

Star Trek III

The Search For Spock

Prologue / Arriving At Spacedock / Stealing The Enterprise / A Fighting Chance To Live

Brass Band

Arr.: Darrol Barry

Adapt.: Bertrand Moren

James Horner

EMR 32230

- | | | | |
|---|------------------------------------|---|---|
| 1 | Full Score | 2 | 1 st B $\flat$ Trombone $\text{tr} + \text{b}$ |
| 1 | E $\flat$ Cornet | 2 | 2 nd B $\flat$ Trombone $\text{tr} + \text{b}$ |
| 3 | Solo B $\flat$ Cornet I | 1 | B $\flat$ Bass Trombone $\text{tr} + \text{b}$ |
| 3 | Solo B $\flat$ Cornet II | 2 | B $\flat$ Euphonium |
| 1 | Repiano B $\flat$ Cornet | 3 | E $\flat$ Bass |
| 3 | 2 nd B $\flat$ Cornet | 3 | B $\flat$ Bass |
| 3 | 3 rd B $\flat$ Cornet | 1 | Timpani |
| 1 | B $\flat$ Flugelhorn | 1 | 1 st Percussion (Snare Drum / Bass Drum /
Suspended Cymbal) |
| 2 | Solo E $\flat$ Horn | 1 | 2 nd Percussion (Glockenspiel / Xylophone) |
| 2 | 1 st E $\flat$ Horn | | |
| 2 | 2 nd E $\flat$ Horn | | |
| 2 | 1 st B $\flat$ Baritone | | |
| 2 | 2 nd B $\flat$ Baritone | | |

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Star Trek III

The Search For Spock

Prologue / Arriving At Spacedock

Stealing The Enterprise / A Fighting Chance To Live

James Horner
 Arr.: Darrol Barry
 Adapt.: Bertrand Moren

Prologue
Slowly (♩ = 60)

2

3

4

5

6

7

Score for Prologue / Arriving At Spacedock, featuring various instruments including E♭ Cornet, Solo B♭ Cornet I, Solo B♭ Cornet II, Repiano B♭ Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet, B♭ Flugel Horn, Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, Bass Trombone, B♭ Euphonium, E♭ Bass, B♭ Bass, Timpani, 1st Percussion (Snare Drum / Bass Drum / Suspended Cymbal), and 2nd Percussion (Glockenspiel / Xylophone).

The score is written for a large orchestral ensemble. The tempo is marked 'Slowly' with a quarter note equal to 60 beats per minute. The key signature is one flat (B♭ major / F minor). The score is divided into measures 2 through 7. The instrumentation includes a variety of brass and woodwind instruments, as well as percussion. The score is written for a large orchestral ensemble. The tempo is marked 'Slowly' with a quarter note equal to 60 beats per minute. The key signature is one flat (B♭ major / F minor). The score is divided into measures 2 through 7. The instrumentation includes a variety of brass and woodwind instruments, as well as percussion.

EMR 32230

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A

E♭ Cnt. *mf* *p*

Solo Cnt. I *mf* *mp* *p* *mp*

Solo Cnt. II *mf* *p* *mp* *p*

Rep. Cnt. *mf* *p*

2nd Cnt.

3rd Cnt.

Flug. *mf* *p*

Solo Hn. *mf* *p*

1st Hn. *mf* *p*

2nd Hn. *mf* *p*

1st Bar. *mf* *p*

2nd Bar. *mf* *p*

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. solo *mf*

E♭ Bass

B♭ Bass

Timp.

Drums

Glock.

Eb Cnt.
 Solo Cnt. I
 Solo Cnt. II
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Timp.
 Drums
 Glock.

The musical score is arranged in a system of staves. The first staff is for Eb Cnt. The next three staves are for Solo Cnt. I, Solo Cnt. II, and Rep. Cnt. The next three staves are for 2nd Cnt., 3rd Cnt., and Flug. The next three staves are for Solo Hn., 1st Hn., and 2nd Hn. The next three staves are for 1st Bar., 2nd Bar., and 1st Tbn. The next three staves are for 2nd Tbn., B. Tbn., and Euph. The next three staves are for Eb Bass, Bb Bass, and Timp. The next three staves are for Drums and Glock. The score includes various musical notations such as rests, notes, and dynamic markings like *p*, *mp*, and *mf*.

♩ = 69

Eb Cnt.
 Solo Cnt.I
 Solo Cnt.II
 Rep.Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B.Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Timp.
 Drums
 Glock.

B Arriving at spacedock

♩ = 72

Eb Cnt. *mp cresc* *ff* *mp*
 Solo Cnt.I *mp cresc* *ff* *mf* *p*
 Solo Cnt.II *mp cresc* *ff* *mf* *p*
 Rep.Cnt. *mp cresc* *ff* *mp*
 2nd Cnt. *cresc* *ff*
 3rd Cnt. *cresc* *ff*
 Flug. *mp cresc* *ff*
 Solo Hn. *cresc* *ff*
 1st Hn. *cresc* *ff*
 2nd Hn. *cresc* *ff*
 1st Bar. *cresc* *ff*
 2nd Bar. *cresc* *ff*
 1st Tbn. *cresc* *ff*
 2nd Tbn. *cresc* *ff*
 B.Tbn. *mp cresc* *ff*
 Euph. *cresc* *ff*
 Eb Bass *cresc* *ff* *p*
 Bb Bass *mf* *ff* *p*
 Timp. *mf* *ff* *p*
 Drums Susp.Cym. - Soft Sticks *mf* *ff*
 Glock. *p*

Poco rall

C $\text{♩} = 80$

Eb Cnt.
 Solo Cnt. I
 Solo Cnt. II
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Timp.
 Cym.
 Glock.

Dynamics: *mp*, *cresc*, *f*, *mf*, *p*
 Articulation: *tutti*, triplets (3), slurs, accents

This musical score page contains measures 36 through 41 of a concert band arrangement. The instrumentation includes:

- Woodwinds:** Eb Clarinet (Ct.), Solo Clarinet I (Ct. I), Solo Clarinet II (Ct. II), Repetitive Clarinet (Rep. Ct.), 2nd Clarinet (2nd Ct.), 3rd Clarinet (3rd Ct.), and Flute (Flug.).
- Reeds:** Solo Horn (Hn.), 1st Horn (1st Hn.), and 2nd Horn (2nd Hn.).
- Baritone/Euphonium:** 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Tuba (1st Tbn.), 2nd Tuba (2nd Tbn.), and Bass Tuba (B. Tbn.).
- Low Brass:** Euphonium (Euph.), Eb Bass, and Bb Bass.
- Drums and Percussion:** Timpani (Timp.), Cymbal (Cym.), and Glockenspiel (Glock.).

The score is written in treble and bass clefs with a key signature of one sharp (F#). It features various musical notations including eighth notes, quarter notes, half notes, and full notes, as well as rests, slurs, and dynamic markings such as *f* (forte) and *p* (piano). The percussion parts include specific notation for timpani, cymbal, and glockenspiel.

D ♩ = 152

Eb Cnt. *ff* *dim*
 Solo Cnt. I *ff* *dim*
 Solo Cnt. II *ff* *dim*
 Rep. Cnt. *ff* *dim*
 2nd Cnt. *ff* *dim*
 3rd Cnt. *ff* *dim*
 Flug. *ff* *dim* *mp lightly*
 Solo Hn. *ff* *dim* *mp lightly*
 1st Hn. *ff* *dim* *mp lightly*
 2nd Hn. *ff* *dim* *mp lightly*
 1st Bar. *ff* *dim* *mp lightly*
 2nd Bar. *ff* *dim* *mp lightly*
 1st Tbn. *ff* *dim*
 2nd Tbn. *ff* *dim*
 B. Tbn. *ff* *dim*
 Euph. *ff* *dim* *mp*
 Eb Bass *ff* *dim* *mp*
 Bb Bass *ff* *dim* *mp*
 Timp. *ff*
 Cym. *ff* Vers S. D.
 Glock. *ff* *dim*

Score for measures 49-53. The score includes parts for E♭ Cnt., Solo Cnt. I, Solo Cnt. II, Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., E♭ Bass, B♭ Bass, Timp., Cym., and Glock. The key signature is one sharp (F#). The tempo/mood is marked *mp lightly*. The score shows a progression of eighth-note patterns across the woodwinds and brass, with the Euphonium, E♭ Bass, and B♭ Bass playing a rhythmic accompaniment. The percussion section (Timp., Cym., Glock.) is silent throughout the measures.

Score for measures 54, 55, 56, and 57. The score includes parts for Eb Cnt., Solo Cnt. I, Solo Cnt. II, Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Cym., and Glock. Measures 54 and 55 show active parts for Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., and 2nd Bar. Measures 56 and 57 show active parts for Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., Euph., Eb Bass, and Bb Bass. Other parts are marked with rests.

Eb Cnt. *mf* *cresc* *ff*
 Solo Cnt. I *mf* *cresc* *ff*
 Solo Cnt. II *mf* *cresc* *ff*
 Rep. Cnt. *mf* *cresc* *ff*
 2nd Cnt. *mf* *cresc* *ff*
 3rd Cnt. *mf* *cresc* *ff*
 Flug. *mf* *cresc* *ff*
 Solo Hn. *mf* *cresc* *ff*
 1st Hn. *mf* *cresc* *ff*
 2nd Hn. *mf* *cresc* *ff*
 1st Bar. *mf* *cresc* *ff*
 2nd Bar. *mf* *cresc* *ff*
 1st Tbn. *mf* *cresc* *ff*
 2nd Tbn. *mf* *cresc* *ff*
 B. Tbn. *mf* *cresc* *ff*
 Euph. *mf* *cresc* *ff*
 Eb Bass *mf* *cresc* *ff*
 Bb Bass *mf* *cresc* *ff*
 Timp. *mf* *cresc* *ff*
 Cym. *mf* *cresc* *ff*
 Glock. *mf* *cresc* *ff*

E Stealing the Enterprise

Score for **Stealing the Enterprise**, measures 66 through 72.

Ensemble: Eb Cnt., Solo Cnt. I, Solo Cnt. II, Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Side Drum (S.D.), Glock.

Measure 66: Solo Cnt. I, Solo Cnt. II, Rep. Cnt., and Flug. enter with a half note G4 (marked *mf*). 1st Bar. and 2nd Bar. enter with a continuous eighth-note pattern (marked *mf*). B. Tbn., Euph., Eb Bass, and Bb Bass enter with a continuous eighth-note pattern (marked *mf*). Side Drum enters with a continuous eighth-note pattern (marked *mf*). 2nd Cnt., 3rd Cnt., Solo Hn., 1st Hn., 2nd Hn., 1st Tbn., 2nd Tbn., and Glock. are silent.

Measures 67-72: The Solo Cnt. I, Solo Cnt. II, Rep. Cnt., and Flug. parts continue with melodic lines, including triplets in measures 71 and 72. The 1st Bar. and 2nd Bar. parts continue with their eighth-note patterns. The B. Tbn., Euph., Eb Bass, and Bb Bass parts continue with their eighth-note patterns. The Side Drum part continues with its eighth-note pattern. The 2nd Cnt., 3rd Cnt., Solo Hn., 1st Hn., 2nd Hn., 1st Tbn., 2nd Tbn., and Glock. parts remain silent.

F

Eb Cnt.
 Solo Cnt. I
 Solo Cnt. II
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Timp.
 S.D.
 Glock.

The score is for measures 73 through 80. Measures 73-75 are in 2/4 time, and measures 76-80 are in common time (C). The key signature changes from one sharp (F#) to two flats (Bb) at measure 76. The woodwind section (Eb Cnt., Solo Cnt. I & II, Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn.) is mostly silent, with some woodwinds playing in measures 76-80. The brass section (1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass) has more activity, with the Euphonium and Basses playing a melodic line in measures 76-80. The percussion section (Timp., S.D., Glock.) provides rhythmic accompaniment throughout.

BRASS BAND

JAZZ / RAGTIME / DIXIELAND

EMR 3022	12th Street Rag	BOWMAN (Tailor)
EMR 3189	A Cornet's Pleasure (Cornet Solo)	KÜBLER
EMR 1244	A Portrait	GERSHWIN (Armitage)
EMR 3021	A String Of Pearls	GRAY (Saurer)
EMR 3903	A Swinging Safari (Mary And Max)	KAEMPFERT (Parson)
EMR 3189	A Trumpeter's Pleasure (Cornet Solo)	KÜBLER
EMR 1337	Ain't She Sweet	AGER / YELLEN (Armitage)
EMR 2668	Alexander's Ragtime Band	BERLIN (Tailor)
EMR 3497	Aloa-Oe	Arr.: TAILOR
EMR 2666	American Patrol (Glenn Miller)	TRADITIONAL (Richards)
EMR 3024	Artistry In Rhythm	KENTON (Saurer)
EMR 3902	As You Like	NAULAIS
EMR 3003	Bad Bad Leroy Brown	CROCE (Saurer)
EMR 3641	Badinerie (Cornet Solo)	BACH (Naulais)
EMR 3894	Bahia Blues	NAULAIS
EMR 2640	Bethena	JOPLIN (Thomas)
EMR 3529	Birdland	ZAWINUL (Saurer)
EMR 3623	Black Bottom Stomp	MORTON (Saurer)
EMR 3900	Black River	NAULAIS
EMR 3634	Blessed Bones (Trombone Trio)	SAURER
EMR 3639	Blue Bone (Trombone Solo)	NAULAIS
EMR 3938	Boney Island	ARMITAGE
EMR 3632	Boogie Never Stops	SAURER
EMR 3621	Bourbon On The Rocks	TAILOR
EMR 3016	Bugle Call Rag	PETTIS / MEYERS (Thomas)
EMR 2981	Bumblebee	RIMSKY-KORSAKOV (Tailor-Saurer)
EMR 3849	Canal Street parade	PARSON
EMR 2754	Caravan	ELLINGTON (Thomas)
EMR 1692	Chattanooga Choo Choo	WARREN (Thomas)
EMR 3930	Club Sandwich	ARMITAGE
EMR 1175	Complaining Blues	ARMITAGE
EMR 9042	Crazy Love	BARCLAY
EMR 9033	Crazy Shuffle	BARCLAY
EMR 2787	Danube Shuffle	IVANOVICI (Schneiders)
EMR 2780	Dreaming Of Love	LISZT (Tailor)
EMR 3194	Easy Life	TAILOR (Saurer)
EMR 3857	Easy Winners	JOPLIN (Andrews)
EMR 2551	Everybody Loves To Jive	CORREA (Tailor)
EMR 2944	Fascinating Rhythm	GERSHWIN (Tailor)
EMR 9058	For Elise	CHESEAUX
EMR 3931	Four Golden Bells (3 Trombones)	ARMITAGE
EMR 1210	Free Time Blues	ARMITAGE
EMR 3627	Georgia On My Mind	CARMICHAEL (Tailor)
EMR 3761	Gershwin Medley	Arr.: NAULAIS
EMR 2839	Glenn Miller Medley	Arr.: TAILOR
EMR 3898	Glenn Miller's Greatest Hits	TAILOR
EMR 2583	Gloryland (Female or Male Voice, Chorus SATB)	RICHARDS
EMR 2590	Gloryland (Solo)	RICHARDS
EMR 3633	Glühwürmchen	LINCKE (Val)
EMR 3937	Going Home	ARMITAGE
EMR 3638	Good Stuff (Drums Solo)	TAILOR
EMR 1333	Goody, Goody	MERCER / MELNECK (Armitage)
EMR 9034	Happy Swing	BARCLAY
EMR 1262	Happy-Go-Lucky-Rag	ARMITAGE
EMR 9035	Have A Nice Day	BARCLAY
EMR 1204	Headliner	ARMITAGE
EMR 1281	Hello, Dolly ! (Solo Voice)	HERMAN (Mortimer)
EMR 1281	Hello, Dolly ! (Solo)	HERMAN (Mortimer)
EMR 3936	Horny	ARMITAGE
EMR 2791	I Got Rhythm	GERSHWIN (Mortimer)
EMR 3653	I Love Paris	PORTER (Tailor)
EMR 1271	I'm Getting Sentimental Over You (Trombone Solo)	BASSMAN / MILLER (Privzek)
EMR 3897	Ice Cream	JOHNSON / MOLL / KING (Parson)
EMR 2990	Impromptu In Rhythm	CHOPIN (Tailor)
EMR 2916	In A Persian Market	KETELBEY (Saurer-Tailor)
EMR 1689	In The Mood	GARLAND (Thomas)
EMR 3640	Jeepers Creepers	WARREN, Harry (Saurer)
EMR 2569	Just A Gigolo (Male Vocal Solo)	BRAMER / CASUCCI (Thomas)
EMR 2569	Just A Gigolo (Trombone Solo)	BRAMER / CASUCCI (Thomas)
EMR 3933	Kick Off	ARMITAGE
EMR 3934	Lament	ARMITAGE
EMR 3643	Let It Swing	LOVLANG, Rolf (Richards)
EMR 1214	Let's All Take It Easy	ARMITAGE
EMR 2903	Let's Go	TAILOR
EMR 3895	Let's Twist Again	MANN / APPELL (Parson)
EMR 2578	Li'l Darlin'	HEFTI (Thomas)
EMR 2898	Liebestraum	LISZT (Mortimer)
EMR 2667	Little Brown Jug	TRADITIONAL (Richards)
EMR 9037	Love Train	NAULAIS
EMR 3105	Mack The Knife	WEILL (Saurer-Tailor)
EMR 3025	Mack The Knife (Solo Voice)	WEILL (Saurer-Tailor)

Jazz / Ragtime / Dixieland (Fortsetzung - Continued - Suite)

EMR 3105	Mackie Messer	WEILL (Saurer-Tailor)
EMR 3025	Mackie Messer (Solo Voice)	WEILL (Saurer-Tailor)
EMR 2646	Maple Leaf Rag	JOPLIN (Thomas)
EMR 1339	Means That You're Grand	SECUNDA / JACOBS (Armitage)
EMR 3745	Meet Mr. Gershwin (Piano Solo)	TAILOR
EMR 2988	Meet The Bat	STRAUSS (Tailor-Saurer)
EMR 2980	Moments Musicaux	SCHUBERT (Tailor)
EMR 1690	Moonlight Serenade (Sun Valley Serenade)	MILLER (Thomas)
EMR 1329	My Happiness	BERGANTINE / PETERS (Armitage)
EMR 3932	Naggy Blues	ARMITAGE
EMR 3496	Navy Jump	TAILOR
EMR 3635	Night And Day	PORTER, Cole (Saurer)
EMR 3899	Night On The Town	VALTA
EMR 2526	On The Sunny Side Of The Street	McHUGH (Thomas)
EMR 2650	Pancake Rag	THOMAS
EMR 1367	Rise & Shine	ARMITAGE
EMR 2835	Rock Around The Clock	FREEDMAN / KNIGHT (Tailor)
EMR 3935	Roller Coaster	ARMITAGE
EMR 3184	Romantic Blue (Solo)	ARMITAGE
EMR 3519	Roxy Boogie	TAILOR (Saurer)
EMR 3019	Satin Doll	ELLINGTON / STRAYHORN (Saurer)
EMR 2783	See You Later, Alligator	GUIDRY (Tailor)
EMR 2511	Sing, Sing, Sing	PRIMA (Thomas)
EMR 1147	Sliding The Blues (Trombone Quartet)	ARMITAGE
EMR 1331	South America Take It Away	ROME (Armitage)
EMR 1369	Southern Stomp	ARMITAGE
EMR 3852	St. James Infirmary (Jazz Band Solo)	Arr.: SAURER
EMR 3535	Stardust	CARMICHAEL (Tailor)
EMR 3630	Steamboat Stomp (Eb or Bb Bass Solo)	SAURER
EMR 2997	Stompin' At The Savoy	GOODMAN / WEBB (Thomas)
EMR 3000	Stormy Weather	ARLEN (Saurer-Tailor)
EMR 9066	Stovepipe Stomp (Eb Bass Solo)	PARSON
EMR 2502	Strangers In The Night (Solo Voice)	KAEMPFERT (Tailor)
EMR 2502	Strangers In The Night (Solo)	KAEMPFERT (Tailor)
EMR 9038	Sunny	BARCLAY
EMR 3471	Swanee	GERSHWIN (Bellini)
EMR 1199	Sweet And Mellow	ARMITAGE
EMR 1635	Sweet Georgia Brown	BERNIE / PINKART (Thomas)
EMR 3856	Sweet Georgia Brown	BERNIE / CASEY / PINKHARD (Parson)
EMR 2950	Swing In To Spring	ARMITAGE
EMR 1312	Swing Time (12 Pieces)	VARIOUS
EMR 3690	Swing, Swing, Swing	ROCHA
EMR 2767	Swingair Bumble Bee (Xylophone Solo)	RIMSKY-KORSAKOV (Thomas)
EMR 3619	Take Five	DESMOND (Saurer)
EMR 3642	Take The "A" Train	STRAYHORN, Billy (Tailor)
EMR 3636	Take-Off (Solo)	ARMITAGE
EMR 2976	Tchaikovsky Boogie	TCHAIKOVSKY (Tailor-Saurer)
EMR 3448	The Crazy Turkey (Euphonium or Baritone Solo)	ROCHA
EMR 3004	The Great Pretender	RAM (Tailor)
EMR 3018	The Opener	KÜBLER
EMR 2631	The Speakeasy	MORTIMER
EMR 2665	The St. Louis Blues	HANDY (Mortimer)
EMR 3020	The Washboard King (Washboard Solo)	TAILOR
EMR 2508	Tiger Rag	LA ROCCA / DE COSTA (Schneiders)
EMR 3855	Tiger Rag (Jazz Band Solo)	LA ROCCA / SHIELDS (Saurer)
EMR 3859	Tin Pan Alley	TAILOR
EMR 2523	Trumpet Blues And Cantabile (Solo or Trio)	JAMES (Thomas)
EMR 1691	Tuxedo Junction	HAWKINS / JOHNSON (Armitage)
EMR 2984	Venice Junction	STRAUSS (Tailor)
EMR 1168	Way Down Blues (Bass Trombone Solo)	ARMITAGE
EMR 1366	Way Down Blues (Tenor Trombone Solo)	ARMITAGE
EMR 3929	What's Cooking?	ARMITAGE
EMR 9040	Zodiac	VALTA

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