

Casper

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Jiří Kabát

James Horner

EMR 11845

1	Score	2	1 st Trombone $\text{♩} + \text{♭}$		
4	1 st Flute	2	2 nd Trombone $\text{♩} + \text{♭}$		
4	2 nd Flute / Piccolo	2	Bass Trombone $\text{♩} + \text{♭}$		
1	Oboe (<i>optional</i>)	2	Baritone $\text{♩} + \text{♭}$		
1	Bassoon (<i>optional</i>)	2	E [♭] Bass ♩		
1	E [♭] Clarinet (<i>optional</i>)	2	B [♭] Bass ♩		
5	1 st B [♭] Clarinet	2	Tuba ♩		
4	2 nd B [♭] Clarinet	1	String Bass (<i>optional</i>)		
4	3 rd B [♭] Clarinet	1	Timpani		
1	B [♭] Bass Clarinet (<i>optional</i>)	1	1 st Percussion (Snare Drum / Xylophone /		
1	B [♭] Soprano Saxophone (<i>optional</i>)	1	Vibraphone)		
2	1 st E [♭] Alto Saxophone	1	2 nd Percussion (Cymbals / Triangle / Snare Drum /		
2	2 nd E [♭] Alto Saxophone	1	Hi-Hat)		
2	B [♭] Tenor Saxophone	1	3 rd Percussion (Bass Drum / Glockenspiel / Wooden		
1	E [♭] Baritone Saxophone (<i>optional</i>)		Blocks / Tom-Toms)		
1	E [♭] Trumpet / Cornet (<i>optional</i>)				
2	1 st B [♭] Trumpet / Cornet	1	Special Parts		Fanfare Parts
2	2 nd B [♭] Trumpet / Cornet	1	1 st B [♭] Trombone ♩	2	1 st Flugelhorn
2	3 rd B [♭] Trumpet / Cornet	1	2 nd B [♭] Trombone ♩	2	2 nd Flugelhorn
2	1 st F & E [♭] Horn	1	B [♭] Bass Trombone ♩	2	3 rd Flugelhorn
2	2 nd F & E [♭] Horn	1	B [♭] Baritone ♩		
2	3 rd F & E [♭] Horn	1	E [♭] Tuba ♩		
			B [♭] Tuba ♩		

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1	Casper (Horner)	7'05	EMR 11845	EMR 9355
2	Octopussy (Barry)	5'24	EMR 11645	EMR 9321
3	Wyatt Earp (Newton Howard)	9'57	EMR 11853	EMR 9356
4	Kojak (Goldenberg)	3'06	EMR 11925	EMR 9357
5	La Vita E Bella (Piovani)	8'25	EMR 11820	EMR 9358
6	King Solomon's Mines (Goldsmith)	9'36	EMR 11821	EMR 9359
7	Pouic-Pouic (Defaye)	3'09	EMR 11914	EMR 9360
8	Krull (Horner)	6'12	EMR 11856	EMR 9361

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Casper

James Horner

Arr.: Jiří Kabát

THE SWORDFIGHT

♩ = 176

1st Flute
2nd Flute/
Piccolo
Oboe
Bassoon
1st B♭ Clarinet
2nd B♭ Clarinet
3rd B♭ Clarinet
B♭ Bass Clarinet
1st E♭ Alto Saxophone
2nd E♭ Alto Saxophone
B♭ Tenor Saxophone
E♭ Baritone Saxophone
1st B♭ Trumpet /
Cornet
2nd B♭ Trumpet /
Cornet
3rd B♭ Trumpet /
Cornet
1st F Horn
2nd F Horn
3rd F Horn
1st Trombone
2nd Trombone
Bass Trombone
Baritone
Tuba in C
String Bass
(optional)
Timpani
1st Percussion
Snare Drum / Xylophone /
Vibraphone
2nd Percussion
Cymbals / Triangle /
Snare Drum / Hi-Hat
3rd Percussion
Bass Drum / Glockenspiel /
Wooden Blocks / Tom-Toms

EMR 11845

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Fl.1 *f* *cresc.* *sub.mp* *mf*

Fl.2 *f* *cresc.* *sub.mp* *mf*

Ob. *f* *cresc.* *sub.p* *mf*

Bsn. *f* *cresc.* *sub.p* *mp*

Cl.1 *sub.mp* *mf*

Cl.2 *sub.p* *mf*

Cl.3 *sub.p* *mf*

B.Cl. *sub.p* *mp*

A.Sax.1 (Play if no Oboe) *sub.p* *mf*

A.Sax.2 *mf*

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1 *pp* *mp*

Hn.2 *pp* *mp*

Hn.3 *pp* *mp*

Tbn.1 *mp*

Tbn.2 *mp*

B.Tbn. *mp*

Bar. *pp* *mp*

Tba. *pp* *mp*

Str.B. *pizz. pp* *arco mp*

Timp. *f*

S. D. *mf* *Vibraphone (vibes off)* *pp*

Perc.2 *Susp. Cymb.* *pp* *mp*

Perc.3 *mp*

Musical score for orchestra and woodwinds, measures 27-35. The score includes parts for Flutes (Fl. 1, 2), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cl. 1, 2, 3), Bass Clarinet (B.Cl.), Alto Saxophones (A.Sax. 1, 2), Tenor Saxophone (T.Sax.), Bass Saxophone (B.Sax.), Trumpets (Tpt./Cnt. 1, 2, 3), Horns (Hn. 1, 2, 3), Trombones (Tbn. 1, 2, B.Tbn.), Baritone (Bar.), Tuba (Tba.), String Bass (Str.B.), Timpani (Timp.), Snare Drum (S.D.), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The score features various dynamics such as *f*, *p*, *mf*, *pp*, and *mp*, along with articulation marks like accents and slurs. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support and rhythmic patterns.

Fl.1 *p* *mp* *cresc.* *f* *mp* *cresc.*

Fl.2 *p* *mp* *cresc.* *f* *mp* *cresc.*

Ob. *p* *mp* *cresc.* *f* *mp* *cresc.*

Bsn. *pp* *p* *cresc.* *f* *p* *cresc.*

Cl.1 *pp* *p* *cresc.* *f* *mp* *cresc.*

Cl.2 *pp* *p* *cresc.* *f* *mp* *cresc.*

Cl.3 *pp* *p* *cresc.* *f* *mp* *cresc.*

B.Cl. *pp* *p* *cresc.* *f* *p* *cresc.*

A.Sax.1 *p* *mp* *cresc.* *f* *mp* *cresc.*

A.Sax.2 *p* *mp* *cresc.* *f* *mp* *cresc.*

T.Sax. *p* *mp* *cresc.* *f* *mp* *cresc.*

B.Sax. *p* *mp* *cresc.* *f* *p* *cresc.*

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1 *pp* *p* *cresc.* *f* *mp*

Hn.2 *p* *cresc.* *f* *mp*

Hn.3 *pp* *p* *cresc.* *f* *mp*

Tbn.1 *pp* *p* *cresc.* *f* *mf*

Tbn.2 *pp* *p* *cresc.* *f* *mf*

B.Tbn. *pp* *p* *cresc.* *f* *mf*

Bar. *pp* *p* *cresc.* *f* *mp*

Tba.

Str.B. *p* *cresc.* *f* *p* *cresc.*

Timp. *mp* *f* *pp* *cresc.*

S.D. *pp* *f* *pp* *cresc.* S.D. *p*

Perc.2 *ppp* *cresc.* *f*

Perc.3 *ppp* *cresc.* *f* *p*

Fl.1 *f* *ff* *mf* *ff* *f* *ff*

Fl.2 *f* *ff* *mf* *ff* *f* *ff*

Ob. *ff* *ff* *f* *ff* *ff*

Bsn. *ff* *ff* *mf* *ff* *ff*

Cl.1 *f* *ff* *mf* *ff* *f* *ff*

Cl.2 *f* *ff* *ff* *f* *ff*

Cl.3 *ff* *ff* *f* *ff* *ff*

B.Cl. *ff* *ff* *mf* *ff* *ff*

A.Sax.1 *ff* *ff*

A.Sax.2 *ff* *ff*

T.Sax. *ff* *ff*

B.Sax. *ff* *ff*

Tpt./Cnt.1 *fff* *fff*

Tpt./Cnt.2 *fff* *fff*

Tpt./Cnt.3 *fff* *fff*

Hn.1 *ff* *ff*

Hn.2 *ff* *ff*

Hn.3 *ff* *ff*

Tbn.1 *ff* *ff*

Tbn.2 *ff* *ff*

B.Tbn. *ff* *ff*

Bar. *ff* *ff*

Tba. *ff* *mf* *ff*

Str.B. *ff* *mf* *ff*

Timp. *ff* *p* *ff*

S.D. *ff* *p* *ff* Xylophone *f*

Perc.2 *ff* *ff* *poco f*

Perc.3 *ff* *p* *ff*

poco rit.

Fl.1 *f* *ff*

Fl.2 *f* *ff* To Fl.

Ob.

Bsn. *f* *ff* *ff*

Cl.1 *f* *ff* *ppp*

Cl.2 *f* *ff* *ppp*

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax. *f* *ff* *ff*

Tpt./Cnt.1 *mf* *ff*

Tpt./Cnt.2 *mf* *ff*

Tpt./Cnt.3 *mf* *ff*

Hn.1 *mf* *ff*

Hn.2 *mf* *ff* *ppp*

Hn.3 *mf* *ff*

Tbn.1 *mf* *ff*

Tbn.2

B.Tbn.

Bar. *f* *ff* *mf* *ff*

Tba.

Str.B. *f* *ff*

Timp. *ff*

S. D.

Perc.2 *ff*

Perc.3 *ff*

THE LIGHTHOUSE - CASPER AND KAT

♩ = 80 poco rit. a tempo

Fl.1 *pp* Flute *mf* *ppp* *mp*

Fl.2 *p* *mf* *ppp* *mp*

Ob. *p* *mf* solo *mp*

Bsn. *p* *mf* *mf* *pp*

Cl.1 *pp* *mf* *mp*

Cl.2 *pp* *mf* *pp*

Cl.3 *p* *mf* *pp*

B.Cl. *p* *mf* *pp*

A.Sax.1 *ppp* *p*

A.Sax.2 *ppp* *ppp*

T.Sax. *ppp*

B.Sax. *ppp*

Tpt./Cnt.1 *p* *mf*

Tpt./Cnt.2 *mf*

Tpt./Cnt.3 *mf*

Hn.1 *pp* *mf* *ppp*

Hn.2 *pp* *mf* *ppp*

Hn.3 *p* *mf* *ppp*

Tbn.1 *mf*

Tbn.2 *mf*

B.Tbn. *mf* *ppp*

Bar. *p* *mf* *ppp*

Tba. *mf* *ppp*

Str.B. *mf* *ppp*

Timp. *pp* *mf* *ppp* *p*

S. D. *mf* *pp* *Triangle*

Perc.2 *ppp* *mf* *p*

Perc.3 *ppp* *Glockenspiel* *pp*

poco rit.

Fl.1

Fl.2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

S. D.

Perc.2

Perc.3

pp

mp

mf

ppp

Susp. Cymb.

CARRIGAN AND DIBS

♩ = 76

a tempo

poco rall.

Fl.1 *ppp*

Fl.2

Ob. *ppp*

Bsn. *ppp solo*

Cl.1 *mf* *mp* *pp* *ppp* *p*

Cl.2 *pp* *pp* *ppp* *p*

Cl.3 *ppp* *pp* *pp* *ppp* *p*

B.Cl. *ppp* *pp* *ppp* *mf* *mf* *mf* *mf*

A.Sax.1 *p*

A.Sax.2 *p*

T.Sax. *ppp* *p*

B.Sax. *p*

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1 *ppp* *pp* *ppp* *p* *bouché sempre*

Hn.2 *ppp* *pp* *ppp* *p* *bouché sempre*

Hn.3 *ppp* *pp* *ppp* *p* *bouché sempre*

Tbn.1 *pp* *pp* *pp*

Tbn.2 *pp* *pp* *pp*

B.Tbn. *ppp* *pp* *ppp* *p*

Bar. *pp* *pp* *pp* *ppp* *mf* *mf* *mf* *mf*

Tba. *ppp* *pp* *ppp* *mf* *mf* *mf* *mf*

Str.B. *pizz.* *arco* *ppp* *mf* *mf* *mf* *mf*

Timp. *ppp*

S. D. *pp* *ppp* *mp* *Xylophone*

Perc.2 *mp* *Snare Drum (brushes)*

Perc.3 *mp* *Wooden Blocks*

Fl.1
Fl.2
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt./Cnt.1
Tpt./Cnt.2
Tpt./Cnt.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tba.
Str.B.
Timp.
S.D.
Perc.2
Perc.3

Fl.1
Fl.2
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt./Cnt.1
Tpt./Cnt.2
Tpt./Cnt.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tba.
Str.B.
Timp.
S.D.
Perc.2
Perc.3

mp *mf* *f* *p* *mf*

Fl.1 *mf* *To Fl.* *p*

Fl.2 *mf* *Flute* *p*

Ob.

Bsn. *p* *poco dim.*

Cl.1 *(tutti)* *pp* *mp* *pp* *mp* *poco dim.*

Cl.2 *pp* *mp* *pp* *mp* *poco dim.*

Cl.3 *pp* *mp* *pp* *mp* *poco dim.*

B.Cl. *p* *poco dim.*

A.Sax.1 *p*

A.Sax.2 *p*

T.Sax. *p*

B.Sax. *p* *poco dim.*

Tpt./Cnt.1 *senza sord.* *mp* *mp* *poco dim.*

Tpt./Cnt.2 *senza sord.* *mp* *mp* *poco dim.*

Tpt./Cnt.3 *senza sord.* *mp* *mp* *poco dim.*

Hn.1 *p* *poco dim.*

Hn.2 *p* *poco dim.*

Hn.3 *p* *poco dim.*

Tbn.1 *p* *poco dim.*

Tbn.2 *p* *poco dim.*

B.Tbn. *p* *poco dim.*

Bar. *p* *poco dim.*

Tba. *p* *poco dim.*

Str.B. *p* *poco dim.*

Timp.

S. D. *p* *poco dim.*

Perc.2

Perc.3

WIND BAND – HARMONIE – BLASORCHESTER**CINEMA / MUSICAL**

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EMR 11141	Diamonds Are Forever	BARRY (Parson)
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EMR 1546	Don't Cry For Me Argentina (Solo)	WEBBER (Tailor)
EMR 1789	Dr. Zhivago (Lara's Theme)	JARRE (Mortimer)
EMR 11524	Dynasty Theme	DAVIS (Saurer)
EMR 1661	E.T.	WILLIAMS (Mortimer)
EMR 11564	Edelweiss	RODGERS / HAMMERSTEIN (Saurer)
EMR 10077	El Cid	ROZSA (Debs)
EMR 1814	Elvira Madigan	MOZART (Mortimer)
EMR 11486	Emmanuelle	BACHELET / ROY (Parson)
EMR 1546	Evita - Don't Cry For Me Argentina (Female Solo Voice)	WEBBER (Tailor)
EMR 1545	Evita - Don't Cry For Me Argentina (Solo Voice & Chorus)	WEBBER (Tailor)
EMR 1546	Evita - Don't Cry For Me Argentina (Solo)	WEBBER (Tailor)
EMR 1751	Exodus	GOLD (Mortimer)
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EMR 11636	For Your Eyes Only	CONTI (Parson)
EMR 11179	Forrest Gump	SILVESTRI (Mortimer)
EMR 10640	Four Weddings And A Funeral	HÄNDEL (Richards)
EMR 11724	Free Willy (Will You Be There)	JACKSON (King)
EMR 11145	From Russia With Love	BARRY (Parson)
EMR 10798	Gettysburg	EDELMAN (Debs)
EMR 10007	Ghost (Unchained Melody)	NORTH / ZARET (Mortimer)
EMR 11287	Ghostbusters	PARKER (Parson)
EMR 10010	Gladiator	ZIMMER / GERRARD (Debs)
EMR 11172	Godzilla	ARNOLD (Mortimer)
EMR 10877	Goes To The Movie	Arr.: NAULAIS
EMR 11086	Golden Voyage Of Sinbad	ROZSA (Richards)
EMR 11143	Goldfinger	BARRY (Parson)
EMR 11143S	Goldfinger (Solo Voice)	BARRY (Mortimer)
EMR 1657	Gone with the Wind	STEINER (Schneiders)
EMR 10334	Gonna Fly Now (Rocky)	CONTI (Saurer)
EMR 1251	Gonna Fly Now (Rocky)	CONTI (Mortimer)
EMR 1662	Hair (Aquarius - Let the Sunshine in)	MacDERMOT (Thomas)
EMR 11509	Hawai Five-O	STEVENS (Parson)
EMR 10184	Henry V (Non Nobis Domine)	DOYLE (King)
EMR 10185	Henry V (Non Nobis Domine) (Chorus SATB)	DOYLE (King)
EMR 10185M	Henry V (Non Nobis Domine) (Male Chorus)	DOYLE (King)
EMR 10898	Hercules	MENKEN (Parson)
EMR 11698	Hidalgo	NEWTON HOWARD (Valta)
EMR 11291	High Chaparral	ROSE (Parson)
EMR 1792	Highlander (Who Wants To Live Forever)	MAY (Mortimer)
EMR 1864	Highlights From Cats	WEBBER (Mortimer)
EMR 10239	Hymn To Red October	POLEDOURIS (King)
EMR 10240	Hymn To Red October (Chorus SATB)	POLEDOURIS (King)
EMR 11232	I Am What I Am (La Cage Aux Folles)	HERMAN (Saurer)
EMR 1694	I Will Always Love You (Bodyguard) (Female Solo Voice)	PARTON (Mortimer)
EMR 1694S	I Will Always Love You (Solo)	PARTON (Mortimer)
EMR 1671	I Will Follow Him (Sister Act)	POURCEL / MAURIAT (Mortimer)
EMR 10038	I Will Follow Him (Sister Act) (Chorus SATB)	POURCEL / MAURIAT (Mortimer)
EMR 10038V	I Will Follow Him (Sister Act) (Solo Voice)	POURCEL / MAURIAT (Mortimer)
EMR 10003	Indiana Jones And The Temple Of Doom	WILLIAMS (Saurer)
EMR 10933	It's A Small World	SHERMAN (Parson)
EMR 10235	Jaws	WILLIAMS (King)
EMR 1638	Jean de Florette-Manon des Sources	VERDI (Mortimer)
EMR 10308	Judge Dredd	SILVESTRI (Debs)
EMR 1782	Jurassic Park	WILLIAMS (Mortimer)
EMR 10341	Karate Kid (Glory Of Love)	CETERA / NINI (Saurer)
EMR 10769	King Arthur	ZIMMER (Debs)
EMR 11538	King Kong	HOWARD (Valta)