

Selections from **Wonderful Town**

Overture / Ballet At The Village Vortex / Swing / Conga

Brass Band

Arr.: Marcel Saurer

Adapt.: Bertrand Moren

Leonard Bernstein

EMR 3724

- | | | | |
|---|------------------------------------|---|---|
| 1 | Full Score | 2 | 1 st B $\flat$ Trombone  |
| 1 | E $\flat$ Cornet | 2 | 2 nd B $\flat$ Trombone  |
| 3 | Solo B $\flat$ Cornet I | 1 | Bass Trombone  |
| 3 | Solo B $\flat$ Cornet II | 2 | Euphonium |
| 1 | Repiano Cornet | 2 | E $\flat$ Bass |
| 3 | 2 nd B $\flat$ Cornet | 2 | B $\flat$ Bass |
| 3 | 3 rd B $\flat$ Cornet | 1 | Piano / Guitar / Bass Guitar (optional) |
| 1 | B $\flat$ Flugelhorn | 1 | Percussion (Cymbals / Tambourine /
Wood Blocks / Congas) |
| 2 | Solo E $\flat$ Horn | 1 | Drum Set |
| 2 | 1 st E $\flat$ Horn | | |
| 2 | 2 nd E $\flat$ Horn | | |
| 2 | 1 st B $\flat$ Baritone | | |
| 2 | 2 nd B $\flat$ Baritone | | |

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Cinemagic 23

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Wonderful Town (Bernstein)	9'20	EMR 11231	EMR 3724
2	Total Recall (Goldsmith)	7'56	EMR 11472	EMR 9084
3	A View To A Kill (Barry)	7'48	EMR 11465	EMR 9085
4	Angélique Marquise Des Anges (Magne)	6'00	EMR 11525	EMR 9086
5	Stargate SG-1 (Goldsmith)	5'33	EMR 11250	EMR 9087
6	Sorrow (Shuman)	4'32	EMR 11417	EMR 9088
7	Mikado (Sullivan)	6'54	EMR 11244	EMR 9089
8	Kiss Me Kate (Porter)	9'00	EMR 11326	EMR 9090

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Selections from Wonderful Town

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Leonard Bernstein

Arr.: Marcel Saurer

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"Overture"

Up Tempo Swing $\text{♩} = 92$

2 3 4 5 6 7 8

E♭ Cornet *ff* 8va opt. 3 *f*

Solo B♭ Cornet I *ff* 8va opt. 3 *mf cresc.* *f*

Solo B♭ Cornet II *ff* 3 3 3 *mp cresc.* *f*

Repiano B♭ Cornet *ff* 3 3 3 *mp cresc.* *f*

2nd B♭ Cornet *ff* *mf cresc.* *f*

3rd B♭ Cornet *ff* *mp cresc.* *f*

B♭ Flugel Horn *ff* 3 3 3 *mp cresc.* *f*

Solo E♭ Horn *ff* 3 3 3 *mp cresc.* *f*

1st E♭ Horn *ff* *p cresc.* *f*

2nd E♭ Horn *ff* *p cresc.* *f*

1st B♭ Baritone *ff* 3 3 3 *p cresc.* *f*

2nd B♭ Baritone *ff* *p cresc.* *f*

1st B♭ Trombone *ff* *p cresc.* *f*

2nd B♭ Trombone *ff* *p cresc.* *f*

Bass Trombone *ff* *fp cresc.* *f*

B♭ Euphonium *ff* 3 3 3 *fp cresc.* *f*

E♭ Bass *ff* *fp cresc.* *f*

B♭ Bass *ff* *fp cresc.* *f*

Bass Guitar (optional) *ff* *fp cresc.* *f*

Piano / Guitar (optional) *ff* *fp cresc.* *f*

Percussion (Cymbals / Tambourine / Wood Blocks / Congas) *ff* *Hi-Hat* *fp cresc.* *f*

Drum Set *ff* *fp cresc.* *f*

Chord Progression: D7(♯9) D♭ D/C G/B B♭7 F7/A B♭/A♭ G7 G7(♯9)

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A 9 10 11 12 13 14 15 16

E♭ Cnt.

Solo Cnt. I

Solo Cnt. II

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

B. Gtr.

Pno./Gtr.

Perc.

Dr.

Hi-Hat

Ride Cymbal

Chords: Cm⁶ G⁷/B Cm⁶ G⁷/B Cm⁶ G⁷/B Cm⁷/B♭ Cm⁶/A E♭⁶ E^{o7} B♭⁷ G G⁷/D

17 18 19 20 21 22 23 24

E♭ Cnt.

Solo Cnt. I

Solo Cnt. II

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

B. Gtr.

Pno./Gtr.

Perc.

Dr.

Hi-Hat

Ride Cymbal

Chords: Cm⁶, G⁷/B, Cm⁶, G⁷/B, Cm⁶, G⁷/B, Cm⁷/B♭, Cm⁶/A, E♭⁶, E^{o7}, B♭⁷, G

B 25 26 27 28 29 30 31 32 **C** 33

E♭ Cnt. *f*

Solo Cnt.I *f*

Solo Cnt.II *f*

Rep.Cnt. *f*

2nd Cnt. *f*

3rd Cnt. *f*

Flug. *f* *mf*

Solo Hn. *f* *mf*

1st Hn. *f* *mf*

2nd Hn. *f* *mf*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B.Tbn. *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

B.Gtr. *f*

Pno./Gtr. *f*

Perc. *f*

Dr. *f*

Tambourine *f*

Floor Tom *f*

Hi-Hat *f*

Ab7(#11) G7(b13) Cm6 G7/B

34 35 36 37 38 39 40

E♭ Cnt. *cresc. poco a poco*

Solo Cnt.I *cresc. poco a poco*

Solo Cnt.II *cresc. poco a poco*

Rep. Cnt. *cresc. poco a poco*

2nd Cnt. *cresc. poco a poco*

3rd Cnt. *cresc. poco a poco*

Flug. *cresc. poco a poco*

Solo Hn. *cresc. poco a poco*

1st Hn. *cresc. poco a poco*

2nd Hn. *cresc. poco a poco*

1st Bar. *cresc. poco a poco*

2nd Bar. *cresc. poco a poco*

1st Tbn. *cresc. poco a poco*

2nd Tbn. *cresc. poco a poco*

B.Tbn. *cresc. poco a poco*

Euph. *cresc. poco a poco*

E♭ Bass *cresc. poco a poco*

B♭ Bass *cresc. poco a poco*

B.Gtr. *cresc. poco a poco*

Pno./Gtr. *cresc. poco a poco*

Perc. *cresc. poco a poco*

Dr. *cresc. poco a poco*

41 42 43 44 45 46 47 **D**

deliberate flowingly ♩ = 84

E♭ Cnt. *ff*

Solo Cnt. I *ff*

Solo Cnt. II *ff*

Rep. Cnt. *ff*

2nd Cnt. *ff*

3rd Cnt. *ff*

Flug. *ff*

Solo Hn. *ff* *mf*

1st Hn. *ff* *mf* *mf dolce* Trombones

2nd Hn. *ff* *mf* *mf dolce* Trombones

1st Bar. *ff* *mf* *mp*

2nd Bar. *ff* *mf* *mp*

1st Tbn. *ff* *mf* *mf dolce*

2nd Tbn. *ff* *mf* *mf dolce*

B. Tbn. *ff* *mf* *mf dolce*

Euph. *ff* *mf* *mp*

E♭ Bass *ff* *mf* *mp*

B♭ Bass *ff* *mf* *mp*

B. Gtr. *ff* *mf* *mp*

Pno./Gtr. *ff* *mf* *mp*

Perc. *ff*

Dr. *ff* *mp* Brushes

Chords: A, Fm7, E7(♯11), Ebm7, Am7/D, D7(♯11), D♭, G♭/D♭

48

49

50

51

52

53

Eb Cnt.
 Solo Cnt.I
 Solo Cnt.II
 Rep.Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B.Tbn.
 Euph.
 Eb Bass
 Bb Bass
 B.Gtr.
 Pno./Gtr.
 Perc.
 Dr.

Chord symbols for Pno./Gtr.:
 Db, Gb, Ebm7, Ab7, Db, Bb7, Eb7

54 55 56 57 58 59

E♭ Cnt. dolce mf

Solo Cnt. I dolce mf

Solo Cnt. II dolce mf

Rep. Cnt. dolce mf

2nd Cnt. dolce mf

3rd Cnt. dolce mf

Flug. dolce mf

Solo Hn. play mp

1st Hn. play mp

2nd Hn. play mp

1st Bar. dolce mp

2nd Bar. dolce mp

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. dolce mp

E♭ Bass

B♭ Bass

B. Gtr.

Pno./ Gtr. Ab⁷ D♭ C♭/D♭ D♭ D♭⁷ G♭ E♭m⁷ Ab⁷

Perc.

Dr.

[illegible]

[illegible]

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88 89 90 91 92 93 94 **F** 95 96 97

Broadly

E♭ Cnt. *ff*

Solo Cnt.I *mf* *ff*

Solo Cnt.II *mf* *ff*

Rep.Cnt. *ff*

2nd Cnt. *mf* *ff*

3rd Cnt. *mf* *ff*

Flug. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *mf* *ff*

1st Bar. *mf* *ff*

2nd Bar. *mf* *ff*

1st Tbn. *mf* *ff*

2nd Tbn. *mf* *ff*

B.Tbn. *mf* *ff*

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

B.Gtr. *ff*

Pno./Gtr. *ff*

Perc. *mf* *Cymbals*

Dr. *mf* *closed Hi-Hat*

*F*⁷ *B♭* *E♭* *B♭* *B♭* *Gm* *G♯°* *G/A* *A⁷* *C/D*

98 **G** 99 100 101 102 103 104 105 106

Smoothly ♩ = 68

Score for measures 98-106, featuring a variety of instruments including woodwinds, brass, strings, and percussion. The score includes dynamic markings like *mp*, *mf*, and *f*, and articulation like accents and slurs. The key signature changes from one sharp to two sharps at measure 99.

8va opt.
e.

116

117

118

119

120

121

122

123

124

E♭ Cont.
 Solo Cont. I
 Solo Cont. II
 Rep. Cont.
 2nd Cont.
 3rd Cont.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 E♭ Bass
 B♭ Bass
 B. Gtr.
 Pno./Gtr.
 Perc.
 Dr.

Chord progression for Pno./Gtr. (Measures 116-124):
 Em⁷ | Am⁷ | D⁷ | Am⁷ | D⁷ | G⁶ | G^{#7} | Am⁷ | D⁷ | Am⁷ | D⁷ | Em | Em/D

[illegible]

131
"Ballet At The Village Vortex" 132
 Slow Swing ♩ = 68

133

134

135

136

137

Eb Cnt. *ff*
 Solo Cnt.I *ff*
 Solo Cnt.II *ff*
 Rep.Cnt. *ff*
 2nd Cnt. *ff*
 3rd Cnt. *ff*
 Flug. *ff*
 Solo Hn. *ff*
 1st Hn. *ff*
 2nd Hn. *ff*
 1st Bar. *ff*
 2nd Bar. *ff*
 1st Tbn. *ff*
 2nd Tbn. *ff*
 B.Tbn. *ff*
 Euph. *ff*
 Eb Bass *ff*
 Bb Bass *ff*
 B.Gtr. *ff*
 Pno./Gtr. *ff*
 Perc. *ff*
 Dr. *ff*

Eb7(#11) Dm A7(b9) Dm A7(b9) Dm A7(b9) Dm A7(b9) Dm A7(b9) Dm A7(b9) Dm A7(b9)

Ride Cymbal *ff*

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145

146

I

147

148

149

150

151

E♭ Cnt. *f* *shake* *3* *ff* *ff* *mf*
 Solo Cnt.I *ff* *ff* *mf*
 Solo Cnt.II *ff* *ff* *mf*
 Rep.Cnt. *f* *shake* *3* *ff* *ff* *mf*
 2nd Cnt. *ff* *ff*
 3rd Cnt. *ff* *ff*
 Flug. *f* *shake* *3* *ff* *ff* *mf*
 Solo Hn. *f* *3* *ff* *ff* *mf*
 1st Hn. *f* *3* *ff* *ff* *mf*
 2nd Hn. *f* *3* *ff* *ff* *mf*
 1st Bar. *f* *3* *ff* *ff* *mf*
 2nd Bar. *f* *3* *ff* *ff* *mf*
 1st Tbn. *ff* *ff* *mf*
 2nd Tbn. *ff* *ff* *mf*
 B.Tbn. *ff* *mf*
 Euph. *f* *3* *ff* *ff*
 E♭ Bass *ff* *mf*
 B♭ Bass *ff* *mf*
 B.Gtr. *ff* *mf*
 Pno./Gtr. *ff* *mf*
 Perc. *3*
 Dr. *ff*

F⁶ C⁷ F⁶ E♭⁷(♯1) Dm A⁷(♭9) Dm A⁷(♭9) Dm

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E♭ Cnt.
 Solo Cnt.I
 Solo Cnt.II
 Rep.Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B.Tbn.
 Euph.
 E♭ Bass
 B♭ Bass
 B.Gtr.
 Pno./Gtr.
 Perc.
 Dr.

Musical score for measures 164-168. The score includes parts for woodwinds (E♭ Clarinet, Solo Clarinets I & II, Repetition Clarinet, 2nd and 3rd Clarinets, Flute), brass (Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone, Euphonium, E♭ Bass, B♭ Bass, B. Guitar), strings (Piano/Guitar), and percussion (Percussion, Drums). Dynamics include *mf* (mezzo-forte), *p* (piano), and *f* (forte). The Euphonium part features a cadenza in measure 167, marked "Cadenza, freely" and "Solo", with a forte *f* dynamic. The score concludes with a ritardando (*rit.*) in measure 168.

"Swing" 169 170 171 172 **L** 173 174 175 176

Medium Swing ♩ = 160

Solo Tutti

E♭ Cnt. *f* 3 *sfz* Straight Mute

Solo Cnt.I *mf* 3

Solo Cnt.II *mf* 3

Rep.Cnt. *sfz*

2nd Cnt. *sfz* Straight Mute

3rd Cnt. *sfz* Straight Mute

Flug. *sfz*

Solo Hn. *sfz* *mf*

1st Hn. *sfz* *mf*

2nd Hn. *sfz* *mf*

1st Bar. Solo Tutti *f* 3 *sfz*

2nd Bar. *sfz*

1st Tbn. *sfz* *mf*

2nd Tbn. *sfz* *mf*

B.Tbn. *sfz* *mf*

Euph. *sfz*

E♭ Bass *sfz* *mf*

B♭ Bass *sfz* *mf*

B.Gtr. *sfz* *mf*

Pno./Gtr. *sfz* *mf* A[♯] Dm A[♯] Dm A[♯] Dm A[♯] Dm

Perc. *mf* Hi-Hat

Dr. *sfz* *mf*

177

178

179

180

181

182

183

184

E♭ Cnt.
 Solo Cnt.I
 Solo Cnt.II
 Rep.Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B.Tbn.
 Euph.
 E♭ Bass
 B♭ Bass
 B.Gtr.
 Pno./ Gtr.
 Perc.
 Dr.

Musical score for measures 177-184. The score includes parts for various instruments and vocals. Key markings include *mf* (mezzo-forte) and *mf* (mezzo-forte). Chord symbols are provided for the piano/guitar part: F, F#07, C7, A, A7(b13), Dm, A#5, Dm, A#5, Dm, A#5, Dm. The percussion part includes a Ride Cymbal and Drums.

[illegible]

202

203

204

205

206

207

208

O

209

E♭ Cont.
 Solo Cont. I
 Solo Cont. II
 Rep. Cont.
 2nd Cont.
 3rd Cont.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 E♭ Bass
 B♭ Bass
 B. Gtr.
 Pno./Gtr.
 Perc.
 Dr.

Chord symbols: C⁷, A♭⁶, A⁹, E♭⁷, A♭^Δ, D♭⁷, C⁷, F⁶, F.

Dynamics: *ff*, *f*.

BRASS BAND

CINEMA / MUSICAL

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EMR 2703	Death In Venice	MAHLER (Mortimer)
EMR 3792	Diamonds Are Forever	BARRY (Parson)
EMR 2704	Diva	CATALANI (Mortimer)
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EMR 2600	Don't Cry For Me, Argentina (Solo Voice)	WEBBER (Tailor)
EMR 2600	Don't Cry For Me, Argentina (Solo)	WEBBER (Tailor)
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EMR 2600	Evita - Don't Cry For Me, Argentina (Solo)	WEBBER (Tailor)
EMR 2520	Exodus	GOLD (Mortimer)
EMR 2683	Eye Of The Tiger (Rocky 3)	PETERIK / SULLIVAN III (King)
EMR 3593	Fantasia	DUKAS (Mortimer)
EMR 3986	Fantomas	MAGNE (Mortimer)
EMR 3877	Farinelli (+ Strings)	HÄNDEL (Mortimer)
EMR 2708	Farinelli (Lascia ch'io pianga)	HÄNDEL (Mortimer)
EMR 3790	Fiddler On The Roof	BOCK (Mortimer)
EMR 2563	Flashdance... What A Feeling	MORODER (Mortimer)
EMR 9123	Flight Of The Intruder	POLEDOURIS (Bellini)
EMR 3801	Forrest Gump	SILVESTRI (Mortimer)
EMR 3789	Four Weddings And Funeral	HÄNDEL (Richards)
EMR 3780	From Russia With Love	BARRY (Parson)
EMR 3841	Gettysburg	EDELMAN (Debs)
EMR 2674	Ghost (Unchained Melody)	NORTH / ZARET (Mortimer)
EMR 3889	Ghostbusters	PARKER (Parson)
EMR 2675	Gladiator	ZIMMER / GERRARD (Debs)
EMR 3579	Glory Of Love (Karate Kid)	CETERA / FOSTER (Saurer)
EMR 3845	Godzilla	ARNOLD (Mortimer)
EMR 3782	Goes To The Movie	Arr.: NAULAIS
EMR 3685	Golden Voyage Of Sinbad	ROZSA (Richards)
EMR 3796	Goldfinger	BARRY (Parson)
EMR 2709	Gone With The Wind	STEINER (Schneiders)
EMR 1252	Gonna Fly Now	CONTI (Mortimer)
EMR 3574	Gonna Fly Now (Rocky)	CONTI / CONNERS (Saurer)
EMR 9132	Hawai Five-O	STEVENS (Parson)
EMR 3584	Hello Dolly	HERMAN (Saurer)
EMR 2913	Henry V (Non Nobis Domine)	DOYLE (King)
EMR 2969	Henry V (Non Nobis Domine) (Chorus SATB)	DOYLE (King)
EMR 3564	Hercules	MENKEN (Parson)
EMR 9136	High Chaparral	ROSE (Parson)
EMR 2710	Highlander (Who Wants To Live Forever)	MAY (Mortimer)
EMR 2711	Highlights From Cats	WEBBER (Mortimer)
EMR 3009	Hymn To Red October	POLEDOURIS (King)
EMR 3007	Hymn To Red October (Chorus SATB)	POLEDOURIS (King)
EMR 3892	I Am What I Am	HERMAN (Saurer)
EMR 2572	I Will Always Love You (Solo Voice)	PARTON (Mortimer)
EMR 2644	I Will Follow Him (Sister Act)	POURCEL / MAURIAT (Mortimer)
EMR 2755	I Will Follow Him (Sister Act) (Chorus SATB)	POURCEL / MAURIAT (Mortimer)
EMR 2755V	I Will Follow Him (Sister Act) (Solo Voice)	POURCEL / MAURIAT (Mortimer)
EMR 2676	Indiana Jones And The Temple Of Doom	WILLIAMS (Saurer)
EMR 3571	It's A Small World	SHERMAN (Parson)
EMR 3011	Jaws	WILLIAMS (king)
EMR 2712	Jean de Florette-Manon des Sources	VERDI (Mortimer)
EMR 3580	Jeux Interdits (Guitar Solo)	Arr.: NAULAIS
EMR 3234	Judge Dredd	SILVESTRI (Debs)
EMR 2553	Jurassic Park	WILLIAMS (Mortimer)
EMR 3579	Karate Kid (Glory Of Love)	CETERA / FOSTER (Saurer)
EMR 3575	King Arthur	ZIMMER (Debs)
EMR 3232	King Of Kings	ROZSA (Debs)
EMR 9090	Kiss Me Kate	PORTER (Parson)
EMR 3892	I Am What I Am	HERMAN (Saurer)
EMR 3581	La Bamba	TRADITIONAL (Arr.: Saurer)
EMR 3892	La Cage Aux Folles	HERMAN (Saurer)
EMR 9122	La Califfa	MORRICONE (Mortimer)
EMR 3686	La Folie des Grandeurs	POLNAREFF (Mortimer)
EMR 2521	La Grande Vadrouille (Tea For Two)	YOUMANS (Schneiders)
EMR 3233	La Soupe Aux Choux	LEFEVRE (Parson)
EMR 2713	La Strada	ROTA (Thomas)
EMR 2528	Lara's Theme (Dr. Zhivago)	JARRE (Mortimer)
EMR 3877	Lascia ch'io pianga from Rinaldo (+ Strings)	HÄNDEL (Mortimer)
EMR 2500	Lawrence Of Arabia	JARRE (Mortimer)
EMR 2702	Le Professionnel (Chi Mai)	MORRICONE (Mortimer)
EMR 3687	Le Retour du Grand Blond	COSMA (King)
EMR 2642	Les Gendarmes de St. Tropez	LEFEBRE (Richards)
EMR 2677	Limelight	CHAPLIN (Mortimer)
EMR 1335	Love Is A Many Splendoured Thing	FAIN / WEBSTER (Armitage)
EMR 1419	Love Story	LAI (Mortimer)
EMR 3791	Magic Of The Movies	Arr.: NAULAIS
EMR 3778	Mais où est donc passée la 7ème Compagnie	BOURTAYRE / MIGIANI (Mortimer)
EMR 2679	Mame	HERMAN (Tailor)
EMR 2714	Mary Poppins (Overture)	SHERMAN (Schneiders)
EMR 3883	Memory (Solo Voice, Trombone or Euphonium Solo)	WEBER (Mortimer)
EMR 2715	Michel Strogoff (Nadia's Theme)	COSMA (King)
EMR 3570	Mickey Mouse March	DODD (Parson)
EMR 9089	Mikado	SULLIVAN (Mortimer)
EMR 3553	Mission	MORRICONE (Moren)
EMR 2516	Mission Impossible	SCHIFRIN (Thomas)
EMR 9001	Monty Python's Flying Circus	SOUSA (King)
EMR 2938	Moon River	MANCINI (Tailor-Saurer)
EMR 3848	Movies Greatest Hits	Arr.: NAULAIS