

Star Trek

First Contact




Main Title / Red Alert / First Contact / End Credits

Brass Band

Arr.: Bertrand Moren

Jerry Goldsmith

EMR 32228

- | | | | |
|---|---|---|---|
| 1 | Full Score | 2 | 1 st B ^b Trombone  |
| 1 | E ^b Cornet | 2 | 2 nd B ^b Trombone  |
| 3 | Solo B ^b Cornet I | 1 | B ^b Bass Trombone  |
| 3 | Solo B ^b Cornet II | 2 | B ^b Euphonium |
| 1 | Repiano B ^b Cornet | 3 | E ^b Bass |
| 3 | 2 nd B ^b Cornet | 3 | B ^b Bass |
| 3 | 3 rd B ^b Cornet | 1 | Timpani |
| 1 | B ^b Flugelhorn | 1 | 1 st Percussion (Glockenspiel / Clashed Cymbals Bass Drum) |
| 2 | Solo E ^b Horn | 1 | 2 nd Percussion (Vibraphone / Bass Drum Glockenspiel) |
| 2 | 1 st E ^b Horn | 1 | 3 rd Percussion (Suspended Cymbal / Bongos Drums) |
| 2 | 2 nd E ^b Horn | | |
| 2 | 1 st B ^b Baritone | | |
| 2 | 2 nd B ^b Baritone | | |

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| 1 | Destiny (Satô) | 4'18 | EMR 12533 | EMR 9885 |
| 2 | Cyrano de Bergerac (Petit) | 5'26 | EMR 12556 | EMR 32224 |
| 3 | The Gadfly (<i>Hornisse</i>) (Shostakovich) | 9'52 | EMR 12423 | - |
| 4 | The Wizard Of Oz (Arlen) | 8'22 | EMR 12558 | EMR 32225 |
| 5 | The Robe (Newman) | 7'51 | EMR 12625 | EMR 32226 |
| 6 | Run Free (<i>Spirit: Stallion of the Cimarron</i>) (Zimmer) | 5'42 | EMR 12653 | EMR 32227 |
| 7 | Star Trek (<i>First Contact</i>) (Goldsmith) | 6'37 | EMR 12639 | EMR 32228 |

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Star Trek

First Contact

Jerry Goldsmith
Arr.: Bertrand Moren

Main Title / Red Alert / First Contact / End Credits

1. Main Title
Andante Maestoso $\text{♩} = 84$

3 4 5 6 7 8 9

Instrument parts include:
Eb Cornet
Solo Bb Cornet I
Solo Bb Cornet II
Repiano Bb Cornet
2nd Bb Cornet
3rd Bb Cornet
Bb Flugel Horn
Solo Eb Horn
1st Eb Horn
2nd Eb Horn
1st Bb Baritone
2nd Bb Baritone
1st Bb Trombone
2nd Bb Trombone
Bass Trombone
Bb Euphonium
Eb Bass
Bb Bass
Timpani
Percussion 1 (Glockenspiel / Clashed Cymbals / Bass Drum)
Percussion 2 (Vibraphone / Bass Drum / Glockenspiel)
Percussion 3 (Suspended Cymbal / Bongos / Drums)

EMR 32228

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A

Musical score for section A, measures 10-18. The score includes parts for Eb Cnt., Solo Cnt. I, Solo Cnt. II, Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Glock., Vib., and S.C. Dynamics range from *ff* to *mp*, with some parts marked *mf cantabile*.

2. Red Alert

52 53 54 55 56 57 58 59 60 61 62 63 9

D Allegro Vivace ♩ = 152

E

Score for 2. Red Alert, measures 52-63. The score includes parts for Eb Cnt., Solo Cnt. I, Solo Cnt. II, Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Cym., Vib., and S.C. The music is in 3/4 time and features various dynamics such as *p*, *ff*, *sfz*, and *sfzpp*. It includes triplets and accents. A rehearsal mark **E** is placed above measure 56. A *C.C.* (Cymbal Crash) is marked above the Cym. part in measure 57. A *B.D.* (Bass Drum) is marked above the Vib. part in measure 53.

Eb Cnt. *ff*
 Solo Cnt. I *mf* *sffz*
 Solo Cnt. II *mf* *sffz*
 Rep. Cnt. *ff*
 2nd Cnt. *mf* *sffz*
 3rd Cnt. *mf* *sffz*
 Flug. *ff*
 Solo Hn. *ff*
 1st Hn. *ff*
 2nd Hn. *ff*
 1st Bar. *ff*
 2nd Bar. *ff*
 1st Tbn. *ff*
 2nd Tbn. *ff*
 B. Tbn. *ff*
 Euph. *ff*
 Eb Bass *ff*
 Bb Bass *ff*
 Timp. *mf* *ff* *mf*
 Cym. To Glock.
 B. D. *p* *sffz*
 S. C. *p* *sffz*

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- E♭ Cnt.:** Features a solo passage starting at measure 173, marked *f solo*.
- Solo Cnt. I & II:** Silent throughout this section.
- Rep. Cnt.:** Silent throughout this section.
- 2nd Cnt. & 3rd Cnt.:** Silent throughout this section.
- Flug.:** Features a solo passage starting at measure 173, marked *mf solo*.
- Solo Hn., 1st Hn., & 2nd Hn.:** Silent throughout this section.
- 1st Bar. & 2nd Bar.:** Silent throughout this section.
- 1st Tbn., 2nd Tbn., & B. Tbn.:** Play a melodic line with dynamics *pp*, *mf*, and *mp* indicated.
- Euph.:** Features a melodic line starting at measure 173, marked *pp*, *mf*, and *mp*. Includes the instruction *One* above the staff.
- E♭ Bass & B♭ Bass:** Play a melodic line with dynamics *mp* indicated.
- Timp., Glock., & T.D.:** Silent throughout this section.
- Vib.:** Features a rhythmic accompaniment starting at measure 173, marked *mp*.

rit.

Eb Cnt. *mf* *ff*
 Solo Cnt. I *mf* *ff*
 Solo Cnt. II *mf* *ff*
 Rep. Cnt. *mf* *ff*
 2nd Cnt. *mf* *ff*
 3rd Cnt. *mf* *ff*
 Flug. *mf* *ff*
 Solo Hn. *mf* *ff*
 1st Hn. *mf* *ff*
 2nd Hn. *mf* *ff*
 1st Bar. *mf* *ff*
 2nd Bar. *mf* *ff*
 1st Tbn. *ff*
 2nd Tbn. *ff*
 B. Tbn. *ff*
 Euph. *Tutti* *ff*
 Eb Bass *ff*
 Bb Bass *ff*
 Timp. *mp* *ff*
 Glock. *C.C.* *ff*
 Vib. *ff*
 S.C. (Soft Sticks) *mp* *ff* *mf* *ff*

4. End Credits

186

187

188

189

190

191

192

K Maestoso ♩ = 92

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- E♭ Cnt.**: Soprano Eb Cornet, starting with a *p* dynamic and moving to *mf*.
- Solo Cnt. I & II**: Solo Cornets I and II, both starting with a *f* dynamic.
- Rep. Cnt.**: Repetitive Cornet, starting with a *p* dynamic and moving to *mf*.
- 2nd Cnt.**: Second Cornet, starting with a *f* dynamic.
- 3rd Cnt.**: Third Cornet, starting with a *f* dynamic.
- Flug.**: Flugelhorn, starting with a *f* dynamic and moving to *mf*.
- Solo Hn.**: Solo Horn, starting with a *f* dynamic and moving to *mf*.
- 1st Hn.**: First Horn, starting with a *f* dynamic and moving to *mf*.
- 2nd Hn.**: Second Horn, starting with a *f* dynamic and moving to *mf*.
- 1st Bar.**: First Baritone, starting with a *f* dynamic and moving to *mf*.
- 2nd Bar.**: Second Baritone, starting with a *f* dynamic and moving to *mf*.
- 1st Tbn.**: First Trombone, starting with a *f* dynamic.
- 2nd Tbn.**: Second Trombone, starting with a *f* dynamic.
- B. Tbn.**: Bass Trombone, starting with a *f* dynamic.
- Euph.**: Euphonium, starting with a *f* dynamic and moving to *mf*.
- E♭ Bass**: Eb Bass, starting with a *f* dynamic.
- B♭ Bass**: Bb Bass, starting with a *f* dynamic.
- Timp.**: Timpani, starting with a *f* dynamic.
- C.C.**: Cymbals, indicated by vertical lines.
- Vib.**: Vibraphone, starting with a *p* dynamic and moving to *mf*.
- S.C.**: Snare Drum, starting with a *p* dynamic and moving to *mf*.

L accel.

M Allegro Eroico ♩ = 120

Eb Cnt. *f* *ff* *ff*
 Solo Cnt. I *ff*
 Solo Cnt. II *ff*
 Rep. Cnt. *f* *ff*
 2nd Cnt. *ff*
 3rd Cnt. *ff*
 Flug. *f* *ff* *fff*
 Solo Hn. *f* *ff* *fff*
 1st Hn. *f* *ff* *fff*
 2nd Hn. *f* *ff* *fff*
 1st Bar. *f* *ff* *fff*
 2nd Bar. *f* *ff* *fff*
 1st Tbn. *ff* *f*
 2nd Tbn. *ff* *f*
 B. Tbn. *ff* *f*
 Euph. *f* *ff* *fff*
 Eb Bass *ff*
 Bb Bass *ff*
 Timp. *ff*
 C.C. *f* To Glock. Glockenspiel *ff*
 Vib. *f* To Bass Drum B.D. *f*
 S.C. *f* To Snare Drum S.D. *f*

BRASS BAND**CINEMA / MUSICAL**

| | | |
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| EMR 3563 | 101 Dalmatians | BRUNS (Mortimer) |
| EMR 1167 | 1492 "The Conquest Of Paradise" | VANGELIS (Mortimer) |
| EMR 1636 | 1492 "The Conquest Of Paradise" (Chorus SATB) | VANGELIS (Mortimer) |
| EMR 1636M | 1492 "The Conquest Of Paradise" (Male Chorus) | VANGELIS (Mortimer) |
| EMR 1672 | 2001 - A Space Odyssey | STRAUSS (Mortimer) |
| EMR 2539 | 633 Squadron | GOODWIN (Mortimer) |
| EMR 2539MF | 633 Squadron (March Format) | GOODWIN (Mortimer) |
| EMR 3960 | A Chorus Line | HAMLISCH / KLEBAN (Parson) |
| EMR 9131 | A Genius, Two Partners And A Dupe | MORRICONE (Mortimer) |
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| EMR 9088 | A nous les petites anglaises (Sorrow) | SHUMAN (Parson) |
| EMR 3798 | A Summer Place | STEINER (King) |
| EMR 9085 | A View To A Kill | BARRY (Parson) |
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| EMR 9128 | Alice In Wonderland (Alice's Theme) | ELFMAN (Moren) |
| EMR 3998 | Alien | GOLDSMITH (Valta) |
| EMR 2698 | Amadeus | MOZART (Mortimer) |
| EMR 9086 | Angélique Marquise Des Anges | MAGNE (Valta) |
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| EMR 3238 | Austin's Theme | CLINTON (Saurer) |
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| EMR 3015 | Ave Maria païen (Notre Dame de Paris) (Solo Voice) | PLAMONDON / COCCIANTE (Richards) |
| EMR 2670 | Back To The Future | SILVESTRI (Saurer) |
| EMR 1300 | Back To The Future III | SILVESTRI (Newton) |
| EMR 3567 | Bambi II | BROUGHTON (Parson) |
| EMR 3731 | Band Of Brothers | KAMEN (Moren) |
| EMR 2699 | Barry Lyndon | HÄNDEL / SCHUBERT (Mortimer) |
| EMR 3993 | Basic Instinct | GOLDSMITH (Valta) |
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| EMR 2530 | Benny Hill (Yackety Sax) (Solo) | RICH / RANDOLPH (Schneiders) |
| EMR 3957 | Bewitched | GREENFIELD / KELLER (Parson) |
| EMR 2700 | Bilitis | LAI (Mortimer) |
| EMR 9135 | Blade Runner | VANGELIS (Sedlak) |
| EMR 2572 | Bodyguard (I Will Always Love You) (Solo Voice) | PARTON (Mortimer) |
| EMR 2672 | Bonanza | LIVINGSTON / EVANS (Tailor-Saurer) |
| EMR 3683 | Born Free | BARRY (Mortimer) |
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| EMR 3243 | Brassed Off (Pomp And Circumstance Nr.1) | ELGAR (Hendriks) |
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| EMR 3961 | Cabaret | EBB / KANDER (Parson) |
| EMR 3235 | Caravans Theme | BATT (Saurer) |
| EMR 3781 | Cartoon Medley | Arr.: MORTIMER |
| EMR 2701 | Casablanca (As Time Goes By) | HUPFELD (Tailor) |
| EMR 9125 | Casualties Of War | MORRICONE (Mortimer) |
| EMR 1285 | Chariots Of Fire | VANGELIS (Mortimer) |
| EMR 1091 | Chess (Anthem - I Know Him So Well) | ANDERSSON (Mortimer) |
| EMR 2547 | Chess (Anthem) (Chorus SATB) | ANDERSSON (Mortimer) |
| EMR 2702 | Chi Mai (Le Professionnel) | MORRICONE (Mortimer) |
| EMR 3556 | Cinderella | HOFFMAN / LIVINGSTON (Mortimer) |
| EMR 2691 | Circle Of Life (The Lion King) | ELTON JOHN (Thomas) |
| EMR 3582 | Crimson Tide | ZIMMER (Debs) |
| EMR 3684 | Curse Of The Jade Scorpion | KETELBEY (Saurer-Tailor) |
| EMR 3999 | Cutthroat Island | DEBNEY (Debs) |
| EMR 2510 | Dances With Wolves | BARRY (Mortimer) |
| EMR 2703 | Death In Venice | MAHLER (Mortimer) |
| EMR 3792 | Diamonds Are Forever | BARRY (Parson) |
| EMR 2704 | Diva | CATALANI (Mortimer) |
| EMR 2546 | Don't Cry For Me, Argentina (Solo Voice & Chorus SATB) | WEBBER (Tailor) |
| EMR 2600 | Don't Cry For Me, Argentina (Solo Voice) | WEBBER (Tailor) |
| EMR 2600 | Don't Cry For Me, Argentina (Solo) | WEBBER (Tailor) |
| EMR 2528 | Dr. Zhivago (Lara's Theme) | JARRE (Mortimer) |
| EMR 9120 | Dynasty Theme | DAVIS (Saurer) |
| EMR 2594 | E.T. | WILLIAMS (Mortimer) |
| EMR 2831 | El Cid | ROZSA (Debs) |
| EMR 2705 | Elvira Madigan | MOZART (Mortimer) |
| EMR 9138 | Emmanuelle | BACHELET / ROY (Parson) |

Cinema / Musical (Fortsetzung - Continued - Suite)

| | | |
|-----------|--|--------------------------------|
| EMR 2546 | Evita - Don't Cry For Me, Argentina (Solo Voice & Chorus SATB) | WEBBER (Tailor) |
| EMR 2600 | Evita - Don't Cry For Me, Argentina (Solo Voice) | WEBBER (Tailor) |
| EMR 2600 | Evita - Don't Cry For Me, Argentina (Solo) | WEBBER (Tailor) |
| EMR 2520 | Exodus | GOLD (Mortimer) |
| EMR 2683 | Eye Of The Tiger (Rocky 3) | PETERIK / SULLIVAN III (King) |
| EMR 3593 | Fantasia | DUKAS (Mortimer) |
| EMR 3986 | Fantomas | MAGNE (Mortimer) |
| EMR 3877 | Farinelli (+ Strings) | HÄNDEL (Mortimer) |
| EMR 2708 | Farinelli (Lascia ch'io pianga) | HÄNDEL (Mortimer) |
| EMR 3790 | Fiddler On The Roof | BOCK (Mortimer) |
| EMR 2563 | Flashdance... What A Feeling | MORODER (Mortimer) |
| EMR 9123 | Flight Of The Intruder | POLEDOURIS (Bellini) |
| EMR 3801 | Forrest Gump | SILVESTRI (Mortimer) |
| EMR 3789 | Four Weddings And Funeral | HÄNDEL (Richards) |
| EMR 3780 | From Russia With Love | BARRY (Parson) |
| EMR 3841 | Gettysburg | EDELMAN (Debs) |
| EMR 2674 | Ghost (Unchained Melody) | NORTH / ZARET (Mortimer) |
| EMR 3889 | Ghostbusters | PARKER (Parson) |
| EMR 2675 | Gladiator | ZIMMER / GERRARD (Debs) |
| EMR 3579 | Glory Of Love (Karate Kid) | CETERA / FOSTER (Saurer) |
| EMR 3845 | Godzilla | ARNOLD (Mortimer) |
| EMR 3782 | Goes To The Movie | Arr.: NAULAIS |
| EMR 3685 | Golden Voyage Of Sinbad | ROZSA (Richards) |
| EMR 3796 | Goldfinger | BARRY (Parson) |
| EMR 2709 | Gone With The Wind | STEINER (Schneiders) |
| EMR 1252 | Gonna Fly Now | CONTI (Mortimer) |
| EMR 3574 | Gonna Fly Now (Rocky) | CONTI / CONNERS (Saurer) |
| EMR 9132 | Hawai Five-O | STEVENS (Parson) |
| EMR 3584 | Hello Dolly | HERMAN (Saurer) |
| EMR 2913 | Henry V (Non Nobis Domine) | DOYLE (King) |
| EMR 2969 | Henry V (Non Nobis Domine) (Chorus SATB) | DOYLE (King) |
| EMR 3564 | Hercules | MENKEN (Parson) |
| EMR 9136 | High Chaparral | ROSE (Parson) |
| EMR 2710 | Highlander (Who Wants To Live Forever) | RAY (Mortimer) |
| EMR 2711 | Highlights From Cats | WEBBER (Mortimer) |
| EMR 3009 | Hymn To Red October | POLEDOURIS (King) |
| EMR 3007 | Hymn To Red October (Chorus SATB) | POLEDOURIS (King) |
| EMR 3892 | I Am What I Am | HERMAN (Saurer) |
| EMR 2572 | I Will Always Love You (Solo Voice) | PARTON (Mortimer) |
| EMR 2644 | I Will Follow Him (Sister Act) | POURCEL / MAURIAT (Mortimer) |
| EMR 2755 | I Will Follow Him (Sister Act) (Chorus SATB) | POURCEL / MAURIAT (Mortimer) |
| EMR 2755V | I Will Follow Him (Sister Act) (Solo Voice) | POURCEL / MAURIAT (Mortimer) |
| EMR 2676 | Indiana Jones And The Temple Of Doom | WILLIAMS (Saurer) |
| EMR 3571 | It's A Small World | SHERMAN (Parson) |
| EMR 3011 | Jaws | WILLIAMS (king) |
| EMR 2712 | Jean de Florette-Manon des Sources | VERDI (Mortimer) |
| EMR 3580 | Jeux Interdits (Guitar Solo) | Arr.: NAULAIS |
| EMR 3234 | Judge Dredd | SILVESTRI (Debs) |
| EMR 2553 | Jurassic Park | WILLIAMS (Mortimer) |
| EMR 3579 | Karate Kid (Glory Of Love) | CETERA / FOSTER (Saurer) |
| EMR 3575 | King Arthur | ZIMMER (Debs) |
| EMR 3232 | King Of Kings | ROZSA (Debs) |
| EMR 9090 | Kiss Me Kate | PORTER (Parson) |
| EMR 3892 | I Am What I Am | HERMAN (Saurer) |
| EMR 3581 | La Bamba | TRADITIONAL (Arr.: Saurer) |
| EMR 3892 | La Cage Aux Folles | HERMAN (Saurer) |
| EMR 9122 | La Califfa | MORRICONE (Mortimer) |
| EMR 3686 | La Folie des Grandeurs | POLNAREFF (Mortimer) |
| EMR 2521 | La Grande Vadrouille (Tea For Two) | YOUMANS (Schneiders) |
| EMR 3233 | La Soupe Aux Choux | LEFEVRE (Parson) |
| EMR 2713 | La Strada | ROTA (Thomas) |
| EMR 2528 | Lara's Theme (Dr. Zhivago) | JARRE (Mortimer) |
| EMR 3877 | Lascia ch'io pianga from Rinaldo (+ Strings) | HÄNDEL (Mortimer) |
| EMR 2500 | Lawrence Of Arabia | JARRE (Mortimer) |
| EMR 2702 | Le Professionnel (Chi Mai) | MORRICONE (Mortimer) |
| EMR 3687 | Le Retour du Grand Blond | COSMA (King) |
| EMR 2642 | Les Gendarmes de St. Tropez | LEFEBRE (Richards) |
| EMR 2677 | Limelight | CHAPLIN (Mortimer) |
| EMR 1335 | Love Is A Many Splendoured Thing | FAIN / WEBSTER (Armitage) |
| EMR 1419 | Love Story | LAI (Mortimer) |
| EMR 3791 | Magic Of The Movies | Arr.: NAULAIS |
| EMR 3778 | Mais où est donc passée la 7ème Compagnie | BOURTAYRE / MIGIANI (Mortimer) |
| EMR 2679 | Mame | HERMAN (Tailor) |
| EMR 2714 | Mary Poppins (Overture) | SHERMAN (Schneiders) |
| EMR 3883 | Memory (Solo Voice, Trombone or Euphonium Solo) | WEBER (Mortimer) |
| EMR 2715 | Michel Strogoff (Nadia's Theme) | COSMA (King) |
| EMR 3570 | Mickey Mouse March | DODD (Parson) |
| EMR 9089 | Mikado | SULLIVAN (Mortimer) |
| EMR 3553 | Mission | MORRICONE (Moren) |
| EMR 2516 | Mission Impossible | SCHIFRIN (Thomas) |
| EMR 9001 | Monty Python's Flying Circus | SOUZA (King) |
| EMR 2938 | Moon River | MANCINI (Tailor-Saurer) |
| EMR 3848 | Movies Greatest Hits | Arr.: NAULAIS |