

# A Beautiful Mind

*Kaleidoscope Of Mathematics / Playing A Game Of "Go"  
Creating "Governing Dynamics" / All Love Can Be / Closing Credits*

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Michal Worek

## James Horner

EMR 42034

- |   |   |   |  |
|---|---|---|--|
| 1 | Score   | 2 | 1 <sup>st</sup> Trombone $\text{♩} + \text{♭}$ |
| 4 | 1 <sup>st</sup> Flute                           | 2 | 2 <sup>nd</sup> Trombone $\text{♩} + \text{♭}$ |
| 4 | 2 <sup>nd</sup> Flute / Piccolo                 | 1 | Bass Trombone $\text{♩} + \text{♭}$            |
| 1 | Oboe (optional)                                 | 3 | Baritone $\text{♩} + \text{♭}$                 |
| 1 | Bassoon (optional)                              | 2 | E <sup>b</sup> Bass $\text{♩}$                 |
| 1 | E <sup>b</sup> Clarinet (optional)              | 2 | B <sup>b</sup> Bass $\text{♩}$                 |
| 5 | 1 <sup>st</sup> B <sup>b</sup> Clarinet         | 2 | Tuba $\text{♩}$                                |
| 4 | 2 <sup>nd</sup> B <sup>b</sup> Clarinet         | 1 | String Bass (optional)                         |
| 4 | 3 <sup>rd</sup> B <sup>b</sup> Clarinet         | 1 | Timpani  |
| 1 | B <sup>b</sup> Bass Clarinet (optional)         | 1 | Percussion (Cymbals / Mark Tree)               |
| 1 | B <sup>b</sup> Soprano Saxophone (optional)     | 1 | Glockenspiel                                   |
| 2 | 1 <sup>st</sup> E <sup>b</sup> Alto Saxophone   | 1 | Triangle                                       |
| 2 | 2 <sup>nd</sup> E <sup>b</sup> Alto Saxophone   |   |  |
| 2 | B <sup>b</sup> Tenor Saxophone                  |   |  |
| 1 | E <sup>b</sup> Baritone Saxophone (optional)    |   |  |
| 1 | E <sup>b</sup> Trumpet / Cornet (optional)      |   |  |
| 3 | 1 <sup>st</sup> B <sup>b</sup> Trumpet / Cornet |   |  |
| 3 | 2 <sup>nd</sup> B <sup>b</sup> Trumpet / Cornet |   |  |
| 3 | 3 <sup>rd</sup> B <sup>b</sup> Trumpet / Cornet |   |  |
| 2 | 1 <sup>st</sup> F & E <sup>b</sup> Horn         |   |  |
| 2 | 2 <sup>nd</sup> F & E <sup>b</sup> Horn         |   |  |
| 2 | 3 <sup>rd</sup> F & E <sup>b</sup> Horn         |   |  |

### Special Parts

- |   |  |
|---|--|
| 1 | 1 <sup>st</sup> B <sup>b</sup> Trombone $\text{♩}$ |
| 1 | 2 <sup>nd</sup> B <sup>b</sup> Trombone $\text{♩}$ |
| 1 | B <sup>b</sup> Bass Trombone $\text{♩}$            |
| 1 | B <sup>b</sup> Baritone $\text{♩}$                 |
| 1 | E <sup>b</sup> Tuba $\text{♩}$                     |
| 1 | B <sup>b</sup> Tuba $\text{♩}$                     |

### Fanfare Parts

- |   |                            |
|---|----------------------------|
| 2 | 1 <sup>st</sup> Flugelhorn |
| 2 | 2 <sup>nd</sup> Flugelhorn |
| 2 | 3 <sup>rd</sup> Flugelhorn |

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# DISCOGRAPHY



## Cinemagic 68

| Track N° | Titel / Title<br>(Komponist / Composer) | Time | N° EMR<br>Blasorchester<br>Concert Band | N° EMR<br>Brass Band |
|----------|---|------|---|----------------------|
| 1        | Patton (Goldsmith)                      | 3'19 | EMR 42026                               | EMR 32707            |
| 2        | A Beautiful Mind (Horner)               | 6'44 | EMR 42034                               | EMR 32708            |
| 3        | Tema d'Amore (Morricone)                | 2'28 | EMR 42030                               | EMR 32709            |
| 4        | Pompeii (Shorter)                       | 8'14 | EMR 42029                               | EMR 32710            |
| 5        | Evolution (Powell)                      | 8'51 | EMR 42027                               | EMR 32711            |
| 6        | The Adventures Of Black Beauty (King)   | 2'44 | EMR 42028                               | EMR 32712            |
| 7        | Wild Wild West (Bernstein)              | 5'00 | EMR 42031                               | EMR 32713            |
| 8        | Let 'Em Eat Cake (Gershwin)             | 5'09 | EMR 12805                               | EMR 32714            |
| 9        | Mamma Mia (ABBA)                        | 3'21 | EMR 12388A                              | EMR 32049            |

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# A Beautiful Mind

*Kaleidoscope Of Mathematics / Playing A Game Of "Go" /  
Creating "Governing Dynamics" / All Love Can Be / Closing Credits*

**James Horner**

## KALEIDOSCOPE OF MATHEMATICS

5

6

7

8

9

10

$\text{♩} = 144$

1st Flute

2nd Flute / Piccolo

Oboe

Bassoon

1st B $\flat$  Clarinet

2nd B $\flat$  Clarinet

3rd B $\flat$  Clarinet

B $\flat$  Bass Clarinet

1st E $\flat$  Alto Saxophone

2nd E $\flat$  Alto Saxophone

B $\flat$  Tenor Saxophone

E $\flat$  Baritone Saxophone

1st B $\flat$  Trumpet / Cornet

2nd B $\flat$  Trumpet / Cornet

3rd B $\flat$  Trumpet / Cornet

1st F Horn

2nd F Horn

3rd F Horn

1st Trombone

2nd Trombone

Bass Trombone

Baritone

Tuba in C

String Bass (optional)

Timpani

Percussion  
Suspended Cymbal / Clashed Cymbals / Mark Tree

Glockenspiel

Triangle

### Kaleidoscope Of Mathematics / Playing A Game Of "Go" / Creating "Governing Dynamics" / Closing Credits

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### All Love Can Be (from "A Beautiful Mind")

Wods by Will Jennings. Music by James Horner © Copyright 2001 SKG Songs/USI A Music Publishing/

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Fl.1 *cresc.* *f* tutti

Fl.2 *f* tutti

Ob. *cresc.* *f* tutti

Bsn. *p cresc.* *f*

Cl.1 *cresc.* *f*

Cl.2 *cresc.* *f*

Cl.3 *cresc.* *f*

B.Cl. *p cresc.* *f*

A.Sax.1 *cresc.* *f*

A.Sax.2 *cresc.* *f*

T.Sax. *p cresc.* *f*

B.Sax. *f*

Tpt./Cnt.1 *cresc.* *f*

Tpt./Cnt.2 *cresc.* *f*

Tpt./Cnt.3 *cresc.* *f*

Hn.1 *cresc.* *f*

Hn.2 *cresc.* *f*

Hn.3 *cresc.* *f*

Tbn.1 *cresc.* *f*

Tbn.2 *p cresc.* *f*

B.Tbn. *p cresc.* *f*

Bar. *cresc.* *f*

Tba. *f*

Str.B. *f*

Timp. *p* *poco f* E $\flat$ , c, d

Sus.Cym. *poco f* Sus.Cym.

Glock. *mp cresc.* *poco f*

Tri. (4) *cresc.* (5) (6) (1) *poco f*

PLAYING A GAME OF "GO"

Più mosso  $\text{♩} = 152$

FL.1 *p*

FL.2 *p*

Ob. *p*

Bsn.

Cl.1 *p*

Cl.2 *p*

Cl.3 *p*

B.Cl.

A.Sax.1 *p*

A.Sax.2 *p*

T.Sax. *p*

B.Sax.

Tpt./Cnt.1 *mp*

Tpt./Cnt.2 *mp*

Tpt./Cnt.3 *mp*

Hn.1 *mp*

Hn.2 *mp*

Hn.3 *mp*

Tbn.1 *mp*

Tbn.2 *mp*

B.Tbn. *mp*

Bar. *mp*

Tba. *mp*

Str.B. *mp*

Timp.

Sus.Cym. *mf*

Glock. *mp* *mf*

Tri.

The image shows a page of a musical score for a symphony orchestra. The score is for measures 86 through 93. The tempo is marked 'Più mosso' with a quarter note equal to 152 beats per minute. The key signature has one sharp (F#). The score includes parts for woodwinds (Flutes 1 & 2, Oboe, Bassoon, Clarinets 1, 2, & 3, Bass Clarinet), saxophones (Alto Saxophones 1 & 2, Tenor Saxophone, Bass Saxophone), brass (Trumpets/Cornets 1, 2, & 3, Horns 1, 2, & 3, Trombones 1 & 2, Baritone, Tuba), percussion (Snare Drum, Toms, Cymbals, Glockenspiel, Triangle), and strings (Violins 1 & 2, Violas, Cellos, Double Basses). The woodwinds and strings play a rhythmic pattern of eighth notes. The brass instruments play a melodic line starting in measure 89. The percussion instruments play various rhythmic patterns.

FL.1 *mp* *p*

FL.2 *mp* *p*

Ob. *mp* *p*

Bsn. *mp* *p*

Cl.1 *mp* *p*

Cl.2 *mp* *p*

Cl.3 *mp* *p*

B.Cl. *mp* *p*

A.Sax.1 *mp* *p*

A.Sax.2 *mp* *p*

T.Sax. *mp* *p*

B.Sax. *mp* *p*

Tpt./Cnt.1 *mf* *mp*

Tpt./Cnt.2 *mf* *mp*

Tpt./Cnt.3 *mf* *mp*

Hn.1 *mf* *mp* *mf espress.*

Hn.2 *mf* *mp* *mf espress.*

Hn.3 *mf* *mp*

Tbn.1 *mf* *mp*

Tbn.2 *mf* *mp*

B.Tbn. *mf* *mp*

Bar. *mf* *mp*

Tba. *mf* *mp*

Str.B. *mf* *mp*

Timp. *mf* *mp*

Sus.Cym.

Glock. *mp*

Tri.

CREATING "GOVERNING DYNAMICS"

Meno mosso ♩ = 120

Fl.1 *mp cresc.* *ff* *mp*

Fl.2 *mp cresc.* *ff* *mp*

Ob. *mp cresc.* *ff* *mp*

Bsn. *p* *ff*

Cl.1 *mp cresc.* *ff* *p*

Cl.2 *mp cresc.* *ff* *p*

Cl.3 *mp cresc.* *ff* *p*

B.Cl. *mp cresc.* *ff*

A.Sax.1 *mp cresc.* *ff*

A.Sax.2 *mp cresc.* *ff*

T.Sax. *mp cresc.* *ff*

B.Sax. *p* *ff*

Tpt./Cnt.1 *mf cresc.* *ff*

Tpt./Cnt.2 *mf cresc.* *ff*

Tpt./Cnt.3 *mf cresc.* *ff*

Hn.1 *mf cresc.* *ff*

Hn.2 *mf cresc.* *ff*

Hn.3 *mf cresc.* *ff*

Tbn.1 *p* *ff* *p*

Tbn.2 *p* *ff* *p*

B.Tbn. *p* *ff*

Bar. *p* *ff* *p*

Tba. *p* *ff*

Str.B. *p* *ff*

Timp. *p* *f* *p* *mf*

Sus.Cym. *f* *mf*

Glock. *mf*

Tri. *p* (2) (3) (4)

Fl.1 *cresc.* *f* *mf*

Fl.2 *cresc.* *f* *mf*

Ob. *cresc.* *f* *mf*

Bsn. *f* *mf*

Cl.1 *cresc.* *f* *mf*

Cl.2 *cresc.* *f* *mf*

Cl.3 *cresc.* *f* *mf*

B.Cl. *f* *mf*

A.Sax.1 *p cresc.* *f* *mf*

A.Sax.2 *p cresc.* *f* *mf*

T.Sax. *p cresc.* *f* *mf*

B.Sax. *f* *mf*

Tpt./Cnt.1 *f* *mf*

Tpt./Cnt.2 *f* *mf*

Tpt./Cnt.3 *f* *mf*

Hn.1 *p cresc.* *f* *mf*

Hn.2 *p cresc.* *f* *mf*

Hn.3 *p cresc.* *f* *mf*

Tbn.1 *cresc.* *f* *mf*

Tbn.2 *cresc.* *f* *mf*

B.Tbn. *f* *mf*

Bar. *cresc.* *f* *mf*

Tba. *f* *mf*

Str.B. *f* *mf*

Timp. *p* *poco f*

Sus.Cym. *poco f*

Glock. *poco f*

Tri. (5) (6) (7) *poco f* *poco f*

F# A, Bb

2



**ALL LOVE CAN BE**  
**Meno mosso** ♩ = 80

The musical score is arranged for a full orchestra and woodwinds. The instruments and their parts are as follows:

- Flutes (Fl.1, Fl.2):** Play melodic lines with dynamics *ff*, *dim.*, and *p*.
- Oboe (Ob.):** Plays a melodic line with dynamics *ff*, *dim.*, and *p*.
- Bassoon (Bsn.):** Plays a rhythmic accompaniment with dynamics *ff*, *dim.*, and *p*.
- Clarinets (Cl.1, Cl.2, Cl.3):** Play melodic lines with dynamics *ff*, *dim.*, and *p*.
- Bass Clarinet (B.Cl.):** Plays a rhythmic accompaniment with dynamics *ff*, *dim.*, and *p*.
- Saxophones (A.Sax.1, A.Sax.2, T.Sax, B.Sax):** Play melodic lines with dynamics *ff*, *dim.*, and *p*.
- Trumpets and Cornets (Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3):** Play melodic lines with dynamics *ff*, *dim.*, and *p*.
- Horns (Hn.1, Hn.2, Hn.3):** Play melodic lines with dynamics *ff*, *dim.*, and *p*.
- Trombones (Tbn.1, Tbn.2, B.Tbn.):** Play melodic lines with dynamics *ff*, *dim.*, and *p*.
- Baritone (Bar.):** Plays a rhythmic accompaniment with dynamics *ff*, *dim.*, and *p*.
- Tuba (Tba.):** Plays a rhythmic accompaniment with dynamics *ff*, *dim.*, and *p*.
- String Bass (Str.B.):** Plays a rhythmic accompaniment with dynamics *ff*, *dim.*, and *p*.
- Timpani (Timp.):** Plays a rhythmic accompaniment with dynamics *f*, *dim.*, and *mp*.
- Suspension Cymbal (Sus.Cym.):** Plays a rhythmic accompaniment with dynamics *f* and *mp*.
- Glockenspiel (Glock.):** Plays a rhythmic accompaniment with dynamics *f*.
- Triangle (Tri.):** Plays a rhythmic accompaniment with dynamics *f*.

The score includes dynamic markings such as *ff* (fortissimo), *dim.* (diminuendo), *p* (piano), and *mp* (mezzo-piano). It also features a 'Mark Tree' section starting at measure 179. The tempo is marked 'Meno mosso' with a quarter note equal to 80 beats per minute.

Musical score for orchestra and woodwinds, measures 183-192. The score includes parts for Flutes (Fl.1, Fl.2), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cl.1, Cl.2, Cl.3), Bass Clarinet (B.Cl.), Saxophones (A.Sax.1, A.Sax.2, T.Sax., B.Sax.), Trumpets (Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3), Horns (Hn.1, Hn.2, Hn.3), Trombones (Tbn.1, Tbn.2, B.Tbn.), Baritone (Bar.), Tuba (Tba.), String Bass (Str.B.), Timpani (Timp.), Mallet Tree (M.Tree.), Glockenspiel (Glock.), and Triangle (Tri.). Dynamics range from *p* (piano) to *mf* (mezzo-forte). The score features various musical notations including slurs, accents, and articulation marks. A 'Sus.Cym.' (Suspended Cymbal) part is also present, starting in measure 190. The Triangle part has a specific rhythmic pattern in measure 187.

**M** CLOSING CREDITS

**molto rall. Meno mosso** ♩ = 72

FL.1 *ff* *p* To Picc.

FL.2 *ff* *p*

Ob. *ff* *p*

Bsn. *ff* *p*

Cl.1 *ff* *p* *mp*

Cl.2 *ff* *p* *mp*

Cl.3 *ff* *p* *mp*

B.Cl. *ff* *p*

A.Sax.1 *ff* *p*

A.Sax.2 *ff* *p*

T.Sax. *ff* *p*

B.Sax. *ff* *p*

Tpt./Cnt.1 *ff* *p*

Tpt./Cnt.2 *ff* *p*

Tpt./Cnt.3 *ff* *p*

Hn.1 *ff* *p*

Hn.2 *ff* *p*

Hn.3 *ff* *p*

Tbn.1 *ff* *p*

Tbn.2 *ff* *p*

B.Tbn. *ff* *p*

Bar. *ff* *p*

Tba. *ff* *p*

Str.B. *ff* *p*

Timp. *f* *p* *p*

Sus.Cym. *f* *mp*

Glock. *f* *p*

Tri. *f* *p* (2)

**molto rall.**

Fl.1 *mp cresc.*

Fl.2

Ob. *mp cresc.*

Bsn. *mp cresc.*

Cl.1 *cresc.*

Cl.2 *cresc.*

Cl.3 *cresc.*

B.Cl. *mp cresc.*

A.Sax.1 *mp cresc. ff*

A.Sax.2 *mp cresc. ff*

T.Sax. *mp cresc. ff*

B.Sax.

Tpt./Cnt.1 *mp cresc.*

Tpt./Cnt.2 *mp cresc.*

Tpt./Cnt.3 *mp cresc.*

Hn.1 *mp cresc.*

Hn.2 *mp cresc.*

Hn.3 *mp cresc.*

Tbn.1 *mp cresc.*

Tbn.2 *mp cresc.*

B.Tbn. *mp cresc.*

Bar. *mp cresc.*

Tba. *mp cresc.*

Str.B. *mp cresc.*

Timp. *mp*  
F, B $\flat$ , c

Sus.Cym.

Glock.

Tri. (3) 2 *mp*

**WIND BAND – HARMONIE – BLASORCHESTER****CINEMA / MUSICAL**

|           |  |                               |
|-----------|--|-------------------------------|
| EMR 11557 | The Sound Of Music                             | RODGERS / HAMMERSTEIN (Valta) |
| EMR 11660 | The Spy Who Loved Me                           | HAMLISCH (Parson)             |
| EMR 10014 | The Ten Commandments                           | BERNSTEIN (Debs)              |
| EMR 1811  | The Third Man                                  | KARAS (Mortimer)              |
| EMR 10031 | The Thorn Birds                                | MANCINI (Mortimer)            |
| EMR 10879 | The Three Musketeers                           | KAMEN (Mortimer)              |
| EMR 11691 | The Water Horse                                | NEWTON HOWARD (Kabat)         |
| EMR 1791  | The Windmills Of Your Mind                     | LEGRAND (Mortimer)            |
| EMR 11661 | The Wizard Of Oz (Over The Rainbow)            | ARLEN (Mortimer)              |
| EMR 10880 | Thierry La Fronde                              | LOUSSIER (Moren)              |
| EMR 10250 | Think  | FRANKLIN / WHITE (Saurer)     |
| EMR 10970 | Think (Chorus SATB)                            | FRANKLIN / WHITE (Saurer)     |
| EMR 10969 | Think (Solo Voice)                             | FRANKLIN / WHITE (Saurer)     |
| EMR 11219 | Those Magnificent Men In Their Flying Machines | GOODWIN (Parson)              |
| EMR 11551 | Thunderball                                    | BARRY (Parson)                |
| EMR 1618  | Titanic (My Heart Will Go On)                  | HORNER / JENNINGS (Mortimer)  |
| EMR 11122 | Tom And Jerry                                  | BRADLEY (Bellini)             |
| EMR 11722 | Top Gun (Take My Breath Away)                  | MORODER / WHITLOCK (Bellini)  |
| EMR 11472 | Total Recall                                   | GOLDSMITH (Valta)             |
| EMR 10015 | Training Montage (Rocky 4)                     | DICOLA (King)                 |
| EMR 10801 | Treasure Planet                                | HOWARD (Mortimer)             |
| EMR 10182 | Troy   | HORNER (Richards)             |
| EMR 10939 | TV Medley                                      | Arr.: NAULAIS                 |
| EMR 11431 | Twister  | MANCINI (Parson)              |
| EMR 10016 | War (Rocky 4)                                  | DICOLA (King)                 |
| EMR 11559 | Waterworld                                     | HOWARD (Parson)               |
| EMR 1746  | West Side Story                                | BERNSTEIN (Mortimer)          |
| EMR 11724 | Will You Be There (Free Willy)                 | JACKSON (King)                |
| EMR 1778  | Willow   | HORNER (Mortimer)             |
| EMR 11231 | Wonderful Town                                 | BERNSTEIN (Saurer)            |
| EMR 1775  | Yellow Submarine                               | LENNON / McCARTNEY (Mortimer) |
| EMR 11182 | You Only Live Twice                            | BARRY (Parson)                |
| EMR 11552 | You're So Cool (Marimba Solo)                  | ZIMMER (Parson)               |
| EMR 10734 | Zorba The Greek                                | THEODORAKIS (Parson)          |

**MUSICA SACRA**

|           |   |                           |
|-----------|---|---------------------------|
| EMR 1362  | 2 Marches / Larghetto                     | FISCHER / MOZART (Michel) |
| EMR 10071 | A Truthful Friend                         | TAILOR                    |
| EMR 10854 | A Truthful Friend (Chorus SATB)           | TAILOR                    |
| EMR 1360  | Alleluja & Gebet                          | BRUCKNER (Michel)         |
| EMR 1342  | Amen From "The Messiah"                   | HÄNDEL (Michel)           |
| EMR 1342C | Amen From "The Messiah" (Chorus SATB)     | HÄNDEL (Michel)           |
| EMR 11045 | Ave Maria                                 | FRANCK (Naulais)          |
| EMR 11203 | Ave Maria                                 | CACCINI (Oliver)          |
| EMR 11015 | Ave Maria (Chorus SATB)                   | FRANCK (Naulais)          |
| EMR 11070 | Ave Maria (Chorus SATB)                   | SCHUBERT (Oliver)         |
| EMR 11205 | Ave Maria (Chorus SATB)                   | CACCINI (Oliver)          |
| EMR 11541 | Ave Maria (Chorus SATB)                   | BACH / GOUNOD (Richards)  |
| EMR 11544 | Ave Maria (Chorus SATB)                   | NAULAIS                   |
| EMR 11356 | Ave Maria (Cornet or Trumpet Trio)        | SCHUBERT (Oliver-Moren)   |
| EMR 11168 | Ave Maria (Solo Voice)                    | SCHUBERT (Oliver)         |
| EMR 11204 | Ave Maria (Solo Voice)                    | CACCINI (Oliver)          |
| EMR 11540 | Ave Maria (Solo Voice)                    | BACH / GOUNOD (Richards)  |
| EMR 11053 | Ave Maria (Solo)                          | BACH / GOUNOD (Richards)  |
| EMR 11065 | Ave Maria (Solo)                          | SCHUBERT (Oliver)         |
| EMR 11520 | Ave Maria (Solo)                          | ROCHA                     |
| EMR 11521 | Ave Maria (Solo)                          | PIAZZOLA (Mortimer)       |
| EMR 11545 | Ave Maria (Solo)                          | NAULAIS                   |
| EMR 11576 | Ave Maria (Solo)                          | CACCINI (Oliver)          |
| EMR 11543 | Ave Maria (Sop. & Chorus optional)        | NAULAIS                   |
| EMR 11520 | Ave Maria (Voice Solo)                    | ROCHA                     |
| EMR 11521 | Ave Maria (Voice Solo)                    | PIAZZOLA (Mortimer)       |
| EMR 11047 | Ave Verum                                 | SAINTE SAENS (Naulais)    |
| EMR 11017 | Ave Verum (Chorus SATB)                   | SAINTE SAENS (Naulais)    |
| EMR 10594 | Benedictus                                | CARRON                    |
| EMR 1358  | Choral / Sinfonia & Gavotte               | BACH / HÄNDEL (Michel)    |
| EMR 1358C | Choral / Sinfonia & Gavotte (Chorus SATB) | BACH / HÄNDEL (Michel)    |
| EMR 1358M | Choral / Sinfonia & Gavotte (Male Chorus) | BACH / HÄNDEL (Michel)    |
| EMR 10947 | Chorale                                   | BARATTO                   |
| EMR 1358F | Chorale (Female Chorus)                   | BACH / HÄNDEL (Michel)    |
| EMR 11392 | Dead March from Oratorio Saul             | HÄNDEL (Naulais)          |
| EMR 10063 | Dix                                       | KOCHER (Schneiders)       |
| EMR 10846 | Dix (Chorus SATB)                         | KOCHER (Schneiders)       |
| EMR 11461 | Domine ad Adiuvandum                      | MONTEVERDI (Naulais)      |
| EMR 1348  | Domine Non Secundum                       | FRANCK (Michel)           |
| EMR 11049 | Domine Non Secundum                       | FRANCK (Naulais)          |
| EMR 11019 | Domine Non Secundum (Chorus SATB)         | FRANCK (Naulais)          |
| EMR 1344  | Dona Nobis Pacem                          | BACH (Michel)             |
| EMR 1344C | Dona Nobis Pacem (Chorus SATB)            | BACH (Michel)             |

**Musica Sacra (Fortsetzung - Continued - Suite)**

|            |  |                             |
|------------|--|-----------------------------|
| EMR 10066  | Ein' feste Burg ist unser Gott               | LUTHER (Schneiders)         |
| EMR 10849  | Ein' feste Burg ist unser Gott (Chorus SATB) | LUTHER (Schneiders)         |
| EMR 10858  | Ein' feste Burg ist unser Gott (Solo Voice)  | LUTHER (Schneiders)         |
| EMR 10042  | Elegy  | TAILOR                      |
| EMR 10068  | Ellacombe                                    | TRADITIONAL (Tailor)        |
| EMR 10851  | Ellacombe (Chorus SATB)                      | Arr.: TAILOR                |
| EMR 1354   | Fanfare & Chorus / La Mourisque              | BUXTEHUDE / SUSATO (Michel) |
| EMR 11393  | Funeral March                                | GRIEG (Naulais)             |
| EMR 1989   | Funeral March                                | SCHNEIDERS                  |
| EMR 1356   | Gebet / Intrada                              | KREUTZER (Michel)           |
| EMR 1360   | Gebet & Alleluja                             | BRUCKNER (Michel)           |
| EMR 11444  | Hallelujah                                   | HÄNDEL (Naulais)            |
| EMR 10067  | Holy God, We Praise Thy Name                 | FRANZ (Schneiders)          |
| EMR 10850  | Holy God, We Praise Thy Name (Chorus)        | IGNAZ (Schneiders)          |
| EMR 10859  | Holy God, We Praise Thy Name (Solo Voice)    | IGNAZ (Schneiders)          |
| EMR 10079  | Hymn To Life                                 | TAILOR                      |
| EMR 10855  | Hymn To Life (Chorus SATB)                   | TAILOR                      |
| EMR 10084  | In Terra Pax                                 | RICHARDS                    |
| EMR 10856  | In Terra Pax (Chorus SATB)                   | RICHARDS                    |
| EMR 10860  | In Terra Pax (Solo Voice)                    | RICHARDS                    |
| EMR 1356   | Intrada / Gebet                              | HOLBORNE (Michel)           |
| EMR 11700  | Jerusalem                                    | Arr.: MORTIMER              |
| EMR 11699  | Jerusalem (Chorus SATB)                      | Arr.: MORTIMER              |
| EMR 11701  | Jerusalem (Solo Voice)                       | Arr.: MORTIMER              |
| EMR 11702  | Jerusalem (Solo)                             | Arr.: MORTIMER              |
| EMR 11459  | Jesu, Joy Of Man's Desiring                  | BACH (Naulais)              |
| EMR 10117M | Jesu, Joy Of Man's Desiring (Male Chorus)    | BACH (Mortimer)             |
| EMR 1350   | La Majesté                                   | TELEMANN (Michel)           |
| EMR 1354   | La Mourisque / Fanfare & Chorus              | SUSATO / BUXTEHUDE (Michel) |
| EMR 1362   | Larghetto / 2 Marches                        | MOZART / FISCHER            |
| EMR 11391  | Lied Ohne Worte op. 62/3 (Trauermarsch)      | MENDELSSOHN (Naulais)       |
| EMR 1340   | Marche                                       | HÄNDEL (Michel)             |
| EMR 11394  | Marche Funèbre                               | CHERUBINI (Naulais)         |
| EMR 11395  | Marche Funèbre                               | NAULAIS                     |
| EMR 10604  | Meditation                                   | CARRON                      |
| EMR 10089  | Morning Prayer                               | TRADITIONAL (Tailor)        |
| EMR 1101   | Musica Sacra (17 Pieces)                     | VARIOUS                     |
| EMR 10065  | Nearer, My God, To Thee                      | MASON (Tailor)              |
| EMR 10848  | Nearer, My God, To Thee (Chorus SATB)        | MASON (Tailor)              |
| EMR 10070  | Now Thank We All Our God                     | CRÜGER (Schneiders)         |
| EMR 10853  | Now Thank We All Our God (Chorus SATB)       | CRÜGER (Schneiders)         |
| EMR 11708  | Onward, Christian Soldiers                   | Arr.: MORTIMER              |
| EMR 11707  | Onward, Christian Soldiers (Chorus SATB)     | Arr.: MORTIMER              |
| EMR 11709  | Onward, Christian Soldiers (Solo Voice)      | Arr.: MORTIMER              |
| EMR 11710  | Onward, Christian Soldiers (Solo)            | Arr.: MORTIMER              |
| EMR 10498  | Panis Angelicus                              | FRANCK (Naulais)            |
| EMR 11046  | Panis Angelicus                              | FRANCK (Connors)            |
| EMR 10385  | Panis Angelicus (Chorus SATB)                | FRANCK (Naulais)            |
| EMR 10497  | Panis Angelicus (Solo Voice)                 | FRANCK (Naulais)            |
| EMR 11113  | Panis Angelicus (Solo)                       | FRANCK (Naulais)            |
| EMR 11016  | Panis Angelicus (Ten. or Sop. & Chorus)      | FRANCK (Connors)            |
| EMR 10064  | Passion Choral                               | HASSLER (Schneiders)        |
| EMR 10847  | Passion Choral (Chorus SATB)                 | HASSLER (Schneiders)        |
| EMR 1352   | Pavan  | BYRD (Michel)               |
| EMR 10324  | Pie Jesu                                     | WEBBER (King)               |
| EMR 10324C | Pie Jesu (Chorus SATB)                       | WEBBER (King)               |
| EMR 10061  | Praise To The Lord                           | TAILOR                      |
| EMR 10844  | Praise To The Lord (Chorus SATB)             | TAILOR                      |
| EMR 10861  | Praise To The Lord (Solo Voice)              | TAILOR                      |
| EMR 10062  | Pray For A Better World                      | TAILOR                      |
| EMR 10845  | Pray For A Better World (Chorus SATB)        | TAILOR                      |
| EMR 11428  | Psalm XIX                                    | MARCELLO (Naulais)          |
| EMR 1346   | Psalm XIX                                    | MARCELLO (Michel)           |
| EMR 11050  | Psauze 150                                   | FRANCK (Naulais)            |
| EMR 11020  | Psauze 150 (Chorus SATB)                     | FRANCK (Naulais)            |
| EMR 10092  | Redemption                                   | RICHARDS                    |
| EMR 10090  | Requiem aeternam                             | TAILOR                      |
| EMR 10085  | Requiem aeternam (Chorus SATB)               | TAILOR                      |
| EMR 10086  | Resurrection                                 | RICHARDS                    |
| EMR 1358   | Sinfonia & Gavotte / Choral                  | HÄNDEL / BACH (Michel)      |
| EMR 11712  | The Lord's My Shepherd                       | Arr.: MACDUFF               |
| EMR 11711  | The Lord's My Shepherd (Chorus SATB)         | Arr.: MACDUFF               |
| EMR 11713  | The Lord's My Shepherd (Solo Voice)          | Arr.: MACDUFF               |
| EMR 11714  | The Lord's My Shepherd (Solo)                | Arr.: MACDUFF               |
| EMR 11704  | The Old Rugged Cross                         | Arr.: MORTIMER              |
| EMR 11703  | The Old Rugged Cross (Chorus SATB)           | Arr.: MORTIMER              |
| EMR 11705  | The Old Rugged Cross (Solo Voice)            | Arr.: MORTIMER              |
| EMR 11706  | The Old Rugged Cross (Solo)                  | Arr.: MORTIMER              |
| EMR 10087  | Three French Hymns                           | TAILOR                      |
| EMR 11048  | Tollite hostias                              | SAINTE SAENS (Naulais)      |
| EMR 11018  | Tollite hostias (Chorus SATB)                | SAINTE SAENS (Naulais)      |
| EMR 11390  | Trauermarsch (Symphony No.3 op. 55)          | BEETHOVEN (Naulais)         |
| EMR 11460  | Wachet auf, ruft uns die Stimme              | BACH (Naulais)              |
| EMR 10069  | We Plough The Fields                         | SCHULZ (Tailor)             |
| EMR 10852  | We Plough The Fields (Chorus SATB)           | SCHULZ (Tailor)             |