

Gonna Fly Now

Rocky

Orchestra

Arr.: Jérôme Naulais

Bill Conti

EMR 4781

- | | | | |
|---|---|----|--|
| 1 | Full Score | 1 | Maracas / Timpani |
| | | 1 | Drums |
| 1 | 1 st Flute | 1 | Tambourine / Claves |
| 1 | 2 nd Flute | | |
| 1 | Oboe (<i>optional</i>) | 10 | Violin I |
| 1 | 1 st Clarinet | 8 | Violin II |
| 1 | 2 nd Clarinet | 3 | Violin III (<i>optional - replace Viola</i>) |
| 1 | Bassoon (<i>optional</i>) | 6 | Viola |
| 1 | Alto Saxophone | 4 | Violoncello |
| 1 | Tenor Saxophone | 3 | Contrabass |
| 1 | 1 st Trumpet in B $\flat$ + C | | |
| 1 | 2 nd Trumpet in B $\flat$ + C | | |
| 1 | 1 st Horn in F + E $\flat$ | 1 | B $\flat$ Bass Clarinet (<i>doubles Bassoon</i>) |
| 1 | 2 nd Horn in F + E $\flat$ (<i>optional</i>) | 1 | Piano / Keyboard (<i>optional</i>) |
| 1 | 1 st Trombone $\text{B}\flat + \text{C}$ | 1 | Bass Guitar |
| 1 | 2 nd Trombone $\text{B}\flat + \text{C}$ | | |

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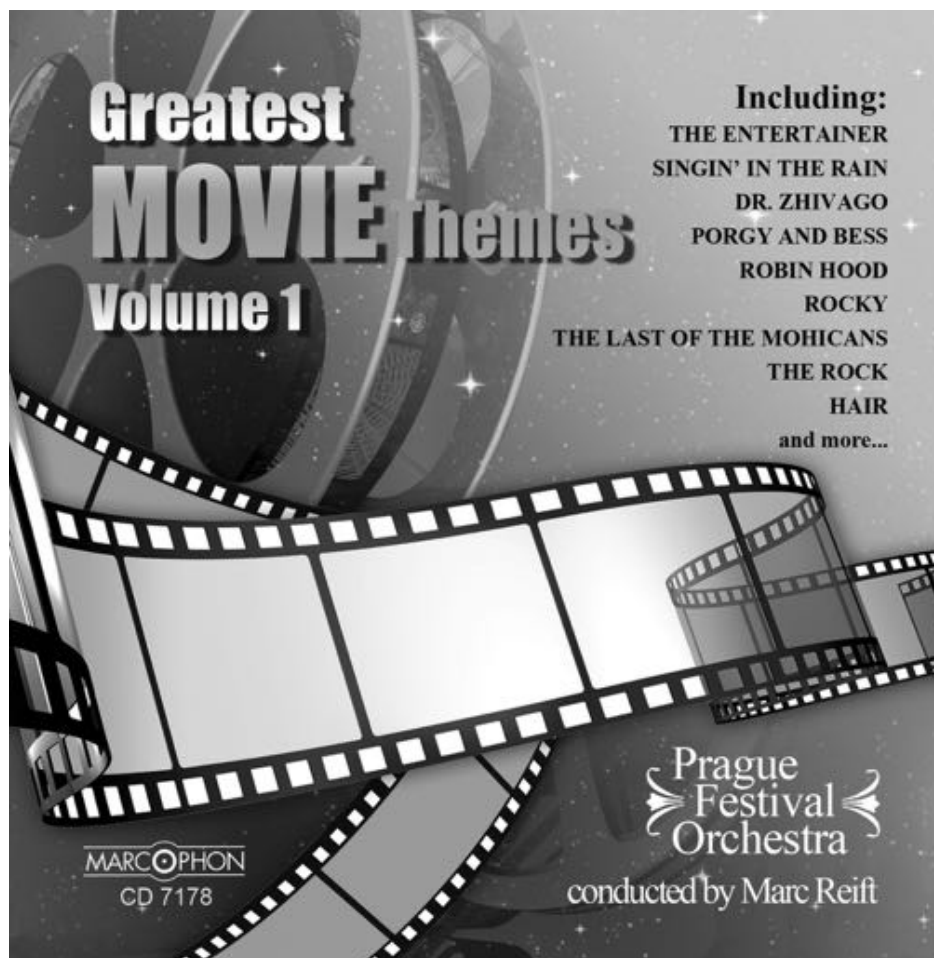


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Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

DISCOGRAPHY



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Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR
1	Rocky (Conti)	2'55	EMR 4781
2	Robin Hood (Kamen)	4'40	EMR 4797
3	Bonanza (Livingston / Evans)	2'30	EMR 4835
4	Dr. Zhivago (Jarre)	3'21	EMR 4787
5	The Rock (Zimmer / Glennie Smith)	5'46	EMR 4838
6	Singin' In The Rain (Brown / Freed)	4'08	EMR 4785C
7	The Last Of The Mohicans (Jones / Edelman)	8'52	EMR 4796
8	Butch Cassidy and the Sundance Kid (Bacharach)	3'18	EMR 4772
9	Live And Let Die (Arr.: Naulais)	4'00	EMR 4795
10	Porgy And Bess (Gershwin)	3'53	EMR 4792
11	Hair (Rado / Ragni / MacDermot)	3'30	EMR 4793
12	The Entertainer (Joplin)	3'18	EMR 4774
13	The Bridge On The River Kwai (Arnold)	3'22	EMR 4769

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Gonna Fly Now

Rocky

Bill Conti

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2

3

4

5

♩ = 124

1st Flute

2nd Flute

Oboe
(optional)

1st B♭ Clarinet

2nd B♭ Clarinet

Bassoon /
B♭ Bass Clarinet
(optional)

E♭ Alto Saxophone

B♭ Tenor Saxophone

1st B♭ Trumpet

2nd B♭ Trumpet

1st F Horn

2nd F Horn
(optional)

1st Trombone

2nd Trombone

Piano /
Keyboard
(optional)

Bass Guitar

Maracas /
Timpani

Drums

Tambourine /
Claves

Violin I

Violin II

Violin III
(optional -
replace Viola)

Viola

Violoncello

Contrabass

EMR 4781

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3

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Bsn./
B.Clt.

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2
(opt.)

Tbn. 1

Tbn. 2

Pno./Kbd.

Bass Gtr.

Mar./
Timp.

Dr.

Tamb./
Claves

Vln. I

Vln. II

Vln. III
(opt.)

Vla.

Vc.

Cb.

Fl.1

Fl.2

Ob.

Cl.1

Cl.2

Bsn./
B.Cl.

A.Sax.

T.Sax.

Tpt.1

Tpt.2

Hn.1

Hn.2
(opt.)

Tbn.1

Tbn.2

Pno./Kbd.

Bass Gtr.

Mar./
Timp.

Dr.

Tamb./
Claves

Vln.I

Vln.II

Vln.III
(opt.)

Vla.

Vc.

Cb.

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Fl.1
Fl.2
Ob.
Cl.1
Cl.2
Bsn./
B.Cl.
A.Sax.
T.Sax.
Tpt.1
Tpt.2
Hn.1
Hn.2
(opt.)
Tbn.1
Tbn.2
Pno./Kbd.
Bass Gtr.
Mar./
Timp.
Dr.
Tamb./
Claves
Vln.I
Vln.II
Vln.III
(opt.)
Vla.
Vc.
Cb.

The musical score is arranged in a system of staves. The woodwinds (Flutes, Oboe, Clarinets, Bassoon, Saxophones) and brass (Trumpets, Horns, Trombones) sections play sustained notes or short phrases. The strings (Violins, Viola, Violoncello, Contrabass) provide a harmonic foundation. The percussion section (Piano/Kb. and Bass Guitar) plays a steady, rhythmic pattern. The woodwinds and brass sections have some melodic lines, while the strings play a more sustained, harmonic role. The percussion section provides a consistent rhythmic accompaniment.

[illegible]

ORCHESTRA

SOLO WITH ORCHESTRA ACCOMPANIMENT

EMR 4580	ARBAN, J.B.	The Carnival Of Venice (Solo Trumpet)
EMR 4729	ARMITAGE, Dennis	Alphorn Ballad (4 Alphorns In F)
EMR 4730	ARMITAGE, Dennis	Alphorn Ballad (4 Alphorns in G ^b)
EMR 4746	ARMITAGE, Dennis	Alphorn Ballad (3 Alphorns in G ^b)
EMR 4745	ARMITAGE, Dennis	Alphorn Ballad (3 Alphorns in F)
EMR 4744	ARMITAGE, Dennis	Alphorn Ballad (2 Alphorns in G ^b)
EMR 4743	ARMITAGE, Dennis	Alphorn Ballad (2 Alphorns in F)
EMR 4742	ARMITAGE, Dennis	Alphorn Ballad (Solo Alphorn in G ^b)
EMR 4741	ARMITAGE, Dennis	Alphorn Ballad (Solo Alphorn in F)
EMR 1081	CHAKOV, Ilia	Romantisches Konzert (Solo Trumpet)
EMR 1026	DAETWYLER, Jean	2. Concerto (Solo Trombone)
EMR 1164	DAETWYLER, Jean	3. Alphorn Concerto (Solo Alph. in G ^b)
EMR 4721	DAETWYLER, Jean	Concerto N°1 (Solo Alphorn G ^b)
EMR 13074	DAETWYLER, Jean	Violin Concerto N°1 (Solo Violin)
EMR 4675	DUKAS, Paul	Villanelle (Solo Horn)
EMR 4677	FRANCHESCHINI, P.	Sonata in D (Solo Horn & Trombone)
EMR 4711	FRANCHESCHINI, P.	Sonata in D (2 Trombones)
EMR 4709	FRANCHESCHINI, P.	Sonata in D (2 Horns)
EMR 1149	GERSHWIN, George	Rhapsody in Blue (Solo Trumpet)
EMR 4723	GRGIN, Ante	Ballad (Solo Violin)
EMR 4718	GRGIN, Ante	Concertino (Solo Clarinet)
EMR 4726	GRGIN, Ante	Czardas Variations (Solo Clarinet)
EMR 13095	GRGIN, Ante	Fantasy (Solo Clarinet)
EMR 13095	GRGIN, Ante	Fantasy (Solo Flute)
EMR 4720	GRGIN, Ante	Laura (Solo Trumpet)
EMR 4725	GRGIN, Ante	Rhapsody (Solo Violin)
EMR 4673	GUILMANT, A.	Morceau Symphonique (Solo Trombone)
EMR 4582	HAYDN, Joseph	Concerto in C Major (Solo Flugelhorn)
EMR 4589	HAYDN, Joseph	Concerto in D Major (Solo Flugelhorn)
EMR 4674	HAYDN, Michael	Concerto in D (Horn & Alto Trombone)
EMR 4698	HAYDN, Michael	Concerto in D (2 Horns)
EMR 4700	HAYDN, Michael	Concerto in D (2 Trombones)
EMR 4655	HOFFMEISTER, F.A.	Concerto in D Major (Solo Trumpet)
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EMR 1033A	MORTIMER, John G.	Concerto (Horn F & Trombone)
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EMR 4658	MOZART, W.A.	Concerto in G Major (Solo Trumpet)
EMR 4659	MOZART, W.A.	Concerto in Bb Major (Solo Trumpet)
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EMR 1062	RIMSKY-KORSAKOV	Hummelflug (Solo Trumpet)
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EMR 4715	SAINT-SAENS, C.	Romance (Solo Tenor Sax)
EMR 4715	SAINT-SAENS, C.	Romance (Solo Violin)
EMR 4715	SAINT-SAENS, C.	Romance (Solo Viola)
EMR 4715	SAINT-SAENS, C.	Romance (Solo Violoncello)
EMR 4678	SAINT-SAENS, C.	Romance (Solo Horn)
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EMR 1087	TROTSUK, Bogdan	Concert Symphony (Solo Trumpet)
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EMR 4594	WEBER, C.M. von	Concerto in F Major (Solo Trumpet)
EMR 1020	ZETTLER, Richard	Concerto Primo (Solo Trombone)

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