

Spiderman

Orchestra

Arr.: John Glenesk Mortimer

Danny Elfman

EMR 19592

- | | | | |
|---|---|----|--|
| 1 | Full Score | 1 | Timpani |
| 1 | 1 st Flute | 1 | Mallets (Xylophone / Vibraphone /
Tubular Bells) |
| 1 | 2 nd Flute | 1 | Percussion (Bongos / Congas / Tam-Tam /
Agogo) |
| 1 | 1 st Oboe | 1 | Drums |
| 1 | 2 nd Oboe (<i>optional</i>) | | |
| 1 | 1 st Clarinet | 10 | Violin I |
| 1 | 2 nd Clarinet | 8 | Violin II |
| 1 | 1 st Bassoon | 3 | Violin III (<i>optional - replace Viola</i>) |
| 1 | 2 nd Bassoon (<i>optional</i>) | 6 | Viola |
| 1 | 1 st Trumpet in B $\flat$ + C | 4 | Violoncello |
| 1 | 2 nd Trumpet in B $\flat$ + C | 3 | Contrabass / Bass Guitar |
| 1 | 3 rd Trumpet in B $\flat$ + C | | |
| 1 | 1 st Horn in F + E $\flat$ | 1 | B $\flat$ Bass Clarinet (<i>doubles Bassoon</i>) |
| 1 | 2 nd Horn in F + E $\flat$ (<i>optional</i>) | 1 | Alto Saxophone (<i>doubles 1st Horn</i>) |
| 1 | 1 st Trombone $\text{F} + \text{C}$ | 1 | Tenor Saxophone (<i>doubles 2nd Horn</i>) |
| 1 | 2 nd Trombone $\text{F} + \text{C}$ | 1 | Piano / Keyboard (<i>optional</i>) |
| 1 | 3 rd Trombone $\text{F} + \text{C}$ | | |
| 1 | Tuba | | |

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1	Taras Bulba (Waxman)	7'25	EMR 19509
2	The Jungle Book (Robert & Richard Sherman)	6'43	EMR 4850
3	The Godfather (Rota)	3'55	EMR 4773
4	Fantomas (Magne)	5'34	EMR 19593
5	The Little Mermaid (Menken)	7'03	EMR 4864
6	Spiderman (Elfman)	5'45	EMR 19592
7	Moon River (Mancini / Mercer)	3'55	EMR 4770
8	Dirty Dancing (Previte / Denicola / Markowitz)	4'24	EMR 4905
9	La Bamba (Arr.: Saurer)	3'02	EMR 4904

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Spiderman

Danny Elfman

Arr.: John Glenesk Mortimer

♩ = 126 2 3 4 5 6 7 8 **A** 9 10 11 12

1st Flute *pp*

2nd Flute *pp*

1st / 2nd Oboe
(2nd optional) *pp*

1st Clarinet in B♭ *pp*

2nd Clarinet in B♭ *pp*

1st / 2nd Bassoon
(2nd optional)
B♭ Bass Clarinet
(optional) *pp*

1st Trumpet in B♭

2nd Trumpet in B♭

3rd Trumpet in B♭

1st Horn in F *pp*

2nd Horn in F
(optional) *pp*

1st Trombone

2nd Trombone

3rd Trombone

Tuba

Piano /
Keyboard
(optional) *pp* *p*

Timpani

Mallets
(Xylo./Vibr./
Tub./Bells) *pp* **VIBR.**

Percussion
(Bongos/Congas/
Tam-Tam/Agogo)

Drums

Violin I *pp* *div.*

Violin II *pp* *div.*

Violin III
(optional -
replace Viola) *pp*

Viola *pp* *p*

Violoncello *pp* *p*

Contrabass /
Bass Guitar

EMR 19592

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Fl.1

Fl.2

Ob.1/2

Cl.1

Cl.2

Bsn.1/2
B.Clt.

Tpt.1

Tpt.2

Tpt.3

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Tba.

Pno./
Kbd.

Timp.

Mallets

Perc.

Drums

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Cb.

p

mf

a 2

p

mp

high tom

pizz.

p

mp

high BONGO

21

22

B

23

24

25

26

Fl.1

Fl.2

Ob.1/2

Cl.1

Cl.2

Bsn.1/2
B.Cl.

Tpt.1

Tpt.2

Tpt.3

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Tba.

Pno./
Kbd.

Timp.

Mallets

Perc.

Drums

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Cb.

(cym.)

arco

div.

mf

f

Fl.1 *mf cresc.* *f*

Fl.2 *mf cresc.* *f*

Ob.1/2 *mf cresc.* *f*

Cl.1 *cresc.* *f*

Cl.2 *cresc.* *f*

Bsn.1/2 B.Clt. *cresc.* *f*

Tpt.1 *p cresc.* *f*

Tpt.2 *p cresc.* *f*

Tpt.3 *p cresc.* *f*

Hn.1 *cresc.* *f*

Hn.2 *cresc.* *f*

Tbn.1 *cresc.* *f*

Tbn.2 *cresc.* *f*

Tbn.3 *cresc.* *f*

Tba. *cresc.* *f*

Pno./Kbd. *cresc.* *f*

Timp. *f*

Mallets

Perc. *f* [LOW AGOGO]

Drums *f* (cym.) *f* (low tom) *mf*

Vln. I *cresc.* *f*

Vln. II *cresc.* *f*

Vln. III *cresc.* *f*

Vla. *cresc.* *f*

Vc. *cresc.* *f*

Cb. *cresc.* *f*

34

35

36

37

38

39

40

41

Fl.1

Fl.2

Ob.1/2

Cl.1

Cl.2

Bsn.1/2
B.Clt.

Tpt.1

Tpt.2

Tpt.3

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Tba.

Pno./
Kbd.

Timp.

Mallets

Perc.

Drums

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Cb.

f

mf

This page of a musical score is for a symphony, featuring a large ensemble of instruments. The score is written in 2/4 time and includes a variety of musical notation, including notes, rests, and articulation marks. The instruments are listed on the left side of the page, and the score is organized into systems. The first system includes Flute 1 and 2, Oboe 1/2, Clarinet 1 and 2, Bassoon 1/2, Trumpet 1, 2, and 3, Horn 1 and 2, Trombone 1, 2, and 3, Tuba, Piano/Keyboard, Timpani, Mallets, Percussion, Drums, Violin I, II, and III, Viola, Violoncello, and Contrabass. The score includes dynamics such as *f* (forte) and *mf* (mezzo-forte), and articulation marks such as accents and slurs. The percussion section includes a variety of instruments, including timpani, mallets, and drums, and the string section includes violins, viola, violoncello, and contrabass. The score is a complex and detailed musical composition, and it is a testament to the skill and creativity of the composer.

D

49

50

51

52

53

54

55

Fl.1

Fl.2

Ob.1/2

Cl.1

Cl.2

Bsn.1/2
B.Clt.

Tpt.1

Tpt.2

Tpt.3

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Tba.

Pno./
Kbd.

Timp.

Mallets

Perc.
[HIGH BONGO]

Drums

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Cb.

The musical score is written for a large ensemble. Measures 49-55 are marked with measure numbers 49, 50, 51, 52, 53, 54, and 55. The score includes parts for woodwinds (Flutes 1 & 2, Oboe 1/2, Clarinets 1 & 2, Bassoon 1/2/Bass Clarinet), brass (Trumpets 1, 2, & 3, Horns 1 & 2, Trombones 1, 2, & 3, Tuba), strings (Violins I, II, & III, Viola, Violoncello, Contrabass), and percussion (Timpani, Mallets, High Bongo, Drums). The percussion section is marked with a forte (f) dynamic. The woodwinds and brass sections feature various melodic lines and sustained notes. The strings provide a rhythmic and harmonic foundation.

mf

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79

80

81

82

83

84

Fl.1

Fl.2

Ob.1/2

Cl.1

Cl.2

Bsn.1/2
B.Clt.

Tpt.1

Tpt.2

Tpt.3

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Tba.

Pno./
Kbd.

Timp.

Mallets

Perc.

Drums

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Cb.

[illegible]

Fl.1 *cresc.* *f*

Fl.2 *mf* *f*

Ob.1/2 *cresc.* *f*

Cl.1 *p cresc.* *f*

Cl.2 *p cresc.* *f*

Bsn.1/2 B.Cl. *cresc.* *f*

Tpt.1 *p cresc.* *f*

Tpt.2 *f*

Tpt.3 *f*

Hn.1 *cresc.* *f*

Hn.2 *cresc.* *f*

Tbn.1 *cresc.* *f*

Tbn.2 *cresc.* *f*

Tbn.3 *cresc.* *f*

Tba. *f*

Pno./Kbd. *cresc.* *f*

Tim. *f*

Mallets *cresc.* *mf* *ff* [XYLO.]

Perc. *f*

Drums

Vln. I *cresc.* *f*

Vln. II *cresc.* *f*

Vln. III *cresc.* *f*

Vla. *cresc.* *f*

Vc. *cresc.* *f*

Cb. *cresc.* *f*



103

104

105

106

107

108

109

110

111

112

Fl.1 *ff dim.*

Fl.2 *ff dim.*

Ob.1/2 *ff dim.*

Cl.1 *ff dim.*

Cl.2 *ff dim.*

Bsn.1/2
B.Clt. *ff dim.*

Tpt.1 *ff dim.* solo *p*

Tpt.2 *ff dim.*

Tpt.3 *ff dim.*

Hn.1 *ff dim.* solo *mf*

Hn.2 *ff dim.*

Tbn.1 *ff dim.* *pp*

Tbn.2 *ff dim.* *pp*

Tbn.3 *ff dim.* *pp*

Tba. *ff dim.*

Pno./
Kbd. *ff dim.* *pp*

Timp. *ff dim.* *p*

Mallets *p* TUB. BELL

Perc. *ff* *p*

Drums

Vln. I *ff dim.*

Vln. II *ff dim.*

Vln. III *ff dim.* *pp*

Vla. *ff dim.* *pp*

Vc. *ff dim.* *pp*

Cb. *ff dim.*

ORCHESTRA

ORCHESTRA

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