

Alice's in Wonderland

(Alice's Theme)

Brass Band

Arr.: Bertrand Moren

Dany Elfman

EMR 9128

- | | | | |
|---|---------------------------------------|---|--|
| 1 | Full Score | 2 | 1 st B \flat Trombone $\text{tr} + \text{b}$: |
| 1 | E \flat Cornet | 2 | 2 nd B \flat Trombone $\text{tr} + \text{b}$: |
| 3 | 1 st Solo B \flat Cornet | 1 | Bass Trombone $\text{tr} + \text{b}$: |
| 3 | 2 nd Solo B \flat Cornet | 2 | Euphonium |
| 1 | Repiano Cornet | 3 | E \flat Bass |
| 3 | 2 nd B \flat Cornet | 3 | B \flat Bass |
| 3 | 3 rd B \flat Cornet | 1 | Timpani |
| 1 | B \flat Flugelhorn | 1 | 1 st Percussion (Drums / Suspended Cymbal / Whip) |
| 2 | Solo E \flat Horn | 1 | 2 nd Percussion (Bass Drum / Cabasa / Tam-Tam) |
| 2 | 1 st E \flat Horn | 1 | 3 rd Percussion (Glockenspiel) |
| 2 | 2 nd E \flat Horn | | |
| 2 | 1 st B \flat Baritone | | |
| 2 | 2 nd B \flat Baritone | | |

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5	Prince Of Persia (Gregson-Williams)	6'38	EMR 11780	EMR 9351
6	Lontano (Morricone)	3'16	EMR 11693	EMR 9352
7	Alice's in Wonderland (Elfman)	4'15	EMR 11715	EMR 9128
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Alice in Wonderland

(Alice's Theme)

Dany Elfman

Arr.: Bertrand Moren

1 2 3 4 5 6 7 8 9 10

Tempo di Scherzo Misterioso ♩ = 126

Score for Alice's Theme, featuring various instruments and percussion parts across 10 measures.

- E♭ Cornet:** Rests throughout.
- 1st Solo B♭ Cornet:** Melodic line starting in measure 1, marked *mp*.
- 2nd Solo B♭ Cornet:** Accompanying line starting in measure 1, marked *mp*.
- Repiano B♭ Cornet:** Rests throughout.
- 2nd B♭ Cornet:** Rests throughout.
- 3rd B♭ Cornet:** Rests throughout.
- B♭ Flugel Horn:** Rests throughout.
- Solo E♭ Horn:** Rests throughout.
- 1st E♭ Horn:** Enters in measure 8 with a melodic phrase, marked *mp*.
- 2nd E♭ Horn:** Enters in measure 8 with a melodic phrase, marked *mp*.
- 1st B♭ Baritone:** Enters in measure 5 with a harmonic line, marked *mp*.
- 2nd B♭ Baritone:** Enters in measure 5 with a harmonic line, marked *mp*.
- 1st B♭ Trombone:** Rests throughout.
- 2nd B♭ Trombone:** Rests throughout.
- Bass Trombone:** Rests throughout.
- B♭ Euphonium:** Rests throughout.
- E♭ Bass:** Rests throughout.
- B♭ Bass:** Rests throughout.
- Timpani:** Rests throughout.
- 1st Percussion (Drums, Suspended Cymbal, Whip):** Rests throughout.
- 2nd Percussion (Bass Drum, Cabasa, Tam-Tam):** Rests throughout.
- 3rd Percussion (Glockenspiel):** Rests throughout.

EMR 9128

A

This musical score is for a brass and woodwind ensemble, covering measures 11 to 20. The score is written in G major (one sharp) and 4/4 time. The instruments included are:

- E♭ Cnt. (E-flat Cornet)
- 1st Solo Cnt. (First Solo Cornet)
- 2nd Solo Cnt. (Second Solo Cornet)
- Rep. Cnt. (Repertoire Cornet)
- 2nd Cnt. (Second Cornet)
- 3rd Cnt. (Third Cornet)
- Flug. (Flugelhorn)
- Solo Hn. (Solo Horn)
- 1st Hn. (First Horn)
- 2nd Hn. (Second Horn)
- 1st Bar. (First Baritone)
- 2nd Bar. (Second Baritone)
- 1st Tbn. (First Trombone)
- 2nd Tbn. (Second Trombone)
- B. Tbn. (Bass Trombone)
- Euph. (Euphonium)
- E♭ Bass (E-flat Bass)
- B♭ Bass (B-flat Bass)
- Timp. (Timpani)
- 1st Perc. (First Percussion)
- 2nd Perc. (Second Percussion)
- 3rd Perc. (Third Percussion)

The score features a variety of musical textures and dynamics. The woodwinds (Solo Cnt., 2nd Solo Cnt., and Solo Hn.) play melodic lines with grace notes and slurs. The brass instruments (Horns, Baritone, Trombone, and Bass) provide harmonic support with sustained notes and dynamic markings of *mp* (mezzo-piano) and *f* (forte). The percussion instruments are mostly silent throughout this section.

This page contains the musical score for measures 21 through 31. The score is arranged in a system with 18 staves. The instruments and their parts are as follows:

- Eb Cnt.:** Part 1, starting in measure 29 with a *mp* dynamic.
- 1st Solo Cnt.:** Part 1, playing a rhythmic pattern of eighth notes with accents throughout measures 21-31.
- 2nd Solo Cnt.:** Part 1, playing a rhythmic pattern of eighth notes with accents throughout measures 21-31.
- Rep. Cnt.:** Part 1, starting in measure 29 with a *mp* dynamic.
- 2nd Cnt.:** Part 1, starting in measure 29 with a *mp* dynamic.
- 3rd Cnt.:** Part 1, starting in measure 29 with a *mp* dynamic.
- Flug.:** Part 1, playing a melodic line with dynamics *mp*, *f*, and *mp* across measures 21-31.
- Solo Hn.:** Part 1, playing a melodic line with dynamics *mp*, *f*, and *mp* across measures 21-31.
- 1st Hn.:** Part 1, playing a rhythmic pattern of eighth notes with accents throughout measures 21-31.
- 2nd Hn.:** Part 1, playing a rhythmic pattern of eighth notes with accents throughout measures 21-31.
- 1st Bar.:** Part 1, playing a rhythmic pattern of eighth notes with accents throughout measures 21-31.
- 2nd Bar.:** Part 1, playing a rhythmic pattern of eighth notes with accents throughout measures 21-31.
- 1st Tbn.:** Part 1, playing a melodic line with dynamics *mp*, *f*, and *mp* across measures 21-31.
- 2nd Tbn.:** Part 1, playing a melodic line with dynamics *mp*, *f*, and *mp* across measures 21-31.
- B. Tbn.:** Part 1, playing a melodic line with dynamics *mp*, *f*, and *mp* across measures 21-31.
- Euph.:** Part 1, playing a melodic line with dynamics *mp*, *f*, and *mp* across measures 21-31.
- Eb Bass:** Part 1, playing a melodic line with dynamics *mp* and *f* across measures 21-31.
- Bb Bass:** Part 1, playing a melodic line with dynamics *mp* and *f* across measures 21-31.
- Timp.:** Part 1, empty staff.
- 1st Perc.:** Part 1, empty staff.
- 2nd Perc.:** Part 1, empty staff.
- 3rd Perc.:** Part 1, empty staff.

B

Score for measures 32-42, section B. The score includes parts for vocal soloists and a full symphony orchestra. Dynamics include *ff* and *mf*. The percussion section includes Timp., 1st Perc., 2nd Perc., and 3rd Perc. with specific instructions for the suspended cymbal.

This musical score page contains 11 staves of music, numbered 43 to 53. The instruments and parts are as follows:

- E♭ Cnt.**: Trumpet in E-flat, playing a melodic line with *ff* dynamics.
- 1st Solo Cnt.**: First solo trumpet, playing a melodic line with *f* dynamics.
- 2nd Solo Cnt.**: Second solo trumpet, playing a melodic line with *f* dynamics.
- Rep. Cnt.**: Repetitive trumpet, playing a rhythmic pattern with *ff* dynamics.
- 2nd Cnt.**: Second trumpet, playing a rhythmic pattern with *ff* dynamics.
- 3rd Cnt.**: Third trumpet, playing a rhythmic pattern with *ff* dynamics.
- Flug.**: Flugelhorn, playing a rhythmic pattern with *ff* dynamics.
- Solo Hn.**: Solo horn, playing a melodic line with *ff* dynamics.
- 1st Hn.**: First horn, playing a melodic line with *ff* dynamics.
- 2nd Hn.**: Second horn, playing a melodic line with *f* dynamics.
- 1st Bar.**: First baritone, playing a rhythmic pattern with *ff* dynamics.
- 2nd Bar.**: Second baritone, playing a rhythmic pattern with *ff* dynamics.
- 1st Tbn.**: First trombone, playing a melodic line with *ff* dynamics.
- 2nd Tbn.**: Second trombone, playing a melodic line with *ff* dynamics.
- B. Tbn.**: Bass trombone, playing a melodic line with *ff* dynamics.
- Euph.**: Euphonium, playing a rhythmic pattern with *ff* dynamics.
- E♭ Bass**: E-flat bass, playing a melodic line with *ff* dynamics.
- B♭ Bass**: B-flat bass, playing a melodic line with *ff* dynamics.
- Timp.**: Timpani, playing a rhythmic pattern with *ff* dynamics.
- 1st Perc.**: First percussion, playing a melodic line with *mf* and *ff* dynamics.
- 2nd Perc.**: Second percussion, playing a melodic line with *mf* and *ff* dynamics.
- 3rd Perc.**: Glockenspiel, playing a rhythmic pattern with *ff* dynamics.

The musical score is for a concert band, spanning measures 54 to 64. The key signature is one sharp (F#), and the time signature is common time (C). The score includes the following parts: Eb Cnt., 1st Solo Cnt., 2nd Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flugel, Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., 1st Perc., 2nd Perc., and 3rd Perc. The score features various dynamics including *mf* (mezzo-forte) and *ff* (fortissimo), with an 'opt.' (optional) marking at measure 60. The percussion parts include a snare drum line (3rd Perc.) and cymbals (1st and 2nd Perc.). The woodwind parts include Eb Clarinet, Solo and 1st/2nd Horns, 1st and 2nd Trumpets, Baritone Trumpet, Euphonium, and Eb Bass. The brass parts include 2nd, 3rd, and Flugel Clarinets, Solo Horn, 1st and 2nd Horns, 1st and 2nd Trumpets, Baritone Trumpet, Euphonium, Eb Bass, and Bb Bass. The score concludes at measure 64.

D

Eb Cnt. *ffz* *p*
 1st Solo Cnt. *ffz* *ff* *f*
 2nd Solo Cnt. *ffz* *ff* *f*
 Rep. Cnt. *ffz* *p*
 2nd Cnt. *ffz* *p*
 3rd Cnt. *ffz* *p*
 Flug. *ffz* *p*
 Solo Hn. *ff* *p* *f*
 1st Hn. *ff* *p* *f*
 2nd Hn. *ff* *p* *f*
 1st Bar. *ff* *p* *mf*
 2nd Bar. *ff* *p* *mf*
 1st Tbn. *ff* *p* *mf*
 2nd Tbn. *ff* *p* *mf*
 B. Tbn. *ff* *p* *mf*
 Euph. *ff* *p* *mf*
 Eb Bass *ff* *p* *mf*
 Bb Bass *ff* *p* *mf*
 Timp. *ff* *p* *mf*
 1st Perc. *mf* *f*
 2nd Perc. *p* *mf* *f*
 3rd Perc. *ffz*

Score for brass and percussion instruments, including parts for Eb Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., 1st Perc., 2nd Perc., and 3rd Perc. The score includes dynamic markings such as *ff*, *f*, *mf*, and *mf*.

E_{opt.}

Eb Cnt.
 1st Solo Cnt.
 2nd Solo Cnt.
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Timp.
 1st Perc.
 2nd Perc.
 3rd Perc.

Musical score for measures 86-96. The score includes parts for Eb Cnt., 1st Solo Cnt., 2nd Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., 1st Perc., 2nd Perc., and 3rd Perc. The score features various dynamic markings (ff, f, mf) and includes a section labeled "To Tenor Drum" starting at measure 93.

F

Eb Cnt. *ffz* *p*
 1st Solo Cnt. *ffz* *p* *f*
 2nd Solo Cnt. *ffz* *p* *f*
 Rep. Cnt. *ffz* *ff*
 2nd Cnt. *ffz* *ff*
 3rd Cnt. *ffz* *ff*
 Flug. *ffz* *p*
 Solo Hn. *ff* *p*
 1st Hn. *ff* *p*
 2nd Hn. *ff* *p*
 1st Bar. *ff* *p* *mf*
 2nd Bar. *ff* *p* *mf*
 1st Tbn. *ff* *p* *mf*
 2nd Tbn. *ff* *p* *mf*
 B. Tbn. *ff* *p* *mf*
 Euph. *ff* *p* *mf*
 Eb Bass *ff* *p* *mf*
 Bb Bass *ff* *p* *mf*
 Timp. *ff* *f* *ff* *mf*
 1st Perc. *f* *ff* *To Susp. Cym. (Soft Sticks)*
 2nd Perc. *ff* *f* *ff*
 3rd Perc. *ffz* *f*

Eb Cnt. *mp* *fff*
 1st Solo Cnt. *ff*
 2nd Solo Cnt. *ff*
 Rep. Cnt. *mp* *fff*
 2nd Cnt. *ff*
 3rd Cnt. *ff*
 Flug. *mp* *fff*
 Solo Hn. *mp* *fff*
 1st Hn. *mp* *fff*
 2nd Hn. *mp* *fff*
 1st Bar. *fff*
 2nd Bar. *fff*
 1st Tbn. *f*
 2nd Tbn. *f*
 B. Tbn. *f*
 Euph. *fff*
 Eb Bass *f*
 Bb Bass *f*
 Timp. *f*
 1st Perc. *mf* *ff*
 2nd Perc. *f* *ff*
 3rd Perc. *fff*

This musical score page contains 10 staves of music, numbered 118 to 127. The instruments and parts are: Eb Cnt., 1st Solo Cnt., 2nd Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., 1st Perc., 2nd Perc., and 3rd Perc. The score includes various dynamics such as *ff*, *f*, *mf*, and *p*, and features a Cabasa part starting in measure 124. The music is written in a key with two sharps (F# and C#) and a 2/4 time signature.

H

I

Eb Cnt. *sffz* *p* *f*
 1st Solo Cnt. *sffz* *p* *f*
 2nd Solo Cnt. *sffz* *p* *f*
 Rep. Cnt. *sffz* *p* *f* *mf*
 2nd Cnt. *sffz* *p* *f* *mf*
 3rd Cnt. *sffz* *p* *f* *mf*
 Flug. *sffz* *p* *f* *mf*
 Solo Hn. *sffz* *p* *f*
 1st Hn. *sffz* *p* *f*
 2nd Hn. *sffz* *p* *f*
 1st Bar. *ff* *p* *f*
 2nd Bar. *ff* *p* *f*
 1st Tbn. *ff* *p* *f* *f*
 2nd Tbn. *ff* *p* *f* *f*
 B. Tbn. *ff* *p* *f* *f*
 Euph. *ff* *p* *f*
 Eb Bass *ff* *p* *f*
 Bb Bass *ff* *p* *f*
 Timp. *ff* *p* *ff solo* Tenor Drum
 1st Perc. *ff* *mf* *f* *ff solo* To Cabasa
 2nd Perc. *ff* *p* *ff*
 3rd Perc. *sffz*

J

Score for measures 139-148, marked 'J'. The score includes parts for voices and a full orchestra. The key signature is one sharp (F#) and the time signature is 4/4. The vocal parts (Eb Cnt., 1st Solo Cnt., 2nd Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt.) feature melodic lines with dynamics such as *mf espress.*, *f*, and *p*. The instrumental parts include Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., 1st Perc., 2nd Perc., and 3rd Perc. The woodwinds and brass parts are marked with *ff* (fortissimo) and *mp* (mezzo-piano). The percussion parts include a snare drum pattern in the 1st Perc. part and a cymbal pattern in the 2nd Perc. part, both marked with *mp*. The 3rd Perc. part has a melodic line marked *mf espress.*

Score for measures 149-159, featuring various instruments and dynamic markings:

- E♭ Cnt.**: *f* (measures 149-150), *mf* (measures 151-152), *f* (measures 153-154), *mf* (measures 155-156), *f* (measures 157-158), *mf* (measure 159)
- 1st Solo Cnt.**: *f* (measures 149-150), *mf* (measures 151-152), *f* (measures 153-154), *mf* (measures 155-156), *f* (measures 157-158), *mf* (measure 159)
- 2nd Solo Cnt.**: *f* (measures 149-150), *mf* (measures 151-152), *f* (measures 153-154), *mf* (measures 155-156), *f* (measures 157-158), *mf* (measure 159)
- Rep. Cnt.**: *p* (measures 151-152)
- 2nd Cnt.**: *p* (measures 151-152)
- 3rd Cnt.**: *p* (measures 151-152)
- Flug.**: *p* (measures 151-152)
- Solo Hn.**: *f* (measures 149-150), *fp* (measures 151-152), *mp* (measures 153-154), *mp* (measures 155-156), *mp* (measures 157-158), *mp* (measure 159)
- 1st Hn.**: *f* (measures 149-150), *fp* (measures 151-152), *mp* (measures 153-154), *mp* (measures 155-156), *mp* (measures 157-158), *mp* (measure 159)
- 2nd Hn.**: *f* (measures 149-150), *fp* (measures 151-152), *mp* (measures 153-154), *mp* (measures 155-156), *mp* (measures 157-158), *mp* (measure 159)
- 1st Bar.**: *f* (measures 149-150), *fp* (measures 151-152), *mp* (measures 153-154), *mp* (measures 155-156), *mp* (measures 157-158), *mp* (measure 159)
- 2nd Bar.**: *f* (measures 149-150), *fp* (measures 151-152), *mp* (measures 153-154), *mp* (measures 155-156), *mp* (measures 157-158), *mp* (measure 159)
- 1st Tbn.**: *f* (measures 149-150), *fp* (measures 151-152), *mp* (measures 153-154), *mp* (measures 155-156), *mp* (measures 157-158), *mp* (measure 159)
- 2nd Tbn.**: *f* (measures 149-150), *fp* (measures 151-152), *mp* (measures 153-154), *mp* (measures 155-156), *mp* (measures 157-158), *mp* (measure 159)
- B. Tbn.**: *f* (measures 149-150), *fp* (measures 151-152), *mp* (measures 153-154), *mp* (measures 155-156), *mp* (measures 157-158), *mp* (measure 159)
- Euph.**: *f* (measures 149-150), *fp* (measures 151-152), *mp* (measures 153-154), *mp* (measures 155-156), *mp* (measures 157-158), *mp* (measure 159)
- E♭ Bass**: *f* (measures 149-150), *fp* (measures 151-152), *mp* (measures 153-154), *mp* (measures 155-156), *mp* (measures 157-158), *mp* (measure 159)
- B♭ Bass**: *f* (measures 149-150), *fp* (measures 151-152), *mp* (measures 153-154), *mp* (measures 155-156), *mp* (measures 157-158), *mp* (measure 159)
- Timp.**: *f* (measures 149-150), *mp* (measures 151-152), *mp* (measures 153-154), *mp* (measures 155-156), *mp* (measures 157-158), *mp* (measure 159)
- 1st Perc.**: *f* (measures 149-150), *mf* (measures 151-152), *f* (measures 153-154), *f* (measures 155-156), *f* (measures 157-158), *f* (measure 159)
- 2nd Perc.**: *f* (measures 149-150), *mf* (measures 151-152), *f* (measures 153-154), *f* (measures 155-156), *f* (measures 157-158), *f* (measure 159)
- 3rd Perc.**: *f* (measures 149-150), *mf* (measures 151-152), *f* (measures 153-154), *f* (measures 155-156), *f* (measures 157-158), *f* (measure 159)

opt. **K**

E♭ Cnt. *mp espress.*

1st Solo Cnt. *pp sub.*

2nd Solo Cnt. *pp sub.*

Rep. Cnt. *mp espress.*

2nd Cnt.

3rd Cnt.

Flug. *mp espress.*

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *pp sub.*

2nd Bar. *pp sub.*

1st Tbn. *pp sub.*

2nd Tbn. *pp sub.*

B. Tbn. *pp sub.*

Euph. *pp sub.*

E♭ Bass *pp sub.*

B♭ Bass *pp sub.*

Timp. *pp sub.*

1st Perc. T.D. *pp sub.*

2nd Perc. *pp sub.*

3rd Perc. *mp espress.*

This musical score is for a brass and percussion ensemble. It features the following parts:

- Brass Section:**
 - Cornets:** Eb Cnt., 1st Solo Cnt., 2nd Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt.
 - Horns:** Solo Hn., 1st Hn., 2nd Hn.
 - Trombones:** 1st Tbn., 2nd Tbn., B. Tbn.
 - Euphonium:** Euph.
 - Bass:** Eb Bass, Bb Bass
- Percussion Section:**
 - Timpani:** Timp.
 - Other Percussion:** 1st Perc., 2nd Perc., 3rd Perc.

The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). It includes dynamic markings such as *mp* (mezzo-piano) and *p* (piano). The notation includes various musical symbols like slurs, accents, and articulation marks.

L

Score for measures 178-186. The score includes parts for Eb Cnt., 1st Solo Cnt., 2nd Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., 1st Perc., 2nd Perc., and 3rd Perc. Dynamics include *mp*, *mp espress.*, *p*, and *opt.* An 'L' rehearsal mark is placed above measure 181. The score concludes with a double bar line at the end of measure 186.

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EMR 2671	Batman	ELFMAN (King)
EMR 3572	Beauty And The Beast	MENKEN (Parson)
EMR 2530	Benny Hill (Yackety Sax) (Solo)	RICH / RANDOLPH (Schneiders)
EMR 3957	Bewitched	GREENFIELD / KELLER (Parson)
EMR 2700	Bilitis	LAI (Mortimer)
EMR 9135	Blade Runner	VANGELIS (Sedlak)
EMR 2572	Bodyguard (I Will Always Love You) (Solo Voice)	PARTON (Mortimer)
EMR 2672	Bonanza	LIVINGSTON / EVANS (Tailor-Saurer)
EMR 3683	Born Free	BARRY (Mortimer)
EMR 9137	Borsalino	BOLLING (Parson)
EMR 3243	Brassed Off (Pomp And Circumstance Nr.1)	ELGAR (Hendriks)
EMR 3240	Bridget Jones's Diary	JABARA / SHAFFER (Richards)
EMR 3961	Cabaret	EBB / KANDER (Parson)
EMR 3235	Caravans Theme	BATT (Saurer)
EMR 3781	Cartoon Medley	Arr.: MORTIMER
EMR 2701	Casablanca (As Time Goes By)	HUPFELD (Tailor)
EMR 9125	Casualties Of War	MORRICONE (Mortimer)
EMR 1285	Chariots Of Fire	VANGELIS (Mortimer)
EMR 1091	Chess (Anthem - I Know Him So Well)	ANDERSSON (Mortimer)
EMR 2547	Chess (Anthem) (Chorus SATB)	ANDERSSON (Mortimer)
EMR 2702	Chi Mai (Le Professionnel)	MORRICONE (Mortimer)
EMR 3556	Cinderella	HOFFMAN / LIVINGSTON (Mortimer)
EMR 2691	Circle Of Life (The Lion King)	ELTON JOHN (Thomas)
EMR 3582	Crimson Tide	ZIMMER (Debs)
EMR 3684	Curse Of The Jade Scorpion	KETELBEY (Saurer-Tailor)
EMR 3999	Cutthroat Island	DEBNEY (Debs)
EMR 2510	Dances With Wolves	BARRY (Mortimer)
EMR 2703	Death In Venice	MAHLER (Mortimer)
EMR 3792	Diamonds Are Forever	BARRY (Parson)
EMR 2704	Diva	CATALANI (Mortimer)
EMR 2546	Don't Cry For Me, Argentina (Solo Voice & Chorus SATB)	WEBBER (Tailor)
EMR 2600	Don't Cry For Me, Argentina (Solo Voice)	WEBBER (Tailor)
EMR 2600	Don't Cry For Me, Argentina (Solo)	WEBBER (Tailor)
EMR 2528	Dr. Zhivago (Lara's Theme)	JARRE (Mortimer)
EMR 9120	Dynasty Theme	DAVIS (Saurer)
EMR 2594	E.T.	WILLIAMS (Mortimer)
EMR 2831	El Cid	ROZSA (Debs)
EMR 2705	Elvira Madigan	MOZART (Mortimer)
EMR 9138	Emmanuelle	BACHELET / ROY (Parson)

Cinema / Musical (Fortsetzung - Continued - Suite)

EMR 2546	Evita - Don't Cry For Me, Argentina (Solo Voice & Chorus SATB)	WEBBER (Tailor)
EMR 2600	Evita - Don't Cry For Me, Argentina (Solo Voice)	WEBBER (Tailor)
EMR 2600	Evita - Don't Cry For Me, Argentina (Solo)	WEBBER (Tailor)
EMR 2520	Exodus	GOLD (Mortimer)
EMR 2683	Eye Of The Tiger (Rocky 3)	PETERIK / SULLIVAN III (King)
EMR 3593	Fantasia	DUKAS (Mortimer)
EMR 3986	Fantomas	MAGNE (Mortimer)
EMR 3877	Farinelli (+ Strings)	HÄNDEL (Mortimer)
EMR 2708	Farinelli (Lascia ch'io pianga)	HÄNDEL (Mortimer)
EMR 3790	Fiddler On The Roof	BOCK (Mortimer)
EMR 2563	Flashdance... What A Feeling	MORODER (Mortimer)
EMR 9123	Flight Of The Intruder	POLEDOURIS (Bellini)
EMR 3801	Forrest Gump	SILVESTRI (Mortimer)
EMR 3789	Four Weddings And Funeral	HÄNDEL (Richards)
EMR 3780	From Russia With Love	BARRY (Parson)
EMR 3841	Gettysburg	EDELMAN (Debs)
EMR 2674	Ghost (Unchained Melody)	NORTH / ZARET (Mortimer)
EMR 3889	Ghostbusters	PARKER (Parson)
EMR 2675	Gladiator	ZIMMER / GERRARD (Debs)
EMR 3579	Glory Of Love (Karate Kid)	CETERA / FOSTER (Saurer)
EMR 3845	Godzilla	ARNOLD (Mortimer)
EMR 3782	Goes To The Movie	Arr.: NAULAIS
EMR 3685	Golden Voyage Of Sinbad	ROZSA (Richards)
EMR 3796	Goldfinger	BARRY (Parson)
EMR 2709	Gone With The Wind	STEINER (Schneiders)
EMR 1252	Gonna Fly Now	CONTI (Mortimer)
EMR 3574	Gonna Fly Now (Rocky)	CONTI / CONNERS (Saurer)
EMR 9132	Hawai Five-O	STEVENS (Parson)
EMR 3584	Hello Dolly	HERMAN (Saurer)
EMR 2913	Henry V (Non Nobis Domine)	DOYLE (King)
EMR 2969	Henry V (Non Nobis Domine) (Chorus SATB)	DOYLE (King)
EMR 3564	Hercules	MENKEN (Parson)
EMR 9136	High Chaparral	ROSE (Parson)
EMR 2710	Highlander (Who Wants To Live Forever)	RAY (Mortimer)
EMR 2711	Highlights From Cats	WEBBER (Mortimer)
EMR 3009	Hymn To Red October	POLEDOURIS (King)
EMR 3007	Hymn To Red October (Chorus SATB)	POLEDOURIS (King)
EMR 3892	I Am What I Am	HERMAN (Saurer)
EMR 2572	I Will Always Love You (Solo Voice)	PARTON (Mortimer)
EMR 2644	I Will Follow Him (Sister Act)	POURCEL / MAURIAT (Mortimer)
EMR 2755	I Will Follow Him (Sister Act) (Chorus SATB)	POURCEL / MAURIAT (Mortimer)
EMR 2755V	I Will Follow Him (Sister Act) (Solo Voice)	POURCEL / MAURIAT (Mortimer)
EMR 2676	Indiana Jones And The Temple Of Doom	WILLIAMS (Saurer)
EMR 3571	It's A Small World	SHERMAN (Parson)
EMR 3011	Jaws	WILLIAMS (King)
EMR 2712	Jean de Florette-Manon des Sources	VERDI (Mortimer)
EMR 3580	Jeux Interdits (Guitar Solo)	Arr.: NAULAIS
EMR 3234	Judge Dredd	SILVESTRI (Debs)
EMR 2553	Jurassic Park	WILLIAMS (Mortimer)
EMR 3579	Karate Kid (Glory Of Love)	CETERA / FOSTER (Saurer)
EMR 3575	King Arthur	ZIMMER (Debs)
EMR 3232	King Of Kings	ROZSA (Debs)
EMR 9090	Kiss Me Kate	PORTER (Parson)
EMR 3892	I Am What I Am	HERMAN (Saurer)
EMR 3581	La Bamba	TRADITIONAL (Arr.: Saurer)
EMR 3892	La Cage Aux Folles	HERMAN (Saurer)
EMR 9122	La Califfa	MORRICONE (Mortimer)
EMR 3686	La Folie des Grandeurs	POLNAREFF (Mortimer)
EMR 2521	La Grande Vadrouille (Tea For Two)	YOUMANS (Schneiders)
EMR 3233	La Soupe Aux Choux	LEFEVRE (Parson)
EMR 2713	La Strada	ROTA (Thomas)
EMR 2528	Lara's Theme (Dr. Zhivago)	JARRE (Mortimer)
EMR 3877	Lascia ch'io pianga from Rinaldo (+ Strings)	HÄNDEL (Mortimer)
EMR 2500	Lawrence Of Arabia	JARRE (Mortimer)
EMR 2702	Le Professionnel (Chi Mai)	MORRICONE (Mortimer)
EMR 3687	Le Retour du Grand Blond	COSMA (King)
EMR 2642	Les Gendarmes de St. Tropez	LEFEBRE (Richards)
EMR 2677	Limelight	CHAPLIN (Mortimer)
EMR 1335	Love Is A Many Splendoured Thing	FAIN / WEBSTER (Armitage)
EMR 1419	Love Story	LAI (Mortimer)
EMR 3791	Magic Of The Movies	Arr.: NAULAIS
EMR 3778	Mais où est donc passée la 7ème Compagnie	BOURTAYRE / MIGIANI (Mortimer)
EMR 2679	Mame	HERMAN (Tailor)
EMR 2714	Mary Poppins (Overture)	SHERMAN (Schneiders)
EMR 3883	Memory (Solo Voice, Trombone or Euphonium Solo)	WEBER (Mortimer)
EMR 2715	Michel Strogoff (Nadia's Theme)	COSMA (King)
EMR 3570	Mickey Mouse March	DODD (Parson)
EMR 9089	Mikado	SULLIVAN (Mortimer)
EMR 3553	Mission	MORRICONE (Moren)
EMR 2516	Mission Impossible	SCHIFRIN (Thomas)
EMR 9001	Monty Python's Flying Circus	SOUZA (King)
EMR 2938	Moon River	MANCINI (Tailor-Saurer)
EMR 3848	Movies Greatest Hits	Arr.: NAULAIS