

Basic Instinct

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Jan Valta

Jerry Goldsmith

EMR 11383

1	Score	2	1 st Trombone $\text{♩} + \text{♭}$
4	1 st Flute	2	2 nd Trombone $\text{♩} + \text{♭}$
4	2 nd Flute	1	Bass Trombone $\text{♩} + \text{♭}$
1	Oboe (<i>optional</i>)	2	Baritone $\text{♩} + \text{♭}$
1	Bassoon (<i>optional</i>)	2	E \flat Bass ♩
1	E \flat Clarinet (<i>optional</i>)	2	B \flat Bass ♩
5	1 st B \flat Clarinet	2	Tuba ♩
4	2 nd B \flat Clarinet	1	String Bass (<i>optional</i>)
4	3 rd B \flat Clarinet	1	Timpani
1	B \flat Bass Clarinet (<i>optional</i>)	1	Vibraphone / Xylophone (<i>ad lib.</i>)
1	B \flat Soprano Saxophone (<i>optional</i>)	1	Triangle / Cymbals / Bass Drum / Snare Drum
2	1 st E \flat Alto Saxophone		
2	2 nd E \flat Alto Saxophone		
2	B \flat Tenor Saxophone		
1	E \flat Baritone Saxophone (<i>optional</i>)		
1	E \flat Trumpet / Cornet (<i>optional</i>)		
3	1 st B \flat Trumpet / Cornet		
3	2 nd B \flat Trumpet / Cornet		
3	3 rd B \flat Trumpet / Cornet		
2	1 st F & E \flat Horn		
2	2 nd F & E \flat Horn		
2	3 rd F & E \flat Horn		

Special Parts

1	1 st B \flat Trombone ♩
1	2 nd B \flat Trombone ♩
1	B \flat Bass Trombone ♩
1	B \flat Baritone ♩
1	E \flat Tuba ♩
1	B \flat Tuba ♩

Fanfare Parts

2	1 st Flugelhorn
2	2 nd Flugelhorn
2	3 rd Flugelhorn

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DISCOGRAPHY



Cinemagic 22

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Fantomas (Magne)	5'07	EMR 11282	EMR 3986
2	Basic Instinct (Goldsmith)	8'00	EMR 11383	EMR 3993
3	Stargate The Ark Of Truth (Goldsmith)	6'49	EMR 11362	EMR 3994
4	Arachnophobia (Jones)	4'40	EMR 11325	EMR 3995
5	The 13th Warrior (Goldsmith)	7'40	EMR 11413	EMR 3997
6	Alien (Goldsmith)	5'25	EMR 11398	EMR 3998
7	Cutthroat Island (Debney)	10'16	EMR 11332	EMR 3999
8	Scent Of A Woman (Gardel)	3'00	EMR 11315	EMR 9000
9	Monty Python's Flying Circus (Sousa)	3'15	EMR 11276	EMR 9001

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Basic Instinct

Jerry Goldsmith

Arr.: Jan Valta

MAIN THEME
q = 58 - 66

2

3

4

5

1st Flute

2nd Flute

Oboe

Bassoon

1st Bb Clarinet

2nd Bb Clarinet

3rd Bb Clarinet

Bb Bass Clarinet

1st Eb Alto Saxophone

2nd Eb Alto Saxophone

Bb Tenor Saxophone

Eb Baritone Saxophone

1st Bb Trumpet / Cornet

2nd Bb Trumpet / Cornet

3rd Bb Trumpet / Cornet

1st F Horn

2nd F Horn

3rd F Horn

1st Trombone

2nd Trombone

Bass Trombone

Baritone

Tuba in C

String Bass

Timpani

Vibraphone

Xylophone (ad lib.)

Triangle/ Cymbals

Bass Drum/ Snare Drum

EMR 11383

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Fl.1
f
poco f

Fl.2
f
poco f

Ob.
f

Bsn.
f
p
mf
p
mf

Cl.1
mf
p
mf
p

Cl.2
f
p
mf
p

Cl.3
mf
p
mf

B.Cl.
mf
p
mf
p

A.Sax.1
mf
p
mf
mf

A.Sax.2
mf
mf
mf

T.Sax.
mf
mf

B.Sax.
mf
p
mf
p
mf

Tpt./Cnt.1
mf
p
mf
mf

Tpt./Cnt.2
mf
p
mf

Tpt./Cnt.3
mf
p
mf
p
mf

Hn.1
mf
p
mf
p
mf

Hn.2
p
mf
p
mf

Hn.3
p
mf
p
mf

Tbn.1
mf
mf

Tbn.2
mf
mf

B.Tbn.
mf
mf

Bar.
mf
mf

Tba.
mf
p
mf
pizz.
arco
mf

Str.B.
mf
p
mf
p
mf

Timp.

Vibr./Xylo.
mf
p
mf
p
mf

Tri./Cymb./B.D./S.D.

Fl.1 *poco f* *poco f* *mp*

Fl.2 *poco f* *poco f* *mp*

Ob. *poco f*

Bsn. *mp sempre*

Cl.1 *poco f* *mp sempre* *f*

Cl.2 *poco f* *f*

Cl.3 *poco f* *poco f* *f*

B.Cl. *mp sempre*

A.Sax.1 *mp sempre*

A.Sax.2

T.Sax. *mp sempre*

B.Sax. *mp sempre*

Tpt./Cnt.1 *poco f*

Tpt./Cnt.2 *poco f*

Tpt./Cnt.3 *p*

Hn.1 *p* *poco f*

Hn.2 *poco f*

Hn.3

Tbn.1 *p* *mp*

Tbn.2 *p* *mp*

B.Tbn. *p* *mp*

Bar. *mp*

Tba. *mp sempre* *pizz.*

Str.B. *mp sempre*

Timp.

Vibr./Xylo. *mp sempre*

Tri./Cymb.

B.D./S.D.

Fl.1
p f poco f poco f

Fl.2
p f poco f poco f

Ob.
p f

Bsn.
p f p mf p

Cl.1
mf f p mf p

Cl.2
mf f p mf p

Cl.3
mf f p mf

B.Cl.
p mf p mf p

A.Sax.1
p mf mf

A.Sax.2
p mf mf

T.Sax.
p mf

B.Sax.
mf

Tpt./Cnt.1
p mf p mf

Tpt./Cnt.2
p mf p mf

Tpt./Cnt.3
p mf p mf p

Hn.1
p mf p mf p

Hn.2
p p mf p

Hn.3
p mf

Tbn.1
p mf p mf

Tbn.2
p mf p mf

B.Tbn.
p mf p mf

Bar.
mf p mf

Tba.
p mf p mf p

Str.B.
p mf p arco pizz.

Timp.
p mf p

Vibr./Xylo.
p mf p

Tri./Cymb.
p

B.D./S.D.
p

rit.

NIGHT LIFE

h = 66

Fl.1 p

Fl.2 p

Ob. mf p

Bsn. mf p mp

Cl.1 mf p a 2 mp mf

Cl.2 mf p

Cl.3 mf p

B.Cl. mf p mp

A.Sax.1 mf p mp mf

A.Sax.2 mf p

T.Sax. mf p mf

B.Sax. mf p mp

Tpt./Cnt.1 mf p

Tpt./Cnt.2 mf p

Tpt./Cnt.3 mf p

Hn.1 mf mp mf

Hn.2 mf mp mf

Hn.3 mf mp mf

Tbn.1 mf p

Tbn.2 mf p

B.Tbn. mf p

Bar. mf p

Tba. mf p mp

Str.B. mf arco pizz. arco mp

Timp. p

Vibr./Xylo. mf mp sempre ma marcato p To Xyl. mp sempre 3

Tri./Cymb. B.D./S.D.

Fl.1 *poco f* *f* *poco f*

Fl.2 *poco f* *f* *poco f*

Ob. *poco f* *f* *poco f*

Bsn. *mf*

Cl.1 *mp* *mf* *mp e simile*

Cl.2 *p*

Cl.3 *p*

B.Cl. *p*

A.Sax.1 *mp* *mp e simile*

A.Sax.2

T.Sax. *mp* *mf* *mp e simile*

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1 *mp* *mf* *mp e simile*

Hn.2 *mp* *mf* *mp e simile*

Hn.3

Tbn.1

Tbn.2 *p*

B.Tbn.

Bar. *p*

Tba.

Str.B.

Timp. *p* *mf* *3*

Vibr./Xylo.

Tri./Cymb. *mp* *To Cym.*

B.D./S.D.

2+2+3 **2+2+3**

Fl.1 *f* *cresc. molto*

Fl.2 *f* *mf* *cresc. poco a poco* *poco f* *f* *cresc. molto*

Ob. *f* *mf* *cresc. poco a poco* *poco f* *f* *cresc. molto*

Bsn. *mf* *cresc. molto*

Cl.1 *a2* *poco f* *f e cresc. molto*

Cl.2 *p* *cresc. poco a poco* *poco f* *f e cresc. molto*

Cl.3 *p* *cresc. poco a poco* *cresc. molto*

B.Cl. *p* *cresc. poco a poco* *cresc. molto*

A.Sax.1 *f e cresc. molto*

A.Sax.2

T.Sax. *poco f* *f e cresc. molto*

B.Sax. *p* *cresc. poco a poco* *cresc. molto*

Tpt./Cnt.1 *poco f* *cresc. molto*

Tpt./Cnt.2 *mp* *cresc. poco a poco* *poco f* *poco f e cresc. molto*

Tpt./Cnt.3 *mp* *cresc. poco a poco* *poco f*

Hn.1 *mp* *cresc. poco a poco* *mf*

Hn.2 *poco f e cresc. molto*

Hn.3 *mp* *cresc. poco a poco* *mf* *cresc. molto*

Tbn.1 *poco f e cresc. molto*

Tbn.2 *mf* *cresc. molto*

B.Tbn. *mf* *cresc. molto*

Bar. *mf* *cresc. poco a poco* *poco f*

Tba. *p* *cresc. poco a poco* *mf* *cresc. molto*

Str.B. *p* *cresc. poco a poco* *mf* *cresc. molto*

Timp. *change to: d c# f# g* *p* *mf*

Vibr./Xylo. *To Cym.* *mp*

Tri./Cymb. *mp*

B.D./S.D. *p* *poco f*

2+2+3

2+2+3

2+2+3

Fl.1
Fl.2
Ob.
Bsn.
Cl.1 *legato simile*
Cl.2 *legato simile*
Cl.3 *f sempre*
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt./Cnt.1
Tpt./Cnt.2
Tpt./Cnt.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tba.
Str.B.
Timp. *change to: f g*
Vibr./Xylo.
Tri./Cymb.
B.D./S.D.

2+2+3

2+2+3

Fl.1

Fl.2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

Vibr./Xylo.

Tri./Cymb.

B.D./S.D.

Triangle

f

To S. D.

2+2+3 2+2+3 2+2+3

Fl.1
Fl.2
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt./Cnt.1
Tpt./Cnt.2
Tpt./Cnt.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tba.
Str.B.
Timp.
Vibr./Xylo.
Tri./Cymb.
B.D./S.D.

ff

To Cym.

Cymbals

Snare Drum

ff

2+2+3

2+2+3

2+2+3

2+2+3

Fl.1

Fl.2

Ob.

Bsn.

Cl.1
f sempre

Cl.2
f sempre

Cl.3
f sempre

B.Cl.

A.Sax.1
f sempre

A.Sax.2
f sempre

T.Sax.
f sempre

B.Sax.

Tpt./Cnt.1
f sempre

Tpt./Cnt.2
f sempre

Tpt./Cnt.3
f sempre

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

change to: \sharp b \flat c1

Timp.

Vibr./Xylo.
f sempre

Tri./Cymb.

B.D./S.D.

Pesante

rit.

G

q = 58

Fl.1
fff p pp mp

Fl.2
fff p pp mp

Ob.
fff mp pp

Bsn.
fff

Cl.1
fff pp pp *poco* p

Cl.2
fff p pp mp mp pp

Cl.3
fff p pp pp

B.Cl.
fff mp mp

A.Sax.1
fff p pp

A.Sax.2
fff p pp

T.Sax.
fff pp

B.Sax.
fff

Tpt./Cnt.1
fff

Tpt./Cnt.2
fff

Tpt./Cnt.3
fff

Hn.1
fff pp

Hn.2
fff pp

Hn.3
fff pp

Tbn.1
fff pp

Tbn.2
fff pp

B.Tbn.
fff pp

Bar.
fff pp

Tba.
fff

Str.B.
fff change to: e, a pizz. mp

Timp.
fff

Vibr./Xylo.
fff

Tri./Cymb.
To Tri. Triangle mp

B.D./S.D.
ff To S. D. fff

3+2+2

3+2+2

3+2+2

3+2+2

WIND BAND – HARMONIE – BLASORCHESTER

CINEMA / MUSICAL

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EMR 10733	Peter Pan	NEELY (Parson)
EMR 10480	Pink Panther	MANCINI (Saurer)
EMR 10763	Pink Panther (Alto Sax Solo)	MANCINI (Saurer)
EMR 10765	Pink Panther (Clarinet Solo)	MANCINI (Saurer)
EMR 10764	Pink Panther (Flute Solo)	MANCINI (Saurer)
EMR 1978	Platoon (Adagio For Strings)	BARBER (Mortimer)
EMR 1803	Porgy And Bess (Summertime) (Solo)	GERSHWIN (Schneiders)
EMR 10238	Puttin' On The Ritz	BERLIN (Saurer-Tailor)
EMR 1736	Raindrops Keep Fallin' On My Head	BACHARACH (Tailor)
EMR 1779	Reality	COSMA (Mortimer)
EMR 10027	Robin Hood (Prince Of Thieves)	KAMEN (Debs)
EMR 1251	Rocky (Gonna Fly Now)	CONTI (Mortimer)
EMR 10017	Rocky 3 (Eye Of The Tiger)	PETERIK / SULLIVAN III
EMR 10015	Rocky 4 (Training Montage)	DICOLA (King)
EMR 10016	Rocky 4 (War)	DICOLA (King)
EMR 10026	Romeo & Juliet	ROTA (Mortimer)
EMR 10802	Silverado	BROUGHTON (Debs)
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EMR 10029	From "The Empire Strikes Back" The Last Of The Mohicans	JONES (Mortimer)
EMR 10153	The Last Samurai	ZIMMER (Mortimer)
EMR 1862	The Lion King (Circle Of Life)	ELTON JOHN (Thomas)
EMR 10005	The Longest Day	ANKA (Mortimer)
EMR 10030	The Magnificent Seven	BERNSTEIN (Richards)
EMR 10642	The Mambo Kings	KRAFT / GLIMCHER (Saurer)
EMR 10202	The Mummy Returns	SILVESTRI (Mortimer)
EMR 10023	The Muppet Show Theme	HENSON / POTTLE (Saurer)
EMR 1178	The Pink Panther (Solo)	MANCINI (Mortimer)
EMR 1888	The Rock	ZIMMER (Mortimer)
EMR 10014	The Ten Commandments	BERNSTEIN (Debs)
EMR 1811	The Third Man	KARAS (Mortimer)
EMR 10031	The Thorn Birds	MANCINI (Mortimer)
EMR 1791	The Windmills Of Your Mind	LEGRAND (Mortimer)
EMR 1458	Theme From "Schindler's List"	WILLIAMS (Tailor)
EMR 10250	Think	FRANKLIN / WHITE (Saurer)
EMR 1618	Titanic (My Heart Will Go On)	HORNER / JENNINGS
EMR 10801	Treasure Planet	HOWARD (Mortimer)
EMR 10182	Troy	HORNER (Richards)
EMR 1746	West Side Story	BERNSTEIN (Mortimer)
EMR 1778	Willow	HORNER (Mortimer)
EMR 1775	Yellow Submarine	LENNON / McCARTNEY
EMR 10734	Zorba The Greek	THEODORAKIS (Parson)

