



# DISCOGRAPHY



## Cinemagic 67

| Track N° | Titel / Title<br>(Komponist / Composer)   | Time | N° EMR<br>Blasorchester<br>Concert Band | N° EMR<br>Brass Band |
|----------|---|------|---|----------------------|
| 1        | <b>Julius Caesar</b> (Rózsa)              | 5'35 | EMR 12978                               | EMR 32698            |
| 2        | <b>Dressed To Kill</b> (Donaggio)         | 3'41 | EMR 42016                               | EMR 32699            |
| 3        | <b>Silas</b> (Bruhn)                      | 5'06 | EMR 12903                               | EMR 32700            |
| 4        | <b>Tip-Toes</b> (Gershwin)                | 4'26 | EMR 12785                               | EMR 32701            |
| 5        | <b>Guardians Of The Galaxy</b> (Bates)    | 6'08 | EMR 12909                               | EMR 32702            |
| 6        | <b>Oz The Great And Powerful</b> (Elfman) | 6'54 | EMR 12912                               | EMR 32703            |
| 7        | <b>The Wild Geese</b> (Budd)              | 6'16 | EMR 12962                               | EMR 32704            |
| 8        | <b>The Quick And The Dead</b> (Silvestri) | 5'53 | EMR 12994                               | EMR 32705            |
| 9        | <b>Khartoum</b> (Cordell)                 | 7'58 | EMR 42013                               | EMR 32706            |

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# Oz The Great And Powerful

Main Titles / Meeting Finley / The Emerald Palace /  
Fireside Dance / The Munchkin Welcome Song /  
Meeting The Troops / Time For Gifts / End Credits From Oz

Danny Elfman  
Arr.: Michal Worek

## MAIN TITLES

♩ = 152

4 5 6 **A** 7 8 9 10 11 12 13 14 15

Piccolo *ff*  
 Flute *ff*  
 Oboe *ff*  
 Bassoon *ff*  
 1st B♭ Clarinet *ff*  
 2nd B♭ Clarinet *ff*  
 3rd B♭ Clarinet *ff*  
 B♭ Bass Clarinet *ff*  
 1st E♭ Alto Saxophone *ff*  
 2nd E♭ Alto Saxophone *ff*  
 B♭ Tenor Saxophone *ff*  
 E♭ Baritone Saxophone *ff*  
 1st B♭ Trumpet / Cornet *ff*  
 2nd B♭ Trumpet / Cornet *ff*  
 3rd B♭ Trumpet / Cornet *ff*  
 1st F Horn *ff*  
 2nd F Horn *ff*  
 3rd F Horn *ff*  
 1st Trombone *ff*  
 2nd Trombone *ff*  
 Bass Trombone *ff*  
 Baritone *ff*  
 Tuba in C *ff*  
 String Bass (optional) *ff*  
 Timpani *f* G, c, d  
 Percussion 1 Glock. *f*  
 Percussion 2 Clashed Cymbals / Mark Tree / Suspended Cymbal / Triangle *f*  
 Percussion 3 Snare Drum / Bass Drum *f* S.D. B.D. (2) (3) (4)

EMR 12912

**F** MEETING FINLEY  
Meno mosso ♩ = 132

rit.

Picc. *ff* *p* *mf* solo

Fl. *ff* *p*

Ob. *ff* *p*

Bsn. *ff* *p* solo *mf*

Cl.1 *ff* *p*

Cl.2 *ff* *p*

Cl.3 *ff* *p*

B.Cl. *ff* *p*

A.Sax.1 *ff* *p* *p*

A.Sax.2 *ff* *p* *p*

T.Sax. *ff* *p* *p*

B.Sax. *ff* *p*

Tpt./Cnt.1 *ff* *p*

Tpt./Cnt.2 *ff* *p*

Tpt./Cnt.3 *ff* *p*

Hn.1 *ff* *p*

Hn.2 *ff* *p* *p*

Hn.3 *ff* *p* *p*

Tbn.1 *ff* *p* *p*

Tbn.2 *ff* *p* *p*

B.Tbn. *ff* *p* *p*

Bar. *ff* *p* solo *mf* *p*  
Replace Bassoon ad lib.

Tba. *ff* *p* *p*

Str.B. *ff* *p* *pizz.* *p*

Timp. *mf < f* *mf* *f* solo *p*

Glock. *f* *p* solo *p*

Cl.Cym. *f* (4) (5) (6) (7) (8) (9)

S. D. *f* (2) (3)

**G** THE EMERALD PALACE 116

L'istesso tempo ♩ = 132

Picc. *mf* *f*  
 Fl. *mf* *f*  
 Ob. *mf* *f*  
 Bsn. *f* *mf*  
 Cl.1 *f*  
 Cl.2 *f*  
 Cl.3 *f*  
 B.Cl. *f* *mf*  
 A.Sax.1 *mf* *f* *mf*  
 A.Sax.2 *mf* *f* *mf*  
 T.Sax. *mf* *f* *mf*  
 B.Sax. *f* *mf*  
 Tpt./Cnt.1 *f* *f* *p* *mf*  
 Tpt./Cnt.2 *f* *f* *p* *mf*  
 Tpt./Cnt.3 *f* *f* *p* *mf*  
 Hn.1 *f* *mf*  
 Hn.2 *f* *mf*  
 Hn.3 *f* *mf*  
 Tbn.1 *f* *mf*  
 Tbn.2 *f* *mf*  
 B.Tbn. *f* *mf*  
 Bar. *f* *mf*  
 Tba. *f* *mf*  
 Str.B. *f* *mf*  
 Timp. *mp* *poco f*  
 Glock. *poco f*  
 Sus.Cym. *poco f*  
 S. D. *p* *poco f*

rit. Più mosso ♩ = 152

Picc. *f* *mf* *p* *mf* *mp*  
 Fl. *f* *mf* *p* *mf* *mp*  
 Ob. *f* *mf* *p* *mf* *mp*  
 Bsn. *f* *mf* *p* *mf* *mp*  
 Cl.1 *f* *mf* *p* *mf* *mp*  
 Cl.2 *f* *mf* *p* *mf* *mp*  
 Cl.3 *f* *mf* *p* *mf* *mp*  
 B.Cl. *f* *mf* *p* *mf* *mp*  
 A.Sax.1 *f* *mf* *p* *mf* *mp*  
 A.Sax.2 *f* *mf* *p* *mf* *mp*  
 T.Sax. *f* *mf* *p* *mf* *mp*  
 B.Sax. *f* *mf* *p* *mf* *mp*  
 Tpt./Cnt.1 *f* *mf* *p* *mf* *mp*  
 Tpt./Cnt.2 *f* *mf* *p* *mf* *mp*  
 Tpt./Cnt.3 *f* *mf* *p* *mf* *mp*  
 Hn.1 *f* *mf* *p* *mf* *mp*  
 Hn.2 *f* *mf* *p* *mf* *mp*  
 Hn.3 *f* *mf* *p* *mf* *mp*  
 Tbn.1 *f* *mf* *p* *mf* *mp*  
 Tbn.2 *f* *mf* *p* *mf* *mp*  
 B.Tbn. *f* *mf* *p* *mf* *mp*  
 Bar. *f* *mf* *p* *mf* *mp*  
 Tba. *f* *mf* *p* *mf* *mp*  
 Str.B. *f* *mf* *p* *mf* *mp*  
 Timp. *poco f* *mf* *F, B $\flat$ , c*  
 Tub. B. *f* *mf*  
 Sus.Cym. *mf*  
 S. D. *poco f* *mf* *p*

I THE MUNCHKIN WELCOME SONG  
Meno mosso ♩ = 120

rit.

Picc. *mp* *p*

Fl. *mp* *p*

Ob. *mp* *p*

Bsn. *mp* *p* *f*

Cl.1 *mp* *p* *f*<sup>3</sup>

Cl.2 *mp* *p* *f*<sup>3</sup>

Cl.3 *mp* *p* *f*

B.Cl. *mp* *p* *f*

A.Sax.1 *mp* *p* *f*

A.Sax.2 *mp* *p* *f*

T.Sax. *mp* *p* *f*

B.Sax.

Tpt./Cnt.1 *f*

Tpt./Cnt.2 *f*

Tpt./Cnt.3 *f*

Hn.1 *f*

Hn.2 *f*

Hn.3 *f*

Tbn.1 *f*

Tbn.2 *f*

B.Tbn. *f*

Bar. *f*

Tba. *f*

Str.B. *f*

Timp. *pr* F, G, c

Xyl. Glock.

Tri. *p* (2) (3) (4) (5) (6) (7)

S. D.

*poco f*

**MEETING THE TROOPS****Meno mosso** ♩ = 100

Musical score for 'Meeting the Troops' (Meno mosso, ♩ = 100). The score is for a full orchestra and includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinets (1, 2, 3), Bass Clarinet, Saxophones (Alto 1 & 2, Tenor, Bass), Trumpets (1, 2, 3), Horns (1, 2, 3), Trombones (1, 2), Baritone, Tuba, String Bass, Timpani, Glockenspiel, Cymbals, and Bass Drum. The score is in 3/4 time and features a prominent triplet melody in the woodwinds and strings, starting in measure 219. Dynamics range from *p* (piano) to *f* (forte). The score is divided into measures 216 through 224.



**M** TIME FOR GIFTS  
Più mosso ♩ = 132

Picc. *p* *mf* *fp* *f*

Fl. *p* *mf* *fp* *f*

Ob. *p* *mf* *fp* *f*

Bsn. *mf* *fp* *f*

Cl.1 *mp* *fp* *f*

Cl.2 *mp* *fp* *f*

Cl.3 *mp* *fp* *f*

B.Cl. *mf* *fp* *f*

A.Sax.1 *p* *fp* *f*

A.Sax.2 *p* *fp* *f*

T.Sax. *p* *fp* *f*

B.Sax. *mf* *fp* *f*

Tpt./Cnt.1 *mf* *fp* *f* solo *ff* tutti *mf*

Tpt./Cnt.2 *mf* *fp* *f* *mf*

Tpt./Cnt.3 *mf* *fp* *f* *mf*

Hn.1 *mp* *p* *fp* *f* *mf*

Hn.2 *mp* *p* *fp* *f* *mf*

Hn.3 *mp* *p* *fp* *f* *mf*

Tbn.1 *mf* *fp* *f* *mf*

Tbn.2 *mf* *fp* *f* *mf*

B.Tbn. *mf* *fp* *f* *mf*

Bar. *mf* *fp* *f* *mf*

Tba. *mf* *fp* *f* *mf*

Str.B. *mf* *fp* *f*

Timp. *p* *poco f*

Glock. *Tri.* *mf* *poco f* *Sus.Cym.* *poco f*

Tri. *mp* *poco f*

B.D. *S.D.* *poco f*

molto rall.

END CREDITS FROM OZ

Più mosso ♩ = 160

Picc. *ff* *mp*

Fl. *ff* *mp*

Ob. *ff* *mp*

Bsn. *ff* *mp*

Cl.1 *ff* *mp*

Cl.2 *ff* *mp*

Cl.3 *ff* *mp*

B.Cl. *ff* *mp*

A.Sax.1 *ff* *mp*

A.Sax.2 *ff* *mp*

T.Sax. *ff* *mp*

B.Sax. *ff* *mp*

Tpt./Cnt.1 *ff* *mf* *mp*

Tpt./Cnt.2 *ff* *mf* *mp*

Tpt./Cnt.3 *ff* *mf* *mp*

Hn.1 *ff* *mp*

Hn.2 *ff* *mp*

Hn.3 *ff* *mp*

Tbn.1 *ff* *mp*

Tbn.2 *ff* *mp*

B.Tbn. *ff* *mp*

Bar. *ff* *mp*

Tba. *ff* *mp*

Str.B. *ff* *mp*

Timp. *f* *sfz* *p*

Tub. B. *f* (2) (3) (4) *sfz* *p*

Cl.Cym. *f* *ff*

S.D. *p* *f* *sfz* *p*

**WIND BAND – HARMONIE – BLASORCHESTER****CINEMA / MUSICAL**

|           |  |                               |
|-----------|--|-------------------------------|
| EMR 11557 | The Sound Of Music                             | RODGERS / HAMMERSTEIN (Valta) |
| EMR 11660 | The Spy Who Loved Me                           | HAMLISCH (Parson)             |
| EMR 10014 | The Ten Commandments                           | BERNSTEIN (Debs)              |
| EMR 1811  | The Third Man                                  | KARAS (Mortimer)              |
| EMR 10031 | The Thorn Birds                                | MANCINI (Mortimer)            |
| EMR 10879 | The Three Musketeers                           | KAMEN (Mortimer)              |
| EMR 11691 | The Water Horse                                | NEWTON HOWARD (Kabat)         |
| EMR 1791  | The Windmills Of Your Mind                     | LEGRAND (Mortimer)            |
| EMR 11661 | The Wizard Of Oz (Over The Rainbow)            | ARLEN (Mortimer)              |
| EMR 10880 | Thierry La Fronde                              | LOUSSIER (Moren)              |
| EMR 10250 | Think  | FRANKLIN / WHITE (Saurer)     |
| EMR 10970 | Think (Chorus SATB)                            | FRANKLIN / WHITE (Saurer)     |
| EMR 10969 | Think (Solo Voice)                             | FRANKLIN / WHITE (Saurer)     |
| EMR 11219 | Those Magnificent Men In Their Flying Machines | GOODWIN (Parson)              |
| EMR 11551 | Thunderball                                    | BARRY (Parson)                |
| EMR 1618  | Titanic (My Heart Will Go On)                  | HORNER / JENNINGS (Mortimer)  |
| EMR 11122 | Tom And Jerry                                  | BRADLEY (Bellini)             |
| EMR 11722 | Top Gun (Take My Breath Away)                  | MORODER / WHITLOCK (Bellini)  |
| EMR 11472 | Total Recall                                   | GOLDSMITH (Valta)             |
| EMR 10015 | Training Montage (Rocky 4)                     | DICOLA (King)                 |
| EMR 10801 | Treasure Planet                                | HOWARD (Mortimer)             |
| EMR 10182 | Troy   | HORNER (Richards)             |
| EMR 10939 | TV Medley                                      | Arr.: NAULAIS                 |
| EMR 11431 | Twister  | MANCINI (Parson)              |
| EMR 10016 | War (Rocky 4)                                  | DICOLA (King)                 |
| EMR 11559 | Waterworld                                     | HOWARD (Parson)               |
| EMR 1746  | West Side Story                                | BERNSTEIN (Mortimer)          |
| EMR 11724 | Will You Be There (Free Willy)                 | JACKSON (King)                |
| EMR 1778  | Willow   | HORNER (Mortimer)             |
| EMR 11231 | Wonderful Town                                 | BERNSTEIN (Saurer)            |
| EMR 1775  | Yellow Submarine                               | LENNON / McCARTNEY (Mortimer) |
| EMR 11182 | You Only Live Twice                            | BARRY (Parson)                |
| EMR 11552 | You're So Cool (Marimba Solo)                  | ZIMMER (Parson)               |
| EMR 10734 | Zorba The Greek                                | THEODORAKIS (Parson)          |

**MUSICA SACRA**

|           |   |                           |
|-----------|---|---------------------------|
| EMR 1362  | 2 Marches / Larghetto                     | FISCHER / MOZART (Michel) |
| EMR 10071 | A Truthful Friend                         | TAILOR                    |
| EMR 10854 | A Truthful Friend (Chorus SATB)           | TAILOR                    |
| EMR 1360  | Alleluja & Gebet                          | BRUCKNER (Michel)         |
| EMR 1342  | Amen From "The Messiah"                   | HÄNDEL (Michel)           |
| EMR 1342C | Amen From "The Messiah" (Chorus SATB)     | HÄNDEL (Michel)           |
| EMR 11045 | Ave Maria                                 | FRANCK (Naulais)          |
| EMR 11203 | Ave Maria                                 | CACCINI (Oliver)          |
| EMR 11015 | Ave Maria (Chorus SATB)                   | FRANCK (Naulais)          |
| EMR 11070 | Ave Maria (Chorus SATB)                   | SCHUBERT (Oliver)         |
| EMR 11205 | Ave Maria (Chorus SATB)                   | CACCINI (Oliver)          |
| EMR 11541 | Ave Maria (Chorus SATB)                   | BACH / GOUNOD (Richards)  |
| EMR 11544 | Ave Maria (Chorus SATB)                   | NAULAIS                   |
| EMR 11356 | Ave Maria (Cornet or Trumpet Trio)        | SCHUBERT (Oliver-Moren)   |
| EMR 11168 | Ave Maria (Solo Voice)                    | SCHUBERT (Oliver)         |
| EMR 11204 | Ave Maria (Solo Voice)                    | CACCINI (Oliver)          |
| EMR 11540 | Ave Maria (Solo Voice)                    | BACH / GOUNOD (Richards)  |
| EMR 11053 | Ave Maria (Solo)                          | BACH / GOUNOD (Richards)  |
| EMR 11065 | Ave Maria (Solo)                          | SCHUBERT (Oliver)         |
| EMR 11520 | Ave Maria (Solo)                          | ROCHA                     |
| EMR 11521 | Ave Maria (Solo)                          | PIAZZOLA (Mortimer)       |
| EMR 11545 | Ave Maria (Solo)                          | NAULAIS                   |
| EMR 11576 | Ave Maria (Solo)                          | CACCINI (Oliver)          |
| EMR 11543 | Ave Maria (Sop. & Chorus optional)        | NAULAIS                   |
| EMR 11520 | Ave Maria (Voice Solo)                    | ROCHA                     |
| EMR 11521 | Ave Maria (Voice Solo)                    | PIAZZOLA (Mortimer)       |
| EMR 11047 | Ave Verum                                 | SAINTE SAENS (Naulais)    |
| EMR 11017 | Ave Verum (Chorus SATB)                   | SAINTE SAENS (Naulais)    |
| EMR 10594 | Benedictus                                | CARRON                    |
| EMR 1358  | Choral / Sinfonia & Gavotte               | BACH / HÄNDEL (Michel)    |
| EMR 1358C | Choral / Sinfonia & Gavotte (Chorus SATB) | BACH / HÄNDEL (Michel)    |
| EMR 1358M | Choral / Sinfonia & Gavotte (Male Chorus) | BACH / HÄNDEL (Michel)    |
| EMR 10947 | Chorale                                   | BARATTO                   |
| EMR 1358F | Chorale (Female Chorus)                   | BACH / HÄNDEL (Michel)    |
| EMR 11392 | Dead March from Oratorio Saul             | HÄNDEL (Naulais)          |
| EMR 10063 | Dix                                       | KOCHER (Schneiders)       |
| EMR 10846 | Dix (Chorus SATB)                         | KOCHER (Schneiders)       |
| EMR 11461 | Domine ad Adiuvandum                      | MONTEVERDI (Naulais)      |
| EMR 1348  | Domine Non Secundum                       | FRANCK (Michel)           |
| EMR 11049 | Domine Non Secundum                       | FRANCK (Naulais)          |
| EMR 11019 | Domine Non Secundum (Chorus SATB)         | FRANCK (Naulais)          |
| EMR 1344  | Dona Nobis Pacem                          | BACH (Michel)             |
| EMR 1344C | Dona Nobis Pacem (Chorus SATB)            | BACH (Michel)             |

**Musica Sacra (Fortsetzung - Continued - Suite)**

|            |  |                             |
|------------|--|-----------------------------|
| EMR 10066  | Ein' feste Burg ist unser Gott               | LUTHER (Schneiders)         |
| EMR 10849  | Ein' feste Burg ist unser Gott (Chorus SATB) | LUTHER (Schneiders)         |
| EMR 10858  | Ein' feste Burg ist unser Gott (Solo Voice)  | LUTHER (Schneiders)         |
| EMR 10042  | Elegy  | TAILOR                      |
| EMR 10068  | Ellacombe                                    | TRADITIONAL (Tailor)        |
| EMR 10851  | Ellacombe (Chorus SATB)                      | Arr.: TAILOR                |
| EMR 1354   | Fanfare & Chorus / La Mourisque              | BUXTEHUDE / SUSATO (Michel) |
| EMR 11393  | Funeral March                                | GRIEG (Naulais)             |
| EMR 1989   | Funeral March                                | SCHNEIDERS                  |
| EMR 1356   | Gebet / Intrada                              | KREUTZER (Michel)           |
| EMR 1360   | Gebet & Alleluja                             | BRUCKNER (Michel)           |
| EMR 11444  | Hallelujah                                   | HANDEL (Naulais)            |
| EMR 10067  | Holy God, We Praise Thy Name                 | FRANZ (Schneiders)          |
| EMR 10850  | Holy God, We Praise Thy Name (Chorus)        | IGNAZ (Schneiders)          |
| EMR 10859  | Holy God, We Praise Thy Name (Solo Voice)    | IGNAZ (Schneiders)          |
| EMR 10079  | Hymn To Life                                 | TAILOR                      |
| EMR 10855  | Hymn To Life (Chorus SATB)                   | TAILOR                      |
| EMR 10084  | In Terra Pax                                 | RICHARDS                    |
| EMR 10856  | In Terra Pax (Chorus SATB)                   | RICHARDS                    |
| EMR 10860  | In Terra Pax (Solo Voice)                    | RICHARDS                    |
| EMR 1356   | Intrada / Gebet                              | HOLBORNE (Michel)           |
| EMR 11700  | Jerusalem                                    | Arr.: MORTIMER              |
| EMR 11699  | Jerusalem (Chorus SATB)                      | Arr.: MORTIMER              |
| EMR 11701  | Jerusalem (Solo Voice)                       | Arr.: MORTIMER              |
| EMR 11702  | Jerusalem (Solo)                             | Arr.: MORTIMER              |
| EMR 11459  | Jesu, Joy Of Man's Desiring                  | BACH (Naulais)              |
| EMR 10117M | Jesu, Joy Of Man's Desiring (Male Chorus)    | BACH (Mortimer)             |
| EMR 1350   | La Majesté                                   | TELEMANN (Michel)           |
| EMR 1354   | La Mourisque / Fanfare & Chorus              | SUSATO / BUXTEHUDE (Michel) |
| EMR 1362   | Larghetto / 2 Marches                        | MOZART / FISCHER            |
| EMR 11391  | Lied Ohne Worte op. 62/3 (Trauermarsch)      | MENDELSSOHN (Naulais)       |
| EMR 1340   | Marche                                       | HÄNDEL (Michel)             |
| EMR 11394  | Marche Funèbre                               | CHERUBINI (Naulais)         |
| EMR 11395  | Marche Funèbre                               | NAULAIS                     |
| EMR 10604  | Meditation                                   | CARRON                      |
| EMR 10089  | Morning Prayer                               | TRADITIONAL (Tailor)        |
| EMR 1101   | Musica Sacra (17 Pieces)                     | VARIOUS                     |
| EMR 10065  | Nearer, My God, To Thee                      | MASON (Tailor)              |
| EMR 10848  | Nearer, My God, To Thee (Chorus SATB)        | MASON (Tailor)              |
| EMR 10070  | Now Thank We All Our God                     | CRÜGER (Schneiders)         |
| EMR 10853  | Now Thank We All Our God (Chorus SATB)       | CRÜGER (Schneiders)         |
| EMR 11708  | Onward, Christian Soldiers                   | Arr.: MORTIMER              |
| EMR 11707  | Onward, Christian Soldiers (Chorus SATB)     | Arr.: MORTIMER              |
| EMR 11709  | Onward, Christian Soldiers (Solo Voice)      | Arr.: MORTIMER              |
| EMR 11710  | Onward, Christian Soldiers (Solo)            | Arr.: MORTIMER              |
| EMR 10498  | Panis Angelicus                              | FRANCK (Naulais)            |
| EMR 11046  | Panis Angelicus                              | FRANCK (Connors)            |
| EMR 10385  | Panis Angelicus (Chorus SATB)                | FRANCK (Naulais)            |
| EMR 10497  | Panis Angelicus (Solo Voice)                 | FRANCK (Naulais)            |
| EMR 11113  | Panis Angelicus (Solo)                       | FRANCK (Naulais)            |
| EMR 11016  | Panis Angelicus (Ten. or Sop. & Chorus)      | FRANCK (Connors)            |
| EMR 10064  | Passion Choral                               | HASSLER (Schneiders)        |
| EMR 10847  | Passion Choral (Chorus SATB)                 | HASSLER (Schneiders)        |
| EMR 1352   | Pavan  | BYRD (Michel)               |
| EMR 10324  | Pie Jesu                                     | WEBBER (King)               |
| EMR 10324C | Pie Jesu (Chorus SATB)                       | WEBBER (King)               |
| EMR 10061  | Praise To The Lord                           | TAILOR                      |
| EMR 10844  | Praise To The Lord (Chorus SATB)             | TAILOR                      |
| EMR 10861  | Praise To The Lord (Solo Voice)              | TAILOR                      |
| EMR 10062  | Pray For A Better World                      | TAILOR                      |
| EMR 10845  | Pray For A Better World (Chorus SATB)        | TAILOR                      |
| EMR 11428  | Psalm XIX                                    | MARCELLO (Naulais)          |
| EMR 1346   | Psalm XIX                                    | MARCELLO (Michel)           |
| EMR 11050  | Psaupe 150                                   | FRANCK (Naulais)            |
| EMR 11020  | Psaupe 150 (Chorus SATB)                     | FRANCK (Naulais)            |
| EMR 10092  | Redemption                                   | RICHARDS                    |
| EMR 10090  | Requiem aeternam                             | TAILOR                      |
| EMR 10085  | Requiem aeternam (Chorus SATB)               | TAILOR                      |
| EMR 10086  | Resurrection                                 | RICHARDS                    |
| EMR 1358   | Sinfonia & Gavotte / Choral                  | HÄNDEL / BACH (Michel)      |
| EMR 11712  | The Lord's My Shepherd                       | Arr.: MACDUFF               |
| EMR 11711  | The Lord's My Shepherd (Chorus SATB)         | Arr.: MACDUFF               |
| EMR 11713  | The Lord's My Shepherd (Solo Voice)          | Arr.: MACDUFF               |
| EMR 11714  | The Lord's My Shepherd (Solo)                | Arr.: MACDUFF               |
| EMR 11704  | The Old Rugged Cross                         | Arr.: MORTIMER              |
| EMR 11703  | The Old Rugged Cross (Chorus SATB)           | Arr.: MORTIMER              |
| EMR 11705  | The Old Rugged Cross (Solo Voice)            | Arr.: MORTIMER              |
| EMR 11706  | The Old Rugged Cross (Solo)                  | Arr.: MORTIMER              |
| EMR 10087  | Three French Hymns                           | TAILOR                      |
| EMR 11048  | Tollite hostias                              | SAINTE SAENS (Naulais)      |
| EMR 11018  | Tollite hostias (Chorus SATB)                | SAINTE SAENS (Naulais)      |
| EMR 11390  | Trauermarsch (Symphony No.3 op. 55)          | BEETHOVEN (Naulais)         |
| EMR 11460  | Wachet auf, ruft uns die Stimme              | BACH (Naulais)              |
| EMR 10069  | We Plough The Fields                         | SCHULZ (Tailor)             |
| EMR 10852  | We Plough The Fields (Chorus SATB)           | SCHULZ (Tailor)             |