

Batman

Orchestra

Arr.: Peter King

Danny Elfman

EMR 4840

- | | | | |
|---|---|----|--|
| 1 | Full Score | 1 | Timpani |
| | | 1 | Glockenspiel / Xylophone / Bongos |
| 1 | 1 st Flute | 1 | Drums |
| 1 | 2 nd Flute | | |
| 1 | Oboe (<i>optional</i>) | 10 | Violin I |
| 1 | 1 st Clarinet | 8 | Violin II |
| 1 | 2 nd Clarinet | 3 | Violin III (<i>optional - replace Viola</i>) |
| 1 | Bassoon (<i>optional</i>) | 6 | Viola |
| 1 | Alto Saxophone (<i>optional</i>) | 4 | Violoncello |
| 1 | Tenor Saxophone (<i>optional</i>) | 3 | Contrabass |
| 1 | 1 st Trumpet in B $\flat$ + C | | |
| 1 | 2 nd Trumpet in B $\flat$ + C | 1 | B $\flat$ Bass Clarinet (<i>doubles Bassoon</i>) |
| 1 | 1 st Horn in F + E $\flat$ | 1 | Piano / Keyboard (<i>optional</i>) |
| 1 | 2 nd Horn in F + E $\flat$ (<i>optional</i>) | | |
| 1 | 1 st Trombone $\text{B}\flat + \text{C}$ | | |
| 1 | 2 nd Trombone $\text{B}\flat + \text{C}$ | | |

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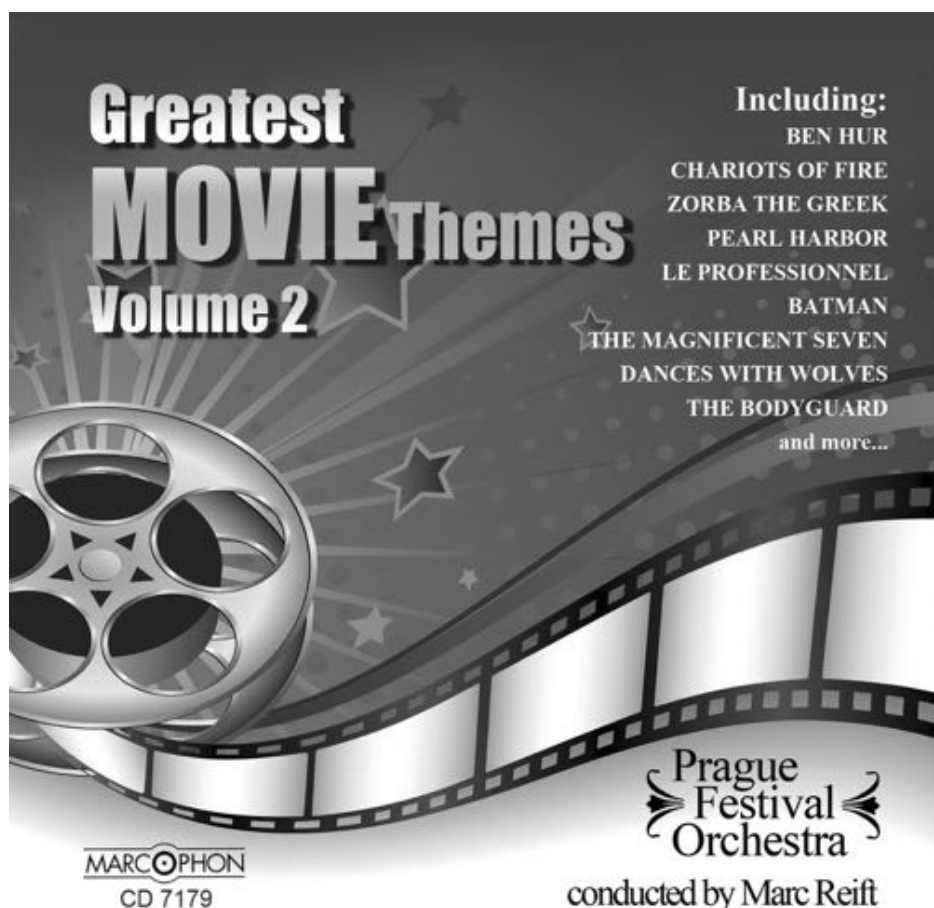


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DISCOGRAPHY



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Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR
1	El Cid (Rozsa)	3'02	EMR 4844
2	Batman (Elfman)	3'28	EMR 4840
3	The Longest Day (Anka)	3'07	EMR 4836
4	Chariots Of Fire (Vangelis)	2'58	EMR 4771
5	Zorba The Greek (Theodorakis)	2'56	EMR 4777
6	The Bodyguard (Parton)	3'57	EMR 4841
7	Singin' In The Rain (Brown / Herb)	3'35	EMR 4785
8	Dances With Wolves (Barry)	3'37	EMR 4833
9	The Magnificent Seven (Bernstein)	6'06	EMR 4843
10	Pearl Harbor (Zimmer)	5'00	EMR 4842
11	Le Professionnel (Morricone)	4'00	EMR 4834
12	Troy (Horner)	7'04	EMR 4837
13	Ben Hur (Rozsa)	3'44	EMR 4846

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Batman

Danny Elfman

Arr.: Peter King

Slow ♩ = 72

2 3 4 5 6 7 8 9 10 11 12

Flute 1

Flute 2

Oboe
(optional)

1st Clarinet in B♭

2nd Clarinet in B♭

Bassoon /
B♭ Bass Clarinet
(optional)

Alto Saxophone
in E♭ (optional)

Tenor Saxophone
in B♭ (optional)

1st Trumpet in B♭

2nd Trumpet in B♭

1st Horn in F

2nd Horn in F
(optional)

1st Trombone

2nd Trombone

Piano /
Keyboard
(optional)

Timpani

Glockenspiel /
Xylophone /
Bongos

Drums

Violin I

Violin II

Violin III
(optional -
replace Viola)

Viola

Violoncello

Contrabass

p *mf* *cresc.* *div.* *unis.*

(ossia if no very low timp.)

[GLOCK]

EMR 4840

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Fl.1 *mf* *ff* *f* *ff*

Fl.2 *mf* *ff* *f* *ff*

Ob. *mf* *ff* *f* *ff*

Cl.1 *f* *ff* *f* *ff*

Cl.2 *f* *ff* *f* *ff*

Bsn./ B.Clt. *ff* *f*

A.Sax. *ff* *f* *ff*

T.Sax. *ff* *f* *ff*

Tpt./ Cnt.1 *ff*

Tpt./ Cnt.2 *ff*

Hn.1 *ff*

Hn.2 *ff*

Tbn.1 *ff*

Tbn.2 *ff*

Pno./ Kbd. *ff* *f*

Timp. *ff*

Glock./ Xylo. *ff* [XYLO.]

Drums *cym.* *unis.* *p* *ff* *f* *snare*

Vln. I *mf* *ff* *f*

Vln. II *ff* *f*

Vln. III *ff* *f*

Vla. *ff* *f*

Vc. *ff* *f*

Cb. *ff* *f*

22

23

24

25

26

27

28

Fl.1

Fl.2

Ob.

Cl.1

Cl.2

Bsn./
B.Clt.

A.Sax.

T.Sax.

Tpt./
Cnt.1

Tpt./
Cnt.2

Hn.1

Hn.2

Tbn.1

Tbn.2

Pno./
Kbd.

Timp.

Glock/
Xylo/
Bongos

Drums

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Cb.

The musical score is for measures 22 through 28. It features a large orchestra and piano. The woodwinds (Flutes 1 & 2, Oboe, Clarinets 1 & 2, Bassoon/Baritone Clarinet) and strings (Violins I, II, and III, Viola, Violoncello, and Contrabass) play complex rhythmic patterns, often in triplets. The brass section (Trumpets 1 & 2, Horns 1 & 2, Trombones 1 & 2) provides harmonic support and melodic lines. The piano part (Piano/Kb) features a steady, rhythmic accompaniment. The percussion section (Timpani, Glockenspiel/Xylophone/Bongos, and Drums) adds texture and drive to the music. The score is written in a standard musical notation with various dynamics and articulations.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Bsn./
B.Clt.

A.Sax.

T.Sax.

Tpt./
Cnt. 1

Tpt./
Cnt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Pno./
Kbd.

Timp.

Glock./
Xylo./
Bongos

Drums

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Cb.

ff

Fl.1

Fl.2

Ob.

Cl.1

Cl.2

Bsn./
B.Clt.

A.Sax.

T.Sax.

Tpt./
Cnt.1

Tpt./
Cnt.2

Hn.1

Hn.2

Tbn.1

Tbn.2

Pno./
Kbd.

Timp.

Glock./
Xylo./
Bongos

Drums

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Cb.

mf

p

fp

pp

cym.

div.

unis.

Fl.1 *f* *p* *p* *mf* *mf*

Fl.2 *f* *p* *p* *mf* *mf*

Ob. *f* *p* *mf* *mf*

Cl.1 *f* *mf* *p* *p* *mf*

Cl.2 *mf* *mf* *p* *p* *mf*

Bsn./B.Clt. *mf* *p* *p* *mf* *mf*

A.Sax. *f* *mf* *p* *mf*

T.Sax. *f* *p* *p* *mf*

Tpt./Cnt.1 *mf* *p* *mf*

Tpt./Cnt.2 *mf* *p* *mf*

Hn.1 *mf* *p* *mf*

Hn.2 *mf* *p* *mf*

Tbn.1 *mf* *p* *mf* *mf*

Tbn.2 *mf* *p* *mf* *mf*

Pno./Kbd. *mf* *p* *p* *p* *p*

Timp. *mf*

Glock./Xylo./Bongos *mf* *p* *mf*

Drums *mf* *pp* *p* *p*

Vln. I *f* *mf* *p* *p* *mf* *mf*

Vln. II *f* *mf* *p* *p* *mf* *mf*

Vln. III *f* *mf* *p* *p* *mf* *mf*

Vla. *f* *mf* *p* *mf* *mf*

Vc. *unis.* *f* *div.* *p* *p* *mf* *mf*

Cb. *mf* *p* *p* *mf* *mf*

EMR 4840

ORCHESTRA

SOLO WITH ORCHESTRA ACCOMPANIMENT

EMR 4580	ARBAN, J.B.	The Carnival Of Venice (Solo Trumpet)
EMR 4729	ARMITAGE, Dennis	Alphorn Ballad (4 Alphorns In F)
EMR 4730	ARMITAGE, Dennis	Alphorn Ballad (4 Alphorns in G ^b)
EMR 4746	ARMITAGE, Dennis	Alphorn Ballad (3 Alphorns in G ^b)
EMR 4745	ARMITAGE, Dennis	Alphorn Ballad (3 Alphorns in F)
EMR 4744	ARMITAGE, Dennis	Alphorn Ballad (2 Alphorns in G ^b)
EMR 4743	ARMITAGE, Dennis	Alphorn Ballad (2 Alphorns in F)
EMR 4742	ARMITAGE, Dennis	Alphorn Ballad (Solo Alphorn in G ^b)
EMR 4741	ARMITAGE, Dennis	Alphorn Ballad (Solo Alphorn in F)
EMR 1081	CHAKOV, Ilia	Romantisches Konzert (Solo Trumpet)
EMR 1026	DAETWYLER, Jean	2. Concerto (Solo Trombone)
EMR 1164	DAETWYLER, Jean	3. Alphorn Concerto (Solo Alph. in G ^b)
EMR 4721	DAETWYLER, Jean	Concerto N°1 (Solo Alphorn G ^b)
EMR 13074	DAETWYLER, Jean	Violin Concerto N°1 (Solo Violin)
EMR 4675	DUKAS, Paul	Villanelle (Solo Horn)
EMR 4677	FRANCHESCHINI, P.	Sonata in D (Solo Horn & Trombone)
EMR 4711	FRANCHESCHINI, P.	Sonata in D (2 Trombones)
EMR 4709	FRANCHESCHINI, P.	Sonata in D (2 Horns)
EMR 1149	GERSHWIN, George	Rhapsody in Blue (Solo Trumpet)
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EMR 4718	GRGIN, Ante	Concertino (Solo Clarinet)
EMR 4726	GRGIN, Ante	Czardas Variations (Solo Clarinet)
EMR 13095	GRGIN, Ante	Fantasy (Solo Clarinet)
EMR 13095	GRGIN, Ante	Fantasy (Solo Flute)
EMR 4720	GRGIN, Ante	Laura (Solo Trumpet)
EMR 4725	GRGIN, Ante	Rhapsody (Solo Violin)
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EMR 4582	HAYDN, Joseph	Concerto in C Major (Solo Flugelhorn)
EMR 4589	HAYDN, Joseph	Concerto in D Major (Solo Flugelhorn)
EMR 4674	HAYDN, Michael	Concerto in D (Horn & Alto Trombone)
EMR 4698	HAYDN, Michael	Concerto in D (2 Horns)
EMR 4700	HAYDN, Michael	Concerto in D (2 Trombones)
EMR 4655	HOFFMEISTER, F.A.	Concerto in D Major (Solo Trumpet)
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EMR 4672	MORTIMER, John G.	Gipsy Dance (Horn & Trombone)
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EMR 4715	SAINT-SAENS, C.	Romance (Solo Tenor Sax)
EMR 4715	SAINT-SAENS, C.	Romance (Solo Violin)
EMR 4715	SAINT-SAENS, C.	Romance (Solo Viola)
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ORCHESTRA

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