

From Russia With Love

*From Russia With Love / Girl Trouble / The Golden Horn
Leila Dances / From Russia With Love Reprise*

Brass Band

Arr.: Ted Parson

Adapt.: Bertrand Moren

John Barry

EMR 3780

- | | | | |
|---|---------------------------------------|---|---|
| 1 | Full Score | 2 | 1 st B $\flat$ Trombone $\text{tr} + \text{b}$ |
| 1 | E $\flat$ Cornet | 2 | 2 nd B $\flat$ Trombone $\text{tr} + \text{b}$ |
| 3 | 1 st Solo B $\flat$ Cornet | 1 | Bass Trombone $\text{tr} + \text{b}$ |
| 3 | 2 nd Solo B $\flat$ Cornet | 2 | Euphonium |
| 1 | Repiano Cornet | 3 | E $\flat$ Bass |
| 3 | 2 nd B $\flat$ Cornet | 3 | B $\flat$ Bass |
| 3 | 3 rd B $\flat$ Cornet | 1 | Piano / Guitar (<i>optional</i>) |
| 1 | B $\flat$ Flugelhorn | 1 | Bass Guitar (<i>optional</i>) |
| 2 | Solo E $\flat$ Horn | 1 | Xylophone |
| 2 | 1 st E $\flat$ Horn | 1 | Timpani |
| 2 | 2 nd E $\flat$ Horn | 1 | Percussion (Bongos / Sistrum or Tambourine) |
| 2 | 1 st B $\flat$ Baritone | 1 | Drum Set |
| 2 | 2 nd B $\flat$ Baritone | | |

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Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	La 7ème Compagnie (Bourtayre / Migiani)	5'18	EMR 10974	EMR 3778
2	The Sandpiper (Mandel / Webster)	3'25	EMR 10646	EMR 3779
3	From Russia With Love (Barry)	5'53	EMR 11145	EMR 3780
4	Cartoon Medley (Arr.: Mortimer)	8'02	EMR 11126	EMR 3781
5	Goes To The Movies (Arr.: Naulais)	10'50	EMR 10877	EMR 3782
6	Rabbi Jacob (Cosma)	6'28	EMR 11134	EMR 3783
7	Once Upon A Time In America (Morricone)	6'29	EMR 10729	EMR 3784
8	The Great Train Robbery (Goldsmith)	3'51	EMR 11142	EMR 3785

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From Russia With Love

John Barry

From Russia With Love / Girl Trouble / The Golden Horn

Arr.: Ted Parson

Leila Dances / From Russia With Love Reprise

Adapt.: Bertrand Moren

"From Russia With Love" 2 3 4 5 6 7 8

Allegro marcato $\text{♩} = 124$

E♭ Cornet *ff*
 1st Solo B♭ Cornet *ff*
 2nd Solo B♭ Cornet *ff*
 Repiano B♭ Cornet *ff*
 2nd B♭ Cornet *ff*
 3rd B♭ Cornet *ff*
 B♭ Flugel Horn *ff*
 Solo E♭ Horn *ff*
 1st E♭ Horn *ff*
 2nd E♭ Horn *ff*
 1st B♭ Baritone *ff*
 2nd B♭ Baritone *ff*
 1st B♭ Trombone *ff*
 2nd B♭ Trombone *ff*
 Bass Trombone *ff*
 B♭ Euphonium *ff*
 E♭ Bass *ff*
 B♭ Bass *ff*
 Bass Guitar (optional) *ff*
 Piano / Guitar (optional) *ff*
 Xylophone *ff*
 Timpani *ff*
 Percussion (Bongos, Sistrum or Tambourine) *ff*
 Drum Set *ff*

Dynamics: *ff*, *mf*, *fp*
 Chords: Dm, N.C.
 Performance markings: *tr*, *tr*, *fp*

EMR 3780

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Eb Cnt.
 1st Solo Cnt. Plunger *mf*
 2nd Solo Cnt. Plunger *mf*
 Rep. Cnt.
 2nd Cnt. Plunger *mf*
 3rd Cnt. Plunger *mf*
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn. Opt. if too high Play Opt. if too high
 1st Bar. *mf* *p* *mf*
 2nd Bar. *mf* *p* *mf*
 1st Tbn. Plunger *mf* open *mp* Plunger *mf* open *mp*
 2nd Tbn. Plunger *mf* open *mp* Plunger *mf* open *mp*
 B. Tbn. Plunger *mf* open *mp* Plunger *mf* open *mp*
 Euph. *mf* *p* *mf*
 Eb Bass
 Bb Bass
 B. Gr.
 Pno./ Gr. Dm Bb/D E7 A7 Dm Em7b5 A7 D7
 Xyl.
 Timp.
 Perc. *mf* simile
 Dr. *mf* Ride Cymbal + Cross Stick

Eb Cnt.
 1st Solo Cnt.
 2nd Solo Cnt.
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 B. Gtr.
 Pno./ Gtr.
 Xyl.
 Timp.
 Perc.
 Dr.

Musical notation includes notes, rests, dynamics (f, sfz, mp), and articulations (accents, slurs). The percussion part is particularly detailed, showing complex rhythms and specific playing techniques like "Ride Cymb., Cross Stick + Tom".

Eb Cnt.
 1st Solo Cnt.
 2nd Solo Cnt.
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 B. Gtr.
 Pno./Gtr.
 Xyl.
 Timp.
 Perc. *simile*
 Dr.

Musical score for measures 26-33. The score includes parts for various instruments and vocal soloists. Key markings include:

- Dynamic markings:** *f* (forte), *sfz* (sforzando), and *simile* (simile).
- Chord markings:** C⁷, F, Gm, C⁷, F, Gm⁷.
- Performance instructions:** *sfz* (sforzando) and *simile* (simile).

The image displays a page of a musical score for a large ensemble, featuring various instruments and vocal parts. The score includes staves for Eb Cnt., 1st Solo Cnt., 2nd Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, B. Gtr., Pno./Gtr., Xyl., Timp., Perc., and Dr. The music is in 4/4 time and features complex melodic lines, harmonies, and a rhythmic accompaniment. The score includes dynamic markings such as *mf* and accents, and a rehearsal mark 'C' is present at the top right.

E♭ Cnt.
 1st Solo Cnt.
 2nd Solo Cnt.
 Rep.Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B.Tbn.
 Euph.
 E♭ Bass
 B♭ Bass
 B.Gtr.
 Pno./ Gtr.
 Xyl.
 Timp.
 Perc.
 Dr.

Opt. if too high

E♭ Cnt.

1st Solo Cnt.

2nd Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

B. Gtr.

Pno./Gtr.

Xyl.

Timp.

Perc.

Dr.

Gm⁶ B♭/D A⁷ Dm B♭/D

56 57 58 59

E♭ Cnt. *Play* *f*

1st Solo Cnt. *f*

2nd Solo Cnt. *f*

Rep. Cnt. *f*

2nd Cnt. *f*

3rd Cnt. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

B. Gtr. *f*

Pno./Gtr. *f* *Dm⁶* *B♭/D*

Xyl.

Timp.

Perc. *simile* *f*

Dr. *f*

This musical score page contains measures 60 through 64 of a piece. The ensemble includes:

- Woodwinds:** Eb Clarinet (Ct.), 1st and 2nd Solo Clarinets (Ct.), Repetitive Clarinet (Rep. Ct.), 2nd and 3rd Clarinets (Ct.), Flute (Flug.), Solo Horn (Hn.), 1st and 2nd Horns (Hn.).
- Brass:** 1st and 2nd Baritone (Bar.), 1st, 2nd, and Bass Trombone (Tbn.), Euphonium (Euph.).
- Low Brass:** Eb Bass, Bb Bass, and Bass Guitar (B. Gtr.).
- Percussion:** Piano/Guitar (Pno./Gtr.), Xylophone (Xyl.), Timpani (Timp.), and Drums (Dr.).

The score is written in 3/4 time with a key signature of one sharp (F#). Measures 60-64 show a variety of musical textures, including melodic lines in the woodwinds and brass, harmonic support in the low brass and piano, and rhythmic patterns in the percussion.

Allegro ♩ = 120

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Eb Cnt.
 1st Solo Cnt.
 2nd Solo Cnt.
 Rep.Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B.Tbn.
 Euph.
 Eb Bass
 Bb Bass
 B.Gtr.
 Pno./Gtr.
 Xyl.
 Timp.
 Perc.
 Dr.

Eb Cnt.
 1st Solo Cnt.
 2nd Solo Cnt.
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flg.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 B. Gtr.
 Pno./Gtr.
 Xyl.
 Timp.
 Perc.
 Dr.

G Meno Mosso ♩ = 80

E♭ Cnt. *f* *tr* *Solo* *mf*
 1st Solo Cnt. *f*
 2nd Solo Cnt. *f*
 Rep. Cnt. *f* *tr* *Solo* *mf*
 2nd Cnt. *f*
 3rd Cnt. *f*
 Flug. *f* *tr*
 Solo Hn. *f* *mp*
 1st Hn. *f* *mp*
 2nd Hn. *f*
 1st Bar. *f*
 2nd Bar. *f*
 1st Tbn. *f*
 2nd Tbn. *f*
 B. Tbn. *f*
 Euph. *f* *mp*
 E♭ Bass *f*
 B♭ Bass *f*
 B. Gtr. *f*
 Pno./Gtr. *f* *Dm*⁶ *Dm*^{maj7} *Dm*⁶
 Xyl.
 Timp. *sfz* *f* *tr* *fp* *f*
 Perc.
 Dr.

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E♭ Cnt. *mf*
 1st Solo Cnt. *mf*
 2nd Solo Cnt. *mf*
 Rep. Cnt. *mf*
 2nd Cnt. *mf*
 3rd Cnt. *mf*
 Flug. *mf*
 Solo Hn. *mf*
 1st Hn. *mf*
 2nd Hn. *mf*
 1st Bar. *mf*
 2nd Bar. *mf*
 1st Tbn. *mf*
 2nd Tbn. *mf*
 B. Tbn. *mf*
 Euph. *mf*
 E♭ Bass *mf*
 B♭ Bass *mf*
 B. Gtr. *mf*
 Pno./Gtr. *mf*
 Xyl. *mf*
 Timp.
 Perc. *mf*
 Dr. *mf*

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BRASS BAND

CINEMA / MUSICAL

EMR 3563	101 Dalmatians	BRUNS (Mortimer)
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EMR 9128	Alice In Wonderland (Alice's Theme)	ELFMAN (Moren)
EMR 3998	Alien	GOLDSMITH (Valta)
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EMR 3995	Arachnophobia	JONES (Andrews)
EMR 3578	Armageddon	WILLIAMS / RABIN (Debs)
EMR 3953	Army Of Darkness	LO DUCA (Moren)
EMR 3682	Around The World In 80 Days	YOUNG (Mortimer)
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Cinema / Musical (Fortsetzung - Continued - Suite)

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EMR 9089	Mikado	SULLIVAN (Mortimer)
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EMR 2516	Mission Impossible	SCHIFRIN (Thomas)
EMR 9001	Monty Python's Flying Circus	SOUSA (King)
EMR 2938	Moon River	MANCINI (Tailor-Saurer)
EMR 3848	Movies Greatest Hits	Arr.: NAULAIS