

# The Man With The Golden Gun

## (James Bond 007)

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Ted Parson

### John Barry

EMR 11659

1	Score	2	1 <sup>st</sup> Trombone $\text{tr} + \text{b}$		
1	Piccolo	2	2 <sup>nd</sup> Trombone $\text{tr} + \text{b}$		
4	1 <sup>st</sup> Flute	1	Bass Trombone $\text{tr} + \text{b}$		
4	2 <sup>nd</sup> Flute	2	Baritone $\text{tr} + \text{b}$		
1	Oboe (optional)	2	E $\flat$ Bass $\text{tr}$		
1	Bassoon (optional)	2	B $\flat$ Bass $\text{tr}$		
1	E $\flat$ Clarinet (optional)	2	Tuba $\text{tr}$		
5	1 <sup>st</sup> B $\flat$ Clarinet	1	String Bass / Bass Guitar (optional)		
4	2 <sup>nd</sup> B $\flat$ Clarinet	1	Glockenspiel / Xylophone		
4	3 <sup>rd</sup> B $\flat$ Clarinet	1	Timpani		
1	B $\flat$ Bass Clarinet (optional)	1	Percussion (Gran Cassa / Shaker / Gong / Tambourine)		
1	B $\flat$ Soprano Saxophone (optional)		Drum Set		
2	1 <sup>st</sup> E $\flat$ Alto Saxophone	1			
2	2 <sup>nd</sup> E $\flat$ Alto Saxophone		<b>Special Parts</b>		<b>Fanfare Parts</b>
2	B $\flat$ Tenor Saxophone		1 <sup>st</sup> B $\flat$ Trombone $\text{tr}$	2	1 <sup>st</sup> Flugelhorn
1	E $\flat$ Baritone Saxophone (optional)		2 <sup>nd</sup> B $\flat$ Trombone $\text{tr}$	2	2 <sup>nd</sup> Flugelhorn
1	E $\flat$ Trumpet / Cornet (optional)	1	Bass B $\flat$ Trombone $\text{tr}$	2	3 <sup>rd</sup> Flugelhorn
2	1 <sup>st</sup> B $\flat$ Trumpet / Cornet	1	B $\flat$ Baritone $\text{tr}$		
2	2 <sup>nd</sup> B $\flat$ Trumpet / Cornet	1	E $\flat$ Tuba $\text{tr}$		
2	3 <sup>rd</sup> B $\flat$ Trumpet / Cornet	1	B $\flat$ Tuba $\text{tr}$		
2	1 <sup>st</sup> F & E $\flat$ Horn	1			
2	2 <sup>nd</sup> F & E $\flat$ Horn	1			
2	3 <sup>rd</sup> F & E $\flat$ Horn				

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# DISCOGRAPHY



## Roger Moore

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	James Bond Theme (Norman)	3'14	EMR 11881	EMR 9320
2	Octopussy (Barry)	5'27	EMR 11645	EMR 9321
3	Live And Let Die (McCartney)	3'04	EMR 11583	EMR 9208
4	A View To A Kill (Barry)	7'48	EMR 11465	EMR 9085
5	For You Eyes Only (Conti)	6'46	EMR 11636	EMR 9322
6	The Spy Who Loved Me (Hamlisch)	8'53	EMR 11660	EMR 9323
7	The Saint (Astley)	3'34	EMR 11666	EMR 9209
8	Moonraker (Barry)	8'06	EMR 11627	EMR 9187
9	The Man With The Golden Gun (Barry)	6'22	EMR 11659	EMR 9179
10	The Persuaders (Barry)	2'26	EMR 11095	EMR 3693

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Fl. 1/2 + Picc. *accel.*

Ob. *cresc.* *f*

Bsn. *cresc.* *f*

Cl.1 *cresc.* *f*

Cl.2 *cresc.* *f*

Cl.3 *cresc.* *f*

B.Cl. *cresc.* *f*

A.Sax.1 *cresc.* *f*

A.Sax.2 *cresc.* *f*

T.Sax. *cresc.* *f*

B.Sax. *cresc.* *f*

Tpt./Cnt.1 *f*

Tpt./Cnt.2 *f*

Tpt./Cnt.3 *f*

Hn.1 *cresc.* *f*

Hn.2 *f*

Hn.3 *f*

Tbn.1 *f*

Tbn.2 *f*

B.Tbn. *cresc.* *f*

Bar. *cresc.* *f*

Tuba *cresc.* *f*

Str.B./E.B. *cresc.* *f*

Xyl./Glsp.

Timp.

Perc. *cresc.* *f*

Dr. *cresc.* *f* *fill ad lib.*

15 16 17 18 19 20 21  
"The Man With The Golden Gun"  
Rock  $\text{♩} = 136$

Fl. 1/2 + Picc. *con Picc.* *ff*

Ob. *ff*

Bsn. *ff*

Cl.1 *ff*

Cl.2 *ff*

Cl.3 *ff*

B.Cl. *ff*

A.Sax.1 *ff*

A.Sax.2 *ff*

T.Sax. *ff*

B.Sax. *ff*

Tpt./Cnt.1 *ff*

Tpt./Cnt.2 *ff*

Tpt./Cnt.3 *ff*

Hn.1 *ff*

Hn.2 *ff*

Hn.3 *ff*

Tbn.1 *ff*

Tbn.2 *ff*

B.Tbn. *ff*

Bar. *ff*

Tuba *ff*

Str.B./E.B. *ff*

Xyl./Gisp. *Xyl.* *ff*

Timp.

Perc.

Dr. *ff* *fill ad lib.* *closed Hi-Hat*

Fl. 1/2 + Picc.  
Ob.  
Bsn.  
Cl.1  
Cl.2  
Cl.3  
B.Cl.  
A.Sax.1  
A.Sax.2  
T.Sax.  
B.Sax.  
Tpt./Cnt.1  
Tpt./Cnt.2  
Tpt./Cnt.3  
Hn.1  
Hn.2  
Hn.3  
Tbn.1  
Tbn.2  
B.Tbn.  
Bar.  
Tuba  
Str.B./E.B.  
Xyl./Glsp.  
Timp.  
Perc.  
Dr.

**B**

Fl. 1/2 + Picc.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tuba

Str.B./E.B.

Xyl./Gisp.

Timp.

Perc.

Dr.

*fp*

*f*

*Xyl.*

*f*





Fl. 1/2 + Picc.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tuba

Str.B./E.B.

Xyl./Gisp.

Timp.

Perc.

Dr.

*f*

D

49

50

51

52

53

54

55

Fl. 1/2 + Picc. *f* *fp*

Ob. *f* *fp*

Bsn. *f* *fp*

Cl.1 *f* *fp*

Cl.2 *f* *fp*

Cl.3 *f* *fp*

B.Cl. *f* *fp*

A.Sax.1 *f* *fp*

A.Sax.2 *f* *fp*

T.Sax. *f* *fp*

B.Sax. *f* *fp*

Tpt./Cnt.1 *f* *fp*

Tpt./Cnt.2 *f* *fp*

Tpt./Cnt.3 *f* *fp*

Hn.1 *f* *fp*

Hn.2 *f* *fp*

Hn.3 *f* *fp*

Tbn.1 *f* *fp*

Tbn.2 *f* *fp*

B.Tbn. *f* *fp*

Bar. *f* *fp*

Tuba *f* *fp*

Str.B./E.B. *f* *fp*

Xyl./Glsp. *f*

Timp.

Perc.

Dr. *f*



Fl. 1/2 + Picc.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tuba

Str.B./E.B.

Xyl./Glsp.

Timp.

Perc.

Dr.

**F** a tempo, Presto  $\text{♩} = 180$

Fl. 1/2 + Picc. *con Picc.* *ff*

Ob. *ff*

Bsn. *ff*

Cl.1 *ff*

Cl.2 *ff*

Cl.3 *ff*

B.Cl. *ff*

A.Sax.1 *Tutti* *f*

A.Sax.2 *f*

T.Sax. *f*

B.Sax. *ff*

Tpt./Cnt.1 *ff*

Tpt./Cnt.2 *ff*

Tpt./Cnt.3 *ff*

Hn.1 *ff*

Hn.2 *ff*

Hn.3 *ff*

Tbn.1 *ff*

Tbn.2 *ff*

B.Tbn. *ff*

Bar. *ff*

Tuba *ff*

Str.B./E.B. *arco* *ff*

Xyl./Gisp. *Xyl.* *ff*

Timp. *ff*

Perc. *Gran Cassa* *ff*

Dr. *ff*

This page contains a musical score for a full orchestra, spanning measures 89 to 96. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl. 1/2 + Picc.
- Ob.
- Bsn.
- Cl. 1
- Cl. 2
- Cl. 3
- B.Cl.
- A.Sax. 1
- A.Sax. 2
- T.Sax.
- B.Sax.
- Tpt./Cnt. 1
- Tpt./Cnt. 2
- Tpt./Cnt. 3
- Hn. 1
- Hn. 2
- Hn. 3
- Tbn. 1
- Tbn. 2
- B.Tbn.
- Bar.
- Tuba
- Str.B./E.B.
- Xyl./Glsp.
- Timp.
- Perc.
- Dr.

The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwind and brass sections have more active parts, while the strings and percussion provide a steady accompaniment.

meno mosso

Fl. 1/2 + Picc.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tuba

Str.B./E.B.

Xyl./Glsp.

Timp.

Perc.

Dr.

*f*

*sfz*

**G**

107

108

109

110

111

112

**"A Water Pistol"**

Lento  $\text{♩} = 60$

con Picc.

Fl. 1/2 + Picc.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B.Cl.

A.Sax. 1

A.Sax. 2

T.Sax.

B.Sax.

Tpt./Cnt. 1

Tpt./Cnt. 2

Tpt./Cnt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B.Tbn.

Bar.

Tuba

Str. B./E. B.

Xyl./Glsp. Glockenspiel

Timp.

Perc.

Dr.



Flute Solo

Fl. 1/2 + Picc.

Ob. *mf*

Bsn. *mf*

Cl.1 *mf*

Cl.2 *mf*

Cl.3 *mf*

B.Cl. *mf*

A.Sax.1 *mf*

A.Sax.2 *mf*

T.Sax. *mf*

B.Sax. *mf*

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tuba *mf*

Str.B./E.B. *mf*

Xyl./Glsp.

Timp.

Perc.

Dr.

**H** "Let's Go Get 'Em"  
Allegro  $\text{♩} = 120$

120

121

122

123

124

125

*Tutti con Picc.*

Fl. 1/2 + Picc. *f*

Ob. *f*

Bsn. *f*

Cl.1 *f*

Cl.2 *f*

Cl.3 *f*

B.Cl. *f*

A.Sax.1 *f*

A.Sax.2 *f*

T.Sax. *f*

B.Sax. *f*

Tpt./Cnt.1 *f*

Tpt./Cnt.2 *f*

Tpt./Cnt.3 *f*

Hn.1 *f*

Hn.2 *f*

Hn.3 *f*

Tbn.1 *f*

Tbn.2 *f*

B.Tbn. *f*

Bar. *f*

Tuba *f*

Str.B./E.B. *f*

Xyl./Glsp. *f*

Timp.

Perc.

Dr. *f*

*Ride Cymbal*

Fl. 1/2 + Picc.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B.Cl.

A.Sax. 1

A.Sax. 2

T.Sax.

B.Sax.

Tpt./Cnt. 1

Tpt./Cnt. 2

Tpt./Cnt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B.Tbn.

Bar.

Tuba

Str.B./E.B.

Xyl./Glsp.

Timp.

Perc.

Dr.

I

*senza Picc.*

Fl. 1/2 + Picc. *mf* *cresc.* *f*

Ob. *mf* *cresc.* *f*

Bsn. *mf* *cresc.* *f*

Cl. 1 *mf* *cresc.* *f*

Cl. 2 *mf* *cresc.* *f*

Cl. 3 *mf* *cresc.* *f*

B.Cl. *mf* *cresc.* *f*

A.Sax. 1 *mf* *cresc.* *f*

A.Sax. 2 *mf* *cresc.* *f*

T.Sax. *mf* *cresc.* *f*

B.Sax. *mf* *cresc.* *f*

Tpt./Cnt. 1 *f*

Tpt./Cnt. 2 *f*

Tpt./Cnt. 3 *f*

Hn. 1 *mf* *cresc.* *f*

Hn. 2 *f*

Hn. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B.Tbn. *mf* *cresc.* *f*

Bar. *mf* *cresc.* *f*

Tuba *mf* *cresc.* *f*

Str.B./E.B. *mf* *cresc.* *f*

Xyl./Glsp.

Timp.

Perc.

Dr. *mf* *cresc.*

**WIND BAND – HARMONIE – BLASORCHESTER****CINEMA / MUSICAL**

EMR 10857	101 Dalmatians	BRUNS (Mortimer)
EMR 1166	1492 "The Conquest Of Paradise"	VANGELIS (Mortimer)
EMR 1579	1492 "The Conquest Of Paradise" (Chorus SATB)	VANGELIS (Mortimer)
EMR 1579M	1492 "The Conquest Of Paradise" (Male Chorus)	VANGELIS (Mortimer)
EMR 1667	2001 - A Space Odyssey	STRAUSS (Mortimer)
EMR 1750	633 Squadron	GOODWIN (Mortimer)
EMR 10730	A Chorus Line	HAMLISCH / KLEBAN (Parson)
EMR 11507	A Genius, Two Partners And A Dupe	MORRICONE (Mortimer)
EMR 11693	A L'Aube du 5ème Jour (Lontano)	MORRICONE (Parson)
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EMR 11417	A nous les petites anglaises (Sorrow)	SHUMAN (Parson)
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EMR 10936	A Summer Place	STEINER (King)
EMR 11465	A View To A Kill	BARRY (Parson)
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EMR 11173	Alamo	TIOMKIN
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EMR 10736	Cinderella	HOFFMAN / LIVINGSTON (Mortimer)
EMR 1862	Circle Of Life (The Lion King)	ELTON JOHN (Thomas)
EMR 11646	Cliffhanger	JONES (Valta)
EMR 11542	Close Encounters Of The Third Kind	WILLIAMS (Valta)
EMR 11536A	Conradiana (Chorus SATB)	MORRICONE (Mortimer)
EMR 11536B	Conradiana (Solo Voice)	MORRICONE (Mortimer)

**Cinema / Musical (Fortsetzung - Continued - Suite)**

EMR 11537	Conradiana (Solo)	MORRICONE (Mortimer)
EMR 10883	Crimson Tide	ZIMMER (Debs)
EMR 10639	Curse Of The Jade Scorpion	KETELBEY (Saurer-Tailor)
EMR 11332	Cutthroat Island	DEBNEY (Debs)
EMR 11670	Da Vinci Code	ZIMMER (Valta)
EMR 11669	Da Vinci Code (Chevaliers De Sangreal)	ZIMMER (Mortimer)
EMR 11741	Dallas	IMMEL (Mortimer)
EMR 1788	Dances With Wolves	BARRY (Mortimer)
EMR 1634	Death In Venice	MAHLER (Mortimer)
EMR 11141	Diamonds Are Forever	BARRY (Parson)
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EMR 1546	Don't Cry For Me Argentina (Female Solo Voice)	WEBBER (Tailor)
EMR 1545	Don't Cry For Me Argentina (Solo Voice & Chorus)	WEBBER (Tailor)
EMR 1546	Don't Cry For Me Argentina (Solo)	WEBBER (Tailor)
EMR 1789	Dr. Zhivago (Lara's Theme)	JARRE (Mortimer)
EMR 11524	Dynasty Theme	DAVIS (Saurer)
EMR 1661	E.T.	WILLIAMS (Mortimer)
EMR 11564	Edelweiss	RODGERS / HAMMERSTEIN (Saurer)
EMR 10077	El Cid	ROZSA (Debs)
EMR 1814	Elvira Madigan	MOZART (Mortimer)
EMR 11486	Emmanuelle	BACHELET / ROY (Parson)
EMR 1546	Evita - Don't Cry For Me Argentina (Female Solo Voice)	WEBBER (Tailor)
EMR 1545	Evita - Don't Cry For Me Argentina (Solo Voice & Chorus)	WEBBER (Tailor)
EMR 1546	Evita - Don't Cry For Me Argentina (Solo)	WEBBER (Tailor)
EMR 1751	Exodus	GOLD (Mortimer)
EMR 10017	Eye Of The Tiger (Rocky 3)	PETERIK / SULLIVAN III (King)
EMR 11139	Fantasia	DUKAS (Mortimer)
EMR 11282	Fantomas	MAGNE (Mortimer)
EMR 1660	Farinelli (Lascia ch'io pianga)	HÄNDEL (Mortimer)
EMR 10908	Fiddler On The Roof	BOCK (Mortimer)
EMR 1777	Flashdance... What A Feeling	MORODER (Mortimer)
EMR 11491	Flight Of The Intruder	POLEDOURIS (Bellini)
EMR 11369	For A Few Dollars More	MORRICONE (Parson)
EMR 11636	For Your Eyes Only	CONTI (Parson)
EMR 11179	Forrest Gump	SILVESTRI (Mortimer)
EMR 10640	Four Weddings And A Funeral	HÄNDEL (Richards)
EMR 11724	Free Willy (Will You Be There)	JACKSON (King)
EMR 11145	From Russia With Love	BARRY (Parson)
EMR 10798	Gettysburg	EDELMAN (Debs)
EMR 10007	Ghost (Unchained Melody)	NORTH / ZARET (Mortimer)
EMR 11287	Ghostbusters	PARKER (Parson)
EMR 10010	Gladiator	ZIMMER / GERRARD (Debs)
EMR 11172	Godzilla	ARNOLD (Mortimer)
EMR 10877	Goes To The Movie	Arr.: NAULAIS
EMR 11086	Golden Voyage Of Sinbad	ROZSA (Richards)
EMR 11143	Goldfinger	BARRY (Parson)
EMR 11143S	Goldfinger (Solo Voice)	BARRY (Mortimer)
EMR 1657	Gone with the Wind	STEINER (Schneiders)
EMR 10334	Gonna Fly Now (Rocky)	CONTI (Saurer)
EMR 1251	Gonna Fly Now (Rocky)	CONTI (Mortimer)
EMR 1662	Hair (Aquarius - Let the Sunshine in)	MacDERMOT (Thomas)
EMR 11509	Hawai Five-O	STEVENS (Parson)
EMR 10184	Henry V (Non Nobis Domine)	DOYLE (King)
EMR 10185	Henry V (Non Nobis Domine) (Chorus SATB)	DOYLE (King)
EMR 10185M	Henry V (Non Nobis Domine) (Male Chorus)	DOYLE (King)
EMR 10898	Hercules	MENKEN (Parson)
EMR 11698	Hidalgo	NEWTON HOWARD (Valta)
EMR 11291	High Chaparral	ROSE (Parson)
EMR 1792	Highlander (Who Wants To Live Forever)	MAY (Mortimer)
EMR 1864	Highlights From Cats	WEBBER (Mortimer)
EMR 10239	Hymn To Red October	POLEDOURIS (King)
EMR 10240	Hymn To Red October (Chorus SATB)	POLEDOURIS (King)
EMR 11232	I Am What I Am (La Cage Aux Folles)	HERMAN (Saurer)
EMR 1694	I Will Always Love You (Bodyguard) (Female Solo Voice)	PARTON (Mortimer)
EMR 1694S	I Will Always Love You (Solo)	PARTON (Mortimer)
EMR 1671	I Will Follow Him (Sister Act)	POURCEL / MAURIAT (Mortimer)
EMR 10038	I Will Follow Him (Sister Act) (Chorus SATB)	POURCEL / MAURIAT (Mortimer)
EMR 10038V	I Will Follow Him (Sister Act) (Solo Voice)	POURCEL / MAURIAT (Mortimer)
EMR 10003	Indiana Jones And The Temple Of Doom	WILLIAMS (Saurer)
EMR 10933	It's A Small World	SHERMAN (Parson)
EMR 10235	Jaws	WILLIAMS (King)
EMR 1638	Jean de Florette-Manon des Sources	VERDI (Mortimer)
EMR 10308	Judge Dredd	SILVESTRI (Debs)
EMR 1782	Jurassic Park	WILLIAMS (Mortimer)
EMR 10341	Karate Kid (Glory Of Love)	CETERA / NINI (Saurer)
EMR 10769	King Arthur	ZIMMER (Debs)
EMR 11538	King Kong	HOWARD (Valta)