

Gonna Fly Now

From the movie "Rocky"

Brass Band

Arr.: Marcel Saurer

Adapt.: Bertrand Moren

Conti / Conners / Robbins

EMR 3574

1	Full Score	2	1 st B ^b Trombone 
1	E ^b Cornet	2	2 nd B ^b Trombone 
3	1 st Solo B ^b Cornet	1	Bass Trombone 
3	2 nd Solo B ^b Cornet	2	Euphonium
1	Repiano Cornet	2	E ^b Bass
3	2 nd B ^b Cornet	2	B ^b Bass
3	3 rd B ^b Cornet	1	Piano / Guitar (<i>optional</i>)
1	B ^b Flugelhorn	1	Bass Guitar (<i>optional</i>)
2	Solo E ^b Horn	1	Tambourine / Conga
2	1 st E ^b Horn	1	Tom Toms
2	2 nd E ^b Horn	1	Drum Set
2	1 st B ^b Baritone		
2	2 nd B ^b Baritone		

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DISCOGRAPHY



Cinemagic 11

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Gonna Fly Now (Conti / Connors / Robbins)	3'25	EMR 10334	EMR 3574
2	King Arthur (Zimmer)	6'35	EMR 10769	EMR 3575
3	New York, New York (Kander / Ebb)	2'52	EMR 10800	EMR 3576
4	The Alfred Hitchcock Hour (Gounod)	3'43	EMR 11137	EMR 3577
5	Armageddon (Williams / Rabin)	3'07	EMR 10809	EMR 3578
6	Glory Of Love (Cetera / Nini / Foster)	4'08	EMR 10341	EMR 3579
7	Jeux Interdits (Arr.: Naulais)	3'39	EMR 10440	EMR 3580
8	La Bamba (Traditional)	2'59	EMR 10641	EMR 3581
9	Crimson Tide (Zimmer)	5'15	EMR 10883	EMR 3582
10	Ol' Man River (Kern)	3'32	EMR 10223	EMR 3118
11	Pink Panther (Mancini)	3'40	EMR 10480	EMR 3583
12	Hello Dolly (Herman)	2'41	EMR 10036	EMR 3584

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Gonna Fly Now

Conti/Conners/Robbins

From the movie "Rocky"

Arr.: Marcel Saurer

Adapt.: Bertrand Moren

2 3 4 5 6

Disco Rock $q = 112$

The musical score is arranged for a large ensemble. It includes parts for Eb Cornet, 1st and 2nd Solo Bb Cornet, Repiano Bb Cornet, 2nd, 3rd, and 4th Bb Cornet, Bb Flugel Horn, Solo Eb Horn, 1st and 2nd Eb Horn, 1st and 2nd Bb Baritone, 1st and 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Bass Guitar (optional), Piano/Guitar (optional), Tambourine/Conga, Tom Toms, and Drum Set. The score is in 4/4 time with a tempo of 112 bpm. It features a variety of musical notations including dynamics (f, mf, sfz), articulation (accents, slurs), and performance instructions like 'Fill ad lib.' and 'opt.'. The key signature has one sharp (F#).

EMR 3574

closed Hi-Hat

A 2nd x only

Eb Cnt. mp
 1st S. Cnt.
 2nd S. Cnt.
 Rep. Cnt. 2nd x only mp
 2nd Cnt. 2nd x only mp
 3rd Cnt. 2nd x only mp
 Flug. 2nd x only mp
 Solo Hn. mf
 1st Hn. mf
 2nd Hn. mf
 1st Bar. mf
 2nd Bar. mf
 1st Tbn. *va*
 2nd Tbn. *va*
 B. Tbn. *va*
 Euph. *va* mf
 Eb Bass mf
 Bb Bass mf
 B. Gtr. mf
 Pno./Gtr. Esus4/F, Esus4, Dm7, Am7, Dm7, Am7, Dm7, Em7
 Tamb./Cga.
 Toms
 Dr. Fill ad lib. mf

Eb Cnt. *play*
 1st S. Cnt.
 2nd S. Cnt.
 Rep. Cnt. *play*
 2nd Cnt. *play*
 3rd Cnt. *play*
 Flug. *play*
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 B. Gtr.
 Pno./Gtr. *f* *Fmaj7* *Esus4* *Dm7* *Em7* *Fmaj7* *Esus4*
 Tamb./Cga.
 Toms
 Dr. *f* *Fill ad lib.*

B

Eb Cnt.
 1st S.Cnt.
 2nd S.Cnt.
 Rep.Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B.Tbn.
 Euph.
 Eb Bass
 Bb Bass
 B.Gtr.
 Pno./Gtr.
 Tamb./Cga.
 Toms
 Dr.

C

Eb Cnt.
 1st S.Cnt.
 2nd S.Cnt.
 Rep.Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B.Tbn.
 Euph.
 Eb Bass
 Bb Bass
 B.Gtr.
 Pno./Gtr.
 Tamb./Cga.
 Toms
 Dr.

D

1. 2.

Eb Cnt. f f f f

1st S.Cnt. f f f f

2nd S.Cnt. f f f f

Rep.Cnt. f f f f

2nd Cnt. f f f f

3rd Cnt. f f f f

Flug. f f f f

Solo Hn. f f f f

1st Hn. f f f f

2nd Hn. f f f f

1st Bar. f f f f

2nd Bar. f f f f

1st Tbn. f f f f mf

2nd Tbn. f f f f mf

B.Tbn. f f f f mf

Euph. f f f f

Eb Bass f f f f

Bb Bass f f f f

B.Gtr. f f f f

Pno./Gtr. f f f f

Gm7 Am7 Bbmaj7 Esus4 Esus4 Dm7

Tamb./Cga.

Toms

Dr. f f f f Fill ad lib. f f f f Fill ad lib.

E

Eb Cnt.
 1st S. Cnt.
 2nd S. Cnt.
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 B. Gtr.
 Pno./Gtr.
 Tamb./Cga.
 Toms
 Dr.

Chord symbols: Em7, Fmaj7, Bbmaj7, Asus4, Am, C, Dm, Dm, Em

Dynamics: f, f

Rehearsal mark: **E**

Performance instruction: Fill ad lib.

1. 2.

E♭ Cnt.

1st S. Cnt.

2nd S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

B. Gtr.

Pno./
Gtr.

Tamb./
Cga.

Toms

Dr.

Am

Am C

Dm7

Em7

Fmaj7

f

F

Eb Cnt. *p cresc.* *mp*
 1st S.Cnt. *p cresc.* *f*
 2nd S.Cnt. *p cresc.* *f*
 Rep.Cnt. *p cresc.* *mp*
 2nd Cnt. *p cresc.* *mp*
 3rd Cnt. *p cresc.* *mp*
 Flug. *p cresc.* *f* *mp*
 Solo Hn. *p cresc.* *f* *mf*
 1st Hn. *p cresc.* *f* *mf*
 2nd Hn. *p cresc.* *f* *mf*
 1st Bar. *p cresc.* *f* *mf*
 2nd Bar. *p cresc.* *f* *mf*
 1st Tbn. *p cresc.* *f*
 2nd Tbn. *p cresc.* *f*
 B.Tbn. *p cresc.* *f*
 Euph. *p cresc.* *f* *mf*
 Eb Bass *p cresc.* *mf*
 Bb Bass *p cresc.* *mf*
 B.Gtr. *p cresc.* *f* *mf*
 Pno./Gtr. *p cresc.* *f* *mf* *Dm7* *Am7*
 Tamb./Cga.
 Toms *p cresc.* *Fill ad lib.*
 Dr. *p cresc.* *f* *mf*

This page contains a musical score for a band, spanning measures 74 to 79. The score is arranged in a system with multiple staves. The instruments and their parts are as follows:

- Eb Cnt.:** Features a melodic line with accents and a dynamic marking of *f* at the start of measure 74.
- 1st S. Cnt.:** Plays a sustained melodic line with a slur across measures 74-75.
- 2nd S. Cnt.:** Plays a sustained melodic line with a slur across measures 74-75.
- Rep. Cnt.:** Features a melodic line with accents and a dynamic marking of *f* at the start of measure 74.
- 2nd Cnt.:** Features a melodic line with accents and a dynamic marking of *f* at the start of measure 74.
- 3rd Cnt.:** Features a melodic line with accents and a dynamic marking of *f* at the start of measure 74.
- Flug.:** Plays a sustained melodic line with a slur across measures 74-75.
- Solo Hn.:** Plays a sustained melodic line with a slur across measures 74-75.
- 1st Hn.:** Plays a sustained melodic line with a slur across measures 74-75.
- 2nd Hn.:** Plays a sustained melodic line with a slur across measures 74-75.
- 1st Bar.:** Plays a sustained melodic line with a slur across measures 74-75.
- 2nd Bar.:** Plays a sustained melodic line with a slur across measures 74-75.
- 1st Tbn.:** Features a melodic line with accents, a dynamic marking of *f*, and an *opt.* marking above the staff.
- 2nd Tbn.:** Features a melodic line with accents and a dynamic marking of *f* at the start of measure 74.
- B. Tbn.:** Features a melodic line with accents and a dynamic marking of *f* at the start of measure 74.
- Euph.:** Plays a sustained melodic line with a slur across measures 74-75.
- Eb Bass:** Plays a rhythmic line with eighth notes.
- Bb Bass:** Plays a rhythmic line with eighth notes.
- B. Gtr.:** Plays a rhythmic line with eighth notes.
- Pno./Gtr.:** Features a piano part with chords and a guitar part with a rhythmic line. Chord changes are indicated as *Cmaj/G*, *Fmaj7*, and *Esus4*.
- Tamb./Cga.:** Plays a rhythmic line with eighth notes.
- Toms:** Shows a drum kit with no specific notation.
- Dr.:** Plays a rhythmic line with eighth notes and a '+' marking above the staff.

BRASS BAND**CINEMA / MUSICAL**

EMR 3563	101 Dalmatians	BRUNS (Mortimer)
EMR 1167	1492 "The Conquest Of Paradise"	VANGELIS (Mortimer)
EMR 1636	1492 "The Conquest Of Paradise" (Chorus SATB)	VANGELIS (Mortimer)
EMR 1636M	1492 "The Conquest Of Paradise" (Male Chorus)	VANGELIS (Mortimer)
EMR 1672	2001 - A Space Odyssey	STRAUSS (Mortimer)
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EMR 2539MF	633 Squadron (March Format)	GOODWIN (Mortimer)
EMR 3960	A Chorus Line	HAMLISCH / KLEBAN (Parson)
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EMR 2669	A Man And A Woman	LAI (Mortimer)
EMR 9088	A nous les petites anglaises (Sorrow)	SHUMAN (Parson)
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EMR 9085	A View To A Kill	BARRY (Parson)
EMR 3241	A-Team	CARPENTER / POSTIL (Parson)
EMR 3560	Aladdin	MENKEN / RICE (Mortimer)
EMR 3795	Alamo	TIOMKIN (Richards)
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EMR 9128	Alice In Wonderland (Alice's Theme)	ELFMAN (Moren)
EMR 3998	Alien	GOLDSMITH (Valta)
EMR 2698	Amadeus	MOZART (Mortimer)
EMR 9086	Angélique Marquise Des Anges	MAGNE (Valta)
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EMR 3682	Around The World In 80 Days	YOUNG (Mortimer)
EMR 2701	As Time Goes By (Casablanca)	HUPFELD (Tailor)
EMR 3559	Atlantis	HOWARD (Mortimer)
EMR 3238	Austin's Theme	CLINTON (Saurer)
EMR 2973	Ave Maria païen (Notre Dame de Paris) (Chorus SATB)	PLAMONDON / COCCIANTE (Richards)
EMR 3015	Ave Maria païen (Notre Dame de Paris) (Solo Voice)	PLAMONDON / COCCIANTE (Richards)
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EMR 1300	Back To The Future III	SILVESTRI (Newton)
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EMR 2699	Barry Lyndon	HÄNDEL / SCHUBERT (Mortimer)
EMR 3993	Basic Instinct	GOLDSMITH (Valta)
EMR 2671	Batman	ELFMAN (King)
EMR 3572	Beauty And The Beast	MENKEN (Parson)
EMR 2530	Benny Hill (Yackety Sax) (Solo)	RICH / RANDOLPH (Schneiders)
EMR 3957	Bewitched	GREENFIELD / KELLER (Parson)
EMR 2700	Biliitis	LAI (Mortimer)
EMR 9135	Blade Runner	VANGELIS (Sedlak)
EMR 2572	Bodyguard (I Will Always Love You) (Solo Voice)	PARTON (Mortimer)
EMR 2672	Bonanza	LIVINGSTON / EVANS (Tailor-Saurer)
EMR 3683	Born Free	BARRY (Mortimer)
EMR 9137	Borsalino	BOLLING (Parson)
EMR 3243	Brassed Off (Pomp And Circumstance Nr.1)	ELGAR (Hendriks)
EMR 3240	Bridget Jones's Diary	JABARA / SHAFFER (Richards)
EMR 3961	Cabaret	EBB / KANDER (Parson)
EMR 3235	Caravans Theme	BATT (Saurer)
EMR 3781	Cartoon Medley	Arr.: MORTIMER
EMR 2701	Casablanca (As Time Goes By)	HUPFELD (Tailor)
EMR 9125	Casualties Of War	MORRICONE (Mortimer)
EMR 1285	Chariots Of Fire	VANGELIS (Mortimer)
EMR 1091	Chess (Anthem - I Know Him So Well)	ANDERSSON (Mortimer)
EMR 2547	Chess (Anthem) (Chorus SATB)	ANDERSSON (Mortimer)
EMR 2702	Chi Mai (Le Professionnel)	MORRICONE (Mortimer)
EMR 3556	Cinderella	HOFFMAN / LIVINGSTON (Mortimer)
EMR 2691	Circle Of Life (The Lion King)	ELTON JOHN (Thomas)
EMR 3582	Crimson Tide	ZIMMER (Debs)
EMR 3684	Curse Of The Jade Scorpion	KETELBEY (Saurer-Tailor)
EMR 3999	Cutthroat Island	DEBNEY (Debs)
EMR 2510	Dances With Wolves	BARRY (Mortimer)
EMR 2703	Death In Venice	MAHLER (Mortimer)
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EMR 2704	Diva	CATALANI (Mortimer)
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EMR 2600	Don't Cry For Me, Argentina (Solo Voice)	WEBBER (Tailor)
EMR 2600	Don't Cry For Me, Argentina (Solo)	WEBBER (Tailor)
EMR 2528	Dr. Zhivago (Lara's Theme)	JARRE (Mortimer)
EMR 9120	Dynasty Theme	DAVIS (Saurer)
EMR 2594	E.T.	WILLIAMS (Mortimer)
EMR 2831	El Cid	ROZSA (Debs)
EMR 2705	Elvira Madigan	MOZART (Mortimer)
EMR 9138	Emmanuelle	BACHELET / ROY (Parson)

Cinema / Musical (Fortsetzung - Continued - Suite)

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EMR 2683	Eye Of The Tiger (Rocky 3)	PETERIK / SULLIVAN III (King)
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EMR 3877	Farinelli (+ Strings)	HÄNDEL (Mortimer)
EMR 2708	Farinelli (Lascia ch'io pianga)	HÄNDEL (Mortimer)
EMR 3790	Fiddler On The Roof	BOCK (Mortimer)
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EMR 9123	Flight Of The Intruder	POLEDOURIS (Bellini)
EMR 3801	Forrest Gump	SILVESTRI (Mortimer)
EMR 3789	Four Weddings And Funeral	HÄNDEL (Richards)
EMR 3780	From Russia With Love	BARRY (Parson)
EMR 3841	Gettysburg	EDELMAN (Debs)
EMR 2674	Ghost (Unchained Melody)	NORTH / ZARET (Mortimer)
EMR 3889	Ghostbusters	PARKER (Parson)
EMR 2675	Gladiator	ZIMMER / GERRARD (Debs)
EMR 3579	Glory Of Love (Karate Kid)	CETERA / FOSTER (Saurer)
EMR 3845	Godzilla	ARNOLD (Mortimer)
EMR 3782	Goes To The Movie	Arr.: NAULAIS
EMR 3685	Golden Voyage Of Sinbad	ROZSA (Richards)
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EMR 2709	Gone With The Wind	STEINER (Schneiders)
EMR 1252	Gonna Fly Now	CONTI (Mortimer)
EMR 3574	Gonna Fly Now (Rocky)	CONTI / CONNERS (Saurer)
EMR 9132	Hawai Five-O	STEVENS (Parson)
EMR 3584	Hello Dolly	HERMAN (Saurer)
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EMR 2969	Henry V (Non Nobis Domine) (Chorus SATB)	DOYLE (King)
EMR 3564	Hercules	MENKEN (Parson)
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EMR 3007	Hymn To Red October (Chorus SATB)	POLEDOURIS (King)
EMR 3892	I Am What I Am	HERMAN (Saurer)
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EMR 2755	I Will Follow Him (Sister Act) (Chorus SATB)	POURCEL / MAURIAT (Mortimer)
EMR 2755V	I Will Follow Him (Sister Act) (Solo Voice)	POURCEL / MAURIAT (Mortimer)
EMR 2676	Indiana Jones And The Temple Of Doom	WILLIAMS (Saurer)
EMR 3571	It's A Small World	SHERMAN (Parson)
EMR 3011	Jaws	WILLIAMS (king)
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EMR 9089	Mikado	SULLIVAN (Mortimer)
EMR 3553	Mission	MORRICONE (Moren)
EMR 2516	Mission Impossible	SCHIFRIN (Thomas)
EMR 9001	Monty Python's Flying Circus	SOUZA (King)
EMR 2938	Moon River	MANCINI (Tailor-Saurer)
EMR 3848	Movies Greatest Hits	Arr.: NAULAIS