

The Nightmare Before Christmas

*Overture / Sally's Song / This is Halloween
Oogie Boogie's Song / End Credits*

Wind Band / Concert Band / Harmonie / Blasorchester

Arr.: Bertrand Moren

Dany Elfman

EMR 11850

1	Score	2	1 st Trombone $\text{tr} + \text{b}$
1	Piccolo	2	2 nd Trombone $\text{tr} + \text{b}$
4	1 st Flute	1	Bass Trombone $\text{tr} + \text{b}$
4	2 nd Flute	2	Baritone $\text{tr} + \text{b}$
1	Oboe (<i>optional</i>)	2	E \flat Bass tr
1	Bassoon (<i>optional</i>)	2	B \flat Bass tr
1	E \flat Clarinet (<i>optional</i>)	1	Tuba b
5	1 st B \flat Clarinet	1	String Bass (<i>optional</i>)
4	2 nd B \flat Clarinet	1	1 st Percussion (Timpani / Temple Blocks)
4	3 rd B \flat Clarinet	1	2 nd Percussion (Drums / Tubular Bells / Cymbals / Tambourine)
1	B \flat Bass Clarinet (<i>optional</i>)	1	3 rd Percussion (Tambourine / Bass Drum / Tam-Tam or Gong / Suspended Cymbal)
1	B \flat Soprano Saxophone (<i>optional</i>)	1	4 th Percussion (<i>optional</i>) (Glockenspiel / Xylophone)
2	1 st E \flat Alto Saxophone		
2	2 nd E \flat Alto Saxophone		
2	B \flat Tenor Saxophone		
1	E \flat Baritone Saxophone (<i>optional</i>)		
1	E \flat Trumpet / Cornet (<i>optional</i>)		
2	1 st B \flat Trumpet / Cornet		
2	2 nd B \flat Trumpet / Cornet		
2	3 rd B \flat Trumpet / Cornet		
2	1 st F & E \flat Horn		
2	2 nd F & E \flat Horn		
2	3 rd F & E \flat Horn		

Special Parts

1	1 st B \flat Trombone b
1	2 nd B \flat Trombone b
1	B \flat Bass Trombone b
1	B \flat Baritone b
1	E \flat Tuba b
1	B \flat Tuba b

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The Nightmare Before Christmas

Dany Elfman
Arr.: Bertrand Moren

3

4

5

6

1. Overture Misterioso $\text{♩} = 112$ *molto accel.*

The musical score is arranged for a large orchestra. It includes parts for Piccolo, Flutes (1st and 2nd), Oboe, Bassoon, Clarinets (1st, 2nd, 3rd Bb, and Bb Bass), Saxophones (1st and 2nd Eb Alto, Bb Tenor, and Eb Baritone), Trumpets and Cornets (1st, 2nd, and 3rd Bb), Horns (1st, 2nd, and 3rd F), Trombones (1st, 2nd, and Bass), Baritone, and Tuba in C. The percussion section includes 1st Percussion (Timpani and Temple Blocks), 2nd Percussion (Drums, Tubular Bells, Susp. Cymbal, Clashed Cymbals, Tambourine), 3rd Percussion (Tambourine, Bass Drum, Tam-Tam or Gong, Susp. Cymbal), and 4th Percussion (optional Glockenspiel, Xylophone). The score features various dynamics such as *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte), along with performance instructions like *molto accel.* and *arco*.

EMR 11850

A Fast, Exuberant ♩ = 168

Picc. *ff*

Fl.1 *ff*

Fl.2

Ob. *ff*

Bsn. *ff*

Cl.1 *ff mf*

Cl.2 *ff mf*

Cl.3 *ff mf*

B.Cl. *ff*

A.Sax.1 *ff mf*

A.Sax.2 *ff mf*

T.Sax. *ff mf*

B.Sax.

Tpt./Cnt.1 *ff*

Tpt./Cnt.2 *ff*

Tpt./Cnt.3 *ff*

Hn.1 *ff*

Hn.2 *ff*

Hn.3 *ff*

Tbn.1 *ff*

Tbn.2 *ff*

B.Tbn. *ff*

Bar. *ff*

Tba. *ff*

S.Bass *ff*

Timp. *ff* C to Bb

B.D. *ff*

Tamb. *ff mf* Tambourine

Glock. *ff mf*

Picc. *mf* *ff* *mf* *espressivo*

Fl.1 *mf* *ff* *mf* *espressivo*

Fl.2 *mf* *espressivo*

Ob. *mf* *ff* *mf* *espressivo*

Bsn. *mf* *ff* *mf marcato*

Cl.1 *mf* *ff* *mf* *espressivo*

Cl.2 *mf* *ff* *mf* *espressivo*

Cl.3 *mf* *espressivo*

B.Cl. *mf* *mf marcato*

A.Sax.1 *mf* *ff* *mf* *espressivo*

A.Sax.2 *mf* *espressivo*

T.Sax. *mf* *ff* *mf* *espressivo*

B.Sax. *mf* *mf marcato*

Tpt./Cnt.1 *fff* *mf* *espressivo*

Tpt./Cnt.2 *fff* *mf* *espressivo*

Tpt./Cnt.3 *fff* *mf* *espressivo*

Hn.1 *mp*

Hn.2 *mp*

Hn.3 *mp*

Tbn.1 *mp*

Tbn.2 *mp*

B.Tbn. *mp*

Bar. *ff* *mf*

Tba. *mf* *ff* *mf marcato*

S.Bass *ff*

Timp. *ff* To G, C, D, Eb

B.D. *ff* To Susp. Cymbal (soft sticks) Suspended Cymbal *mp*

Tamb. *ff* *mf*

Glock. *ff* *mf* To Xyl.

rall.

B Poco meno mosso ♩ = 144

Picc. *ff* *f* *f* *f*

Fl.1 *ff* *f* *f* *f*

Fl.2 *ff* *f* *f* *f*

Ob. *ff* *f* *f* *f*

Bsn. *ff* *f* *f* *f*

Cl.1 *ff* *f* *mf* *mf*

Cl.2 *ff* *f* *mf* *mf*

Cl.3 *ff* *f* *mf* *mf*

B.Cl. *ff* *f* *mf* *mf*

A.Sax.1 *ff* *f* *mf* *mf*

A.Sax.2 *ff* *f* *mf* *mf*

T.Sax. *ff* *f* *mf* *mf*

B.Sax. *ff* *f* *mf* *mf*

Tpt./Cnt.1 *fff* Straight mute *mf* Open

Tpt./Cnt.2 *fff* Straight mute *mf* Open

Tpt./Cnt.3 *fff*

Hn.1 *ff* *f* *mf* *mf*

Hn.2 *ff* *f* *mf* *mf*

Hn.3 *ff* *f* *mf* *mf*

Tbn.1 *fff* *f* *mf* *mf*

Tbn.2 *fff* *f* *mf* *mf*

B.Tbn. *fff* *f* *f* *mf*

Bar. *fff* *f* *f* *mf*

Tba. *fff* *f* *f* *mf*

S.Bass *fff* *f* *f* *mf*

Timp. *f* Hard sticks To T. Bl. *mf* 4 Temple Blocks

Cym. To Tub. B. Tubular Bells *f* To Susp. Cymbal *mf*

Tamb. *fff* To B.d. Bass Drum *mf*

Glock. *fff* Xylophone (hard sticks) *mf*

16th's optional *mf*

Picc.

Fl.1

Fl.2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

S.Bass

T. Bl.

Cym.

B.D.

Xyl.

Timpani

4 Temple Blocks

Suspended Cymbal (soft sticks)

To Clashed Cymbals

f

mf

sf

rit.-----

Picc.

Fl.1

Fl.2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

S.Bass

To Timp. (Ab, Db, Eb, Gb)

Timpani

To Susp. Cymbal

To Glock.

C Poco meno mosso ♩ = 132

Picc. *p* *mf*

Fl.1 *p* *mf*

Fl.2 *p*

Ob. *p* *mf*

Bsn. *p* *mf*

Cl.1 *p*

Cl.2 *p*

Cl.3 *p*

B.Cl. *p*

A.Sax.1 *p*

A.Sax.2 *p*

T.Sax. *p*

B.Sax. *p*

Tpt./Cnt.1 *mf*

Tpt./Cnt.2 *mf*

Tpt./Cnt.3 *mf*

Hn.1 *mp* *p*

Hn.2 *mp* *p*

Hn.3 *mp* *p*

Tbn.1 *p* *mp* *p*

Tbn.2 *p* *mp* *p*

B.Tbn. *p* *mp* *p*

Bar. *mp* *p*

Tba. *mp* *p*

S.Bass *p* *Pizz.*

Timp. *p* *mp* *p* *mp* *p*

Cym. *mf*

B.D. *mf*

Glock. *p* Glockenspiel

Picc. *ff* **rall.**

Fl.1 *ff*

Fl.2 *ff*

Ob. *ff*

Bsn. *ff*

Cl.1 *ff*

Cl.2 *ff*

Cl.3 *ff*

B.Cl. *ff*

A.Sax.1 *ff*

A.Sax.2 *ff*

T.Sax. *ff*

B.Sax. *ff*

Tpt./Cnt.1 *ff* *mf*

Tpt./Cnt.2 *ff* *mf*

Tpt./Cnt.3 *ff* *mp*

Hn.1 *ff* *mp*

Hn.2 *ff* *mp*

Hn.3 *ff* *mp*

Tbn.1 *ff* *mp*

Tbn.2 *ff* *mp*

B.Tbn. *ff* *mp*

Bar. *ff* *mp*

Tba. *ff* *mp*

S.Bass *ff* *mp*

Timp. *ff*

Cym. *ff* *mf* *ff* *mf* *ff*

B.D. *ff* *mf* *ff* *mf* *ff*

Glock. *ff*

D 2. Sally's Song - Wistfully $\text{♩} = 112$

Solo
mp espressivo
 Solo one
mp espressivo
 two
 one

One
p
 One
p
 One
p

One
p
 One
p
 One
p

p
p
p
p
p
p
mp
p
p Pizz.
mp
 F, Bb, C, Db
mp
mp

Picc.
 Fl.1
 Fl.2
 Ob.
 Bsn.
 Cl.1
 Cl.2
 Cl.3
 B.Cl.
 A.Sax.1
 A.Sax.2
 T.Sax.
 B.Sax.
 Tpt./Cnt.1
 Tpt./Cnt.2
 Tpt./Cnt.3
 Hn.1
 Hn.2
 Hn.3
 Tbn.1
 Tbn.2
 B.Tbn.
 Bar.
 Tba.
 S.Bass
 Timp.
 Cym.
 B.D.
 Glock.

Detailed description: This is a page from a musical score for a concert band. The title is '2. Sally's Song - Wistfully' with a tempo of quarter note = 112. The page number is 11. The score includes parts for Piccolo, Flutes 1 and 2, Oboe, Bassoon, Clarinets 1, 2, and 3, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets/Corianders 1, 2, and 3, Horns 1, 2, and 3, Trombones 1 and 2, Baritone, Tuba, Sub Bass, Snare Drum, Cymbals, Bass Drum, and Glockenspiel. The key signature has one flat (Bb), and the time signature is 4/4. The Piccolo part has a 'Solo' section with dynamics 'mp' and 'espressivo'. The Flute 1 part has 'Solo one' and 'two' markings. The Clarinet parts have 'One' markings. The Horns and Trombones have dynamics 'p'. The Sub Bass part has 'mp' and 'Pizz.'. The Snare Drum part has 'F, Bb, C, Db' and 'mp'. The Glockenspiel part has 'mp'.

Picc. *Tutti*
 Fl. 1 *two*
 Fl. 2
 Ob.
 Bsn.
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 B. Sax.
 Tpt./Cnt. 1
 Tpt./Cnt. 2
 Tpt./Cnt. 3
 Hn. 1
 Hn. 2
 Hn. 3
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Bar.
 Tba.
 S. Bass
 Timp. *To F, Ab, Bb, Eb*
 Cym.
 B. D.
 Glock.

rall.

E 3. This is Halloween - Moderately ♩ = 92

Picc. *mf* *mp*

Fl.1 *mf* *mp*

Fl.2 *mf* *mp*

Ob. *mf* *mp*

Bsn. *mf* *mp*

Cl.1 *mf* *mf*

Cl.2 *mf* *mf*

Cl.3 *mf* *mf*

B.Cl. *mf* *mf*

A.Sax.1 *mf* *mf detached, heavily*

A.Sax.2 *mf* *mf detached, heavily*

T.Sax. *mf* *mf detached, heavily*

B.Sax. *mf* *mf detached, heavily*

Tpt./Cnt.1 *mf* Cup mute *mf* *p* Open *mp detached, heavily*

Tpt./Cnt.2 *mf* Cup mute *mf* *p* Open *mp detached, heavily*

Tpt./Cnt.3 *mf* Cup mute *mf* *p* Open *mp detached, heavily*

Hn.1 *mf* *mf detached, heavily*

Hn.2 *mf* *mf detached, heavily*

Hn.3 *mf* *mf detached, heavily*

Tbn.1 *mf* *mp detached, heavily*

Tbn.2 *mf* *mp detached, heavily*

B.Tbn. *mf* *mp detached, heavily*

Bar. *mf* *mf detached, heavily*

Tba. *mf* *mp detached, heavily*

S.Bass *mf* *mp detached, heavily* Arco

Timp. *mf* *mp*

Cym. *f* To Tamb.

B.D. *mp*

Glock. *mf* *p* To Xyl.

Picc. *mf* *f*

Fl.1 *mf* *f*

Fl.2 *mf* *f*

Ob. *mf* *f*

Bsn. *mf* *f*

Cl.1 *mf* *f*

Cl.2 *mf* *f*

Cl.3 *mf* *f*

B.Cl. *mf* *f*

A.Sax.1 *f*

A.Sax.2 *f*

T.Sax. *f*

B.Sax. *f*

Tpt./Cnt.1 *f*

Tpt./Cnt.2 *f*

Tpt./Cnt.3 *f*

Hn.1 *f*

Hn.2 *f*

Hn.3 *f*

Tbn.1 *f*

Tbn.2 *f*

B.Tbn. *f*

Bar. *f*

Tba. *f*

S.Bass *f*

Timp. *f*

Cym. *f* Tambourine Tubular Bells

B.D. *f*

Glock. *f* Xylophone

Picc. *ff*

Fl.1 *ff*

Fl.2 *ff*

Ob. *ff*

Bsn. *ff*

Cl.1 *ff*

Cl.2 *ff*

Cl.3 *ff*

B.Cl. *ff*

A.Sax.1 *ff*

A.Sax.2 *ff*

T.Sax. *ff*

B.Sax. *ff*

Tpt./Cnt.1 *ff*

Tpt./Cnt.2 *ff*

Tpt./Cnt.3 *ff*

Hn.1 *ff*

Hn.2 *ff*

Hn.3 *ff*

Tbn.1 *ff*

Tbn.2 *ff*

B.Tbn. *ff*

Bar. *ff*

Tba. *ff*

S.Bass *ff*

Timp. *ff*

Cym. *ff*

B.D. *ff*

Xyl. *ff*

To F#, A, D, G

To Susp. Cymbal

To Glock.

F

Picc. *mf* *f* *ff*

Fl.1 *mf* *f* *ff*

Fl.2 *mf* *f* *ff*

Ob. *mf* *f* *ff*

Bsn. *mf* *f* *ff*

Cl.1 *mf* *f* *ff*

Cl.2 *mf* *f* *ff*

Cl.3 *mf* *f* *ff*

B.Cl. *mf* *f* *ff*

A.Sax.1 *f* *ff*

A.Sax.2 *f* *ff*

T.Sax. *f* *ff*

B.Sax. *f* *ff*

Tpt./Cnt.1 Straight mute *mf* *sfz* Open *ff*

Tpt./Cnt.2 Straight mute *mf* *sfz* Open *ff*

Tpt./Cnt.3 Straight mute *mf* *sfz* Open *ff*

Hn.1 Muted *mf* *sfz* Open *ff*

Hn.2 Muted *mf* *sfz* Open *ff*

Hn.3 Muted *mf* *sfz* Open *ff*

Tbn.1 *mf* *f* *ff*

Tbn.2 *mf* *f* *ff*

B.Tbn. *mf* *f* *ff*

Bar. low woodwind cue *mf* *f* *ff*

Tba. *mf* *f* *ff*

S.Bass Pizz. *mf* Arco *f* *ff*

Timp.

Cym. Susp. Cymbal (soft sticks) *mf* *f* *ff* To Tamb.

B.D. *mf* *f* *ff*

Glock. Glockenspiel *mf* To Xyl. *f* *ff* Xylophone

H

Picc. *mf*³ *f* *mf*³ *f* *ff* *Swing style* 3

Fl.1 *mf*³ *f* *mf*³ *f* *ff* *Swing style* 3

Fl.2 *mf*³ *f* *mf*³ *f* *ff* *Swing style* 3

Ob. *mf*³ *f* *mf*³ *f* *ff* *Swing style* 3

Bsn. *mf*³ *f* *mf*³ *f* *ff* *Swing style* 3

Cl.1 *mf* *ff* *Swing style* 3

Cl.2 *mf* *ff* *Swing style* 3

Cl.3 *mf* *ff* *Swing style* 3

B.Cl. *mf* *ff* *Swing style* 3

A.Sax.1 *ff* *Swing style* 3

A.Sax.2 *ff* *Swing style* 3

T.Sax. *ff* *Swing style* 3

B.Sax. *ff* *Swing style* 3

Tpt./Cnt.1 2nd time only *sfz* *f* 3

Tpt./Cnt.2 2nd time only *sfz* *f* 3

Tpt./Cnt.3 2nd time only *sfz* *f* 3

Hn.1 *f*

Hn.2 *f*

Hn.3 *f*

Tbn.1 *f*

Tbn.2 *f*

B.Tbn. *f*

Bar. *f*

Tba. *f*

S.Bass *f*

Timp. *f*

Dr. *free break ad lib.* 3 3 *free blues improvisation ad lib.*

Cym. *Suspended Cymbal (soft sticks)* *mf* *f*

Glock. *mf*³ *f* *mf*³ *f*

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EMR 1838	Casablanca (As Time Goes By)	HUPFELD (Tailor)
EMR 11322	Casualties Of War	MORRICONE (Mortimer)
EMR 11530	Chaplin	BARRY (Valta)
EMR 1284	Chariots Of Fire	VANGELIS (Mortimer)
EMR 1090	Chess (Anthem - I Know Him So Well)	ANDERSSON (Mortimer)
EMR 1578	Chess (Anthem) - (Chorus SATB)	ANDERSSON (Mortimer)
EMR 11669	Chevaliers De Sangreal (Da Vinci Code)	ZIMMER (Mortimer)
EMR 1812	Chi Mai (Le Professionnel)	MORRICONE (Mortimer)
EMR 10736	Cinderella	HOFFMAN / LIVINGSTON (Mortimer)
EMR 1862	Circle Of Life (The Lion King)	ELTON JOHN (Thomas)
EMR 11646	Cliffhanger	JONES (Valta)
EMR 11542	Close Encounters Of The Third Kind	WILLIAMS (Valta)
EMR 11536A	Conradiana (Chorus SATB)	MORRICONE (Mortimer)
EMR 11536B	Conradiana (Solo Voice)	MORRICONE (Mortimer)

Cinema / Musical (Fortsetzung - Continued - Suite)

EMR 11537	Conradiana (Solo)	MORRICONE (Mortimer)
EMR 10883	Crimson Tide	ZIMMER (Debs)
EMR 10639	Curse Of The Jade Scorpion	KETELBEY (Saurer-Tailor)
EMR 11332	Cutthroat Island	DEBNEY (Debs)
EMR 11670	Da Vinci Code	ZIMMER (Valta)
EMR 11669	Da Vinci Code (Chevaliers De Sangreal)	ZIMMER (Mortimer)
EMR 11741	Dallas	IMMEL (Mortimer)
EMR 1788	Dances With Wolves	BARRY (Mortimer)
EMR 1634	Death In Venice	MAHLER (Mortimer)
EMR 11141	Diamonds Are Forever	BARRY (Parson)
EMR 10018	Dirty Dancing (The Time Of My Life)	PREVITE / DENICOLA (Saurer)
EMR 1653	Diva	CATALANI (Mortimer)
EMR 1546	Don't Cry For Me Argentina (Female Solo Voice)	WEBBER (Tailor)
EMR 1545	Don't Cry For Me Argentina (Solo Voice & Chorus)	WEBBER (Tailor)
EMR 1546	Don't Cry For Me Argentina (Solo)	WEBBER (Tailor)
EMR 1789	Dr. Zhivago (Lara's Theme)	JARRE (Mortimer)
EMR 11524	Dynasty Theme	DAVIS (Saurer)
EMR 1661	E.T.	WILLIAMS (Mortimer)
EMR 11564	Edelweiss	RODGERS / HAMMERSTEIN (Saurer)
EMR 10077	El Cid	ROZSA (Debs)
EMR 1814	Elvira Madigan	MOZART (Mortimer)
EMR 11486	Emmanuelle	BACHELET / ROY (Parson)
EMR 1546	Evita - Don't Cry For Me Argentina (Female Solo Voice)	WEBBER (Tailor)
EMR 1545	Evita - Don't Cry For Me Argentina (Solo Voice & Chorus)	WEBBER (Tailor)
EMR 1546	Evita - Don't Cry For Me Argentina (Solo)	WEBBER (Tailor)
EMR 1751	Exodus	GOLD (Mortimer)
EMR 10017	Eye Of The Tiger (Rocky 3)	PETERIK / SULLIVAN III (King)
EMR 11139	Fantasia	DUKAS (Mortimer)
EMR 11282	Fantomas	MAGNE (Mortimer)
EMR 1660	Farinelli (Lascia ch'io pianga)	HÄNDEL (Mortimer)
EMR 10908	Fiddler On The Roof	BOCK (Mortimer)
EMR 1777	Flashdance... What A Feeling	MORODER (Mortimer)
EMR 11491	Flight Of The Intruder	POLEDOURIS (Bellini)
EMR 11369	For A Few Dollars More	MORRICONE (Parson)
EMR 11636	For Your Eyes Only	CONTI (Parson)
EMR 11179	Forrest Gump	SILVESTRI (Mortimer)
EMR 10640	Four Weddings And A Funeral	HÄNDEL (Richards)
EMR 11724	Free Willy (Will You Be There)	JACKSON (King)
EMR 11145	From Russia With Love	BARRY (Parson)
EMR 10798	Gettysburg	EDELMAN (Debs)
EMR 10007	Ghost (Unchained Melody)	NORTH / ZARET (Mortimer)
EMR 11287	Ghostbusters	PARKER (Parson)
EMR 10010	Gladiator	ZIMMER / GERRARD (Debs)
EMR 11172	Godzilla	ARNOLD (Mortimer)
EMR 10877	Goes To The Movie	Arr.: NAULAIS
EMR 11086	Golden Voyage Of Sinbad	ROZSA (Richards)
EMR 11143	Goldfinger	BARRY (Parson)
EMR 11143S	Goldfinger (Solo Voice)	BARRY (Mortimer)
EMR 1657	Gone with the Wind	STEINER (Schneiders)
EMR 10334	Gonna Fly Now (Rocky)	CONTI (Saurer)
EMR 1251	Gonna Fly Now (Rocky)	CONTI (Mortimer)
EMR 1662	Hair (Aquarius - Let the Sunshine in)	MacDERMOT (Thomas)
EMR 11509	Hawai Five-O	STEVENS (Parson)
EMR 10184	Henry V (Non Nobis Domine)	DOYLE (King)
EMR 10185	Henry V (Non Nobis Domine) (Chorus SATB)	DOYLE (King)
EMR 10185M	Henry V (Non Nobis Domine) (Male Chorus)	DOYLE (King)
EMR 10898	Hercules	MENKEN (Parson)
EMR 11698	Hidalgo	NEWTON HOWARD (Valta)
EMR 11291	High Chaparral	ROSE (Parson)
EMR 1792	Highlander (Who Wants To Live Forever)	MAY (Mortimer)
EMR 1864	Highlights From Cats	WEBBER (Mortimer)
EMR 10239	Hymn To Red October	POLEDOURIS (King)
EMR 10240	Hymn To Red October (Chorus SATB)	POLEDOURIS (King)
EMR 11232	I Am What I Am (La Cage Aux Folles)	HERMAN (Saurer)
EMR 1694	I Will Always Love You (Bodyguard) (Female Solo Voice)	PARTON (Mortimer)
EMR 1694S	I Will Always Love You (Solo)	PARTON (Mortimer)
EMR 1671	I Will Follow Him (Sister Act)	POURCEL / MAURIAT (Mortimer)
EMR 10038	I Will Follow Him (Sister Act) (Chorus SATB)	POURCEL / MAURIAT (Mortimer)
EMR 10038V	I Will Follow Him (Sister Act) (Solo Voice)	POURCEL / MAURIAT (Mortimer)
EMR 10003	Indiana Jones And The Temple Of Doom	WILLIAMS (Saurer)
EMR 10933	It's A Small World	SHERMAN (Parson)
EMR 10235	Jaws	WILLIAMS (King)
EMR 1638	Jean de Florette-Manon des Sources	VERDI (Mortimer)
EMR 10308	Judge Dredd	SILVESTRI (Debs)
EMR 1782	Jurassic Park	WILLIAMS (Mortimer)
EMR 10341	Karate Kid (Glory Of Love)	CETERA / NINI (Saurer)
EMR 10769	King Arthur	ZIMMER (Debs)
EMR 11538	King Kong	HOWARD (Valta)