

The Mask Of Zorro

Orchestra

Arr.: John Glenesk Mortimer

James Horner

EMR 19575

- | | |
|---|--|
| 1 Full Score | 1 Timpani |
| 1 1 st Flute | 1 1 st Percussion (Castanets / Tambourine) |
| 1 2 nd Flute | 1 2 nd Percussion (Suspended Cymbal / |
| 1 1 st Oboe | Bass Drum) |
| 1 2 nd Oboe (<i>optional</i>) | |
| 1 1 st Clarinet | 10 Violin I |
| 1 2 nd Clarinet | 8 Violin II |
| 1 1 st Bassoon | 3 Violin III (<i>optional - replace Viola</i>) |
| 1 2 nd Bassoon (<i>optional</i>) | 6 Viola |
| 1 1 st Trumpet in B $\flat$ + C | 4 Violoncello |
| 1 2 nd Trumpet in B $\flat$ + C | 3 Contrabass / Bass Guitar |
| 1 3 rd Trumpet in B $\flat$ + C | |
| 1 1 st Horn in F + E $\flat$ | 1 B $\flat$ Bass Clarinet (<i>doubles Bassoon</i>) |
| 1 2 nd Horn in F + E $\flat$ (<i>optional</i>) | 1 Alto Saxophone (<i>doubles 1st Horn</i>) |
| 1 1 st Trombone $\text{F} + \text{E}\flat$ | 1 Tenor Saxophone (<i>doubles 2nd Horn</i>) |
| 1 2 nd Trombone $\text{F} + \text{E}\flat$ | 1 Piano / Keyboard (<i>optional</i>) |
| 1 3 rd Trombone $\text{F} + \text{E}\flat$ | |
| 1 Tuba | |

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2	The Return Of Jafar (Quinn / Petersen)	6'30	EMR 4861
3	Forrest Gump (Silvestri)	7'43	EMR 19507
4	The Mask Of Zorro (Horner)	7'27	EMR 19575
5	Once Upon A Time In America (Morricone)	6'03	EMR 4919
6	1492 - The Conquest Of Paradise (Vangelis)	4'44	EMR 19484
7	Cabaret (Ebb / Kander)	4'14	EMR 4924
8	Unchained Melody (North / Zaret)	3'02	EMR 19483
9	Monty Python's Flying Circus (Sousa)	3'20	EMR 19547

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The Mask Of Zorro

James Horner

Arr.: John Glenesk Mortimer

2 3 4 5 6 7 8

Vivo ♩ = 168

1st Flute

2nd Flute

1st / 2nd Oboe
(2nd optional)

1st Clarinet in B $\flat$

2nd Clarinet in B $\flat$

1st / 2nd Bassoon
(2nd optional)
B $\flat$ Bass Clarinet
(optional)

1st Trumpet in B $\flat$

2nd Trumpet in B $\flat$

3rd Trumpet in B $\flat$

1st Horn in F

2nd Horn in F
(optional)

1st Trombone

2nd Trombone

3rd Trombone

Tuba

Piano /
Keyboard
(optional)

Timpani

1st Percussion
(Castanets,
Tambourine)

2nd Percussion
(Susp.Cym./S.D.)

Violin I

Violin II

Violin III
(optional -
replace Viola)

Viola

Violoncello

Contrabass /
Bass Guitar

p *cresc.* *mp*

E/B/A

CASTANETS

SUSP.CYM.

EMR 19575

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A

9

10

11

12

13

14

15

16

17

18

Fl.1 *f*

Fl.2 *f*

Ob.1/2 *f*

Cl.1 *mf*

Cl.2 *mf*

Bsn.1/2 B.Clt. *mf*

Tpt.1

Tpt.2

Tpt.3 *f*

Hn.1 *mf*

Hn.2 *mf*

Tbn.1 *mf*

Tbn.2 *mf*

Tbn.3 *mf*

Tba. *mf*

Pno./Kbd. *mf*

Timp. *f* *mf*

Perc.1 *f* *mf*

Perc.2 *f* *mp* *f*

Vln. I *f* *mf*

Vln. II *f* *mf*

Vln. III *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

19 20 21 22 23 24 25 26 27

Fl.1

Fl.2

Ob.1/2

Cl.1

Cl.2

Bsn.1/2
B.Clt.

Tpt.1

Tpt.2

Tpt.3

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Tba.

Pno./
Kbd.

Timp.

Perc.1

Perc.2

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Cb.

f

mf

mp

f

tr

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37 38 39 **B** 40 41 42 43 44 45 46 47 48

Fl.1 *ff* *p*

Fl.2 *ff* *p*

Ob.1/2 *ff* *p*

Cl.1 *ff* *p*

Cl.2 *ff* *p*

Bsn.1/2
B.Clt. *ff* *p*

Tpt.1 *ff* *mf*

Tpt.2 *ff*

Tpt.3 *ff*

Hn.1 *ff* *mp* *mf* *p*

Hn.2 *ff* *mp* *mp* *p*

Tbn.1 *ff* *mp*

Tbn.2 *ff* *mp*

Tbn.3 *ff* *mp*

Tba. *ff* *p*

Pno./
Kbd. *ff* *mp* *p*

Timp. *ff* *p* *f* *mf*

Perc.1 *ff* *p* *p*

Perc.2 *mf* *ff*

Vln. I *ff* *mf* *p*

Vln. II *ff* *mp* *mf* *p*

Vln. III *ff* *mp* *p*

Vla. *ff* *mp* *p*

Vc. *ff* *mp* *pizz.* *p*

Cb. *ff* *mp* *pizz.* *p*

molto rit.

Slow $\text{♩} = 69$

63

64

65

66

67

68

69

70

FL.1 *f*

FL.2 *f*

Ob.1/2 *f*

Cl.1 *f*

Cl.2 *f*

Bsn.1/2
B.Clt. *f*

Tpt.1 *f*

Tpt.2 *f*

Tpt.3 *f*

Hn.1 *f*

Hn.2 *f*

Tbn.1 *f*

Tbn.2 *f*

Tbn.3 *f*

Tba. *f*

Pno./
Kbd. *f*

Timp. *mf*

Perc.1

Perc.2 *mf*

Vln. I *f*

Vln. II *f*

Vln. III *f*

Vla. *f*

Vc. *f*

Cb. *f*

B to D

Fl.1 *mf*

Fl.2 *mf*

Ob.1/2 *mf*

Cl.1 *mf* solo *mf* *espr.*

Cl.2 *mf*

Bsn.1/2 B.Clt. *mf* a 2

Tpt.1

Tpt.2

Tpt.3

Hn.1 *mp* *mf*

Hn.2 *mp*

Tbn.1 *pp*

Tbn.2 *pp*

Tbn.3 *pp*

Tba. *pp*

Pno./Kbd. *mp* *pp*

Timp.

Perc.1

Perc.2

Vln. I *mp* *p*

Vln. II *mp* *p*

Vln. III *mp* *p*

Vla. *mp* *p*

Vc. *mp* *pp*

Cb. *mp* *pp*

81

82

D

83

84

85

86

87

88

89

Fl.1

Fl.2

Ob.1/2

Cl.1

Cl.2

Bsn.1/2
B.Clt.

Tpt.1

Tpt.2

Tpt.3

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Tba.

Pno./
Kbd.

Timp.

Perc.1

Perc.2

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Cb.

ff

f

mf

pp

p

Vivo ♩. = 120 *The Ride*

Fl.1 *dim.* *mf*

Fl.2 *dim.* *mf*

Ob.1/2 *dim.* *mf*

Cl.1 *dim.* *mf*

Cl.2 *dim.* *mf*

Bsn.1/2 B.Cl. *dim.* *mf* *p* *mf*

Tpt.1

Tpt.2

Tpt.3

Hn.1 *dim.* *mf*

Hn.2 *dim.* *mf*

Tbn.1 *dim.* *p* *mf*

Tbn.2 *dim.* *p* *mf*

Tbn.3 *dim.* *p* *mf*

Tba. *dim.* *p* *mf*

Pno./Kbd. *dim.* *mf* *p* *mf*

Timp.

Perc.1

Perc.2 *[S.D.]* *mf*

Vln. I *dim.* *mf* *p* *mf*

Vln. II *dim.* *mf* *p* *mf*

Vln. III *dim.* *mf* *p* *mf*

Vla. *dim.* *mf* *p* *mf*

Vc. *dim.* *mf* *p* *mf*

Cb. *dim.* *mf* *p* *mf*

This page of a musical score is for a large orchestra. It contains staves for the following instruments: Fl.1, Fl.2, Ob.1/2, Cl.1, Cl.2, Bsn.1/2 B.Clt., Tpt.1, Tpt.2, Tpt.3, Hn.1, Hn.2, Tbn.1, Tbn.2, Tbn.3, Tba., Pno./Kbd., Timp., Perc.1, Perc.2, Vln. I, Vln. II, Vln. III, Vla., Vc., and Cb. The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte). A 'TAMB.' (Tambourine) is also indicated for Perc.1. The page is numbered 10 in the bottom right corner.

Fl.1

Fl.2

Ob.1/2

Cl.1

Cl.2

Bsn.1/2
B.Clt.

Tpt.1

Tpt.2

Tpt.3

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Tba.

Pno./
Kbd.

Timp.

Perc.1

Perc.2

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Cb.

TAMB.

f

Fl.1

Fl.2

Ob.1/2

Cl.1

Cl.2

Bsn.1/2
B.Clt.

Tpt.1

Tpt.2

Tpt.3

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Tba.

Pno./
Kbd.

Timp.

Perc.1

Perc.2

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Cb.

f

mf

p

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ORCHESTRA

ORCHESTRA

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