR 3787             |
| 3        | My Name Is Nobody (Morricone)           | 4'14  | EMR 10728                               | EMR 3788             |
| 4        | Four Weddings And A Funeral (Händel)    | 3'11  | EMR 10640                               | EMR 3789             |
| 5        | Fiddler On The Roof (Bock)              | 11'27 | EMR 10908                               | EMR 3790             |
| 6        | Magic Of The Movies (Arr.: Naulais)     | 7'59  | EMR 10842                               | EMR 3791             |
| 7        | Diamonds Are Forever (Barry)            | 8'17  | EMR 11141                               | EMR 3792             |
| 8        | Tom And Jerry (Bradley)                 | 4'29  | EMR 11122                               | EMR 3793             |

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# Diamonds Are Forever

Diamonds Are Forever / Mr. Wint And Mr. Kidd / To Hell With Blofeld /  
Q's Trick / Peter Franks / The Whyte House

John Barry

Arr.: Ted Parson

"Diamonds Are Forever" 2 3 4 5 6 7

Moderato  $\text{♩} = 96$   
*senza Piccolo*

Flute / Piccolo *mf*

Oboe *sfz*

Bassoon *sfz*

1st B $\flat$  Clarinet *fp*

2nd B $\flat$  Clarinet *fp*

3rd B $\flat$  Clarinet *fp*

B $\flat$  Bass Clarinet *sfz*

1st E $\flat$  Alto Saxophone *fp*

2nd E $\flat$  Alto Saxophone *fp*

B $\flat$  Tenor Saxophone *fp*

E $\flat$  Baritone Saxophone *sfz*

1st B $\flat$  Trumpet / Cornet *sfz*

2nd B $\flat$  Trumpet / Cornet *sfz*

3rd B $\flat$  Trumpet / Cornet *sfz*

1st F Horn *sfz*

2nd F Horn *sfz*

3rd F Horn *sfz*

1st Trombone *sfz*

2nd Trombone *sfz*

Bass Trombone *sfz*

Baritone *sfz*

Tuba in C *sfz*

Bass Guitar (optional) *sfz*

Piano / Guitar (optional) *sfz*

Glockenspiel / Xylophone *Glockenspiel* *mf*

Timpani *sfz*

Percussion (Cymbals / Tamb. / Castanets) *sfz*

Drum Set *sfz*

EMR 11141

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FL./ Picc. *mf* *f* *mf*

Ob. *f*

Bsn. *mf* *f* *p*

Cl.1 *f* *p*

Cl.2 *f* *p*

Cl.3 *f* *p*

B.Cl. *mf* *f* *p*

A.Sax.1 *mf* *f* *p*

A.Sax.2 *mf* *f* *p*

T.Sax. *mf* *f* *p*

B.Sax. *mf* *f* *p*

Tpt./ Cnt.1 *f* *mf*

Tpt./ Cnt.2 *f* *mf*

Tpt./ Cnt.3 *f* *mf*

Hn.1 *mf*

Hn.2 *mf*

Hn.3 *mf*

Tbn.1 *mf* *f*

Tbn.2 *mf* *f*

B.Tbn. *mf* *f*

Bar. *mf* *f*

Tuba *mf* *f* *mf*

B.Gtr. *mf* *f* *mf*

Pno./ Gtr. *mf* *f* *mf*

Gdsp./ Xyl. *mf*

Dr. *mf* *f* *mf*

*Cymb.* *Ride Cymb.*

*Gm7* *Gm/F* *E<sup>b</sup>maj7* *C7* *Dm*

FL./ Picc.  
Ob.  
Bsn.  
Cl.1  
Cl.2  
Cl.3  
B.Cl.  
A.Sax.1  
A.Sax.2  
T.Sax.  
B.Sax.  
Tpt./ Cnt.1  
Tpt./ Cnt.2  
Tpt./ Cnt.3  
Hn.1  
Hn.2  
Hn.3  
Tbn.1  
Tbn.2  
B.Tbn.  
Bar.  
Tuba  
B.Gtr.  
Pno./ Gtr.  
Gm7 C7 Gm7 Gm/F Ebmaj7 C7  
Glspl./ Xyl.  
Dr.



25

26

27

28

29

30

31

FL./ Picc. *f*

Ob. *f*

Bsn. *f*

Cl.1 *f*

Cl.2 *f*

Cl.3 *f*

B.Cl. *f*

A.Sax.1 *f*

A.Sax.2 *f*

T.Sax. *f*

B.Sax. *f*

Tpt./ Cnt.1 *f*

Tpt./ Cnt.2 *f*

Tpt./ Cnt.3 *f*

Hn.1 *f*

Hn.2 *f*

Hn.3 *f*

Tbn.1 *f*

Tbn.2 *f*

B.Tbn. *f*

Bar. *f*

Tuba *f*

B.Gtr. *f*

Pno./ Gtr. *f*

Glsp./ Xyl.

Dr. *f*

Am Dm Gm<sup>7</sup> E<sup>b</sup> E<sup>b</sup>maj<sup>7</sup> A<sup>7</sup>



**Fine**

FL./ Picc.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./ Cnt.1

Tpt./ Cnt.2

Tpt./ Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tuba

B.Gtr.

Pno./ Gtr.

Gdsp./ Xyl.

Timp.

Perc.

Dr.

*f* *sf* *fp* *sf* *sfz*

E<sup>b</sup> Dm Dm<sup>maj7</sup> Dm Dm<sup>maj7</sup> Dm<sup>6</sup>



**D**

Mr. Wint And Mr. Kidd  
Lento, misterioso  $\text{♩} = 66$

45

46

47

48

49

50

51

52

53

FL./ Picc. *Soli* *mf*

Ob.

Bsn. *p*

Cl.1 *p*

Cl.2 *p*

Cl.3 *p*

B.Cl. *p*

A.Sax.1 *Soli* *mf*

A.Sax.2 *Soli* *mf*

T.Sax.

B.Sax.

Tpt./ Cnt.1

Tpt./ Cnt.2

Tpt./ Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tuba *p*

B.Gtr. *p*

Pno./ Gtr. *p* Cm

Glsp./ Xyl.

Timp.

Perc.

Dr.

**E** 54 "To Hell With Blofeld" Moderato  $\text{♩} = 76$

55 56 57 58 59

FL./ Picc. + Piccolo *f*

Ob. *f*

Bsn. *f*

Cl.1 *f*

Cl.2 *f*

Cl.3 *f*

B.Cl. *f*

A.Sax.1 *f*

A.Sax.2 *f*

T.Sax. *f*

B.Sax. *f*

Tpt./ Cnt.1 *f* Straight Mute

Tpt./ Cnt.2 *f* Straight Mute

Tpt./ Cnt.3 *f* Straight Mute

Hn.1 *f*

Hn.2 *f*

Hn.3 *f*

Tbn.1 *mf*

Tbn.2 *mf*

B.Tbn. *mf*

Bar. *f*

Tuba *f*

B.Gtr. *f*

Pno./ Gtr. *f* F7bs C7bs F7bs C7bs F7bs C7bs

Glspl. Xyl. *f* Xylophone

Timp. *f*

Perc. *f* Castagnets

Dr. *f*

60

61

62

63

64

65

66

FL.  
Picc.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./  
Cnt.1

Tpt./  
Cnt.2

Tpt./  
Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tuba

B.Gtr.

Pno./  
Gtr.

Glspl.  
Xyl.

Timp.

Perc.

Dr.

*senza Picc.*

FL./ Picc. *f*

Ob. *f*

Bsn. *mf*

Cl.1 *f*

Cl.2 *f*

Cl.3 *f*

B.Cl. *mf*

A.Sax.1 *f*

A.Sax.2 *f*

T.Sax. *mf*

B.Sax. *mf*

Tpt./ Cnt.1

Tpt./ Cnt.2

Tpt./ Cnt.3

Hn.1 *f*

Hn.2 *f*

Hn.3 *f*

Tbn.1 *mf*

Tbn.2 *mf*

B.Tbn. *mf*

Bar. *f*

Tuba *mf*

B.Gtr. *mf*

Pno./ Gtr. *mf*

Glsp./ Xyl.

Timp.

Perc.

Dr. *mf*

F7<sup>bs</sup> C7<sup>bs</sup> F C7 F C7 F

74

75

76

77

78

79

80

FL./ Picc.  
Ob.  
Bsn.  
Cl.1  
Cl.2  
Cl.3  
B.Cl.  
A.Sax.1  
A.Sax.2  
T.Sax.  
B.Sax.  
Tpt./ Cnt.1  
Tpt./ Cnt.2  
Tpt./ Cnt.3  
Hn.1  
Hn.2  
Hn.3  
Tbn.1  
Tbn.2  
B.Tbn.  
Bar.  
Tuba  
B.Gtr.  
Pno./ Gtr.  
Glspl./ Xyl.  
Timp.  
Perc.  
Dr.

81 82 83 84 85 86 87

FL./ Picc.  
Ob.  
Bsn.  
Cl.1  
Cl.2  
Cl.3  
B.Cl.  
A.Sax.1  
A.Sax.2  
T.Sax.  
B.Sax.  
Tpt./ Cnt.1  
Tpt./ Cnt.2  
Tpt./ Cnt.3  
Hn.1  
Hn.2  
Hn.3  
Tbn.1  
Tbn.2  
B.Tbn.  
Bar.  
Tuba  
B.Gtr.  
Pno./ Gtr.  
Glspl. Xyl.  
Timp.  
Perc.  
Dr.

*(Str. M.)*  
*(Str. M.)*  
*(Str. M.)*  
*f*

*+ Picc.*

F C7 F C7 F7bs C7bs F7bs

88 **G** 89 90 91 92 93 94

FL./ Picc. *senza Picc.*

Ob.

Bsn. *mf*

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1 *mf*

A.Sax.2

T.Sax. *mf*

B.Sax. *mf*

Tpt./ Cnt.1 *open f*

Tpt./ Cnt.2 *open f*

Tpt./ Cnt.3 *open f*

Hn.1 *f*

Hn.2 *f*

Hn.3 *f*

Tbn.1 *mf*

Tbn.2 *mf*

B.Tbn. *mf*

Bar. *f*

Tuba *mf*

B.Gtr. *mf*

Pno./ Gtr. *mf* C<sup>7</sup>bs F C<sup>7</sup> F C<sup>7</sup> F C<sup>7</sup>

Gls./ Xyl.

Timp.

Perc.

Dr. *mf*

95

96

97

98

99

100

101

FL./ Picc.  
Ob.  
Bsn.  
Cl.1  
Cl.2  
Cl.3  
B.Cl.  
A.Sax.1  
A.Sax.2  
T.Sax.  
B.Sax.  
Tpt./ Cnt.1  
Tpt./ Cnt.2  
Tpt./ Cnt.3  
Hn.1  
Hn.2  
Hn.3  
Tbn.1  
Tbn.2  
B.Tbn.  
Bar.  
Tuba  
B.Gtr.  
Pno./ Gtr.  
Glspl./ Xyl.  
Timp.  
Perc.  
Dr.





**WIND BAND – HARMONIE – BLASORCHESTER****CINEMA / MUSICAL**

|            |  |                                    |
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| EMR 1579   | 1492 "The Conquest Of Paradise" (Chorus SATB)          | VANGELIS (Mortimer)                |
| EMR 1579M  | 1492 "The Conquest Of Paradise" (Male Chorus)          | VANGELIS (Mortimer)                |
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| EMR 10730  | A Chorus Line  | HAMLISCH / KLEBAN (Parson)         |
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| EMR 11692  | Amarcord   | ROTA (Mortimer)                    |
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| EMR 10732  | Atlantis   | HOWARD (Mortimer)                  |
| EMR 10475  | Austin's Theme   | CLINTON (Saurer)                   |
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| EMR 10321  | Ave Maria païen (Notre Dame de Paris) (Voice Solo)     | PLAMONDON / COCCIANTE (Richards)   |
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| EMR 10893  | Bambi II   | BROUGHTON (Parson)                 |
| EMR 11116  | Band Of Brothers                                       | KAMEN (Moren)                      |
| EMR 1637   | Barry Lyndon   | HÄNDEL / SCHUBERT (Mortimer)       |
| EMR 11383  | Basic Instinct   | GOLDSMITH (Valta)                  |
| EMR 10012  | Batman   | ELFMAN (King)                      |
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| EMR 10006  | Bonanza  | LIVINGSTON / EVANS (Tailor-Saurer) |
| EMR 10737  | Born Free  | BARRY                              |
| EMR 11497  | Borsalino  | BOLLING (Parson)                   |
| EMR 10637  | Brassed Off  | ELGAR (Hendriks)                   |
| EMR 10638  | Bridget Jones's Diary                                  | JABARA / SHAFFER (Richards)        |
| EMR 11013  | Cabaret  | EBB / KANDER (Parson)              |
| EMR 11013C | Cabaret (Chorus SATB)                                  | EBB / KANDER (Parson)              |
| EMR 11013S | Cabaret (Solo Voice)                                   | EBB / KANDER (Parson)              |
| EMR 10363  | Caravans Theme   | BATT (Saurer)                      |
| EMR 11126  | Cartoon Medley   | Arr.: MORTIMER                     |
| EMR 1838   | Casablanca (As Time Goes By)                           | HUPFELD (Tailor)                   |
| EMR 11322  | Casualties Of War                                      | MORRICONE (Mortimer)               |
| EMR 11530  | Chaplin  | BARRY (Valta)                      |
| EMR 1284   | Chariots Of Fire                                       | VANGELIS (Mortimer)                |
| EMR 1090   | Chess (Anthem - I Know Him So Well)                    | ANDERSSON (Mortimer)               |
| EMR 1578   | Chess (Anthem) - (Chorus SATB)                         | ANDERSSON (Mortimer)               |
| EMR 11669  | Chevaliers De Sangreal (Da Vinci Code)                 | ZIMMER (Mortimer)                  |
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| EMR 11536B | Conradiana (Solo Voice)                                | MORRICONE (Mortimer)               |

**Cinema / Musical (Fortsetzung - Continued - Suite)**

|            |  |                                |
|------------|--|--------------------------------|
| EMR 11537  | Conradiana (Solo)  | MORRICONE (Mortimer)           |
| EMR 10883  | Crimson Tide   | ZIMMER (Debs)                  |
| EMR 10639  | Curse Of The Jade Scorpion                               | KETELBEY (Saurer-Tailor)       |
| EMR 11332  | Cutthroat Island   | DEBNEY (Debs)                  |
| EMR 11670  | Da Vinci Code  | ZIMMER (Valta)                 |
| EMR 11669  | Da Vinci Code (Chevaliers De Sangreal)                   | ZIMMER (Mortimer)              |
| EMR 11741  | Dallas   | IMMEL (Mortimer)               |
| EMR 1788   | Dances With Wolves                                       | BARRY (Mortimer)               |
| EMR 1634   | Death In Venice  | MAHLER (Mortimer)              |
| EMR 11141  | Diamonds Are Forever                                     | BARRY (Parson)                 |
| EMR 10018  | Dirty Dancing (The Time Of My Life)                      | PREVITE / DENICOLA (Saurer)    |
| EMR 1653   | Diva   | CATALANI (Mortimer)            |
| EMR 1546   | Don't Cry For Me Argentina (Female Solo Voice)           | WEBBER (Tailor)                |
| EMR 1545   | Don't Cry For Me Argentina (Solo Voice & Chorus)         | WEBBER (Tailor)                |
| EMR 1546   | Don't Cry For Me Argentina (Solo)                        | WEBBER (Tailor)                |
| EMR 1789   | Dr. Zhivago (Lara's Theme)                               | JARRE (Mortimer)               |
| EMR 11524  | Dynasty Theme  | DAVIS (Saurer)                 |
| EMR 1661   | E.T.   | WILLIAMS (Mortimer)            |
| EMR 11564  | Edelweiss  | RODGERS / HAMMERSTEIN (Saurer) |
| EMR 10077  | El Cid   | ROZSA (Debs)                   |
| EMR 1814   | Elvira Madigan   | MOZART (Mortimer)              |
| EMR 11486  | Emmanuelle   | BACHELET / ROY (Parson)        |
| EMR 1546   | Evita - Don't Cry For Me Argentina (Female Solo Voice)   | WEBBER (Tailor)                |
| EMR 1545   | Evita - Don't Cry For Me Argentina (Solo Voice & Chorus) | WEBBER (Tailor)                |
| EMR 1546   | Evita - Don't Cry For Me Argentina (Solo)                | WEBBER (Tailor)                |
| EMR 1751   | Exodus   | GOLD (Mortimer)                |
| EMR 10017  | Eye Of The Tiger (Rocky 3)                               | PETERIK / SULLIVAN III (King)  |
| EMR 11139  | Fantasia   | DUKAS (Mortimer)               |
| EMR 11282  | Fantomas   | MAGNE (Mortimer)               |
| EMR 1660   | Farinelli (Lascia ch'io pianga)                          | HÄNDEL (Mortimer)              |
| EMR 10908  | Fiddler On The Roof                                      | BOCK (Mortimer)                |
| EMR 1777   | Flashdance... What A Feeling                             | MORODER (Mortimer)             |
| EMR 11491  | Flight Of The Intruder                                   | POLEDOURIS (Bellini)           |
| EMR 11369  | For A Few Dollars More                                   | MORRICONE (Parson)             |
| EMR 11636  | For Your Eyes Only                                       | CONTI (Parson)                 |
| EMR 11179  | Forrest Gump   | SILVESTRI (Mortimer)           |
| EMR 10640  | Four Weddings And A Funeral                              | HÄNDEL (Richards)              |
| EMR 11724  | Free Willy (Will You Be There)                           | JACKSON (King)                 |
| EMR 11145  | From Russia With Love                                    | BARRY (Parson)                 |
| EMR 10798  | Gettysburg   | EDELMAN (Debs)                 |
| EMR 10007  | Ghost (Unchained Melody)                                 | NORTH / ZARET (Mortimer)       |
| EMR 11287  | Ghostbusters   | PARKER (Parson)                |
| EMR 10010  | Gladiator  | ZIMMER / GERRARD (Debs)        |
| EMR 11172  | Godzilla   | ARNOLD (Mortimer)              |
| EMR 10877  | Goes To The Movie  | Arr.: NAULAIS                  |
| EMR 11086  | Golden Voyage Of Sinbad                                  | ROZSA (Richards)               |
| EMR 11143  | Goldfinger   | BARRY (Parson)                 |
| EMR 11143S | Goldfinger (Solo Voice)                                  | BARRY (Mortimer)               |
| EMR 1657   | Gone with the Wind                                       | STEINER (Schneiders)           |
| EMR 10334  | Gonna Fly Now (Rocky)                                    | CONTI (Saurer)                 |
| EMR 1251   | Gonna Fly Now (Rocky)                                    | CONTI (Mortimer)               |
| EMR 1662   | Hair (Aquarius - Let the Sunshine in)                    | MacDERMOT (Thomas)             |
| EMR 11509  | Hawai Five-O   | STEVENS (Parson)               |
| EMR 10184  | Henry V (Non Nobis Domine)                               | DOYLE (King)                   |
| EMR 10185  | Henry V (Non Nobis Domine) (Chorus SATB)                 | DOYLE (King)                   |
| EMR 10185M | Henry V (Non Nobis Domine) (Male Chorus)                 | DOYLE (King)                   |
| EMR 10898  | Hercules   | MENKEN (Parson)                |
| EMR 11698  | Hidalgo  | NEWTON HOWARD (Valta)          |
| EMR 11291  | High Chaparral   | ROSE (Parson)                  |
| EMR 1792   | Highlander (Who Wants To Live Forever)                   | MAY (Mortimer)                 |
| EMR 1864   | Highlights From Cats                                     | WEBBER (Mortimer)              |
| EMR 10239  | Hymn To Red October                                      | POLEDOURIS (King)              |
| EMR 10240  | Hymn To Red October (Chorus SATB)                        | POLEDOURIS (King)              |
| EMR 11232  | I Am What I Am (La Cage Aux Folles)                      | HERMAN (Saurer)                |
| EMR 1694   | I Will Always Love You (Bodyguard) (Female Solo Voice)   | PARTON (Mortimer)              |
| EMR 1694S  | I Will Always Love You (Solo)                            | PARTON (Mortimer)              |
| EMR 1671   | I Will Follow Him (Sister Act)                           | POURCEL / MAURIAT (Mortimer)   |
| EMR 10038  | I Will Follow Him (Sister Act) (Chorus SATB)             | POURCEL / MAURIAT (Mortimer)   |
| EMR 10038V | I Will Follow Him (Sister Act) (Solo Voice)              | POURCEL / MAURIAT (Mortimer)   |
| EMR 10003  | Indiana Jones And The Temple Of Doom                     | WILLIAMS (Saurer)              |
| EMR 10933  | It's A Small World                                       | SHERMAN (Parson)               |
| EMR 10235  | Jaws   | WILLIAMS (King)                |
| EMR 1638   | Jean de Florette-Manon des Sources                       | VERDI (Mortimer)               |
| EMR 10308  | Judge Dredd  | SILVESTRI (Debs)               |
| EMR 1782   | Jurassic Park  | WILLIAMS (Mortimer)            |
| EMR 10341  | Karate Kid (Glory Of Love)                               | CETERA / NINI (Saurer)         |
| EMR 10769  | King Arthur  | ZIMMER (Debs)                  |
| EMR 11538  | King Kong  | HOWARD (Valta)                 |