

# Alice In Wonderland

*(Alice's Theme)*

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Bertrand Moren

**Danny Elfman**

EMR 11715

1	Score	2	1 <sup>st</sup> Trombone $\text{♩} + \text{♭}$
1	Piccolo	2	2 <sup>nd</sup> Trombone $\text{♩} + \text{♭}$
4	1 <sup>st</sup> Flute	1	Bass Trombone $\text{♩} + \text{♭}$
4	2 <sup>nd</sup> Flute	2	Baritone $\text{♩} + \text{♭}$
1	Oboe <i>(optional)</i>	2	E <sup>♭</sup> Bass $\text{♩}$
1	Bassoon <i>(optional)</i>	2	B <sup>♭</sup> Bass $\text{♩}$
1	E <sup>♭</sup> Clarinet <i>(optional)</i>	2	Tuba $\text{♩}$
5	1 <sup>st</sup> B <sup>♭</sup> Clarinet	1	String Bass <i>(optional)</i>
4	2 <sup>nd</sup> B <sup>♭</sup> Clarinet	1	Timpani
4	3 <sup>rd</sup> B <sup>♭</sup> Clarinet	1	Percussion 1 (Drums / Susp. Cymb. / Whip)
1	B <sup>♭</sup> Bass Clarinet <i>(optional)</i>	1	Percussion 2 (Bass Drum / Cabasa / Tam-Tam)
1	B <sup>♭</sup> Soprano Saxophone <i>(optional)</i>	1	Percussion 3 (Glockenspiel)
2	1 <sup>st</sup> E <sup>♭</sup> Alto Saxophone		
2	2 <sup>nd</sup> E <sup>♭</sup> Alto Saxophone		
2	B <sup>♭</sup> Tenor Saxophone		
1	E <sup>♭</sup> Baritone Saxophone <i>(optional)</i>		
1	E <sup>♭</sup> Trumpet / Cornet <i>(optional)</i>		
2	1 <sup>st</sup> B <sup>♭</sup> Trumpet / Cornet		
2	2 <sup>nd</sup> B <sup>♭</sup> Trumpet / Cornet		
2	3 <sup>rd</sup> B <sup>♭</sup> Trumpet / Cornet		
2	1 <sup>st</sup> F & E <sup>♭</sup> Horn		
2	2 <sup>nd</sup> F & E <sup>♭</sup> Horn		
2	3 <sup>rd</sup> F & E <sup>♭</sup> Horn		

## Special Parts

1	1 <sup>st</sup> B <sup>♭</sup> Trombone $\text{♩}$
1	2 <sup>nd</sup> B <sup>♭</sup> Trombone $\text{♩}$
1	Bass B <sup>♭</sup> Trombone $\text{♩}$
1	B <sup>♭</sup> Baritone $\text{♩}$
1	E <sup>♭</sup> Tuba $\text{♩}$
1	B <sup>♭</sup> Tuba $\text{♩}$

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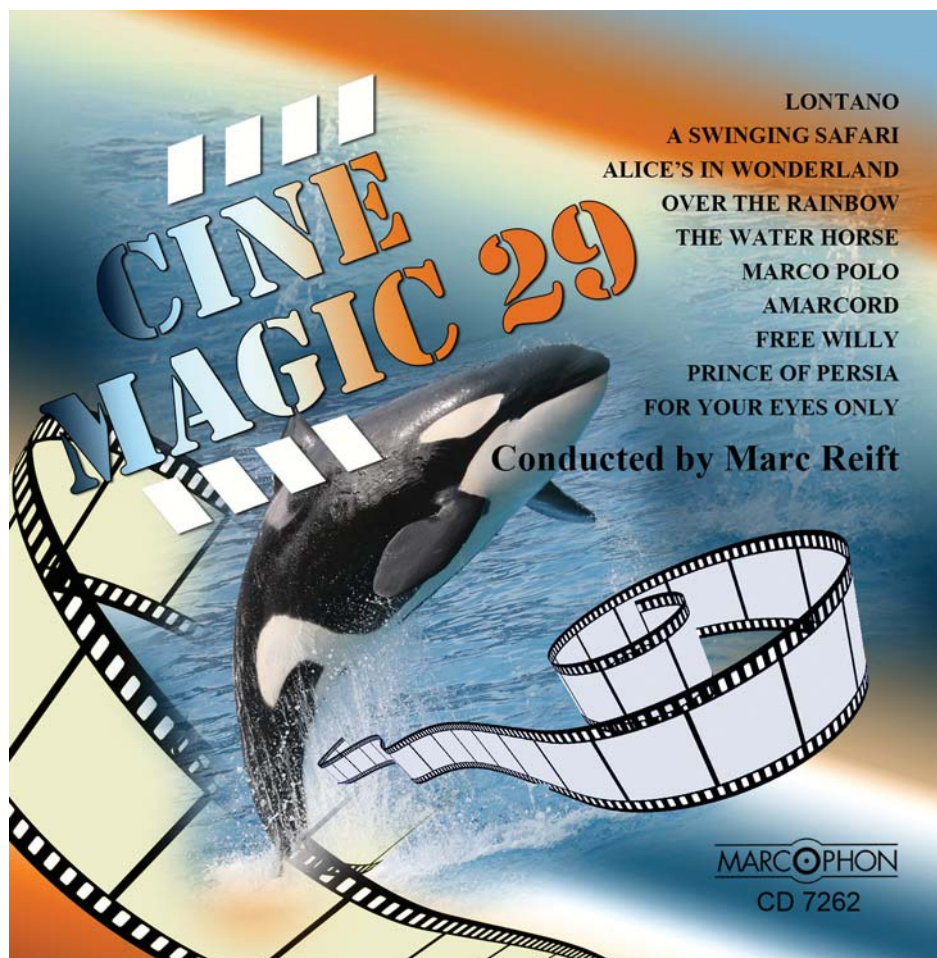


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1	Marco Polo (Morricone)	7'10	EMR 11815	EMR 9348
2	The Water Horse (Newton Howard)	7'29	EMR 11691	EMR 9349
3	Free Willy (Jackson)	3'54	EMR 11724	EMR 9350
4	For Your Eyes Only (Conti)	6'41	EMR 11636	EMR 9322
5	Prince Of Persia (Gregson-Williams)	6'38	EMR 11780	EMR 9351
6	Lontano (Morricone)	3'16	EMR 11693	EMR 9352
7	Alice's in Wonderland (Elfman)	4'15	EMR 11715	EMR 9128
8	Amarcord (Rota)	7'00	EMR 11692	EMR 9353
9	Over The Rainbow (Arlen)	4'12	EMR 11661	EMR 9354
10	A Swinging Safari (Kaempfert)	3'24	EMR 11289	EMR 3903

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# Alice In Wonderland

(Alice's Theme)

Danny Elfman  
Arr.: Bertrand Moren

1 2 3 4 5 6 7 8 9 10  
Tempo di Scherzo Misterioso ♩ = 126-132

Piccolo

1st / 2nd Flute *mp*

Oboe *mp*

Bassoon *mp*

1st B♭ Clarinet *mp*

2nd B♭ Clarinet *mp*

3rd B♭ Clarinet *mp*

B♭ Bass Clarinet *mp*

1st E♭ Alto Saxophone *mp*

2nd E♭ Alto Saxophone *mp*

B♭ Tenor Saxophone *mp*

E♭ Baritone Saxophone

1st B♭ Trumpet / Cornet

2nd B♭ Trumpet / Cornet

3rd B♭ Trumpet / Cornet

1st F Horn

2nd F Horn

3rd F Horn

1st Trombone

2nd Trombone

Bass Trombone

Baritone

Tuba

String Bass (optional)

Timpani

Percussion 1 (Drums, Suspended Cymbals, Whip)

Percussion 2 (Bass Drum, Cabasa, Tam-Tam)

Percussion 3 (Glockenspiel)

EMR 11715

A

Picc.

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax1

A.Sax2

T.Sax.

B.Sax.

Trp./Cnt.1

Trp./Cnt.2

Trp./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

St.B.

Timp.

Perc.1

Perc.2

Perc.3

*mp*

*f*

This page contains the musical score for measures 21 through 30 of a symphony. The instrumentation includes:

- Woodwinds:** Piccolo, Flute, Oboe, Bassoon, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet.
- Saxophones:** Alto Saxophone 1 & 2, Tenor Saxophone, Bass Saxophone.
- Brass:** Trumpet 1, 2, 3; Horn 1, 2, 3; Trombone 1, 2; Baritone; Tuba.
- Percussion:** Snare Drum (Perc. 1), Cymbal (Perc. 2), and Tom-tom (Perc. 3).

Key musical features include dynamic markings such as *mp* (mezzo-piano) and *f* (forte), and various articulations like accents and slurs. The score is written in a key signature of one sharp (F#) and a common time signature (C).



Picc.

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax1

A.Sax2

T.Sax.

B.Sax.

Trp./Cnt.1

Trp./Cnt.2

Trp./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

St.B.

Timp.

Perc.1

Perc.2

Perc.3

Glock.

*mf*

*ff*

*f*

Picc.

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax1

A.Sax2

T.Sax.

B.Sax.

Trp./Cnt.1

Trp./Cnt.2

Trp./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

St.B.

Timp.

Perc.1

Perc.2

Perc.3

*ff*

*f*

*mf*



C

Picc. *sfz* *p*

Fl. *sfz* *p*

Ob. *sfz* *p*

Bsn. *f* *sfz* *p*

Cl.1 *sfz* *p*

Cl.2 *sfz* *p*

Cl.3 *sfz* *p*

B.Cl. *f* *ff* *p*

A.Sax1 *f* *ff* *p*

A.Sax2 *f* *ff* *p*

T.Sax. *f* *ff* *p*

B.Sax. *f* *ff* *p*

Trp./Cnt.1 *ff* *sfz*

Trp./Cnt.2 *ff* *sfz*

Trp./Cnt.3 *ff* *sfz*

Hn.1 *f* *ff* *p*

Hn.2 *f* *ff* *p*

Hn.3 *f* *ff* *p*

Tbn.1 *f* *ff* *p*

Tbn.2 *f* *ff* *p*

B.Tbn. *f* *ff* *p*

Bar. *f* *ff* *p*

Tba. *f* *ff* *p*

St.B. *f* *ff* *p*

Timp. *f* *ff* *p*

Perc.1 *ff* *mf*

Perc.2 *p*

Perc.3 *ff* *sfz*

**D**

Picc. *mf* *ff*  
 Fl. *ff*  
 Ob. *ff*  
 Bsn. *mf* *ff*  
 Cl.1 *ff*  
 Cl.2 *ff*  
 Cl.3 *ff*  
 B.Cl. *mf*  
 A.Sax1 *mf*  
 A.Sax2 *mf*  
 T.Sax. *mf*  
 B.Sax. *mf*  
 Trp./Cnt.1 *ff* *f* *ff* *ff*  
 Trp./Cnt.2 *ff* *f* *ff* *ff*  
 Trp./Cnt.3 *ff* *f* *ff* *ff*  
 Hn.1 *f* *ff*  
 Hn.2 *f* *ff*  
 Hn.3 *f* *ff*  
 Tbn.1 *mf* *ff*  
 Tbn.2 *mf* *ff*  
 B.Tbn. *mf* *ff*  
 Bar. *mf* *ff*  
 Tba. *mf* *ff*  
 St.B. *mf* *ff*  
 Timp. *mf* *ff*  
 Perc.1 *f* *mf* *ff*  
 Perc.2 *mf* *f* *ff* *ff*  
 Perc.3 *ff*

Musical score for a symphony orchestra, measures 81-90. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinets (1, 2, 3), Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets (1, 2, 3), Horns (1, 2, 3), Trombones (1, 2), Baritone, Tuba, Snare Drum, and Percussion (1, 2, 3). Dynamics range from *mf* to *ff*.

**E**

Picc.

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax1

A.Sax2

T.Sax.

B.Sax.

Trp./Cnt.1

Trp./Cnt.2

Trp./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

St.B.

Timp.

Perc.1

Perc.2

Perc.3

To Tenor Drum

*f*

*ff*

*mf*

*sfz*

Picc. *p* *f*  
 Fl. *p* *f*  
 Ob. *p* *f*  
 Bsn. *p* *mf*  
 Cl.1 *p* *f*  
 Cl.2 *p* *f*  
 Cl.3 *p* *mf*  
 B.Cl. *p* *mf*  
 A.Sax1 *p* *mf*  
 A.Sax2 *p* *mf*  
 T.Sax. *p* *mf*  
 B.Sax. *p* *mf*  
 Trp./Cnt.1 *ff*  
 Trp./Cnt.2 *ff*  
 Trp./Cnt.3 *ff*  
 Hn.1 *p*  
 Hn.2 *p*  
 Hn.3 *p*  
 Tbn.1 *p* *mf*  
 Tbn.2 *p* *mf*  
 B.Tbn. *p* *mf*  
 Bar. *p* *mf*  
 Tba. *p* *mf*  
 St.B. *p* *mf*  
 Timp. *ff* *mf*  
 Perc.1 *ff*  
 Perc.2 *ff*  
 Perc.3 *f*

Picc. *2* *sffz* *ff*  
 Fl. *2* *sffz* *ff*  
 Ob. *2* *sffz* *ff*  
 Bsn. *sffz* *ff*  
 Cl.1 *2* *sffz* *ff*  
 Cl.2 *2* *sffz* *ff*  
 Cl.3 *sffz* *ff*  
 B.Cl. *sffz* *ff*  
 A.Sax1 *sffz* *ff*  
 A.Sax2 *sffz* *ff*  
 T.Sax. *sffz* *ff*  
 B.Sax. *sffz* *ff*  
 Trp./Cnt.1 *mp* *ff*  
 Trp./Cnt.2 *mp* *ff*  
 Trp./Cnt.3 *mp* *ff*  
 Hn.1 *mp* *ff*  
 Hn.2 *mp* *ff*  
 Hn.3 *mp* *ff*  
 Tbn.1 *f*  
 Tbn.2 *f*  
 B.Tbn. *f*  
 Bar. *f*  
 Tba. *f*  
 St.B. *f*  
 Timp. *f* *ff* *f* *ff*  
 Perc.1 *mf* *ff* *mf*  
 Perc.2 *f* *ff* *To Cabasa*  
 Perc.3 *2* *sffz* *ff*

H

Picc. *f* *p* *fffz*

Fl. *f* *p* *fffz*

Ob. *f* *p* *fffz*

Bsn. *f* *p* *ff*

Cl.1 *f* *p* *fffz*

Cl.2 *f* *p* *fffz*

Cl.3 *f* *p* *fffz*

B.Cl. *f* *p* *ff*

A.Sax1 *f* *p* *ff*

A.Sax2 *f* *p* *ff*

T.Sax. *f* *p* *ff*

B.Sax. *f* *p* *ff*

Trp./Cnt.1 *p* *fffz*

Trp./Cnt.2 *p* *fffz*

Trp./Cnt.3 *p* *fffz*

Hn.1 *p* *fffz*

Hn.2 *p* *fffz*

Hn.3 *p* *fffz*

Tbn.1 *p* *ff*

Tbn.2 *p* *ff*

B.Tbn. *p* *ff*

Bar. *p* *ff*

Tba. *p* *ff*

St.B. *p* *ff*

Timp. *f* *ff* *p* *ff*

Perc.1 *ff* *mf* *ff*

Perc.2 Cabasa *mf* *To Bass Drum* *ff*

Perc.3 *f* *p* *fffz*

I

Picc. Fl. Ob. Bsn. Cl.1 Cl.2 Cl.3 B.Cl. A.Sax1 A.Sax2 T.Sax. B.Sax. Trp./Cnt.1 Trp./Cnt.2 Trp./Cnt.3 Hn.1 Hn.2 Hn.3 Tbn.1 Tbn.2 B.Tbn. Bar. Tba. St.B. Timp. Perc.1 Perc.2 Perc.3

Musical score for orchestra and percussion, measures 131-140. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinets 1-3, Bass Clarinet, Saxophones (Alto, Tenor, Bass), Trumpets/Coronets 1-3, Horns 1-3, Trombones 1-3, Baritone, Tuba, Snare Drum, and various Percussion instruments (Bass Drum, Tenor Drum, Cabasa). The score features dynamic markings such as *p*, *f*, *mf*, and *ff*, along with performance instructions like *ff solo* and *To Cabasa*. A section marker 'I' is located above measure 137.



Picc. *mf espress.*  
 Fl. *mf espress.*  
 Ob. *mf espress.*  
 Bsn. *ff*  
 Cl.1 *mf espress.*  
 Cl.2 *mf espress.*  
 Cl.3 *ff*  
 B.Cl. *ff*  
 A.Sax1 *ff*  
 A.Sax2 *ff*  
 T.Sax. *ff*  
 B.Sax. *ff*  
 Trp./Cnt.1 *f*  
 Trp./Cnt.2 *f*  
 Trp./Cnt.3 *f*  
 Hn.1 *ff*  
 Hn.2 *ff*  
 Hn.3 *ff*  
 Tbn.1 *ff*  
 Tbn.2 *ff*  
 B.Tbn. *ff*  
 Bar. *ff*  
 Tba. *mp*  
 St.B. *mp*  
 Timp. *mp*  
 Perc.1 *mp*  
 Perc.2 *mp*  
 Perc.3 *mf espress.*

Picc. *f* *mf*

Fl. *f* *mf*

Ob. *f* *mf*

Bsn. *f* *fp* *mp*

Cl.1 *f* *mf*

Cl.2 *f* *mf*

Cl.3 *f* *mf*

B.Cl. *f* *fp* *mp*

A.Sax1 *f* *fp* *mp*

A.Sax2 *f* *fp*

T.Sax. *f* *fp* *mp*

B.Sax. *f* *fp*

Trp./Cnt.1 *p*

Trp./Cnt.2 *p*

Trp./Cnt.3 *p*

Hn.1 *f* *fp* *mp*

Hn.2 *f* *fp* *mp*

Hn.3 *f* *fp* *mp*

Tbn.1

Tbn.2

B.Tbn. *f* *fp*

Bar. *f* *fp*

Tba. *f* *fp*

St.B. *f* *fp*

Timp. *f* *mp*

Perc.1

Perc.2

Perc.3 *f* *mf*

Picc. *pp sub.*  
 Fl. *pp sub.*  
 Ob. *pp sub.*  
 Bsn. *pp sub.*  
 Cl.1 *mp espress.*  
 Cl.2 *mp espress.*  
 Cl.3 *mp espress.*  
 B.Cl. *pp sub.*  
 A.Sax1 *pp sub.*  
 A.Sax2 *pp sub.*  
 T.Sax. *pp sub.*  
 B.Sax. *pp sub.*  
 Trp./Cnt.1  
 Trp./Cnt.2  
 Trp./Cnt.3  
 Hn.1 *p* *mp*  
 Hn.2 *p* *mp*  
 Hn.3 *p* *mp*  
 Tbn.1 *pp sub.*  
 Tbn.2 *pp sub.*  
 B.Tbn. *pp sub.*  
 Bar. *p* *mp*  
 Tba. *pp sub.*  
 St.B. *pp sub.*  
 Timp. *pp sub.*  
 Perc.1 T.D. *pp sub.*  
 Perc.2 *pp sub.*  
 Perc.3 *mp espress.*

Picc.  
Fl.  
Ob.  
Bsn.  
Cl.1  
Cl.2  
Cl.3  
B.Cl.  
A.Sax1  
A.Sax2  
T.Sax.  
B.Sax.  
Trp./Cnt.1  
Trp./Cnt.2  
Trp./Cnt.3  
Hn.1  
Hn.2  
Hn.3  
Tbn.1  
Tbn.2  
B.Tbn.  
Bar.  
Tba.  
St.B.  
Timp.  
Perc.1  
Perc.2  
Perc.3

*mp espress.*  
*mp espress.*  
*mp espress.*  
*p*  
*mp*  
*p*  
*mp*  
*p*  
*mp*

L

Picc. *mp*

Fl. *mp*

Ob. *mp*

Bsn. *mp*

Cl.1 *mp*

Cl.2 *mp*

Cl.3 *mp*

B.Cl. *mp*

A.Sax1 *mp*

A.Sax2 *mp*

T.Sax. *mp*

B.Sax. *mp*

Trp./Cnt.1 *mp*

Trp./Cnt.2 *mp*

Trp./Cnt.3 *mp*

Hn.1 *p* *mp* *p*

Hn.2 *p* *mp* *p*

Hn.3 *p* *mp* *p*

Tbn.1 *mp*

Tbn.2 *mp*

B.Tbn. *mp*

Bar. *p* *mp* *p*

Tba. *mp*

St.B. *mp*

Timp. *mp*

Perc.1 *mp*

Perc.2 *mp*

Perc.3 *mp*

**WIND BAND – HARMONIE – BLASORCHESTER****CINEMA / MUSICAL**

EMR 10857	101 Dalmatians	BRUNS (Mortimer)
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EMR 11507	A Genius, Two Partners And A Dupe	MORRICONE (Mortimer)
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EMR 11497	Borsalino	BOLLING (Parson)
EMR 10637	Brassed Off	ELGAR (Hendriks)
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EMR 11013S	Cabaret (Solo Voice)	EBB / KANDER (Parson)
EMR 10363	Caravans Theme	BATT (Saurer)
EMR 11126	Cartoon Medley	Arr.: MORTIMER
EMR 1838	Casablanca (As Time Goes By)	HUPFELD (Tailor)
EMR 11322	Casualties Of War	MORRICONE (Mortimer)
EMR 11530	Chaplin	BARRY (Valta)
EMR 1284	Chariots Of Fire	VANGELIS (Mortimer)
EMR 1090	Chess (Anthem - I Know Him So Well)	ANDERSSON (Mortimer)
EMR 1578	Chess (Anthem) - (Chorus SATB)	ANDERSSON (Mortimer)
EMR 11669	Chevaliers De Sangreal (Da Vinci Code)	ZIMMER (Mortimer)
EMR 1812	Chi Mai (Le Professionnel)	MORRICONE (Mortimer)
EMR 10736	Cinderella	HOFFMAN / LIVINGSTON (Mortimer)
EMR 1862	Circle Of Life (The Lion King)	ELTON JOHN (Thomas)
EMR 11646	Cliffhanger	JONES (Valta)
EMR 11542	Close Encounters Of The Third Kind	WILLIAMS (Valta)
EMR 11536A	Conradiana (Chorus SATB)	MORRICONE (Mortimer)
EMR 11536B	Conradiana (Solo Voice)	MORRICONE (Mortimer)

**Cinema / Musical (Fortsetzung - Continued - Suite)**

EMR 11537	Conradiana (Solo)	MORRICONE (Mortimer)
EMR 10883	Crimson Tide	ZIMMER (Debs)
EMR 10639	Curse Of The Jade Scorpion	KETELBEY (Saurer-Tailor)
EMR 11332	Cutthroat Island	DEBNEY (Debs)
EMR 11670	Da Vinci Code	ZIMMER (Valta)
EMR 11669	Da Vinci Code (Chevaliers De Sangreal)	ZIMMER (Mortimer)
EMR 11741	Dallas	IMMEL (Mortimer)
EMR 1788	Dances With Wolves	BARRY (Mortimer)
EMR 1634	Death In Venice	MAHLER (Mortimer)
EMR 11141	Diamonds Are Forever	BARRY (Parson)
EMR 10018	Dirty Dancing (The Time Of My Life)	PREVITE / DENICOLA (Saurer)
EMR 1653	Diva	CATALANI (Mortimer)
EMR 1546	Don't Cry For Me Argentina (Female Solo Voice)	WEBBER (Tailor)
EMR 1545	Don't Cry For Me Argentina (Solo Voice & Chorus)	WEBBER (Tailor)
EMR 1546	Don't Cry For Me Argentina (Solo)	WEBBER (Tailor)
EMR 1789	Dr. Zhivago (Lara's Theme)	JARRE (Mortimer)
EMR 11524	Dynasty Theme	DAVIS (Saurer)
EMR 1661	E.T.	WILLIAMS (Mortimer)
EMR 11564	Edelweiss	RODGERS / HAMMERSTEIN (Saurer)
EMR 10077	El Cid	ROZSA (Debs)
EMR 1814	Elvira Madigan	MOZART (Mortimer)
EMR 11486	Emmanuelle	BACHELET / ROY (Parson)
EMR 1546	Evita - Don't Cry For Me Argentina (Female Solo Voice)	WEBBER (Tailor)
EMR 1545	Evita - Don't Cry For Me Argentina (Solo Voice & Chorus)	WEBBER (Tailor)
EMR 1546	Evita - Don't Cry For Me Argentina (Solo)	WEBBER (Tailor)
EMR 1751	Exodus	GOLD (Mortimer)
EMR 10017	Eye Of The Tiger (Rocky 3)	PETERIK / SULLIVAN III (King)
EMR 11139	Fantasia	DUKAS (Mortimer)
EMR 11282	Fantomas	MAGNE (Mortimer)
EMR 1660	Farinelli (Lascia ch'io pianga)	HÄNDEL (Mortimer)
EMR 10908	Fiddler On The Roof	BOCK (Mortimer)
EMR 1777	Flashdance... What A Feeling	MORODER (Mortimer)
EMR 11491	Flight Of The Intruder	POLEDOURIS (Bellini)
EMR 11369	For A Few Dollars More	MORRICONE (Parson)
EMR 11636	For Your Eyes Only	CONTI (Parson)
EMR 11179	Forrest Gump	SILVESTRI (Mortimer)
EMR 10640	Four Weddings And A Funeral	HÄNDEL (Richards)
EMR 11724	Free Willy (Will You Be There)	JACKSON (King)
EMR 11145	From Russia With Love	BARRY (Parson)
EMR 10798	Gettysburg	EDELMAN (Debs)
EMR 10007	Ghost (Unchained Melody)	NORTH / ZARET (Mortimer)
EMR 11287	Ghostbusters	PARKER (Parson)
EMR 10010	Gladiator	ZIMMER / GERRARD (Debs)
EMR 11172	Godzilla	ARNOLD (Mortimer)
EMR 10877	Goes To The Movie	Arr.: NAULAIS
EMR 11086	Golden Voyage Of Sinbad	ROZSA (Richards)
EMR 11143	Goldfinger	BARRY (Parson)
EMR 11143S	Goldfinger (Solo Voice)	BARRY (Mortimer)
EMR 1657	Gone with the Wind	STEINER (Schneiders)
EMR 10334	Gonna Fly Now (Rocky)	CONTI (Saurer)
EMR 1251	Gonna Fly Now (Rocky)	CONTI (Mortimer)
EMR 1662	Hair (Aquarius - Let the Sunshine in)	MacDERMOT (Thomas)
EMR 11509	Hawai Five-O	STEVENS (Parson)
EMR 10184	Henry V (Non Nobis Domine)	DOYLE (King)
EMR 10185	Henry V (Non Nobis Domine) (Chorus SATB)	DOYLE (King)
EMR 10185M	Henry V (Non Nobis Domine) (Male Chorus)	DOYLE (King)
EMR 10898	Hercules	MENKEN (Parson)
EMR 11698	Hidalgo	NEWTON HOWARD (Valta)
EMR 11291	High Chaparral	ROSE (Parson)
EMR 1792	Highlander (Who Wants To Live Forever)	MAY (Mortimer)
EMR 1864	Highlights From Cats	WEBBER (Mortimer)
EMR 10239	Hymn To Red October	POLEDOURIS (King)
EMR 10240	Hymn To Red October (Chorus SATB)	POLEDOURIS (King)
EMR 11232	I Am What I Am (La Cage Aux Folles)	HERMAN (Saurer)
EMR 1694	I Will Always Love You (Bodyguard) (Female Solo Voice)	PARTON (Mortimer)
EMR 1694S	I Will Always Love You (Solo)	PARTON (Mortimer)
EMR 1671	I Will Follow Him (Sister Act)	POURCEL / MAURIAT (Mortimer)
EMR 10038	I Will Follow Him (Sister Act) (Chorus SATB)	POURCEL / MAURIAT (Mortimer)
EMR 10038V	I Will Follow Him (Sister Act) (Solo Voice)	POURCEL / MAURIAT (Mortimer)
EMR 10003	Indiana Jones And The Temple Of Doom	WILLIAMS (Saurer)
EMR 10933	It's A Small World	SHERMAN (Parson)
EMR 10235	Jaws	WILLIAMS (King)
EMR 1638	Jean de Florette-Manon des Sources	VERDI (Mortimer)
EMR 10308	Judge Dredd	SILVESTRI (Debs)
EMR 1782	Jurassic Park	WILLIAMS (Mortimer)
EMR 10341	Karate Kid (Glory Of Love)	CETERA / NINI (Saurer)
EMR 10769	King Arthur	ZIMMER (Debs)
EMR 11538	King Kong	HOWARD (Valta)