

Troy

Orchestra

Arr.: Scott Richards

James Horner

EMR 4837

- | | |
|---|---|
| 1 Full Score | 1 Timpani |
| 1 1 st Flute | 1 Glockenspiel / Xylophone |
| 1 2 nd Flute | 1 Percussion 1 (S.D. / Metal Chimes / T.D. / Toms / Tambourine) |
| 1 Oboe (<i>optional</i>) | 1 Percussion 2 (Suspended Cymbal / Clashed Cymbal / Congas / Tam-Tam) |
| 1 1 st Clarinet | |
| 1 2 nd Clarinet | |
| 1 Bassoon (<i>optional</i>) | 10 Violin I |
| 1 Alto Saxophone (<i>optional</i>) | 8 Violin II |
| 1 Tenor Saxophone (<i>optional</i>) | 3 Violin III (<i>optional - replace Viola</i>) |
| 1 1 st Trumpet in B $\flat$ + C | 6 Viola |
| 1 2 nd Trumpet in B $\flat$ + C | 4 Violoncello |
| 1 1 st Horn in F + E $\flat$ | 3 Contrabass |
| 1 2 nd Horn in F + E $\flat$ (<i>optional</i>) | |
| 1 1 st Trombone $\mathfrak{b}$ + $\mathfrak{c}$ | 1 B $\flat$ Bass Clarinet (<i>doubles Bassoon</i>) |
| 1 2 nd Trombone $\mathfrak{b}$ + $\mathfrak{c}$ | 1 Piano / Keyboard (<i>optional</i>) |

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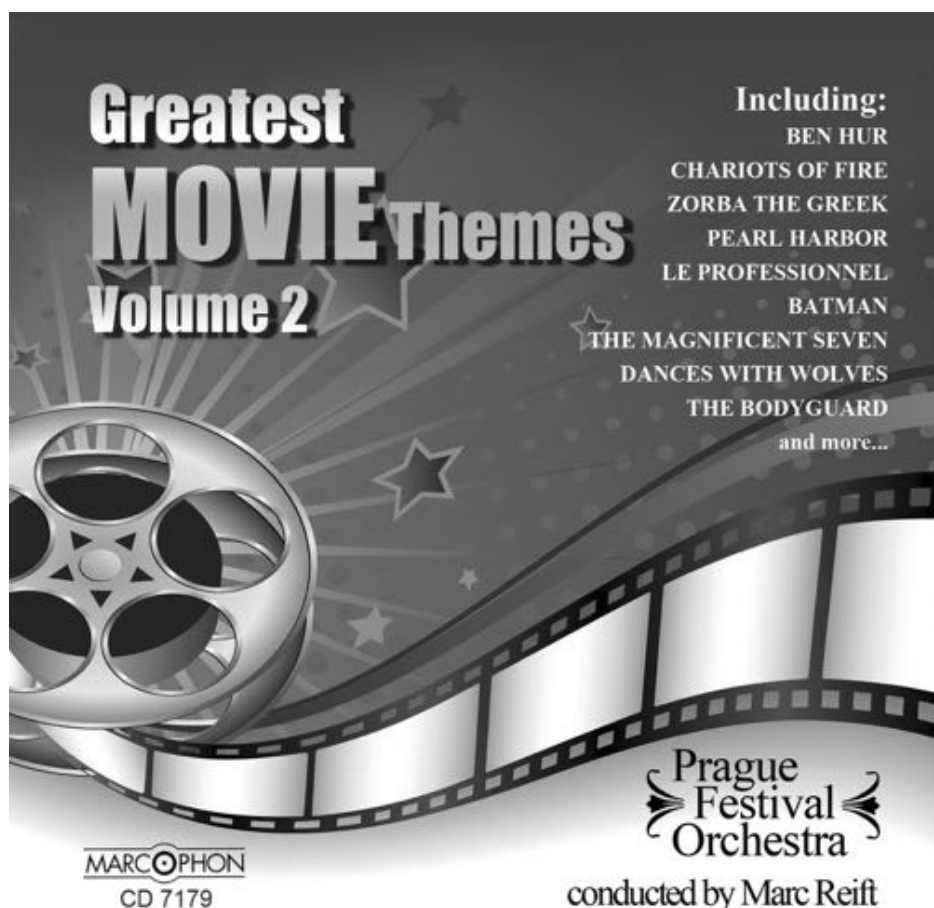


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Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR
1	El Cid (Rozsa)	3'02	EMR 4844
2	Batman (Elfman)	3'28	EMR 4840
3	The Longest Day (Anka)	3'07	EMR 4836
4	Chariots Of Fire (Vangelis)	2'58	EMR 4771
5	Zorba The Greek (Theodorakis)	2'56	EMR 4777
6	The Bodyguard (Parton)	3'57	EMR 4841
7	Singin' In The Rain (Brown / Herb)	3'35	EMR 4785
8	Dances With Wolves (Barry)	3'37	EMR 4833
9	The Magnificent Seven (Bernstein)	6'06	EMR 4843
10	Pearl Harbor (Zimmer)	5'00	EMR 4842
11	Le Professionnel (Morricone)	4'00	EMR 4834
12	Troy (Horner)	7'04	EMR 4837
13	Ben Hur (Rozsa)	3'44	EMR 4846

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Recorded on CD - Auf CD aufgenommen - Enregistré sur CD

Troy

James Horner
Arr.: Scott Richards

2 3 4 5 6 **A** 7 8 9 10

Very slow and free ♩ = 50

Poco più mosso ♩ = 60

Flute 1 *solo*

Flute 2

Oboe (optional)

1st Clarinet in B♭

2nd Clarinet in B♭

Bassoon / B♭ Bass Clarinet (optional)

Alto Saxophone in E♭ (optional)

Tenor Saxophone in B♭ (optional)

1st Trumpet in B♭

2nd Trumpet in B♭

1st Horn in F

2nd Horn in F (optional)

1st Trombone

2nd Trombone

Piano Keyboard (optional)

Timpani

Glockenspiel/Xylophone

Percussion 1 (S.D./Metal Chimes/T.D./Toms/Tamb.)

Percussion 2 (Susp. Cym./Cl. Cyms./Congas/Tam-Tam)

Violin I

Violin II

Violin III (optional - replace Viola)

Viola

Violoncello

Contrabass

EMR 4837

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This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The notation is in standard musical notation, with various dynamic markings (mf, ff, f, p) and performance instructions (GLOCK, 3 TOMS, SUSP CYM, CLASHED CYMS) indicating specific playing techniques or effects. The score is organized into systems, with each instrument or group of instruments having its own staff. The page is numbered 100 in the bottom right corner.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Bsn./
B.Clt.

A.Sax.

T.Sax.

Tpt./
Cnt. 1

Tpt./
Cnt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Pno./
Kbd.

Timp.

Glock/
Xylo.

Perc. 1

Perc. 2

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Cb.

[SD]

[TOMS]

[SD]

f

ff

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D

37

38

39

40

41

42

E

43

44

45

46

47

7

Freely ♩ = 72

Con moto ♩ = 116

Fl.1

Fl.2

Ob.
solo
mf
if no oboe
p
mf
3 5 3

Cl.1
p
mf
3 5 3

Cl.2
p

Bsn./
B.Clt.
p

A.Sax.
p

T.Sax.
p

Tpt./
Cnt.1

Tpt./
Cnt.2

Hn.1
p

Hn.2

Tbn.1
p

Tbn.2

Pno./
Kbd.
p

Timp.
p

Glock/
Xylo.

Perc.1

Perc.2

Vln. I
p
pp

Vln. II
p
pp

Vln. III
p
pp

Vla.
p
pp
arco

Vc.
p
solo mf
others pizz.
pizz.
p

Cb.
p
p

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58 **F** 59 60 61 62 63 64 65 66 67

Fl.1 *f* *mf*

Fl.2 *f* *mf*

Ob. *f* *mf*

Cl.1 *mp* *mf*

Cl.2 *mp* *mf*

Bsn./
B.Clt. *mp* *mf*

A.Sax. *mp* *mf*

T.Sax. *mp* *mf*

Tpt./
Cnt.1 *f*

Tpt./
Cnt.2 *mf*

Hn.1 *mp* *mf*

Hn.2 *mp* *mf*

Tbn.1 *mp* *mf*

Tbn.2 *mf*

Pno./
Kbd. *mp* *mf*

Timp.

Glock/
Xylo.

Perc.1 *mf*

Perc.2 *mp* [CONGAS]

Vln. I *f* *f*

Vln. II *mf*

Vln. III *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

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ORCHESTRA

SOLO WITH ORCHESTRA ACCOMPANIMENT

EMR 4580	ARBAN, J.B.	The Carnival Of Venice (Solo Trumpet)
EMR 4729	ARMITAGE, Dennis	Alphorn Ballad (4 Alphorns In F)
EMR 4730	ARMITAGE, Dennis	Alphorn Ballad (4 Alphorns in G ^b)
EMR 4746	ARMITAGE, Dennis	Alphorn Ballad (3 Alphorns in G ^b)
EMR 4745	ARMITAGE, Dennis	Alphorn Ballad (3 Alphorns in F)
EMR 4744	ARMITAGE, Dennis	Alphorn Ballad (2 Alphorns in G ^b)
EMR 4743	ARMITAGE, Dennis	Alphorn Ballad (2 Alphorns in F)
EMR 4742	ARMITAGE, Dennis	Alphorn Ballad (Solo Alphorn in G ^b)
EMR 4741	ARMITAGE, Dennis	Alphorn Ballad (Solo Alphorn in F)
EMR 1081	CHAKOV, Ilia	Romantisches Konzert (Solo Trumpet)
EMR 1026	DAETWYLER, Jean	2. Concerto (Solo Trombone)
EMR 1164	DAETWYLER, Jean	3. Alphorn Concerto (Solo Alph. in G ^b)
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EMR 4675	DUKAS, Paul	Villanelle (Solo Horn)
EMR 4677	FRANCHESCHINI, P.	Sonata in D (Solo Horn & Trombone)
EMR 4711	FRANCHESCHINI, P.	Sonata in D (2 Trombones)
EMR 4709	FRANCHESCHINI, P.	Sonata in D (2 Horns)
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EMR 4718	GRGIN, Ante	Concertino (Solo Clarinet)
EMR 4726	GRGIN, Ante	Czardas Variations (Solo Clarinet)
EMR 13095	GRGIN, Ante	Fantasy (Solo Clarinet)
EMR 13095	GRGIN, Ante	Fantasy (Solo Flute)
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EMR 4725	GRGIN, Ante	Rhapsody (Solo Violin)
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EMR 4582	HAYDN, Joseph	Concerto in C Major (Solo Flugelhorn)
EMR 4589	HAYDN, Joseph	Concerto in D Major (Solo Flugelhorn)
EMR 4674	HAYDN, Michael	Concerto in D (Horn & Alto Trombone)
EMR 4698	HAYDN, Michael	Concerto in D (2 Horns)
EMR 4700	HAYDN, Michael	Concerto in D (2 Trombones)
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EMR 4672	MORTIMER, John G.	Gipsy Dance (Horn & Trombone)
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EMR 4659	MOZART, W.A.	Concerto in Bb Major (Solo Trumpet)
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EMR 4715	SAINT-SAENS, C.	Romance (Solo Oboe)
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EMR 4715	SAINT-SAENS, C.	Romance (Solo Tenor Sax)
EMR 4715	SAINT-SAENS, C.	Romance (Solo Violin)
EMR 4715	SAINT-SAENS, C.	Romance (Solo Viola)
EMR 4715	SAINT-SAENS, C.	Romance (Solo Violoncello)
EMR 4678	SAINT-SAENS, C.	Romance (Solo Horn)
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