

Spiderman

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: John Glenesk Mortimer

Danny Elfman

EMR 11230

1	Score	2	1 st Trombone $\text{tr} + \text{b}$
4	1 st Flute	2	2 nd Trombone $\text{tr} + \text{b}$
4	2 nd Flute	2	3 rd Trombone $\text{tr} + \text{b}$
1	Oboe (optional)	2	Baritone $\text{tr} + \text{b}$
1	Bassoon (optional)	2	E \flat Bass tr
1	E \flat Clarinet (optional)	2	B \flat Bass tr
5	1 st B \flat Clarinet	2	Tuba b
4	2 nd B \flat Clarinet	1	String Bass (optional)
4	3 rd B \flat Clarinet	1	Timpani
1	B \flat Bass Clarinet (optional)	1	Mallets
1	B \flat Soprano Saxophone (optional)		(Xylo. / Vibr. / Tub. Bells)
2	1 st E \flat Alto Saxophone	1	Percussion
2	2 nd E \flat Alto Saxophone		(Bongos / Congas / Tam-Tam / Agogos)
2	B \flat Tenor Saxophone	1	Drums
1	E \flat Baritone Saxophone (optional)		
1	E \flat Trumpet / Cornet (optional)		Special Parts
3	1 st B \flat Trumpet / Cornet	1	1 st B \flat Trombone b
3	2 nd B \flat Trumpet / Cornet	1	2 nd B \flat Trombone b
3	3 rd B \flat Trumpet / Cornet	1	3 rd Trombone b
2	1 st F & E \flat Horn	1	B \flat Baritone b
2	2 nd F & E \flat Horn	1	E \flat Tuba b
2	3 rd F & E \flat Horn	1	B \flat Tuba b

Print & Listen
Drucken & Anhören
Imprimer & Ecouter



www.reift.ch



EDITIONS MARC REIFT

Case Postale 308 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

DISCOGRAPHY



Cinemagic 19

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Gettysburg (Edelman)	5'34	EMR 10798	EMR 3841
2	Pirates Of The Caribbean (Badelt)	7'25	EMR 11211	EMR 3842
3	Spiderman (Elfman)	5'24	EMR 11230	EMR 3843
4	The Avengers (Johnson)	6'27	EMR 11212	EMR 3844
5	Godzilla (Arnold)	4'05	EMR 11172	EMR 3845
6	You Only Live Twice (Barry)	6'03	EMR 11182	EMR 3846
7	The Last Starfighter (Safan)	3'07	EMR 11208	EMR 3847
8	Movies Greatest Hits (Arr.: Naulais)	9'40	EMR 10865	EMR 3848

Zu bestellen bei • A commander chez • To be ordered from:

Editions Marc Reift • Route du Golf 150 • CH-3963 Crans-Montana (Switzerland) • Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail: info@reift.ch • www.reift.ch



Spiderman

Danny Elfman

Arr.: John Glenesk Mortimer

$\text{♩} = 126$

2 3 4 5 6 7 8

1st & 2nd Flute *pp*

Oboe *pp* 3rd Flt. part if extra player (replace oboe)

Bassoon

1st B♭ Clarinet *pp* if no ob./3rd Flt. play *pp*

2nd B♭ Clarinet *pp*

3rd B♭ Clarinet *pp*

B♭ Bass Clarinet *pp*

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet / Cornet

2nd B♭ Trumpet / Cornet

3rd B♭ Trumpet / Cornet

1st F Horn *pp* mute

2nd F Horn *pp* mute

3rd F Horn

1st Trombone *pp* mute

2nd Trombone *pp* mute

3rd Trombone

Baritone

Tuba in C

String Bass

Timpani

Mallets (Xylo./Vibr./Tub.Bells) [VIBR.] *pp*

Percussion (Bongos/Congas/Tam-Tam/Agogo) *pp*

Drums

EMR 11230

A

9

10

11

12

13

14

Fl.1/2

Ob.

Bsn.

Cl.1 *mp*

Cl.2 *mp*

Cl.3

B.Cl.

A.Sax.1 *p*

A.Sax.2 *p*

T.Sax.1 *mp*

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1 *p*

Hn.2 *p*

Hn.3

Tbn.1 *p*

Tbn.2

Tbn.3

Bar.

Tba.

Str.B./B.Gtr.

Timp.

Mallets

Perc. **HIGH BONGO**

Drums *mp* high tom *mp*

Fl.1/2

Ob.

Bsn. *p*

Cl.1

Cl.2

Cl.3 *p*

B.Cl. *mp*

A.Sax.1 *mp*

A.Sax.2 *p*

T.Sax.1

B.Sax. *p*

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1 *p*

Hn.2

Hn.3

Tbn.1

Tbn.2

Tbn.3

Bar. *mf*

Tba. *p*

Str.B./B.Gtr. *p* *pizz.*

Timp.

Mallets

Perc.

Drums

Musical score for a symphony orchestra, measures 22-26. The score is written for various instruments including Flutes (Fl. 1/2), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cl. 1, 2, 3), Bass Clarinet (B.CI.), Saxophones (A.Sax. 1, 2, T.Sax. 1, B.Sax.), Trumpets (Tpt./Cnt. 1, 2, 3), Horns (Hn. 1, 2, 3), Trombones (Tbn. 1, 2, 3), Baritone (Bar.), Tuba (Tba.), String Bass/Double Bass (Str.B./B.Gtr.), Timpani (Timp.), Mallets, Percussion (Perc.), and Drums. The score includes dynamic markings such as *f*, *mf*, and *arco*, and performance instructions like "open" and "(cym.)". The music is in common time (C) and features complex rhythmic patterns and melodic lines across the woodwind and brass sections.

Fl.1/2 *cresc.* *f* *ff*

Ob. *cresc.* *f* *ff*

Bsn. *cresc.* *f* *ff* *f*

Cl.1 *cresc.* *f* *ff* *f*

Cl.2 *cresc.* *f* *ff* *f*

Cl.3 *mf cresc.* *f* *ff* *f*

B.Cl. *cresc.* *f* *ff* *f*

A.Sax.1 *cresc.* *f* *ff* *fp* *f*

A.Sax.2 *cresc.* *f* *ff* *fp* *f*

T.Sax.1 *cresc.* *f* *ff* *fp* *f*

B.Sax. *cresc.* *f* *ff* *f*

Tpt./Cnt.1 *p cresc.* *f* *ff* *f*

Tpt./Cnt.2 *p cresc.* *f* *ff* *f*

Tpt./Cnt.3 *p cresc.* *f* *ff* *f*

Hn.1 *cresc.* *f* *ff* *fp* *f*

Hn.2 *cresc.* *f* *ff* *fp* *f*

Hn.3 *cresc.* *f* *ff* *fp* *f*

Tbn.1 *cresc.* *f* *ff* *fp* *f*

Tbn.2 *cresc.* *f* *ff* *fp* *f*

Tbn.3 *cresc.* *f* *ff* *f*

Bar. *cresc.* *f* *ff* *f*

Tba. *cresc.* *f* *ff* *f*

Str.B./B.Gtr. *cresc.* *f* *ff* *f*

Timp. *f* *ff* *mf*

Mallets

Perc. [LOW AGOGO] *f* *ff* *mf*

Drums (cym.) *f* *ff* *mf* (low tom)

Fl.1/2
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.1
B.Sax.
Tpt./Cnt.1
Tpt./Cnt.2
Tpt./Cnt.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
Tbn.3
Bar.
Tba.
Str.B./B.Gtr.
Timp.
Mallets
Perc.
Drums

f
f
mf
mf
mf
mf

41 42 43 44 45 46

Fl.1/2
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.1
B.Sax.
Tpt./Cnt.1
Tpt./Cnt.2
Tpt./Cnt.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
Tbn.3
Bar.
Tba.
Str.B./B.Gtr.
Timp.
Mallets
Perc.
Drums

f (cym.)
(mf) *f*

Detailed description: This page of a musical score covers measures 41 through 46. The instrumentation includes Flute 1/2, Oboe, Bassoon, Clarinet 1, 2, and 3, Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone 1, Bass Saxophone, Trumpet/Coronet 1, 2, and 3, Horn 1, 2, and 3, Trombone 1, 2, and 3, Baritone, Tuba, String Bass/Bass Guitar, Timpani, Mallets, Percussion, and Drums. The score is written in a common time signature with a key signature of one sharp (F#). Measures 41-42 feature a complex woodwind texture with rapid sixteenth-note passages in the flutes and clarinets. Measures 43-46 show a shift in focus, with the brass section (trumpets, horns, trombones, and tuba) playing sustained notes, often marked with a forte (*f*) dynamic. The woodwinds continue with rhythmic patterns. The percussion section, including the drums and timpani, provides a steady rhythmic accompaniment. The drum part features a consistent pattern of eighth notes, with a cymbal (*cym.*) effect used in measures 43 and 46. The overall texture is dense and dynamic, typical of a late 20th-century orchestral work.

Fl.1/2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.1

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

Tbn.3

Bar.

Tba.

Str.B./B.Gtr.

Timp.

Mallets

Perc.

Drums

f

mf

f

HIGH BONGO

(cym.)

f

f

Fl.1/2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.1

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

Tbn.3

Bar.

Tba.

Str.B./B.Gtr.

Timp.

Mallets

Perc.

Drums

mf

f

fp

mf

f

This musical score page covers measures 62 through 68. It features a variety of instruments including woodwinds (Flute, Oboe, Bassoon, Clarinets, Bass Clarinet, Saxophones), brass (Trumpets, Horns, Trombones, Baritone, Tuba), and percussion (Timpani, Mallets, Percussion, Drums). The score includes dynamic markings such as *mf*, *f*, and *ff*, as well as articulation like accents and slurs. The percussion section includes specific instructions for 'med. tom' and '3 toms' with triplet markings. The woodwind and brass parts show complex rhythmic patterns, particularly in measures 65 and 66, with many triplets and slurs. The strings and mallets are present but mostly silent or playing simple accompaniment.

69

70

71

72

73

74

F

75

Fl.1/2
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.1
B.Sax.
Tpt./Cnt.1
Tpt./Cnt.2
Tpt./Cnt.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
Tbn.3
Bar.
Tba.
Str.B./B.Gtr.
Timp.
Mallets
Perc.
Drums

Fl.1/2
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.1
B.Sax.
Tpt./Cnt.1
Tpt./Cnt.2
Tpt./Cnt.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
Tbn.3
Bar.
Tba.
Str.B./B.Gtr.
Timp.
Mallets
Perc.
Drums

Fl.1/2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.1

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

Tbn.3

Bar.

Tba.

Str.B./B.Gtr.

Timp.

Mallets

Perc.

Drums

TAM-TAM let ring

f

G

90

91

92

93

94

95

96

97

Fl.1/2 *p* *cresc.* *f*

Ob. *p* *cresc.* *f*

Bsn. *p* *cresc.* *f*

Cl.1 *p* *cresc.* *f*

Cl.2 *p* *cresc.* *f*

Cl.3 *p* *cresc.* *f*

B.Cl. *p* *cresc.* *f*

A.Sax.1 *p cresc.* *f*

A.Sax.2 *p cresc.* *f*

T.Sax.1 *p cresc.* *f*

B.Sax. *p cresc.* *f*

Tpt./Cnt.1 *p cresc.* *f*

Tpt./Cnt.2 *f*

Tpt./Cnt.3 *f*

Hn.1 *p* *cresc.* *f*

Hn.2 *p* *cresc.* *f*

Hn.3 *p* *cresc.* *f*

Tbn.1 *pp* *cresc.* *f*

Tbn.2 *pp* *cresc.* *f*

Tbn.3 *pp* *cresc.* *f*

Bar. *pp* *cresc.* *f*

Tba. *f*

Str.B./B.Gtr. *f*

Timp. *p* *cresc.* *f*

Mallets *p* *cresc.* *f*

Perc. *p* *cresc.* *f*

Drums

Fl.1/2 *f* *ff dim.*

Ob. *f* *ff dim.*

Bsn. *ff dim.*

Cl.1 *ff dim.*

Cl.2 *ff dim.*

Cl.3 *ff dim.*

B.Cl. *ff dim.*

A.Sax.1 *ff dim.*

A.Sax.2 *ff dim.*

T.Sax.1 *ff dim.*

B.Sax. *ff dim.*

Tpt./Cnt.1 *ff dim.*

Tpt./Cnt.2 *ff dim.*

Tpt./Cnt.3 *ff dim.*

Hn.1 *ff dim.*

Hn.2 *ff dim.*

Hn.3 *ff dim.*

Tbn.1 *ff dim.*

Tbn.2 *ff dim.*

Tbn.3 *ff dim.*

Bar. *ff dim.*

Tba. *ff dim.*

Str.B./B.Gtr. *ff dim.*

Timp. *ff dim.*

Mallets *mf* *ff*

Perc. *ff*

Drums

Fl.1/2
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.1
B.Sax.
Tpt./Cnt.1
Tpt./Cnt.2
Tpt./Cnt.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
Tbn.3
Bar.
Tba.
Str.B./B.Gtr.
Timp.
Mallets
Perc.
Drums

1st
pp
p
mf
mp
pp
pp
pp
p
TUB.BELL
To Vib.

WIND BAND – HARMONIE – BLASORCHESTER

ARRANGEMENT OF THE CLASSIC

EMR 1634	Adagietto From Symphony N° 5	MAHLER (Mortimer)
EMR 1978	Adagio For Strings (Platoon)	BARBER (Mortimer)
EMR 1858	Adagio in C minor Op. 13	BEETHOVEN (Mortimer)
EMR 1667	Also sprach Zarathustra	STRAUSS (Mortimer)
EMR 10136	Anvil Chorus	VERDI (Hendriks)
EMR 10137	Anvil Chorus (Chorus SATB)	VERDI (Hendriks)
EMR 10381	Ave Maria	SCHUBERT (Naulais)
EMR 10430	Ave Maria (Chorus SATB)	SCHUBERT (Naulais)
EMR 10429	Ave Maria (Solo Voice)	SCHUBERT (Naulais)
EMR 1389	Back To Bach	Arr.: MORTIMER
EMR 10410	Badinerie (Flute Solo)	BACH (Naulais)
EMR 1860	Barcarole "The Tales of Hoffmann"	OFFENBACH (Mortimer)
EMR 1393	Best Of 1812 (The)	TCHAIKOVSKY (Richards)
EMR 1871	Capriccio Italien	TCHAIKOVSKY (Schneiders)
EMR 10359	Caprice N° 24	PAGANINI (King)
EMR 10384	Caro mio ben	GIORDANI (Naulais)
EMR 10461	Caro mio ben (Chorus SATB)	GIORDANI (Naulais)
EMR 10460	Caro mio ben (Solo Voice)	GIORDANI (Naulais)
EMR 10140	Chorus Of Hebrew Slaves	VERDI (Hendriks)
EMR 10141	Chorus Of Hebrew Slaves (Chorus SATB)	VERDI (Hendriks)
EMR 10307	Chorus Of Hebrew Slaves (Solo)	VERDI (Oliver)
EMR 10282	Chorus Of Hebrew Slaves (Pan Flute Solo)	VERDI (Oliver)
EMR 10091	Cielo Andaluz	NARRO (Hendriks)
EMR 10269	Concerto in C (Flute Solo)	VIVALDI (Mortimer)
EMR 10269	Concerto in C (Piccolo Solo)	VIVALDI (Mortimer)
EMR 10377	Csardas (Accordion Solo)	MONTI (Reift)
EMR 1261	Csardas (Version C minor) (Solo)	MONTI (Reift)
EMR 10147	Csardas (Version D minor) (Solo)	MONTI (Reift)
EMR 10346	Csardas Fantasy	MONTI (Richards)
EMR 10383	Dance of the Comedians	SMETANA (Mortimer)
EMR 10112	Die Fledermaus - Ouverture	STRAUSS (Sip)
EMR 1653	Ebben? .. Ne andro lontano (Diva)	CATALANI (Mortimer)
EMR 1156	Elsa's Procession To The Cathedral	WAGNER (Mortimer)
EMR 10105	Entr'acte (Carmen)	BIZET (Sip)
EMR 10210	Entry Of The Queen Of Sheeba	HÄNDEL (Richards)
EMR 1990	España	CHABRIER (Schneiders)
EMR 10049	Festmusik der Stadt Wien	STRAUSS (King)
EMR 10348	Flight Of The Bumble-Bee	RIMSKY-KORSAKOV (Oliver)
EMR 10493	Flight Of The Bumble-Bee (Accordion Solo)	RIMSKY-KORSAKOV (Andrews)
EMR 10671	Flight Of The Bumble-Bee (Clarinet Solo)	RIMSKY-KORSAKOV
EMR 10213	Funeral March Of A Marionette	GOUNOD (Mortimer)
EMR 1962	Gioconda giocosa	PONCHIELLI (Tailor)
EMR 1943	Gipsy Airs (Solo)	SARASATE (Dokshitser)
EMR 10206	Gipsy Airs (Violin Solo)	SARASATE (Mortimer)
EMR 1965	Gipsy Fantasy	SARASATE (Tailor)
EMR 1086	Highlights From Carmen (Gipsy Song-Prelude-Habanera-Seguidilla-Entr'acte)	BIZET (Mortimer)
EMR 1581	Highlights From Carmen (Gipsy Song-Prelude-Habanera-Seguidilla-Entr'acte) (Chorus SATB)	BIZET (Mortimer)
EMR 1983	Hora Staccato	DINICU (King)
EMR 10280	Im Volkston	GRIEG (Andrews)
EMR 10386	Introduction, Theme and Variations (Clarinet Solo)	ROSSINI (Oliver)
EMR 10117	Jesu, Joy of man's desiring	BACH (Mortimer)
EMR 10117C	Jesu, Joy of man's desiring (Chorus SATB)	BACH (Mortimer)
EMR 10354	La Danza	ROSSINI (King)
EMR 1638	La forza del destino	VERDI (Mortimer)
EMR 10481	La Péri	DUKAS (Oliver)
EMR 1654	Lacrimosa & Dies Irae (Amadeus)	MOZART (Mortimer)
EMR 1853	Largo Symphony No 9 "The New World"	DVORAK (Mortimer)
EMR 1660	Lascia ch'io pianga (Farinelli)	HÄNDEL (Mortimer)
EMR 1735	Liebestraum	LISZT (Mortimer)
EMR 10111	Light Cavalry - Overture	SUPPE (Sip)
EMR 10254	Marche Militaire	SCHUBERT (Saurer)
EMR 10266	Mars	HOLST (Mortimer)
EMR 1845	Mattinata	LEONCAVALLO
EMR 10635	Meditation From Thaïs (Solo)	MASSENET (Mortimer)
EMR 1855	Morning Mood	GRIEG (Mortimer)
EMR 1420	Moscow Nights	TRADITIONAL (Richards)
EMR 1574	Moscow Nights (Chorus SATB)	TRADITIONAL (Richards)
EMR 10347	Moto Perpetuo	PAGANINI (Mortimer)
EMR 10128	Nabucco - Overture	VERDI (Sip)
EMR 1050	Nessun Dorma	PUCCINI (Mortimer)
EMR 1639	Night On The Bare Mountain	MUSSORGSKY (Mortimer)
EMR 10158	Ode To Joy	BEETHOVEN (Richards)
EMR 10156	Ode To Joy (Chorus SATB)	BEETHOVEN (Richards)
EMR 10156M	Ode To Joy (Male Chorus)	BEETHOVEN (Richards)
EMR 1085	Overture 1812	TCHAIKOWSKY (Mortimer)
EMR 1132	Overture in D minor	HÄNDEL (Wüthrich)
EMR 10498	Panis Angelicus	FRANCK (Naulais)
EMR 10385	Panis Angelicus (Chorus SATB)	FRANCK (Naulais)
EMR 10497	Panis Angelicus (Solo Voice)	FRANCK (Naulais)
EMR 10351	Plaisir d'amour	MARTINI (Richards)
EMR 10352	Plaisir d'amour (Chorus SATB)	MARTINI (Richards)
EMR 10353	Plaisir d'amour (Solo Voice)	MARTINI (Richards)
EMR 1856	Poco Allegretto From "Symphony No. 3"	BRAHMS (Mortimer)
EMR 1854	Polovtsian Dances	BORODINE (Mortimer)
EMR 10123	Pomp And Circumstance Nr. 1	ELGAR (Hendriks)
EMR 10124	Pomp And Circumstance Nr. 1 (Chorus SATB)	ELGAR (Hendriks)
EMR 10108	Procession Of The Nobles (Opera Mlada)	RIMSKY-KORSAKOV (Sip)
EMR 10273	Rhapsody in Blue (Clarinet Solo)	GERSHWIN (Dokshitser)
EMR 10270	Rhapsody in Blue (Trumpet Solo)	GERSHWIN (Dokshitser)
EMR 1872	Romance	TCHAIKOVSKY (Mortimer)
EMR 10149	Ruslan and Ludmilla	GLINKA (Mortimer)
EMR 1976	Russian Sailors Dance	GLIERE (Gourlay)
EMR 1637	Saraband & Trio (Barry Lyndon)	HÄNDEL / SCHUBERT
EMR 1859	Scheherazade	RIMSKY-KORSAKOV
EMR 1754	Serenade	SCHUBERT (Schneiders)
EMR 1051	Siegfrieds Trauermarsch	WAGNER (Mortimer)
EMR 10204	Sinfonia Pastorella (Alphorn in F)	MOZART (Richards)
EMR 10205	Sinfonia Pastorella (Alphorn in Gb)	MOZART (Richards)
EMR 1873	Slavonic Dance	DVORAK (Tailor)
EMR 1857	Solvejg's Song	GRIEG (Mortimer)
EMR 10634	Sonata in D (Duet)	FRANCESCHINI (Andrews)
EMR 10300	Spanish Dance	GRANADOS (Richards)
EMR 10129	The Barber Of Seville - Overture	ROSSINI (Sip)
EMR 1393	The Best Of 1812	TCHAIKOVSKY (Richards)
EMR 18083	The Entry Of The King (Lohengrin)	WAGNER (Moren)
EMR 1265	The Flight Of The Bumble Bee (Solo)	RIMSKY-KORSAKOV (Reift)
EMR 1263	The Flight Of The Bumble Bee (Solo)	RIMSKY-KORSAKOV (Reift)
EMR 10130	The Flying Dutchman - Overture	WAGNER (Mortimer)
EMR 10230	The Four Seasons - I. Spring	VIVALDI (Mortimer)
EMR 10231	The Four Seasons - II. Summer	VIVALDI (Mortimer)
EMR 10232	The Four Seasons - III. Autumn	VIVALDI (Mortimer)
EMR 10233	The Four Seasons - IV. Winter	VIVALDI (Mortimer)
EMR 1048	The Great Gate of Kiev	MOUSSORGSKY (Mortimer)
EMR 1846	The Last Rose Of Summer	FLOTOW (Mortimer)
EMR 10037	The Lost Chord	SULLIVAN (Richards)
EMR 10539	The Lost Chord (Chorus SATB)	SULLIVAN (Richards)
EMR 10107	The Magic Flute - Overture	MOZART (Sip)
EMR 10110	The Marriage Of Figaro - Overture	MOZART (Sip)
EMR 10113	The Minute Waltz (Solo)	CHOPIN (Sip)
EMR 1870	The Moldau (Vltava)	SMETANA (Mortimer)
EMR 10804	The Sorcerer's Apprentice	DUKAS (Mortimer)
EMR 10380	Toccata	WIDOR (Mortimer)
EMR 1421	Tosca - Final Act I	PUCCINI (Mortimer)
EMR 10125	Triumphal Scene From Aida	VERDI (Hendriks)
EMR 10126	Triumphal Scene From Aida (Chorus SATB)	VERDI (Hendriks)
EMR 10034	Triumphs Of Tchaikovsky	TCHAIKOWSKY (Richards)
EMR 1464	Tuneful Tchaikovsky	TCHAIKOVSKY (Mortimer)
EMR 1278	Viva Verdi (Il Trovatore - La Traviata - Rigoletto - Nabucco - Aida)	VERDI (Mortimer)
EMR 1582	Viva Verdi (Il Trovatore - La Traviata - Rigoletto - Nabucco - Aida) (Chorus SATB)	VERDI (Mortimer)
EMR 1582M	Viva Verdi (Il Trovatore - La Traviata - Rigoletto - Nabucco - Aida) (Male Chorus)	VERDI (Mortimer)
EMR 1797	Waltz No. 2	SHOSTAKOVICH (
EMR 10318	Wiegenlied	BRAHMS (Naulais)
EMR 10318C	Wiegenlied (Chorus SATB)	BRAHMS (Naulais)
EMR 10318V	Wiegenlied (Solo Voices)	BRAHMS (Naulais)
EMR 10740	Zirkus Renz (Accordion Solo)	PETER (King)
EMR 10142	Zirkus Renz (Xylophone Solo)	PETER (King)

A World of Music...

**PRINT & LISTEN
DRUCKEN & ANHÖREN
IMPRIMER & ECOUTER**



www.reift.ch