




Pink Panther

Brass Band

Arr.: Marcel Saurer

Henry Mancini

EMR 3583

- | | | | |
|---|---|---|---|
| 1 | Full Score | 2 | 1 st B ^b Trombone  |
| 1 | E ^b Cornet | 2 | 2 nd B ^b Trombone  |
| 5 | Solo B ^b Cornet | 1 | Bass Trombone  |
| 1 | Repiano Cornet | 2 | Euphonium |
| 3 | 2 nd B ^b Cornet | 2 | E ^b Bass |
| 3 | 3 rd B ^b Cornet | 2 | B ^b Bass |
| 1 | B ^b Flugelhorn | 1 | Piano / Guitar (<i>optional</i>) |
| 2 | Solo E ^b Horn | 1 | Bass Guitar (<i>optional</i>) |
| 2 | 1 st E ^b Horn | 1 | Vibraphone |
| 2 | 2 nd E ^b Horn | 1 | Triangle |
| 2 | 1 st B ^b Baritone | 1 | Drum Set |
| 2 | 2 nd B ^b Baritone | | |

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Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Gonna Fly Now (Conti / Connors / Robbins)	3'25	EMR 10334	EMR 3574
2	King Arthur (Zimmer)	6'35	EMR 10769	EMR 3575
3	New York, New York (Kander / Ebb)	2'52	EMR 10800	EMR 3576
4	The Alfred Hitchcock Hour (Gounod)	3'43	EMR 11137	EMR 3577
5	Armageddon (Williams / Rabin)	3'07	EMR 10809	EMR 3578
6	Glory Of Love (Cetera / Nini / Foster)	4'08	EMR 10341	EMR 3579
7	Jeux Interdits (Arr.: Naulais)	3'39	EMR 10440	EMR 3580
8	La Bamba (Traditional)	2'59	EMR 10641	EMR 3581
9	Crimson Tide (Zimmer)	5'15	EMR 10883	EMR 3582
10	Ol' Man River (Kern)	3'32	EMR 10223	EMR 3118
11	Pink Panther (Mancini)	3'40	EMR 10480	EMR 3583
12	Hello Dolly (Herman)	2'41	EMR 10036	EMR 3584

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Pink Panther

Henry Mancini

Arr.: Marcel Saurer

Adapt.: Bertrand Moren

Easy Swing $q = 120$

2

3

4

5

6

7

A

The musical score is arranged in a standard orchestral format. The top section includes four cornets (Eb, Solo Bb, Repiano Bb, 2nd Bb, 3rd Bb), a Bb Flugel Horn, and four horns (Solo Eb, 1st Eb, 2nd Eb). The middle section features four baritone parts (1st Bb, 2nd Bb), four trombone parts (1st Bb, 2nd Bb, Bass Trombone), and a Bb Euphonium. The bottom section includes Eb and Bb Bass, an optional Bass Guitar, an optional Piano/Guitar, a Vibraphone, a Triangle, and a Drum Set with Hi-Hat. The score is in 4/4 time with a tempo of 120 beats per minute. The key signature has one sharp (F#). The score includes dynamic markings such as *p* (piano) and *mp* (mezzo-piano), and articulation like accents and slurs. A section marked 'A' begins at measure 6. The Triangle and Hi-Hat parts are marked with a circled plus sign (+) and a circled 'o' (o) respectively.

p play only if no triangle

EMR 3583

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Musical score for a jazz ensemble, measures 8-14. The score is written for the following instruments: Eb Cnt., S. Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, B. Gtr., Pno./Gtr., Vib., Trg., and Dr. The score features complex rhythmic patterns with triplets and slurs, and dynamic markings like *fp* and *mp*. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into measures 8 through 14, with measure numbers 8, 9, 10, 11, 12, 13, and 14 indicated at the top.

8va opt.

E♭ Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

B. Gtr.

Pno./Gtr.

Vib.

Trg.

Dr.

f

p

3

8va opt.

play

P Hi-Hat

B

8va opt.

Score for Eb Cnt., S. Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, B. Gtr., Pno./Gtr., Vib., Trg., and Dr.

Key signature: one sharp (F#). Time signature: 4/4.

Dynamic markings: mf, mp.

Rehearsal mark B starts at measure 22.

Chord markings: Dm, Bb7.

Drum notation includes snare, hi-hat, and cymbal patterns.

Eb Cnt. *fp* *mf* *f*
 S. Cnt. *fp* *mf* *f*
 Rep. Cnt. *fp* *mf* *f*
 2nd Cnt. *f*
 3rd Cnt. *f*
 Flug. *fp* *mf* *f*
 Solo Hn. *fp* *mf* *f*
 1st Hn. *f*
 2nd Hn. *f*
 1st Bar. *f*
 2nd Bar. *f*
 1st Tbn. *f*
 2nd Tbn. *f*
 B. Tbn. *f*
 Euph. *fp* *mf* *f*
 Eb Bass *f*
 Bb Bass *f*
 B. Gtr. *f*
 Pno./Gtr. *f*
 Vib. *f*
 Trg.
 Dr.



Musical score for Eb Cnt., S. Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, B. Gtr., Pno./Gtr., Vib., Trg., and Dr.

Key signature: G major / D minor. Time signature: 4/4. The score includes various musical notations such as dynamics (mp, f, cresc.), articulation (accents), and performance instructions (Toms, Ride Cymbal).

Chord progression for Pno./Gtr. in measures 39-42: Bb7, A7b9, Dm6, Fm6, Db7.

Eb Cnt. *fp* *f*
 S. Cnt. *fp* *f*
 Rep. Cnt. *fp* *f*
 2nd Cnt. *fp* *f*
 3rd Cnt. *fp* *f*
 Flug. *fp* *f*
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn. *fp* *f*
 2nd Tbn. *fp* *f*
 B. Tbn. *fp* *f*
 Euph.
 Eb Bass
 Bb Bass
 B. Gtr.
 Pno./Gtr. *Fm6* *Gb7#11* *Fm6* *Db7*
 Vib.
 Trg.
 Dr.

Score for measures 50-56. The score includes parts for Eb Cnt., S. Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, B. Gtr., Pno./Gtr., Vib., Trg., and Dr. The score is in 4/4 time and features a key signature change from Bb major to D major at measure 55. A 'D' in a box is placed above measure 55. Dynamics include mf, f, and accents. The drum part includes 'Toms' and 'Ride Cymbal + Cross Stick'.

Eb Cnt.
 S. Cnt.
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 B. Gtr.
 Pno./Gtr.
 Vib.
 Trg.
 Dr.

Musical score for a jazz ensemble, featuring 20 staves for various instruments and a piano/guitar part. The score includes dynamic markings like *fp* and *f*, and articulation marks like accents and slurs. The piano/guitar part includes chord symbols: *Bb7*, *Dm6*, *A7b9*, *Eb7*, and *Dm6*.

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