

The Karate Kid

Leaving Detroit / Han's Kung Fu / Mei Ying's Kiss

Journey To The Spiritual Mountains / I Want To Go Home / Final Contest

Wind Band / Concert Band / Harmonie / Blasorchester

Arr.: Vít Chudý

James Horner

EMR 12238

| | | | |
|---|--|---|---|
| 1 | Score | 2 | 1 st Trombone $\text{♩} + \text{♭}$ |
| 4 | 1 st Flute | 2 | 2 nd Trombone $\text{♩} + \text{♭}$ |
| 4 | 2 nd Flute / Piccolo | 1 | Bass Trombone $\text{♩} + \text{♭}$ |
| 1 | Oboe (<i>optional</i>) | 2 | Baritone $\text{♩} + \text{♭}$ |
| 1 | Bassoon (<i>optional</i>) | 2 | E \flat Bass ♩ |
| 1 | E \flat Clarinet (<i>optional</i>) | 2 | B \flat Bass ♩ |
| 5 | 1 st B \flat Clarinet | 1 | Tuba ♩ |
| 4 | 2 nd B \flat Clarinet | 1 | String Bass (<i>optional</i>) |
| 4 | 3 rd B \flat Clarinet | 1 | Timpani |
| 1 | B \flat Bass Clarinet (<i>optional</i>) | 1 | 1 st Percussion (Glockenspiel / Triangle / Tambourine) |
| 1 | B \flat Soprano Saxophone (<i>optional</i>) | 1 | 2 nd Percussion (Suspended Cymbal / Tam-Tam) |
| 2 | 1 st E \flat Alto Saxophone | 1 | Drum Set |
| 2 | 2 nd E \flat Alto Saxophone | | |
| 2 | B \flat Tenor Saxophone | | |
| 1 | E \flat Baritone Saxophone (<i>optional</i>) | | |
| 1 | E \flat Trumpet / Cornet (<i>optional</i>) | | |
| 2 | 1 st B \flat Trumpet / Cornet | | |
| 2 | 2 nd B \flat Trumpet / Cornet | | |
| 2 | 3 rd B \flat Trumpet / Cornet | | |
| 2 | 1 st F & E \flat Horn | | |
| 2 | 2 nd F & E \flat Horn | | |
| 2 | 3 rd F & E \flat Horn | | |

Special Parts

| | |
|---|---|
| 1 | 1 st B \flat Trombone ♩ |
| 1 | 2 nd B \flat Trombone ♩ |
| 1 | B \flat Bass Trombone ♩ |
| 1 | B \flat Baritone ♩ |
| 1 | E \flat Tuba ♩ |
| 1 | B \flat Tuba ♩ |

Fanfare Parts

| | |
|---|----------------------------|
| 2 | 1 st Flugelhorn |
| 2 | 2 nd Flugelhorn |
| 2 | 3 rd Flugelhorn |

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|----------|--|------|-----------------------------------|-------------------|
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| 2 | Concerto De L'Adieu (Delerue) | 9'57 | EMR 12277 | EMR 9837 |
| 3 | Tombstone (Broughton) | 7'37 | EMR 12245 | EMR 9838 |
| 4 | Jaws: The Revenge (Small) | 3'48 | EMR 12191 | EMR 9839 |
| 5 | The Croods (Silvestri) | 4'38 | EMR 12258 | EMR 9840 |
| 6 | Rise Of The Guardians (Desplat) | 7'40 | EMR 12234 | EMR 9763 |
| 7 | The Karate Kid (Hornor) | 9'00 | EMR 12238 | EMR 9841 |
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rit.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B.Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt./ Cnt. 1

Tpt./ Cnt. 2

Tpt./ Cnt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tba.

Str. B.

Timp.

Perc. 1

Perc. 2

Dr.

p

mp

mf

f

cresc.

rit.

arco

pizz.

3

B HAN'S KUNG-FU
Più mosso (♩ = 108)

29

30

31

32

33

34

Musical score for 'HAN'S KUNG-FU' (Più mosso, ♩ = 108). The score is arranged for a full orchestra and includes parts for Flute 1 & 2, Oboe, Bassoon, Clarinet 1, 2, & 3, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Bass Saxophone, Trumpet/Coronet 1, 2, & 3, Horn 1, 2, & 3, Trombone 1, 2, & Bass Trombone, Baritone, Tuba, String Bass, Timpani, Percussion 1 & 2, and Drums. The score spans measures 29 to 34. Dynamics range from *p* (piano) to *f* (forte). The key signature is one sharp (F#) and the time signature is 4/4. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. The percussion part includes a drum kit with a snare drum and cymbals, and a set of tom-toms.

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

Bsn. *mf* *cresc.*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B.Cl. *mf* *cresc.*

A.Sax. 1 *mf*

A.Sax. 2 *mf*

T.Sax. *mf*

B.Sax. *mf* *cresc.*

Tpt./Cnt. 1 *poco f cresc.*

Tpt./Cnt. 2 *poco f cresc.*

Tpt./Cnt. 3 *poco f cresc.*

Hn. 1 *mf* *f* *mf cresc.*

Hn. 2 *mf* *f* *mf cresc.*

Hn. 3 *mf* *f* *mf cresc.*

Tbn. 1 *cresc.*

Tbn. 2 *cresc.*

B.Tbn. *mf* *cresc.*

Bar. *cresc.*

Tba. *mf* *cresc.*

Str.B. *mf* *cresc.*

Timp.

Perc. 1

Perc. 2

Dr. 2 3 4 5 6 7 8 9

Più mosso (♩ = 144)

Fl.1 *mf* *p* *mf* *p*
 Fl.2 *mf* *p* *mf* *p*
 Ob. *mf* *p* *mf* *p*
 Bsn. *mf* *p* *mf* *p* *mf*
 Cl.1 *mf* *p* *mf* *p* *mf*
 Cl.2 *mf* *p* *mf* *p* *mf*
 Cl.3 *mf* *p* *mf* *p* *mf*
 B.Cl. *mf* *p* *mf* *p* *mf*
 A.Sax.1 *mf* *p* *mf* *p* *mf*
 A.Sax.2 *mf* *p* *mf* *p* *mf*
 T.Sax. *mf* *p* *mf* *p* *mf*
 B.Sax. *mf* *p* *mf* *p* *mf*
 Tpt./Cnt.1 *mp* *mf* *mp* *mf*
 Tpt./Cnt.2 *mp* *mf* *mp* *mf*
 Tpt./Cnt.3 *mp* *mf* *mp* *mf*
 Hn.1 *ff sfz* *mf* *mf*
 Hn.2 *ff sfz* *mf* *mf*
 Hn.3 *ff sfz* *mf* *mf*
 Tbn.1 *ff sfz* *mf* *mf*
 Tbn.2 *ff sfz* *mf* *mf*
 B.Tbn. *mf* *p* *mf* *p* *mf*
 Bar. *mp* *mf*
 Tba. *mf* *p* *mf* *p* *mf*
 Str.B. *mf* *p* *mf* *p* *mf*
 Timp. *f* *mf* *mf*
 Perc.1 Tri. *mp* *mp* *mp*
 Perc.2 *f*
 Dr. H.H. *mf* 2 3 4

Fl. 1 *mp* *mf* *mp* *mf* *f*

Fl. 2 *mp* *mf* *mp* *mf* *f*

Ob. *mp* *mf* *mp* *mf* *f*

Bsn. *p* *mf* *p* *f*

Cl. 1 *mp* *mf* *mp* *mf* *f* *f*

Cl. 2 *mf* *mf* *mf* *f*

Cl. 3 *mf* *mf* *f*

B.Cl. *mf* *p* *f*

A.Sax. 1 *mf* *mf* *f*

A.Sax. 2 *mf* *mf* *f*

T.Sax. *mf* *mf* *f*

B.Sax. *mf* *p* *f*

Tpt./Cnt. 1

Tpt./Cnt. 2

Tpt./Cnt. 3

Hn. 1 *p* *mf* *p* *mf* *f*

Hn. 2 *p* *mf* *p* *mf* *f*

Hn. 3 *p* *mf* *p* *mf* *f*

Tbn. 1 *p* *mf* *p* *f*

Tbn. 2 *p* *mf* *p* *f*

B.Tbn. *p* *mf* *p* *f*

Bar. *p* *mf* *p* *f*

Tba. *p* *mf* *p* *f*

Str.B. *p* *mf* *p* *f*

Timp. *mf*

Perc. 1 *mp*

Perc. 2

Dr. *f*

E

66

67

68

69

70

71

72

73

74

Musical score for orchestra, measures 66-74. The score is in E major and 4/4 time. It includes parts for Flutes (Fl. 1, 2), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cl. 1, 2, 3), Bass Clarinet (B.Cl.), Saxophones (A.Sax. 1, 2, T.Sax., B.Sax.), Trumpets (Tpt./Cnt. 1, 2, 3), Horns (Hn. 1, 2, 3), Trombones (Tbn. 1, 2, B.Tbn.), Baritone (Bar.), Tuba (Tba.), Snare Drum (Str.B.), and Percussion (Perc. 1, 2, Dr.).

Dynamic markings include *mp*, *sfz*, *mf*, and *f*. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion section includes a snare drum pattern and a tom drum (TOMS) pattern starting in measure 73.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B.Cl.

A.Sax. 1

A.Sax. 2

T.Sax.

B.Sax.

Tpt./Cnt. 1

Tpt./Cnt. 2

Tpt./Cnt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

Perc. 1

Perc. 2

Dr.

2 3 3 4 5 6

ff *f* *mf* *mp*

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B.Cl.

A.Sax. 1

A.Sax. 2

T.Sax.

B.Sax.

Tpt./Cnt. 1

Tpt./Cnt. 2

Tpt./Cnt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

Perc. 1

Perc. 2

Dr.

mf

f

ff

3

4

5

rit.

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, with their corresponding staves. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics range from *p* (piano) to *mf* (mezzo-forte). There are also performance instructions like *arco* for the string bass and *(play)* for the tuba. The percussion part includes a Glockenspiel. The string bass part has a *p* marking and an *arco* instruction. The tuba part has a *(play)* instruction. The percussion part has a *p* marking. The drums part has a *mp* marking. The score is for measures 106 through 118, with a *rit.* marking at the end of measure 118.

a tempo

Fl.1 *p* *mp*

Fl.2 *p* *mp*

Ob. *p* *mp*

Bsn. *p* *mp*

Cl.1 *p* *mp*

Cl.2 *p* *mp*

Cl.3 *p* *mp*

B.Cl. *p* *mp*

A.Sax.1 *p* *mp* *p* *pp*

A.Sax.2 *p* *mp* *p* *pp*

T.Sax. *p* *mp*

B.Sax. *mp*

Tpt./Cnt.1 *solo* *mf*

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1 *p* *p* *mp* *p* *pp*

Hn.2 *p* *p* *mp* *p* *pp*

Hn.3 *p* *p* *mp* *p* *pp*

Tbn.1 *p* *mp* *p* *pp*

Tbn.2 *p* *mp* *p* *pp*

B.Tbn. *p* *mp* *p* *pp*

Bar. *p* *mp* *p* *pp*

Tba. *p* *mp* *p* *pp*

Str.B. *p*

Timp. (G, Ab, bb) *p* *pp*

Perc.1 *p*

Perc.2 *mp*

Dr. *p* 3

J JOURNEY TO THE SPIRITUAL MOUNTAINS 135 136 137 138 139 140 17
Vivace (♩ = 146)

This page contains the musical score for measures 135 through 140 of the piece "Journey to the Spiritual Mountains". The score is written for a large symphony orchestra and includes the following instruments and parts:

- Flutes 1 and 2 (Fl. 1, Fl. 2)
- Oboe (Ob.)
- Bassoon (Bsn.)
- Clarinets 1, 2, and 3 (Cl. 1, Cl. 2, Cl. 3)
- Bass Clarinet (B.C.)
- Alto Saxophones 1 and 2 (A. Sax. 1, A. Sax. 2)
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (B. Sax.)
- Trumpets and Cornets 1, 2, and 3 (Tpt./Cnt. 1, Tpt./Cnt. 2, Tpt./Cnt. 3)
- Horn 1, 2, and 3 (Hn. 1, Hn. 2, Hn. 3)
- Trombones 1 and 2 (Tbn. 1, Tbn. 2)
- Bass Trombone (B. Tbn.)
- Baritone (Bar.)
- Tuba (Tba.)
- String Bass (Str. B.)
- Timpani (Timp.)
- Percussion 1 (Perc. 1) including Tambourine (Tamb.)
- Percussion 2 (Perc. 2)
- Drum (Dr.)

The score features dynamic markings such as *mf*, *f*, *p*, and *mp*, along with various articulation and phrasing slurs. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The tempo is marked as Vivace with a quarter note equal to 146 beats per minute.

WIND BAND – HARMONIE – BLASORCHESTER**CINEMA / MUSICAL**

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| EMR 1579 | 1492 "The Conquest Of Paradise" (Chorus SATB) | VANGELIS (Mortimer) |
| EMR 1579M | 1492 "The Conquest Of Paradise" (Male Chorus) | VANGELIS (Mortimer) |
| EMR 1667 | 2001 - A Space Odyssey | STRAUSS (Mortimer) |
| EMR 1750 | 633 Squadron | GOODWIN (Mortimer) |
| EMR 10730 | A Chorus Line | HAMLISCH / KLEBAN (Parson) |
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| EMR 11417 | A nous les petites anglaises (Sorrow) | SHUMAN (Parson) |
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| EMR 11692 | Amarcord | ROTA (Mortimer) |
| EMR 11525 | Angélique Marquise Des Anges | MAGNE (Valta) |
| EMR 1662 | Aquarius - Let The Sunshine in (Hair) | MacDERMOT (Thomas) |
| EMR 11325 | Arachnophobia | JONES (Andrews) |
| EMR 10809 | Armageddon | WILLIAMS / RABIN (Debs) |
| EMR 11492 | Army Of Darkness | LO DUCA (Moren) |
| EMR 10943 | Around The World In 80 Days | YOUNG (Mortimer) |
| EMR 1838 | As Time Goes By (Casablanca) | HUPFELD (Tailor) |
| EMR 10732 | Atlantis | HOWARD (Mortimer) |
| EMR 10475 | Austin's Theme | CLINTON (Saurer) |
| EMR 10094 | Ave Maria païen (Notre Dame de Paris) (Brass Quartet) | PLAMONDON / COCCIANTE (Richards) |
| EMR 10094 | Ave Maria païen (Notre Dame de Paris) (Chorus SATB) | PLAMONDON / COCCIANTE (Richards) |
| EMR 10094 | Ave Maria païen (Notre Dame de Paris) (Solo) | PLAMONDON / COCCIANTE (Richards) |
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| EMR 10938 | Best Of Broadway | Arr.: NAULAIS |
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| EMR 10006 | Bonanza | LIVINGSTON / EVANS (Tailor-Saurer) |
| EMR 10737 | Born Free | BARRY |
| EMR 11497 | Borsalino | BOLLING (Parson) |
| EMR 10637 | Brassed Off | ELGAR (Hendriks) |
| EMR 10638 | Bridget Jones's Diary | JABARA / SHAFFER (Richards) |
| EMR 11013 | Cabaret | EBB / KANDER (Parson) |
| EMR 11013C | Cabaret (Chorus SATB) | EBB / KANDER (Parson) |
| EMR 11013S | Cabaret (Solo Voice) | EBB / KANDER (Parson) |
| EMR 10363 | Caravans Theme | BATT (Saurer) |
| EMR 11126 | Cartoon Medley | Arr.: MORTIMER |
| EMR 1838 | Casablanca (As Time Goes By) | HUPFELD (Tailor) |
| EMR 11322 | Casualties Of War | MORRICONE (Mortimer) |
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| EMR 10736 | Cinderella | HOFFMAN / LIVINGSTON (Mortimer) |
| EMR 1862 | Circle Of Life (The Lion King) | ELTON JOHN (Thomas) |
| EMR 11646 | Cliffhanger | JONES (Valta) |
| EMR 11542 | Close Encounters Of The Third Kind | WILLIAMS (Valta) |
| EMR 11536A | Conradiana (Chorus SATB) | MORRICONE (Mortimer) |
| EMR 11536B | Conradiana (Solo Voice) | MORRICONE (Mortimer) |

Cinema / Musical (Fortsetzung - Continued - Suite)

| | | |
|------------|--|--------------------------------|
| EMR 11537 | Conradiana (Solo) | MORRICONE (Mortimer) |
| EMR 10883 | Crimson Tide | ZIMMER (Debs) |
| EMR 10639 | Curse Of The Jade Scorpion | KETELBEY (Saurer-Tailor) |
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| EMR 11670 | Da Vinci Code | ZIMMER (Valta) |
| EMR 11669 | Da Vinci Code (Chevaliers De Sangreal) | ZIMMER (Mortimer) |
| EMR 11741 | Dallas | IMMEL (Mortimer) |
| EMR 1788 | Dances With Wolves | BARRY (Mortimer) |
| EMR 1634 | Death In Venice | MAHLER (Mortimer) |
| EMR 11141 | Diamonds Are Forever | BARRY (Parson) |
| EMR 10018 | Dirty Dancing (The Time Of My Life) | PREVITE / DENICOLA (Saurer) |
| EMR 1653 | Diva | CATALANI (Mortimer) |
| EMR 1546 | Don't Cry For Me Argentina (Female Solo Voice) | WEBBER (Tailor) |
| EMR 1545 | Don't Cry For Me Argentina (Solo Voice & Chorus) | WEBBER (Tailor) |
| EMR 1546 | Don't Cry For Me Argentina (Solo) | WEBBER (Tailor) |
| EMR 1789 | Dr. Zhivago (Lara's Theme) | JARRE (Mortimer) |
| EMR 11524 | Dynasty Theme | DAVIS (Saurer) |
| EMR 1661 | E.T. | WILLIAMS (Mortimer) |
| EMR 11564 | Edelweiss | RODGERS / HAMMERSTEIN (Saurer) |
| EMR 10077 | El Cid | ROZSA (Debs) |
| EMR 1814 | Elvira Madigan | MOZART (Mortimer) |
| EMR 11486 | Emmanuelle | BACHELET / ROY (Parson) |
| EMR 1546 | Evita - Don't Cry For Me Argentina (Female Solo Voice) | WEBBER (Tailor) |
| EMR 1545 | Evita - Don't Cry For Me Argentina (Solo Voice & Chorus) | WEBBER (Tailor) |
| EMR 1546 | Evita - Don't Cry For Me Argentina (Solo) | WEBBER (Tailor) |
| EMR 1751 | Exodus | GOLD (Mortimer) |
| EMR 10017 | Eye Of The Tiger (Rocky 3) | PETERIK / SULLIVAN III (King) |
| EMR 11139 | Fantasia | DUKAS (Mortimer) |
| EMR 11282 | Fantomas | MAGNE (Mortimer) |
| EMR 1660 | Farinelli (Lascia ch'io pianga) | HÄNDEL (Mortimer) |
| EMR 10908 | Fiddler On The Roof | BOCK (Mortimer) |
| EMR 1777 | Flashdance... What A Feeling | MORODER (Mortimer) |
| EMR 11491 | Flight Of The Intruder | POLEDOURIS (Bellini) |
| EMR 11369 | For A Few Dollars More | MORRICONE (Parson) |
| EMR 11636 | For Your Eyes Only | CONTI (Parson) |
| EMR 11179 | Forrest Gump | SILVESTRI (Mortimer) |
| EMR 10640 | Four Weddings And A Funeral | HÄNDEL (Richards) |
| EMR 11724 | Free Willy (Will You Be There) | JACKSON (King) |
| EMR 11145 | From Russia With Love | BARRY (Parson) |
| EMR 10798 | Gettysburg | EDELMAN (Debs) |
| EMR 10007 | Ghost (Unchained Melody) | NORTH / ZARET (Mortimer) |
| EMR 11287 | Ghostbusters | PARKER (Parson) |
| EMR 10010 | Gladiator | ZIMMER / GERRARD (Debs) |
| EMR 11172 | Godzilla | ARNOLD (Mortimer) |
| EMR 10877 | Goes To The Movie | Arr.: NAULAIS |
| EMR 11086 | Golden Voyage Of Sinbad | ROZSA (Richards) |
| EMR 11143 | Goldfinger | BARRY (Parson) |
| EMR 11143S | Goldfinger (Solo Voice) | BARRY (Mortimer) |
| EMR 1657 | Gone with the Wind | STEINER (Schneiders) |
| EMR 10334 | Gonna Fly Now (Rocky) | CONTI (Saurer) |
| EMR 1251 | Gonna Fly Now (Rocky) | CONTI (Mortimer) |
| EMR 1662 | Hair (Aquarius - Let the Sunshine in) | MacDERMOT (Thomas) |
| EMR 11509 | Hawai Five-O | STEVENS (Parson) |
| EMR 10184 | Henry V (Non Nobis Domine) | DOYLE (King) |
| EMR 10185 | Henry V (Non Nobis Domine) (Chorus SATB) | DOYLE (King) |
| EMR 10185M | Henry V (Non Nobis Domine) (Male Chorus) | DOYLE (King) |
| EMR 10898 | Hercules | MENKEN (Parson) |
| EMR 11698 | Hidalgo | NEWTON HOWARD (Valta) |
| EMR 11291 | High Chaparral | ROSE (Parson) |
| EMR 1792 | Highlander (Who Wants To Live Forever) | MAY (Mortimer) |
| EMR 1864 | Highlights From Cats | WEBBER (Mortimer) |
| EMR 10239 | Hymn To Red October | POLEDOURIS (King) |
| EMR 10240 | Hymn To Red October (Chorus SATB) | POLEDOURIS (King) |
| EMR 11232 | I Am What I Am (La Cage Aux Folles) | HERMAN (Saurer) |
| EMR 1694 | I Will Always Love You (Bodyguard) (Female Solo Voice) | PARTON (Mortimer) |
| EMR 1694S | I Will Always Love You (Solo) | PARTON (Mortimer) |
| EMR 1671 | I Will Follow Him (Sister Act) | POURCEL / MAURIAT (Mortimer) |
| EMR 10038 | I Will Follow Him (Sister Act) (Chorus SATB) | POURCEL / MAURIAT (Mortimer) |
| EMR 10038V | I Will Follow Him (Sister Act) (Solo Voice) | POURCEL / MAURIAT (Mortimer) |
| EMR 10003 | Indiana Jones And The Temple Of Doom | WILLIAMS (Saurer) |
| EMR 10933 | It's A Small World | SHERMAN (Parson) |
| EMR 10235 | Jaws | WILLIAMS (King) |
| EMR 1638 | Jean de Florette-Manon des Sources | VERDI (Mortimer) |
| EMR 10308 | Judge Dredd | SILVESTRI (Debs) |
| EMR 1782 | Jurassic Park | WILLIAMS (Mortimer) |
| EMR 10341 | Karate Kid (Glory Of Love) | CETERA / NINI (Saurer) |
| EMR 10769 | King Arthur | ZIMMER (Debs) |
| EMR 11538 | King Kong | HOWARD (Valta) |