

The Nightmare Before Christmas

*Overture / Sally's Song / This is Halloween
Oogie Boogie's Song / End Credits*

Brass Band

Arr.: Bertrand Moren

Danny Elfman

EMR 9284

- | | | | |
|---|---------------------------------------|---|---|
| 1 | Full Score | 2 | 1 st B $\flat$ Trombone $\text{tr} \text{ } \text{tr} \text{ } \text{tr}$ |
| 1 | E $\flat$ Cornet | 2 | 2 nd B $\flat$ Trombone $\text{tr} \text{ } \text{tr} \text{ } \text{tr}$ |
| 3 | 1 st Solo B $\flat$ Cornet | 1 | Bass Trombone $\text{tr} \text{ } \text{tr} \text{ } \text{tr}$ |
| 3 | 2 nd Solo B $\flat$ Cornet | 2 | Euphonium |
| 1 | Repiano Cornet | 3 | E $\flat$ Bass |
| 3 | 2 nd B $\flat$ Cornet | 3 | B $\flat$ Bass |
| 3 | 3 rd B $\flat$ Cornet | 1 | 1 st Percussion (Timpani / Temple Blocks) |
| 1 | B $\flat$ Flugelhorn | 1 | 2 nd Percussion (Drums / Tubular Bells /
Clashed Cymbals / Suspended Cymbal / Tambourine) |
| 2 | Solo E $\flat$ Horn | 1 | 3 rd Percussion (Tambourine / Bass Drum /
Tam-Tam or Gong / Suspended Cymbal) |
| 2 | 1 st E $\flat$ Horn | 1 | 4 th Percussion (<i>optional</i>) (Glockenspiel / Xylophone) |
| 2 | 2 nd E $\flat$ Horn | | |
| 2 | 1 st B $\flat$ Baritone | | |
| 2 | 2 nd B $\flat$ Baritone | | |

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DISCOGRAPHY



Cine Magic 32

Philharmonic Wind Orchestra & Marc Reift Orchestra

Track N°	Titel / Titles	Komponist / Composer	N°EMR Blasorchester / Wind Band	N° EMR Brass Band
1	The Addams Family	Vic Mizzy (Arr.: Ted Parson)	EMR 11866	EMR 9501
2	The Mummy	Jerry Goldsmith (Arr.: Jan Valta)	EMR 11901	EMR 9502
3	Dragonheart	Randy Edelman (Arr.: John Glenesk Mortimer)	EMR 11836	EMR 9503
4	Roma	Nino Rota (Arr.: Jan Ryant)	EMR 11855	EMR 9504
5	Black Hawk Down	Hans Zimmer (Arr.: Peter King)	EMR 11842	EMR 9505
6	The Nightmare Before Christmas	Dany Elfman (Arr.: Bertrand Moren)	EMR 11850	EMR 9284
7	Carousel	O. Hammerstein / R. Rodgers (Arr.: John Glenesk Mortimer)	EMR 11917	EMR 9506
8	Hatari	Henry Mancini (Arr.: Peter King)	EMR 12052	EMR 9507

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The Nightmare Before Christmas

Dany Elfman
Arr.: Bertrand Moren

1 2 3 4 5 6

1. Overture Misterioso $\text{♩} = 112$ **molto accel.**

E♭ Cornet

1st Solo B♭ Cornet

2nd Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flugel Horn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Percussion 1
(Timpani, Temple Blocks)

Percussion 2
(Drums, Tubular Bells, Susp. Cymbal, Clashed Cymbals, Tambourine)

Percussion 3
(Tambourine, Bass Drum, Tam-Tam or Gong, Susp. Cymbal)

Percussion 4
(optional)
(Glockenspiel, Xylophone)

E, G, C, Eb

Bass Drum

Glockenspiel

p *mp* *mf* *p*

EMR 9284

Fast, Exuberant ♩ = 168

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rall.

B Poco meno mosso ♩ = 144

Eb Cnt. *mf* *espressivo* *fff* *f* *f* 7
 1st Solo Cnt. *mf* *espressivo* *fff* *f* Straight mute Open *f* 7
 2nd Solo Cnt. *mf* *espressivo* *fff* *f* Straight mute Open *f* 7
 Rep. Cnt. *fff* *f* *f* 7
 2nd Cnt. *fff*
 3rd Cnt. *fff*
 Flug. *ff* *f*
 Solo Hn. *ff* *f*
 1st Hn. *ff* *f*
 2nd Hn. *ff* *f*
 1st Bar. *ff* *f*
 2nd Bar. *f*
 1st Tbn. *fff* *f*
 2nd Tbn. *fff* *f*
 B. Tbn. *fff* *f* *f*
 Euph. *ff* *f* *f* 7
 Eb Bass *fff* *f* *f*
 Bb Bass *fff* *f* *f*
 Perc.1 *f* Hard sticks To T. Bl.
 Perc.2 Suspended Cymbal *mp* To Tub. B.. Tubular Bells *f*
 Perc.3 *ff* To B.d.
 Perc.4 To Xyl.

16th's optional

10

Eb Cnt. *mf* *f* *f*
 1st Solo Cnt. *mf* *f* *f*
 2nd Solo Cnt. *mf* *f* *f*
 Rep. Cnt. *mf* *f*
 2nd Cnt. *mf* *f*
 3rd Cnt. *mf* *f*
 Flug. *mf* *f*
 Solo Hn. *mf* *f*
 1st Hn. *mf* *f*
 2nd Hn. *mf* *f*
 1st Bar. *mf* *f*
 2nd Bar. *mf* *f*
 1st Tbn. *mf* *f* *f*
 2nd Tbn. *mf* *f* *f*
 B. Tbn. *mf* *f* *f*
 Euph. *mf* *f*
 Eb Bass *mf* *f* *f*
 Bb Bass *f*
 Perc.1 4 Temple Blocks *mf* To Timp. (Ab, Db, Eb, Gb)
 Perc.2 *f*
 Perc.3 *mf* *f*
 Perc.4 *mf* *f* To Glock.

Poco meno mosso $\text{♩} = 132$

Opt.

Eb Cnt. *p*
 1st Solo Cnt.
 2nd Solo Cnt.
 Rep. Cnt. *p*
 2nd Cnt.
 3rd Cnt.
 Flug. *p*
 Solo Hn. *p*
 1st Hn. *p*
 2nd Hn. *p*
 1st Bar. *p* *mp* *p*
 2nd Bar. *p* *mp* *p*
 1st Tbn. *p* *mp* *p*
 2nd Tbn. *p* *mp* *p*
 B. Tbn. *p* *mp* *p*
 Euph. *p* *mp* *p*
 Eb Bass *p*
 Bb Bass *p*
 Perc.1 *p* *mp* *p* *mp*
 Perc.2
 Perc.3
 Perc.4 Glockenspiel *p*

Eb Cnt. *ff* *rall.*
 1st Solo Cnt. *mf* *ff* *mf*
 2nd Solo Cnt. *mf* *ff* *mf*
 Rep. Cnt. *ff*
 2nd Cnt. *ff* *mp*
 3rd Cnt. *ff* *mp*
 Flug. *ff*
 Solo Hn. *ff*
 1st Hn. *ff*
 2nd Hn. *ff*
 1st Bar. *p* *ff* *mp*
 2nd Bar. *p* *ff* *mp*
 1st Tbn. *p* *ff* *mp*
 2nd Tbn. *p* *ff* *mp*
 B. Tbn. *p* *ff* *mp*
 Euph. *p* *ff* *mp*
 Eb Bass *ff* *mp*
 Bb Bass *ff* *mp*
 Perc.1 *p* *ff*
 Perc.2 *mf* *ff* *mf* *ff* *mf* *ff*
 Perc.3 *mf* *ff* *mf* *ff* *mf* *ff*
 Perc.4 *ff*

D**2. Sally's Song - Wistfully** ♩ = 112

Eb Cnt.
 1st Solo Cnt. *Solo* *mp espressivo* *two*
 2nd Solo Cnt.
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug. *p*
 Solo Hn. *p*
 1st Hn. *p*
 2nd Hn. *p*
 1st Bar. *p*
 2nd Bar. *p*
 1st Tbn. *p*
 2nd Tbn. *p*
 B. Tbn. *mp*
 Euph. *mp*
 Eb Bass *p*
 Bb Bass *p*
 Perc.1 *F, Bb, C, Db* *mp*
 Perc.2
 Perc.3
 Perc.4 *mp*

Eb Cnt.
 1st Solo Cnt.
 2nd Solo Cnt.
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Perc.1
 Perc.2
 Perc.3
 Perc.4

one
 two
 p
 mp
 To F, Ab, Bb, Eb
 mp

Eb Cnt.
 1st Solo Cnt. *both*
 2nd Solo Cnt. *both* *Tutti*
 Rep. Cnt. *p*
 2nd Cnt. *p*
 3rd Cnt. *p*
 Flug. *mf*
 Solo Hn. *mf*
 1st Hn. *mf*
 2nd Hn. *mf*
 1st Bar. *mf*
 2nd Bar. *mf*
 1st Tbn. *mf*
 2nd Tbn. *mf*
 B. Tbn. *mf*
 Euph. *mf*
 Eb Bass *p* *mf*
 Bb Bass *p* *mf*
 Perc. 1 *mf*
 Perc. 2 *mf* *f* *To Tamb.*
 Perc. 3
 Perc. 4 *mf*

E

3. This is Halloween - Moderately ♩ = 92

[illegible]

Eb Cnt.
 1st Solo Cnt.
 2nd Solo Cnt.
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Perc.1
 Perc.2
 Perc.3
 Perc.4

Musical score for a large ensemble, including woodwinds, brass, and percussion, across measures 90-94. The score is written for 16 parts. The woodwind section includes Eb Clarinet, 1st and 2nd Solo Clarinets, Repetition Clarinet, 2nd Clarinet, 3rd Clarinet, Flute, Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone Saxophones, 1st and 2nd Trombones, Euphonium, Eb Bass, and Bb Bass. The percussion section includes Percussion 1, 2, 3, and 4. The score features various dynamics such as *mf* (mezzo-forte) and *f* (forte), and includes articulation marks like accents and slurs. The percussion parts include specific instrument labels: Tambourine and Xylophone.

Eb Cnt. *ff*
 1st Solo Cnt. *ff*
 2nd Solo Cnt. *ff*
 Rep. Cnt. *ff*
 2nd Cnt. *ff*
 3rd Cnt. *ff*
 Flug. *ff*
 Solo Hn. *ff*
 1st Hn. *ff*
 2nd Hn. *ff*
 1st Bar. *ff*
 2nd Bar. *ff*
 1st Tbn. *ff*
 2nd Tbn. *ff*
 B. Tbn. *ff*
 Euph. *ff*
 Eb Bass *ff*
 Bb Bass *ff*
 Perc.1 *ff*
 Tubular Bells *ff*
 Cym. *ff*
 Perc.3 *ff*
 Xyl. *ff*

To F#, A, D, G
 To Susp. Cymbal
 To Glock.

F

Eb Cnt. *mp* *mf* *f*
 One Tutti
 1st Solo Cnt. *mp* *mf* *f*
 One Tutti
 2nd Solo Cnt. *mp* *mf* *f*
 Rep. Cnt. *mf* *sfz* *f*
 2nd Cnt. *mf* *sfz* *f*
 3rd Cnt. *mf* *sfz* *f*
 Flug. *mf* *sfz* *f*
 Solo Hn. *mf* *sfz* *f*
 1st Hn. *mf* *sfz* *f*
 2nd Hn. *mf* *sfz* *f*
 1st Bar. *f*
 2nd Bar. *f*
 1st Tbn. *mf* *f*
 2nd Tbn. *mf* *f*
 B. Tbn. *mf* *f*
 Tutti
 Euph. *mp* *mf* *f*
 Eb Bass *mf* *f*
 Bb Bass *mf* *f*
 Perc.1
 Cym. *mf* *f*
 Susp. Cymbal (soft sticks)
 Perc.3 *mf* *f*
 Glockenspiel
 Xyl. *mf* To Xyl.

Eb Cnt. *ff*
 1st Solo Cnt. *ff* *p*
 2nd Solo Cnt. *ff* *p*
 Rep. Cnt. *ff* *p*
 2nd Cnt. *ff*
 3rd Cnt. *ff*
 Flug. *ff* *p*
 Solo Hn. *ff*
 1st Hn. *ff*
 2nd Hn. *ff*
 1st Bar. *ff*
 2nd Bar. *ff*
 1st Tbn. *ff* *p*
 2nd Tbn. *ff* *p*
 B. Tbn. *ff* *p*
 Euph. *ff*
 Eb Bass *ff*
 Bb Bass *ff*
 Perc. 1
 Cym. *f* *ff* To Tamb. Tambourine
 Perc. 3 *f* *ff* Xylophone
 Glock. *ff*

Score for measures 111, 112, and 113. The score includes parts for the following instruments:

- E♭ Cnt.
- 1st Solo Cnt.
- 2nd Solo Cnt.
- Rep. Cnt.
- 2nd Cnt.
- 3rd Cnt.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- B. Tbn.
- Euph.
- E♭ Bass
- B♭ Bass
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4

The score is marked with **ff** (fortissimo) throughout.

rall.

Eb Cnt.
 1st Solo Cnt.
 2nd Solo Cnt.
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4

To Eb, Ab, Bb, Eb
 To Drum set
 To Tam-tam (or Gong)
 To Glock.
 Tam-tam
 Glockenspiel

G

G

Eb Cnt. *mf* *mp* *p* *p* 3 3
 1st Solo Cnt. *Swing style* *mf* *mp* *p* *f* Tutti
 2nd Solo Cnt. *mf* *mp* *p* *f*
 Rep. Cnt. *mf* *mp* *p* *p* 3 3
 2nd Cnt. *f*
 3rd Cnt.
 Flug. *mf* *mp* *p* *p* 3 3
 Solo Hn. *mf* *mp* *p* *p* 3 3
 1st Hn. *mf* *mp* *p* *p* 3 3
 2nd Hn. *mf* *mp* *p* *p* 3 3
 1st Bar. *mf* *mp* *p* *p* 3 3
 2nd Bar. *mf* *mp* *p* *p* 3 3
 1st Tbn. *mf* *p*
 2nd Tbn. *mf* *p*
 B. Tbn. *mf* *p*
 Euph. *mf* *mp* *p* *p* 3 3
 Eb Bass *mf* *p* *p* 3 3
 Bb Bass *mf* *p* *p* 3 3
 Perc.1 *mf* *p* free blues improvisation ad lib.
 Perc.2 *mf* *p*
 Perc.3
 Perc.4 *mf* *p* 3 3

H

Eb Cnt. *mf* *mf* *f* *mf* *f* *ff*
 1st Solo Cnt. *mf* *f* *mf* *f* *ff* Swing style
 2nd Solo Cnt. *mf* *f* *mf* *f* *ff* Swing style
 Rep. Cnt. 2nd time only *sfz* *f* *f*
 2nd Cnt. 2nd time only *sfz* *f* *f*
 3rd Cnt. 2nd time only *f* *f* *f*
 Flug. *mf* *mf* Swing style
 Solo Hn. *mf* *mf* Swing style 3
 1st Hn. *mf* *mf* Swing style 3
 2nd Hn. *mf* *mf* Swing style 3
 1st Bar. *mf* *mf* Swing style 3
 2nd Bar. *mf* *mf* Swing style 3
 1st Tbn. *mf* *f*
 2nd Tbn. *mf* *f*
 B. Tbn. *mf* *f*
 Euph. *mf* *mf* Swing style 3
 Eb Bass *mf* *f*
 Bb Bass *mf* *f*
 Perc.1 *f* free blues improvisation ad lib.
 Perc.2 *mf* free break ad lib. 3 3 *f*
 Perc.3 *mf* Suspended Cymbal (soft sticks) *f*
 Perc.4 *mf* *mf* *f* *mf* *f*

BRASS BAND

FIESTA TROPICAL / LATINO

EMR 2567	1... 2... 3... Maria	BLAKE / PORTER (Schneiders)
EMR 2566	Adiós, Muchachos	SANDERS / VEDANI (Schneiders)
EMR 2533	Amor, Amor, Amor	RUIZ (Tailor)
EMR 3186	Annabelle	TAILOR (Saurer)
EMR 3851	April In Portugal	KENNEDY (Saurer)
EMR 2503	Arrivederci Roma	RASCEL (Tailor)
EMR 9052	Ave Maria (Solo Voice)	GOUNOD (Naulais)
EMR 3737	Ave Maria (Solo)	GOUNOD (Naulais)
EMR 9052	Ave Maria (Solo)	GOUNOD (Naulais)
EMR 3650	Banana Boat Song	TRADITIONAL (Saurer)
EMR 3620	Beautiful Maria Of My Soul	KRAFT / GLIMCHER (Saurer)
EMR 3027	Begin The Beguine	PORTER (Saurer-Tailor)
EMR 9127	Beguine	RITTINER
EMR 2514	Besame Mucho	VELAZQUEZ (Tailor)
EMR 3625	Blue Flugel (Solo)	NAULAIS
EMR 2564	Brasilia Carnaval	EDILDA / VALE (Tailor)
EMR 2540	Brazil	BARROSO (Tailor)
EMR 3631	Canto Siboney	LECUONA (Saurer)
EMR 3624	Carioca	YOUNANS (Tailor)
EMR 2986	Carmen	BIZET (Saurer)
EMR 9057	Carnival Party	BARCLAY
EMR 3654	Caribbean Holiday	TAILOR (Saurer)
EMR 3759	Cavaquinho	NAZARETH (Suba)
EMR 2730	Cielito Lindo	Arr.: SCHNEIDERS
EMR 3616	Cielito Lindo	Arr.: NAULAIS
EMR 3676	Cielito Lindo (Chorus SATB)	Arr.: NAULAIS
EMR 3676V	Cielito Lindo (Solo Voice)	Arr.: NAULAIS
EMR 3013	Copacabana	MANILOW (Saurer)
EMR 3647	Cuban Suite	TAILOR (Saurer)
EMR 2946	Dance The Rumba	Arr.: TAILOR / MORTIMER
EMR 2952	Dominican Dance	THOMAS
EMR 2784	Downtown Havana	TAILOR
EMR 3989	El Baile de Luis Alonso (Cornet Trio)	GIMENEZ (Suba-Moren)
EMR 3614	El Baile de Luis Alonso (Intermedio)	GIMENEZ (Suba)
	(Guitar Solo)	
EMR 2532	El Bimbo	MORGAN (Tailor)
EMR 2575	El Choclo	TRADITIONAL (Tailor)
EMR 2790	El Condor Pasa (Cornet Solo or Duet)	ROBLES / MILCHBERG (Tailor)
EMR 2550	El Cumbanchero	HERNANDEZ (Tailor)
EMR 3652	El Gato Montés	PENELLA
EMR 9046	Elisa (Solo)	Arr.: NAULAIS
EMR 3615	España Cañi	MARQUINA (Saurer)
EMR 2512	Eviva Espana	CAERTS (Tailor)
EMR 2957	Evolución	TAILOR
EMR 1460	Fiesta (12 Pieces)	VARIOUS
EMR 1497	Fiesta Latino	ARMITAGE
EMR 3592	Fon-Fon	NAZARETH (Suba)
EMR 2836	Goias	TAILOR
EMR 2789	Granada	LARA (Schneiders)
EMR 2555	Guantanamera	DIAZ (Tailor)
EMR 3657	Habana	TAILOR (Saurer)
EMR 1273	Hot-Cha-Cha	ARMITAGE
EMR 3989	Intermedio (Cornet Trio)	GIMENEZ (Suba-Moren)
EMR 3614	Intermedio (El Baile de Luis Alonso)	GIMENEZ (Suba)
	(Guitar Solo)	
EMR 3978	Julito Mio (Cornet Duet or Trio)	NAULAIS
EMR 3739	Julito Mio (Solo)	NAULAIS
EMR 2641	Kriminaltango	TROMBETTA / LOCATELLI (Schneiders)
EMR 2821	La Bamba	TRADITIONAL (Tailor)
EMR 3626	La Bamba	TRADITIONAL (Saurer)
EMR 3677	La Bamba (Chorus SATB)	TRADITIONAL (Saurer)
EMR 3756	La Boda de Luis Alonso	GIMENEZ (Andrews)
EMR 3659	La Copa De La Vida	ROSA / CHILD / ESCOLAR (Saurer)
EMR 2721	La Cucaracha	TAILOR (Tailor)
EMR 2565	La Cumparsita	RODRIGUEZ (Tailor)
EMR 3649	La Guagua	TAILOR (Saurer)
EMR 2519	La Lambada (Llorando Se Fue)	HERMOSA (Tailor)
EMR 3629	La Morena De Mi Copla	CASTELLANOS / VILLEGAS (Saurer)
EMR 3607	La Virgen De La Macarena	TRADITIONAL (Saurer)
EMR 3850	Latin America Greatest Hits	TAILOR
EMR 1505	Latin Flavour	ARMITAGE
EMR 2915	Latin Voyage	TAILOR
EMR 9036	Latinobone (3 Trombones)	NAULAIS
EMR 1499	Looking At The Moon	ARMITAGE
EMR 2905	Mafalda	TAILOR
EMR 1513	Mambo Bombastica	ARMITAGE
EMR 2556	Mambo Jambo	PEREZ PRADO (Schneiders)
EMR 1501	Mambo Rambo	ARMITAGE
EMR 2782	Merengue Picante	THOMAS
EMR 1693	Mexican Hat Dance	TAILOR
EMR 1507	Mexicano	ARMITAGE
EMR 1236	Midnight Tango	ARMITAGE

FIESTA Tropical / Latino (Fortsetzung - Continued - Suite)

EMR 2834	Mr. Bizet Goes Latin	TAILOR
EMR 1220	My Bonny	ARMITAGE
EMR 2779	No Guns, Please	TAILOR
EMR 3122	Olé!	TAILOR
EMR 2534	One Note Samba	JOBIM (Tailor)
EMR 2907	Paso Doble Ole!	Arr.: TAILOR
EMR 2945	Paso Doble Passion	Arr.: TAILOR
EMR 1495	Passion Flower	ARMITAGE
EMR 2833	Peanut Time	TAILOR
EMR 2541	Pepito	TAYLOR / TRUSCOTT (Tailor)
EMR 2531	Perfidia	DOMINGUEZ (Tailor)
EMR 2568	Quand je vois tes yeux	BRILLANT (Thomas)
EMR 1327	Quando, Quando, Quando	RENIS (Armitage)
EMR 1493	Red Peppers	ARMITAGE
EMR 2954	Rice And Beans	TAILOR
EMR 2955	Romantic Rumba	Arr.: MORTIMER / TAILOR
EMR 2978	Rondo Alla Cubana	MOZART (Saurer)
EMR 1325	Rum And Coca Cola	BARON / SULLIVAN (Armitage)
EMR 2906	Rumba Dreams	Arr.: MORTIMER
EMR 1491	Samba Caramba	ARMITAGE
EMR 2522	Samba De Janeiro	ZENKER (Schneiders)
EMR 1216	Samba-Tramba (Trombone Solo)	ARMITAGE
EMR 2930	Samba.. Alla Turca	BUTTALL
EMR 1503	Sambatina	ARMITAGE
EMR 3622	Sentimental Bossa	NAULAIS
EMR 2977	Solfeggietto	BACH (Richards)
EMR 1274	Sombrero	ARMITAGE
EMR 9065	South American Suite (Cornet Solo)	PARSON
EMR 2788	Spanish Trumpet (Cornet Solo)	THOMAS
EMR 2979	Tango	ALBENIZ (Tailor-Saurer)
EMR 2908	Tango Fuego (Accordion Solo)	THOMAS
EMR 1511	Tears	ARMITAGE
EMR 2992	Tequila	RIO (Saurer-Tailor)
EMR 3023	The Girl From Ipanema	JOBIM (Saurer)
EMR 2785	Tico Tico	ABREU (Schneiders)
EMR 3147	Tico-Tico (Accordion Solo)	ABREU (Zeiter/Bellini)
EMR 3001	Tijuana Taxi	COLEMAN (Saurer)
EMR 3499	Trumpet Tango (Cornet Duet)	TAILOR (Saurer)
EMR 1509	Twilight Tango	ARMITAGE
EMR 3658	Una Noche Cubana	SAURER
EMR 2989	Verdi Goes Latin	VERDI (Tailor)
EMR 2983	Viennese Cha Cha	STRAUSS (Tailor-Saurer)
EMR 9068	Viva Mexico	PARSON
EMR 3026	Wave	JOBIM (Saurer)

